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ALEXANDER GLASUNOW
ZWEITES KLAVIERKONZERT

(H DUR)

OP. 100

Partitur

АЛЕКСАНДРЪ ГЛАЗУНОВЪ
ВТОРОЙ КОНЦЕРТЪ
ДЛЯ ФОРТЕПИАНО СЪ ОРКЕСТРОМЪ

(H DUR)

СОЧ. 100

ПАРТИТУРА

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ALEXANDRE GLAZOUNOW



DEUXIÈME
CONCERTO

POUR
PIANO AVEC ORCHESTRE
EN SI MAJEUR

OP. 100



PARTITION D' ORCHESTRE .. PR. M.10 _
PARTIES D' ORCHESTRE PR. M.15 _
PARTIES SUPPLÉMENTAIRES à M. 1 _

PARTIE DE PIANO AVEC SECOND PIANO PR. M. 5 _



2 Fl. *rallent. poco* **1** *Tempo I* *Con moto* *accel. poco*

Cl. *p* *poco* *p*

Fag. I *p* *poco* *p*

Cor. I II

Pfte *mf* *accel. poco*

Vi. I *rallent. poco* *Tempo I* *Con moto* *accel. poco*

Vi. II *p*

V-le *p* *div.* *poco* *p* *unis.* *p*

V-celli *arco* *div.* *poco* *p* *div.*

C.-B. *unis. pizz.* *arco dolce* *poco* *p* *div.*

1

2 Fl. *rallent. poco* **2** *a tempo (con moto)*

Cl. *mp* *dolce*

Fag. I *mp* *dolce*

Cor. I *mp* *dolce*

Pfte *p* *8* *7* *8* *7*

Vi. I *rallent. poco* *a tempo (con moto)*

Vi. II *p* *unis.* *pp* *unis.*

V-le *p* *pp*

V-celli *unis.* *arco* *pp*

C.-B. *pizz.* *pp* *pizz.*

2 *pp*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, strings, and percussion. The staves are arranged vertically, with the following instruments listed from top to bottom: Fl. I, Cl. I, Fag. I, Cor. I, Pfte (Percussion), Vl. I, Vl. II, V-le (Viola), V-celli (Violoncello), and C.-B. (Double Bass). The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The page number '5' is visible in the top right corner.

Fl. picc.

2 Fl.

Ob.

Cl.

Fag.

Cor. I

Pfte

VI. I

VI. II

V-le

V-celli

C.-B.

cant.

mf unis.

mf div.

mf

div.

arco

pizz. p

dolce e espress.

unis.

mf cant.

unis.

p

3

Pfte

V-le

V-celli

C-B.

arco *mf* *dim.*

Tempo I

Pfte

VI. II div.

V-le

I. Solo V-celli

C-B.

pizz. *p*

4

2 Fl. Con moto

Ob.

Cl.

Fag.

Cor. I II *mp*

Pfte *mf*

VI. I Con moto

VI. II *p* unis.

V-le *p*

V-celli *p* unis.

C-B. *p* arco

Solo *p*

accel.

più piano

cresc.

8

div.

pp

div.

div.

unis.

pp I. parte

3210

p

Fl. picc.

5

Più mosso Allegro ♩ = 168

2 Fl. *mf* *f* *a 2*

Ob. *mf* *sf*

Cl. *mf* *sf*

Fag. *mf* *sf*

Cor. *f* *sf*

Pfte *f* *sf*

Vi. I *pizz.* *arco*

Vi. II *pizz.* *arco*

V-le *pizz. unis.* *div.* *unis. arco*

V-celli *mf* *pizz.* *arco*

C-B. *mp* *p* *sf*

Più mosso Allegro ♩ = 168

5

2 Fl. *mf* *sf*

Ob. I *marc.* *mf* *sf*

Cl. *marc.* *mf* *sf*

Fag. *mf* *sf*

Cor. *marc.* *mf* *sf*

Tr-be *mf* *sf*

Vi. I *mf* *sf*

Vi. II *div.* *tr* *mf* *sf*

V-le *tr* *div.* *mf* *sf*

V-celli *div.* *mf* *sf*

C-B. *mf* *sf*

3210

8 Allegro ♩ = 168

The musical score is for a string quartet, consisting of three systems of staves. The first system (measures 1-16) includes a piano introduction marked with a forte (f) dynamic. The second system (measures 17-32) continues the piano introduction. The third system (measures 33-168) begins the main Allegro section, marked with a tempo of 168 beats per minute. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures, dynamics (p, f), articulation (accents, staccato), and performance instructions (unis., arco). A double bar line with a repeat sign is present at the end of the first system. A section marker '8' is located at the bottom of the third system.

9

System 1 of the musical score, featuring five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second and third staves are also treble clefs with a key signature of one sharp. The fourth staff is a treble clef with a key signature of one flat (Bb). The fifth staff is a bass clef with a key signature of one sharp. The music begins with a rest in the first staff, followed by a series of eighth notes in the second and third staves. The fourth staff contains a series of eighth notes, with a dynamic marking of *p* (piano) appearing below the staff. The fifth staff contains a series of eighth notes, with a dynamic marking of *mp* (mezzo-piano) appearing above the staff.

System 2 of the musical score, featuring five staves. The first staff is a treble clef with a key signature of one sharp. The second and third staves are also treble clefs with a key signature of one sharp. The fourth staff is a bass clef with a key signature of one sharp. The fifth staff is a bass clef with a key signature of one sharp. The music begins with a rest in the first staff, followed by a series of eighth notes in the second and third staves. The fourth staff contains a series of eighth notes, with a dynamic marking of *mp* (mezzo-piano) appearing above the staff. The fifth staff contains a series of eighth notes, with a dynamic marking of *p* (piano) appearing below the staff.

System 3 of the musical score, featuring five staves. The first staff is a treble clef with a key signature of one sharp. The second and third staves are also treble clefs with a key signature of one sharp. The fourth staff is a bass clef with a key signature of one sharp. The fifth staff is a bass clef with a key signature of one sharp. The music begins with a rest in the first staff, followed by a series of eighth notes in the second and third staves. The fourth staff contains a series of eighth notes, with a dynamic marking of *p* (piano) appearing below the staff. The fifth staff contains a series of eighth notes, with a dynamic marking of *p* (piano) appearing below the staff.

System 4 of the musical score, featuring five staves. The first staff is a treble clef with a key signature of one sharp. The second and third staves are also treble clefs with a key signature of one sharp. The fourth staff is a bass clef with a key signature of one sharp. The fifth staff is a bass clef with a key signature of one sharp. The music begins with a rest in the first staff, followed by a series of eighth notes in the second and third staves. The fourth staff contains a series of eighth notes, with a dynamic marking of *pizz.* (pizzicato) appearing above the staff. The fifth staff contains a series of eighth notes, with a dynamic marking of *mf* (mezzo-forte) appearing below the staff.

9

10

This musical score page contains measures 10 through 19 of a piece for string quartet. The notation is arranged in three systems. The first system (measures 10-12) features a treble and bass staff for each of the two violins and two violas. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The second system (measures 13-15) continues the string parts with various articulations and dynamics. The third system (measures 16-19) includes a piano part with a complex, rapid sixteenth-note figure in the right hand and a more rhythmic bass line in the left hand. The piano part includes markings for *pizz.* (pizzicato), *div.* (divisi), *arco* (arco), and *unis.* (unison). The string parts in this system also include *pizz.* and *div.* markings. The page is numbered 11 in the top right corner, and the measure numbers 10 and 10 are boxed at the top and bottom center respectively.

10

This page of a musical score is for a string quartet, consisting of four staves. The music is written in a key with one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and slurs. Dynamics are indicated by markings like *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *fp* (fortissimo). Articulations include *pizz.* (pizzicato) and *arco* (arco). The score is divided into measures by vertical bar lines, and some measures contain multi-measure rests. The bottom of the page shows the beginning of a new section with a key signature change to two sharps (F# and C#).

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a vocal score for a soprano and a piano accompaniment. The score is written in 2/4 time and features a key signature of one sharp (F#). The vocal line is written in a soprano clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The score includes dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *f* (forte). The lyrics are in English and are written below the vocal line. The score is divided into measures by vertical bar lines, and the measures are numbered 1 through 10. The score is a page from a larger manuscript, as indicated by the page number "1" in the top right corner.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of one sharp (F#). The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also dynamic markings like 'p' (piano) and 'f' (forte). The lyrics 'The Rose Tree' are written below the bass staff.

Fl. picc.

Fl. picc.

2 Fl.

Ob. I

Cl.

Fag.

Cor. I II

Pfte.

VI. I pizz.

VI. II pizz.

V-le pizz.

V-celli pizz.

C-B. pizz.

12

12

13

[illegible]

13

Fl. I

Ob. I Solo *p*

Cl. *p*

Fag. I *p*

Pfte

Vl. I *pizz.*

Vl. II *pizz.*

V-le *pizz.*

V-celli *pizz.*

C-B. *p*

14

15

Cl. *mf*

Fag. *mf*

Pfte

Vl. I *arco*

Vl. II *arco*

V-le *arco*

V-celli *pizz.*

C-B. *mf*

15

15

This page of musical notation is divided into three systems. The first system consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The notation includes various dynamics such as *f* (forte), *p* (piano), and *fp* (fortissimo). There are also trills marked with *tr*. The second system consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The notation includes various dynamics such as *f* (forte), *p* (piano), and *fp* (fortissimo). There are also trills marked with *tr*. The third system consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The notation includes various dynamics such as *f* (forte), *p* (piano), and *fp* (fortissimo). There are also trills marked with *tr*.

Poco più mosso $\text{♩} = 63$

First system of musical notation, measures 1-4. The score is in G major (one sharp) and 4/4 time. It features a piano introduction with a half note G4, followed by a series of chords and melodic lines in the upper staves. The lower staves show a bass line with a half note G2 and a series of chords. Dynamics include *p* and *f*.

Second system of musical notation, measures 5-8. The score continues with melodic and harmonic development. The lower staves show a bass line with a half note G2 and a series of chords. Dynamics include *f* and *mf*. A trill (tr) is marked in the bass line of measure 5.

Third system of musical notation, measures 9-12. The score continues with melodic and harmonic development. The lower staves show a bass line with a half note G2 and a series of chords. Dynamics include *p sub.* and *mf*. A trill (tr) is marked in the bass line of measure 9.

Poco più mosso $\text{♩} = 63$

Fourth system of musical notation, measures 13-16. The score continues with melodic and harmonic development. The lower staves show a bass line with a half note G2 and a series of chords. Dynamics include *pp* and *f*. A trill (tr) is marked in the bass line of measure 13.

17

This musical score is divided into two systems. The first system consists of two groups of staves. The top group has five staves (treble and bass clefs) with complex notation, including many beamed notes and slurs, and a dynamic marking of *f*. The bottom group has three staves (treble, alto, and bass clefs) with simpler notation, including a dynamic marking of *mf* and a crescendo/decrescendo hairpin. The second system features a grand staff (treble and bass clefs) with a complex, fast-moving melody in the right hand and a more rhythmic accompaniment in the left hand. Dynamics include *ff*, *mf*, and *p subito*. Below the grand staff is another group of five staves (treble and bass clefs) with a melodic line and a dynamic marking of *pp*. A measure number '17' is located at the bottom left of this section.

17

mf *sf* *mf*

8

ff *p subito*

pp

17

2 Fl. 18

Ob. I II

Cl. I II

Fag. I II

Cor. III IV

Pfte

Vl. I

Vl. II

V-le

V-celli

C-B.

19

pp

poco

f

mf

p

div.

pizz.

8

tr

2 Fl. 19

Ob. I

Cl. II muta in B

Cor. I.

Pfte

Vl. I unis. pizz.

Vl. II unis. pizz.

V-le pizz.

V-celli

C-B.

18

morendo

8

tr

Cl. I II. *rallentando poco* **20** Più moderato $\text{♩} = 120$

Fag. I II. *p* *mf* *a piacere*

Pfte *tr* *p* *mf*

Vi. I *rallentando poco* *arco* *mf*

Vi. II *dolce* *arco* *mf*

V-le *dolce* *arco* *mf*

V-celli *arco div.* *p* *mf*

C-B. *p* *mf* 2 Soli

20 *p*

Cl. I II *dim.* *p* **21**

Fag. I II. *dim.* *p*

Pfte *dim.* *tr* *p*

Vi. I *div.* *p*

Vi. II *dolce* *p*

V-le *p*

V-celli *p*

C-B. *dim.* *p* **21**

Cl. I II

Fag. I II

Pfte

mf

dim.

8

mf

dim.

Vi. I

Vi. II

V-le

V-celli

C-B.

mf

dim.

2 Soli

22

Cor.

Pfte

8

Vi. I

Vi. II

V-le. unis.

V-celli

C-B.

div.

unis.

p

unis.

dolce

22^p

23

Cadenza

Fag. I

mf *dim.*

Cor.

mf *dim.*

Pfte

f a piacere *dim.*

Vi. I

Vi. II

V-le

V-celli

C-B.

23

Pfte

p

Pfte

più piano

Pfte

m.s. *p*

*Red. ** *Red. ** *Red. **

24 Andante $\text{♩} = 63$ *dolce*

Pfte *f* 3 *dim.* *p*

Pfte

Pfte

VI. I
VI. II
V-le
V-celli
C-B. *pp*

25

26 Più animato $\text{♩} = 88$ *I. Solo. espress.*

Clar. (in B)
Pfte *espress.* *mf*

VI. I
VI. II
V-le
V-celli
C-B.

26 *pp*

Fl. I

Cl. I

Fag. I

Pfte

VI. I

VI. II

V-le

V-celli

C-B.

mf

p

poco

pp

arco

p

2 Fl.

Cl. I II

Fag. I II

Pfte

VI. I

VI. II

V-le

V-celli

C-B. pizz.

mp

p

pp

tr

mp

pp

pizz.

pp

p

27

Pfte *mf*

28 *agitato poco*

Fl. II *p* *cresc. poco a poco*

Ob. I *p* *cresc. poco a poco*

Cl. II *p* *cresc. poco a poco*

Fag. II *p* *cresc. poco a poco*

Cor.

Timp. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *pp* *pp* *mf*

agitato poco

Pfte *p* *cresc. poco a poco* *ff*

Vl. I *p* *cresc. poco a poco* *f*

Vl. II *p* *cresc. poco a poco* *f*

V-le div. *p* *cresc. poco a poco* *f* *unis.*

V-celli *p* *cresc. poco a poco* *f* *2 Soli*

C-B. pizz. *p* *cresc. poco a poco* *f* *arco*

2 Fl. *a 2* *ritard. poco* **29** Andante $\text{♩} = 63$

Ob. I II

Cl. I II *a 2*

Fag. I II

Cor.

Timp. *tr*

Pfte

mp

VI. I *ritard. poco* Andante $\text{♩} = 63$

VI. II *p*

V-le *p*

V-celli *unis.*

C-B. *p*

29 *p*

Pfte

legato

VI. I

VI. II

V-le

V-celli

C-B.

30 Moderato tranquillo. ♩ = 104

First system of musical notation, measures 30-34. The score includes staves for Violins I & II, Violas, Cellos/Double Basses, Flutes, and Clarinets. Dynamics include *p*, *mp*, and *pp*. The tempo is Moderato tranquillo, ♩ = 104.

Second system of musical notation, measures 35-39. The score includes staves for Violins I & II, Violas, Cellos/Double Basses, Flutes, and Clarinets. Dynamics include *mp* and *pp*. The tempo is Moderato tranquillo, ♩ = 104.

Moderato tranquillo. ♩ = 104

Third system of musical notation, measures 40-44. The score includes staves for Violins I & II, Violas, Cellos/Double Basses, Flutes, and Clarinets. Dynamics include *p*, *mp*, and *pp*. A 'Solo' marking is present for the Flute in measure 44. The tempo is Moderato tranquillo, ♩ = 104.

[illegible]

Musical score for page 29, featuring multiple staves with various musical notations including dynamics, articulation, and performance instructions.

Dynamics: *p* (piano), *mf* (mezzo-forte), *dim.* (diminuendo).

Performance instructions: *flag.* (flag), *VI. I div. a 4*, *Tutti div. a 2*, *div.* (divisi), *arco* (arco), *(pizz.)* (pizzicato).

Musical notation includes staves with treble and bass clefs, key signatures (one flat), and various note values (quarter, eighth, sixteenth notes, rests). The score is divided into measures by vertical bar lines.

calando

Fl. I

Ob. I

Cl. I II

Fag. II

Cor.

muta in A

p

8

p

più piano

m.s.

Vi. I *For. sempre*

div.

pp

Vi. II

div.

pp

V-le

pp

V-celli

pp

unis.

pp

C-B.

pp

32 *pp***33** Allegro.

Fl. I

I. Solo

mf

Ob. I

I. Solo

p

Cl. I II

p

Fag. II

p

Cor.

III

p

vi. I Allegro.

Vi. II

V-le

p

V-celli

div.

(arco)

pp

7

no

C-B. *pizz.*

33

34

Fl. I

Ob. I

Cl. I II

Fag. II

Cor. III

Vl. I

Vl. II

V-le

V-celli

C-B.

31

[illegible]

più sostenuto ♩ = 138

I Solo

Fag. *p*

marcato

Pfte. *mp* *legato*

VI. I più sostenuto ♩ = 138

VI. II

Vle.

V.celli.

C.B.

36

2 Fl.

Ob.

Cl. *I mp* *mf* *marcato*

Fag. *mf*

Cor. IV *mf*

Pfte. *f*

VI. I

VI. II

Vle.

V.celli.

C.B. *pizz.* *p* *mf* *div.* *mf* *div. V* *mf*

36 *p*

2 Fl. 33

37

Ob. *mf* *f dim.*

Cl. *mf* *f dim.*

Fag. *mf* *f dim.*

Cor. *mf* *f dim.*

Pfte. *ff* *p*

VI I *div.* *f dim.* *più mosso* *unis. pizz.*

VI II *div.* *f dim.* *unis. pizz.*

Vle. *f dim.* *unis. pizz.*

Vcelli. *f dim.* *unis. pizz.*

C.B. arco *f dim.* *p*

più mosso *unis. pizz.*

IV

38

2 Fl. *p*

Ob. I *p*

Cl. *mf*

Fag. *mp*

Pfte. *p* *cresc.*

VI I *p* *cresc.*

VI II *p* *cresc.*

Vle. *p* *cresc.*

Vcelli. *p* *cresc.*

cresc.

quieto

2 Fl. *mp cresc.*

Ob. I *mp cresc.*

Cl. *mp cresc.*

Fag. *mp*

Cor. *mf* *p* *poco*

Pfte. *f* *mf*

Vi. I *div.* *f* *mp dim.*

Vi. II *div.* *f* *mp dim.*

Vle. *f* *mp dim.*

Vcelli. *arco* *p* *mp dim.*

C-B. *pizz.* *mp cresc.* *f* *mp dim.*

Allegro $\text{♩} = 168$ *arco* *p* *poco* *mp dim.*

39

2 Fl. *mp*

Ob. *mp*

Cl. *mp*

Fag. *mp*

Pfte. *f* *mf*

Vi. I *Allegro* *mp dim.*

Vi. II *Allegro* *mp dim.*

Vle. *unis.* *mp dim.*

Vcelli. *mp dim.*

C-B. *mp dim.*

Allegro *mp dim.*

40

41 più tranquillo

2 Fl.

Ob.

Cl. muta in B

Fag. I

Pfte.

p

p

VI. I più tranquillo

div.

pp

VI. II

div.

pp

Vle.

pp

V-cell.

pp

C-B.

div.

pp

41 *pp*

Pfte.

VI. I

VI. II

Vle.

V-cell.

C-B.

42 Allegretto scherzando ♩ = 72-80

(♩ = 80)

in B

Allegretto scherzando ♩ = 72-80

(♩ = 80)

43

First system of musical notation (measures 43-45). It consists of five staves. Measures 43 and 44 show melodic lines in the upper staves with dynamics *mf* and *f*. Measure 45 features a sustained chord in the upper staves with dynamics *f* and *mf*, and a bass line with dynamics *mf* and *f*.

Second system of musical notation (measures 43-45). It consists of five staves. Measures 43 and 44 show melodic lines in the upper staves with dynamics *mf* and *f*. Measure 45 features a sustained chord in the upper staves with dynamics *f* and *mf*, and a bass line with dynamics *mf* and *f*.

Third system of musical notation (measures 43-45). It consists of two staves. Measure 43 has a piano introduction with dynamics *cresc.* and *sf*. Measure 44 has a piano introduction with dynamics *f* and *sf*. Measure 45 has a piano introduction with dynamics *f* and *sf*.

Fourth system of musical notation (measures 43-45). It consists of five staves. Measures 43 and 44 show melodic lines in the upper staves with dynamics *sf* and *mf*. Measure 45 features a sustained chord in the upper staves with dynamics *f* and *mf*, and a bass line with dynamics *f* and *mf*.

43

This image shows a page from a musical score, likely for a string quartet, written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The score is arranged in two systems of four staves each. The first system includes dynamics such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like *tr* (trill). The second system features a section marked *I. Solo marcato* (first solo, marked), with dynamics *f* and *tr*. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The bottom of the page shows the beginning of a new section with the instruction *pizz.* (pizzicato) and *unis.* (unison). The overall layout is clean and professional, typical of a printed musical score.

44 (♩ = 72)

rubato poco

Musical score for measures 44-48. The score is in B-flat major (two flats) and 4/4 time. It features a piano (p) and mezzo-forte (mf) dynamic range. The tempo is marked "rubato poco". The score includes staves for piano, violin, and cello/bass.

Musical score for measures 49-52. The score is in B-flat major (two flats) and 4/4 time. It features a piano (p) and mezzo-forte (mf) dynamic range. The tempo is marked "rubato poco". The score includes staves for piano, violin, and cello/bass.

(♩ = 72)

rubato poco

Musical score for measures 53-57. The score is in B-flat major (two flats) and 4/4 time. It features a piano (p) and mezzo-forte (mf) dynamic range. The tempo is marked "rubato poco". The score includes staves for piano, violin, and cello/bass.

44

rallent. poco

più sostenuto $\text{♩} = 60$

Op.
Cl.
Fag.
Cor. III IV
Pfte.
VI. I
VI. II
Vle.
V. celli.
C. B.

mf
mf
mf
mf
f
p
poco
poco
poco
poco
poco

espress.
p

poco
poco
poco
poco
poco

poco
poco
poco
poco
poco

a tempo ($\text{♩} = 80$)

Fl. I
Ob. I
Cl.
Cor. III
Trgl.
Pfte.
VI. I
VI. II
Vle.
V. celli.
C. B.

mf
mf
mf
mf
p
p
poco
poco
poco
poco
poco

a tempo
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.

poco
poco
poco
poco
poco
poco
poco
poco
poco
poco
poco

poco
poco
poco
poco
poco
poco
poco
poco
poco
poco
poco

47

Musical score for measures 47-50. The score is written for a string quartet (Violin I, Violin II, Viola, Cello/Double Bass) and a piano. The key signature is B-flat major (two flats). The time signature is 4/4.

Measure 47: The strings play a rhythmic pattern of eighth notes. The piano part features a *quasi trillo* (quasi-trill) marked *sf* (sforzando).

Measure 48: The strings continue their pattern. The piano part has a *gliss.* (glissando) marked *ff* (fortissimo).

Measure 49: The strings play a more complex rhythmic pattern. The piano part features a *gliss.* marked *ff*.

Measure 50: The strings play a final rhythmic pattern. The piano part features a *gliss.* marked *ff*.

Dynamics and markings include: *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), *ff* (fortissimo), *tr* (trill), *div.* (divisi), *arco* (arco), *quasi trillo*, *gliss.* (glissando), *cresc.* (crescendo), and *p* (piano).

This musical score is for a piano and string ensemble. It consists of two systems of staves. The first system includes five staves for the piano (treble and bass clefs) and three staves for strings (treble and bass clefs). The second system includes five staves for the piano and three staves for strings. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The piano part features complex textures with many sixteenth and thirty-second notes, including a prominent tremolo in the right hand of the first system. The string part provides harmonic support with sustained notes and occasional trills. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions such as *tr* (trill), *quasi trillo*, and *unis.* (unison) are present. The score is numbered 3210 at the bottom.

3210

48

Musical score for measures 48-55. The score is in 4/4 time with a key signature of two flats. It features five staves: four for individual instruments (Violin I, Violin II, Viola, and Cello/Double Bass) and one for the Piano. The Piano part has a trill in measure 48. Dynamics include *mp*, *mf*, *p*, and *cresc.* The score ends with a measure rest in measure 55.

Musical score for measures 56-63. The score continues with the same five staves. Measures 56-57 are marked with an '8' and a repeat sign. The Piano part has a trill in measure 56. Dynamics include *p*, *cresc.*, *mp*, *mf*, and *p*. The score ends with a measure rest in measure 63.

48

49

rallentando - - attacca Solo

Musical score for measures 49-58. The score is in 2/4 time with a key signature of two flats. It features five staves: two for strings (Violins I and II), two for woodwinds (Flutes and Clarinets), and one for the Bassoon. Dynamics include *mf*, *f*, *p*, and *p dim.* There are also markings for *a 2* and *in A*.

Musical score for measures 59-68. The score continues with the same five staves. It includes a large woodwind solo in measure 60 marked *ff* and *f*. Dynamics include *ff*, *f*, *mf*, *p*, and *p dim.* There are also markings for *div.*, *non div.*, *arco*, *unis. arco*, and *Red.*

49

50 poco meno mosso $\text{♩} = 63$

dolce
Solo

più piano

poco più sostenuto, patetico

50

51

a tempo

Ob. I Solo

dolce
Cl. in A

Fag. I *p*

Pfte. *p*

Vi. I a tempo

Vi. II

Vle.

Vcelli. pizz.

C.B. *p*

51

52

poco più sost. patetico

Fl. I.

Ob. *mp*

Cl.

Fag.

Cor.

Pfte.

Vl. I.

Vl. II.

V.le.

Vcelli.

C.B.

p

III

poco più sost. patetico

f

div.

unis.

div. arco

mf Solo

mf altri pizz.

53

Fl. I. a tempo

Ob.

Cl.

Fag.

Cor.

Pf. II.

Viol. I. a tempo

Viol. II.

Viola

Vcllo.

C.B.

pp arco

3210

animando $\text{♩} = \text{♩}$

First system of musical notation, measures 1-8. The score is written for five staves. The first two staves are in G major (one sharp) and 2/4 time. The third staff is in D major (two sharps) and 2/4 time. The fourth and fifth staves are in B-flat major (two flats) and 2/4 time. The first two staves have a first ending bracket over measures 1-4. The third staff has a first ending bracket over measures 1-4. The fourth staff has a first ending bracket over measures 1-4. The fifth staff has a first ending bracket over measures 1-4. The first ending leads to a second ending bracket over measures 5-8. Dynamics include *mf* (mezzo-forte) and *p* (piano). The tempo marking *animando* is present at the beginning.

Second system of musical notation, measures 9-12. The score is written for five staves. The first two staves are in G major (one sharp) and 2/4 time. The third staff is in D major (two sharps) and 2/4 time. The fourth and fifth staves are in B-flat major (two flats) and 2/4 time. The first two staves have a first ending bracket over measures 9-10. The third staff has a first ending bracket over measures 9-10. The fourth staff has a first ending bracket over measures 9-10. The fifth staff has a first ending bracket over measures 9-10. The first ending leads to a second ending bracket over measures 11-12. Dynamics include *f* (forte) and *ff* (fortissimo). The tempo marking *animando* is present at the beginning.

animando. $\text{♩} = \text{♩}$

Third system of musical notation, measures 13-16. The score is written for five staves. The first two staves are in G major (one sharp) and 2/4 time. The third staff is in D major (two sharps) and 2/4 time. The fourth and fifth staves are in B-flat major (two flats) and 2/4 time. The first two staves have a first ending bracket over measures 13-14. The third staff has a first ending bracket over measures 13-14. The fourth staff has a first ending bracket over measures 13-14. The fifth staff has a first ending bracket over measures 13-14. The first ending leads to a second ending bracket over measures 15-16. Dynamics include *mp* (mezzo-piano) and *p* (piano). The tempo marking *animando.* is present at the beginning.

Poco più mosso. ♩ = 92

pesante poco

Musical score for measures 54-59. The score is in 2/4 time and features a key signature of one sharp (F#). It consists of five systems of staves. The first system has four staves (treble, two inner staves, and bass). The second system has three staves (treble, inner, and bass). The third system has two staves (treble and bass). The fourth system has two staves (treble and bass). The fifth system has two staves (treble and bass). Dynamics include *poco sf*, *p*, *f*, *sf*, *p*, *mf*, and *sf*. There are also markings for "a 2" and "III".

Poco più mosso. ♩ = 92

pesante poco

Musical score for measures 60-65. The score is in 2/4 time and features a key signature of one sharp (F#). It consists of four systems of staves. The first system has two staves (treble and bass). The second system has two staves (treble and bass). The third system has two staves (treble and bass). The fourth system has two staves (treble and bass). Dynamics include *poco sf*, *p*, *f*, *sf*, *p*, and *sf*. There are also markings for "sul G.", "div.", and "unis.".

a tempo

55 Allegro moderato. ♩ = 112

Con moto. ♩ = 144

Trgl.

Piatti

a tempo

Allegro moderato. ♩ = 112

Con moto. ♩ = 144

non div.

non div.

rallent.

This musical score is for a string quartet and piano. It consists of several systems of staves. The top system includes five staves: four for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and one for the piano. The string parts feature various dynamics such as *mf* (mezzo-forte), *p* (piano), and *f* (forte), along with performance markings like *tr* (trill) and *marc.* (marcato). The piano part includes a section marked with a repeat sign and a fermata, followed by a section with a forte (*ff*) dynamic. The bottom system includes five staves: four for the string quartet and one for the piano. The string parts continue with dynamics like *mf* and *f*, and include markings for *div.* (divisi) and *unis. pizz.* (unison pizzicato). The piano part includes a section marked *pizz.* (pizzicato) and a section marked *rallent.* (rallentando). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature.

Allegro moderato.

Con moto.

Musical score for measures 52-56, measures 1-4 of a new section, and measures 5-8 of the new section. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is D major (two sharps). The tempo is *Allegro moderato* and the mood is *Con moto*.

Measures 52-56: The string quartet plays a rhythmic pattern of eighth and sixteenth notes, starting with a forte (*f*) dynamic. The piano part is mostly silent, with some chords in measure 54.

Measures 1-4 of the new section: The string quartet continues the rhythmic pattern. The piano part enters in measure 1 with a melody in the right hand, marked *p* (piano) and *mf* (mezzo-forte).

Measures 5-8 of the new section: The string quartet continues the rhythmic pattern. The piano part continues the melody, marked *mf*.

Musical score for measures 5-8 of the new section, measures 9-12 of the new section, and measures 13-16 of the new section. The string quartet continues the rhythmic pattern. The piano part continues the melody, marked *mf*.

Measures 9-12 of the new section: The string quartet continues the rhythmic pattern. The piano part continues the melody, marked *mf*.

Measures 13-16 of the new section: The string quartet continues the rhythmic pattern. The piano part continues the melody, marked *mf*.

rallent. **57** Più moderato. ♩ = 80

Musical score for a string quartet, measures 57-60. The score is in G major (one sharp) and 4/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music transitions from a "rallent." section to a "Più moderato. ♩ = 80" section at measure 57. Dynamics include *mf*, *f*, *p*, and *fp*. Performance instructions include "pizz." (pizzicato) and "arco" (arco). A double bar line with repeat dots is present at the end of measure 60.

Poco più mosso. $\text{♩} = 112$

58 rubato poco

Fl. *mp*

Ob. *pp*

Cl. *p*

Fag. *p*

Cor. *p* II

Trgl. *p*

Pfte. *mf*

Vi. I. *poco più mosso. ♩ = 112*

Vi. II. *unis. cantabile p*

V.le. *p*

Vcelli. *pizz. p cantabile*

C.B. *p*

rubato poco

mf

58

59

Fl. *mf*

Ob. I *mf*

Cl. *mf*

Fag. *mf*

Pfte. *mf*

Vi. I. *p*

Vi. II. *p*

V.le. *p*

Vcelli. *arco p*

C.B. *arco p*

div. *mf*

div. *mf*

div. *mf*

div. *mf*

pizz. *mf*

59

Fl. Allegretto. $\text{♩} = 92$

Ob.

Cl.

Fag.

scherzando

Pfte.

VI. I. Allegretto. $\text{♩} = 92$

VI. II.

V. le.

V. celli.

unis. pizz.

unis. pizz.

unis. pizz.

unis. pizz.

p

60

Picc.

Fl.

Ob.

Cl. *a 2*

Fag. *a 2*

p marcato

p marcato

Cor.

Tr. be.

Trgl.

Piatti.

mp cresc.

mp cresc.

p cresc.

p cresc.

p cresc.

p cresc.

mf

Pfte.

VI. I. *div.*

VI. II. *div.*

V. le.

V. celli.

p

p

p

p

arco

unis.

mp

unis. arco

mp

arco non div.

p cresc.

arco div.

p cresc.

mf

mf

60

allargando

This musical score page contains measures 3210 through 3214. It is written for a string quartet, with four staves for Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo marking 'allargando' appears at the top right and again at the bottom right. The score features a variety of dynamics including *fp* (fortissimo piano), *sf* (sforzando), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). Performance instructions such as 'pizz.' (pizzicato), 'div.' (divisi), 'arco unis.' (arco unisono), and 'arco' (arco) are present. The first system (measures 3210-3213) shows the strings playing sustained chords and moving lines, with the Cello/Double Bass part featuring a triplet in measure 3213. The second system (measures 3214-3217) continues the texture, with the Violin I and II parts playing more active melodic lines and the Viola and Cello/Double Bass parts providing harmonic support. The score concludes with a final measure (3217) marked with a double bar line.

61

a tempo

poco più sostenuto e pesante

Violin I: *p*, *mf*, *mf*, *f*, *mf*, *p*

Violin II: *mf*, *mf*, *f*, *mf*, *p*

Viola: *p*, *mf*, *f*, *mf*, *p*

Cello/Double Bass: *p*, *f*, *mf*, *mf*, *p*

bacchetta

a tempo

poco più sostenuto e pesante

Violin I: *p*, *mf*, *f*, *div.*, *p*

Violin II: *p*, *mf*, *f*, *div.*, *p*

Viola: *unis.*, *pizz.*, *arco*, *div.*, *p*

Cello/Double Bass: *unis.*, *pizz.*, *arco*, *div.*, *p*

ben ten.

ben ten.

ben ten.

ben ten.

ben ten.

ben ten.

61

rallent. poco a tempo ♩ = 92

62

Allegro moderato.

Musical score for measures 58-62. The score is in G major (one sharp) and 4/4 time. It features a piano introduction with a tempo of 92 bpm, marked "rallent. poco a tempo". The piano part includes a bass line with a "pizz" (pizzicato) marking and a "Piatti" (plate) marking. The strings enter in measure 62 with a forte (f) dynamic. The woodwinds and brass also enter in measure 62 with a forte (f) dynamic. The tempo changes to "Allegro moderato" at measure 62.

Continuation of the musical score for measures 62-66. The score continues in G major and 4/4 time. The piano part features a "cresc." (crescendo) marking. The strings enter in measure 62 with a forte (f) dynamic. The woodwinds and brass also enter in measure 62 with a forte (f) dynamic. The tempo changes to "Allegro moderato" at measure 62.

62

Con moto.

First system of music, measures 1-4. The score is written for piano. The key signature has three sharps (F#, C#, G#). The tempo is marked "Con moto." The first two measures show a melody in the right hand and accompaniment in the left hand. The third measure has a forte (f) dynamic in the left hand. The fourth measure has a mezzo-forte (mf) dynamic in the left hand.

Second system of music, measures 5-8. The score is written for piano. The key signature has three sharps (F#, C#, G#). The tempo is marked "Con moto." The first two measures show a melody in the right hand and accompaniment in the left hand. The third measure has a mezzo-forte (mf) dynamic in the left hand. The fourth measure has a forte (f) dynamic in the left hand.

Third system of music, measures 9-12. The score is written for piano. The key signature has three sharps (F#, C#, G#). The tempo is marked "Con moto." The first two measures show a melody in the right hand and accompaniment in the left hand. The third measure has a mezzo-piano (mp) dynamic in the left hand. The fourth measure has a forte (f) dynamic in the left hand. The fifth measure has a mezzo-forte cantabile (mf cantabile) dynamic in the left hand. The sixth measure has a mezzo-forte (mf) dynamic in the left hand. The seventh measure has a mezzo-forte (mf) dynamic in the left hand. The eighth measure has a mezzo-forte (mf) dynamic in the left hand.

2 Fl.
Cl.
Fag.
Cor. IV
Pfte
Vl. I
Vl. II
V-le
V-celli
C-B.

sostenuto e patetico

mf

f

a 2

cantabile

f

cantabile

mf

mf

tr

mf

cresc.

sostenuto e patetico

div.

f

unis.

div.

a 2

unis.

f

V-celli II e C.B.

First system of musical notation (measures 62-64). The score includes five staves. Dynamics include *mf* and *p marcato*. There are also markings for *a 2* (second ending).

Second system of musical notation (measures 62-64). The score includes five staves. Dynamics include *mf*, *mp*, *p*, and *pp*. There are also markings for *a 2* and *tr* (trills).

Third system of musical notation (measures 62-64). The score includes five staves. Dynamics include *mp*. There are also markings for *a 2* and *tr*.

Fourth system of musical notation (measures 62-64). The score includes five staves. Dynamics include *p*, *div.*, *pizz.*, and *unis.*. There are also markings for *a 2* and *tr*.

[illegible]

[illegible]

Violin Concerto No. 1, Op. 35, by Pyotr Ilyich Tchaikovsky. The score is in G major and 2/4 time. It features a Violin I part, Violin II part, Viola part, and Cello/Double Bass part. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'Moderato assai' with a metronome marking of 72. The score is numbered 3210 and 65.

Animato ♩ = 92

Musical score for the first system, measures 1-3. The score is written for five staves (three treble clefs and two bass clefs). The key signature is three sharps (F#, C#, G#). The first two measures show complex chordal textures with many beamed notes. The third measure introduces dynamics: *f* (forte) and *mf* (mezzo-forte) for the upper staves, and *f* and *mf cresc.* for the lower staves. A *Piatti* (pizzicato) marking is present in the first bass staff of the third measure.

Musical score for the second system, measures 4-6. This system features a grand staff (treble and bass clef) with intricate sixteenth-note passages, many marked with accents and slurs. The key signature remains three sharps. The third measure has a *cresc.* (crescendo) marking. The system concludes with a *cresc.* marking in the grand staff.

Animato ♩ = 92

Musical score for the third system, measures 7-9. The score is written for five staves (three treble clefs and two bass clefs). The key signature is three sharps. The first two measures continue the complex textures. The third measure introduces *unis.* (unison) markings for the upper staves and *cresc.* for the lower staves. Dynamics include *f*, *mf*, and *mf cresc.* throughout the system.

66 Moderato assai

First system of the musical score. It consists of five staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The bottom staff is for the Double Bass. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The tempo is 'Moderato assai'. Dynamics include *f* (forte) and *mf* (mezzo-forte). The section is marked 'a 2' (second ending). The bottom staff includes parts for 'Trgl.' (Trombone) and 'Piatti' (Cymbals).

Second system of the musical score. It consists of five staves. The top two staves are for a piano (Right and Left Hand). The bottom three staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The tempo is 'Moderato assai'. Dynamics include *f* (forte) and *mf* (mezzo-forte). The section is marked 'div.' (divisi) for the strings. The bottom staff includes parts for 'unis.' (unison) and 'mf' (mezzo-forte). The section is marked 'a 2' (second ending).

Animato

67 Più mosso. Alla breve

 $\text{♩} = 72$

Musical score for measures 67-70, first system. The score is for a piano and includes staves for Treble and Bass clef, with various dynamics and articulations.

Dynamics: *f*, *mf*, *cresc.*, *sf*, *p*, *fp*.
 Articulations: *Trgl.*, *Piatti*.
 Performance markings: *a 2*.

Musical score for measures 67-70, second system. This system features a grand staff with complex rhythmic patterns and triplets.

Dynamics: *cresc.*, *ff*, *sf*.
 Performance markings: *8...*, *3*.

Animato

Più mosso. Alla breve

 $\text{♩} = 72$

Musical score for measures 67-70, third system. The score continues with various dynamics and articulations, including triplets and slurs.

Dynamics: *f*, *mf*, *cresc.*, *sf*, *p*, *fp*.
 Performance markings: *unis.*, *tr*, *3*.

This musical score page contains measures 3210 through 3214. It features a complex orchestration with multiple staves for woodwinds, strings, and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *sf*, *f*, *mf*, and *fp*. Trills are indicated by 'tr' above notes. The percussion section includes 'Trgl.' (triangle) and 'Piatti' (cymbals). The bottom of the page shows the beginning of measure 3215, which is marked with a '68' in a box.

Trgl.

Piatti

68

Musical score for a string quartet and piano, measures 69-70. The score includes staves for Violin I, Violin II, Viola, Cello, Double Bass, and Piano. Dynamics range from *mf* to *sf*. Performance markings include *pizz.* and *arco*.

Measures 69-70 show a complex arrangement of notes and rests across the staves. The piano part features a prominent melody in the right hand, with a trill in the left hand. The string quartet provides harmonic support with various dynamics and articulations.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The tempo is not explicitly marked, but the notation suggests a moderate to fast pace.

The score includes the following markings:

- mf* (mezzo-forte)
- p* (piano)
- sf* (sforzando)
- pizz.* (pizzicato)
- arco* (arco)
- tr* (trill)
- a 2* (second ending)

The score is numbered 69 and 70. The page number 70 is in the top left corner, and the measure number 69 is in the top right corner.

[illegible]