

Cymbals

Here's hoping this work is as beautiful as they are

First Movement

Prelude

Arranged & Composed by Tyler Boyle

Andante

A

6/4 4 4 *p*

8 **B**

4/4 *mp* 3

12 **C**

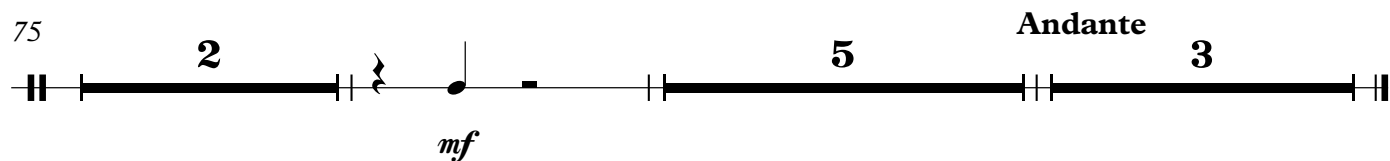
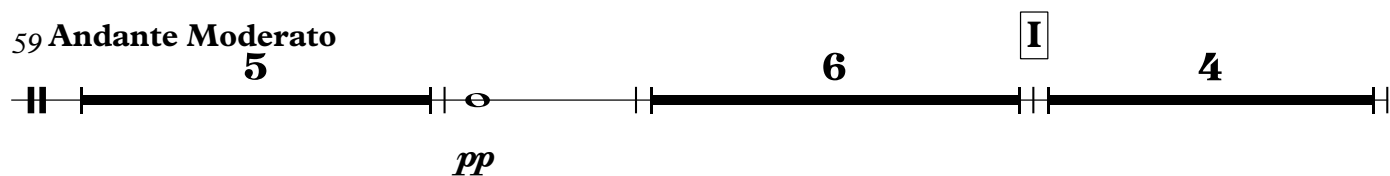
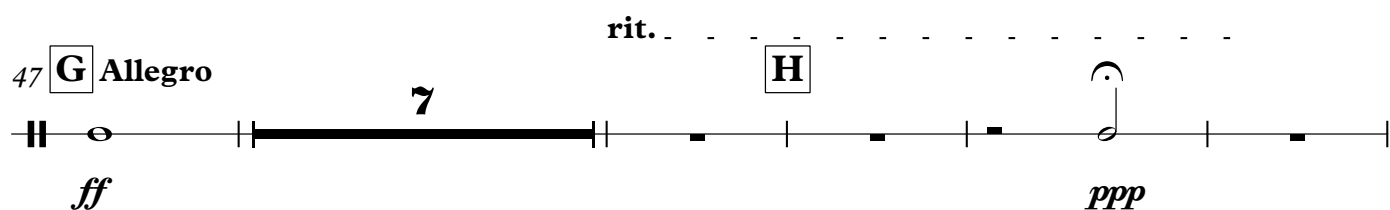
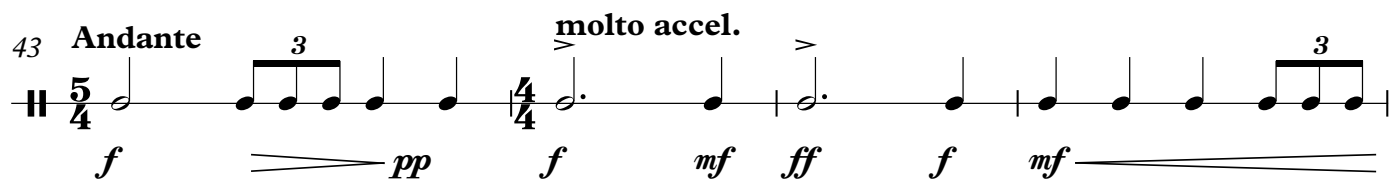
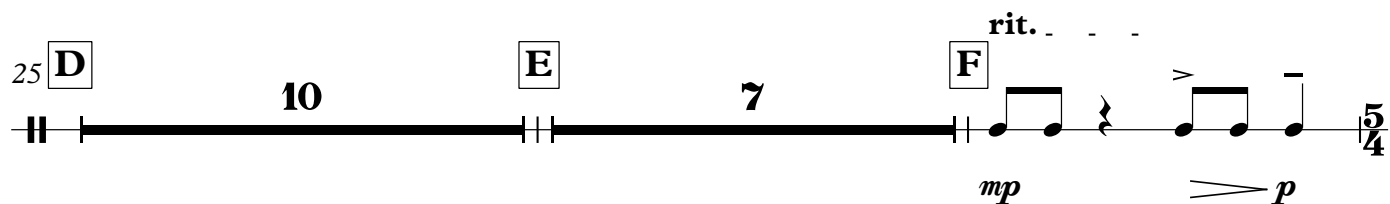
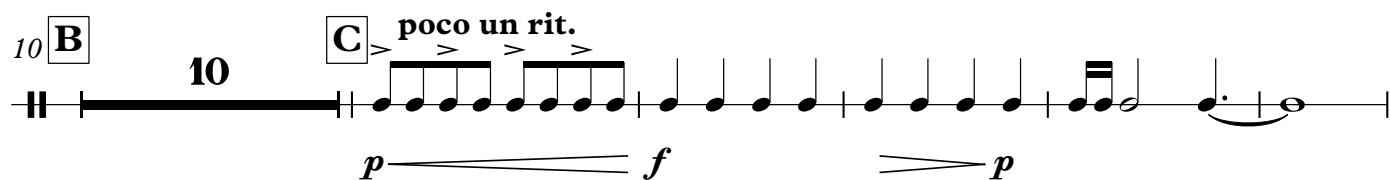
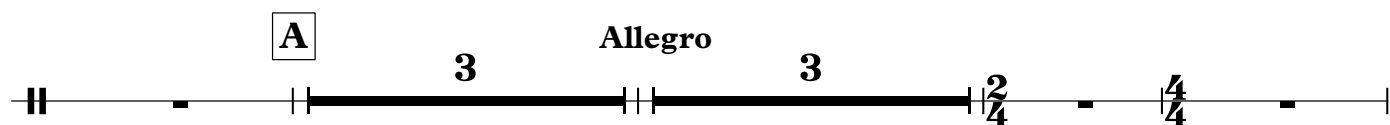
mf *p*

16 **D** rubato A tempo 2 2/4 2/4

pp molto rit..

23 **E** **F** **G** rubato 3 6/4 3

p *pp* < *mp* *p*



Cymbals

1st Movement

Tonight's Lullaby

Andante

3

9

3

mf

19

f

mp

2

27

5

The musical score for Cymbals is written on three staves. The first staff begins with a repeat sign, followed by a 3-measure rest, a 1/4 note rest, a repeat sign, a 4/4 measure rest, a 9-measure rest, a 1/4 note rest, a 4/4 measure rest, a 3-measure rest, and a half note with a fermata. The second staff starts with a repeat sign, followed by a half note, a 2-measure rest, a half note with an accent, a half note, a half note, a 2-measure rest, a 4/4 measure rest, a half note, a half note, a half note, and a 2-measure rest. The third staff begins with a repeat sign, followed by a 4/4 measure rest, a half note, a half note, a 2-measure rest, a 4/4 measure rest, a 1/4 note rest, a 4/4 measure rest, and a 5-measure rest. Dynamics include *mf*, *f*, and *mp*. The tempo is marked **Andante**.

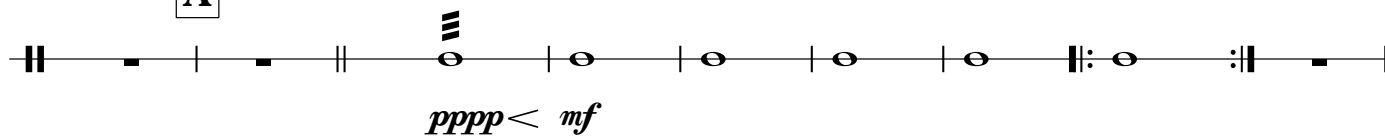
Cymbals

Second Movement

Prelude

Andante

A



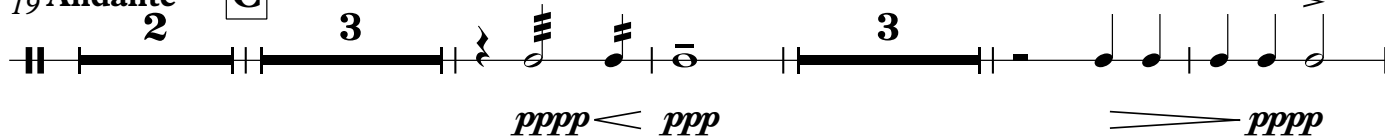
10 Moderato

B

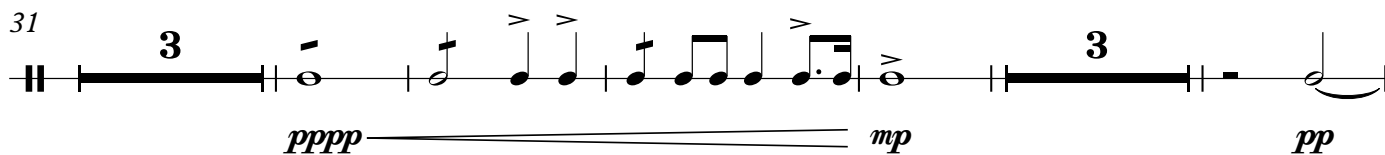


19 Andante

C

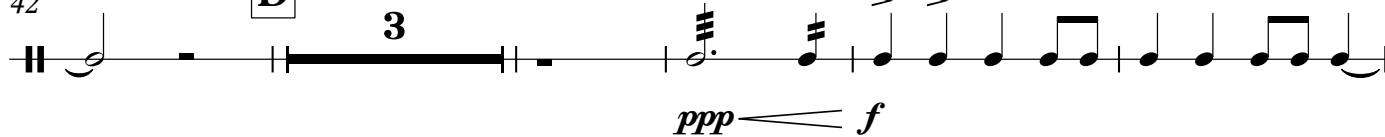


31

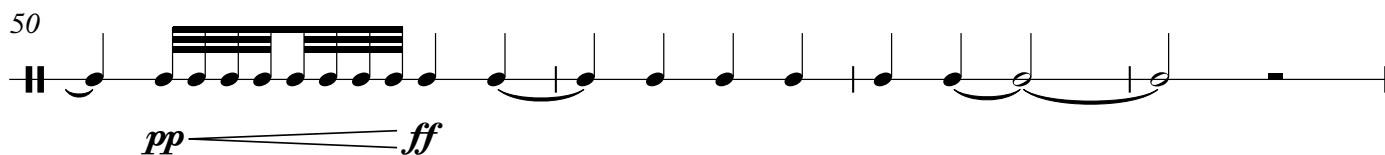


42

D



50

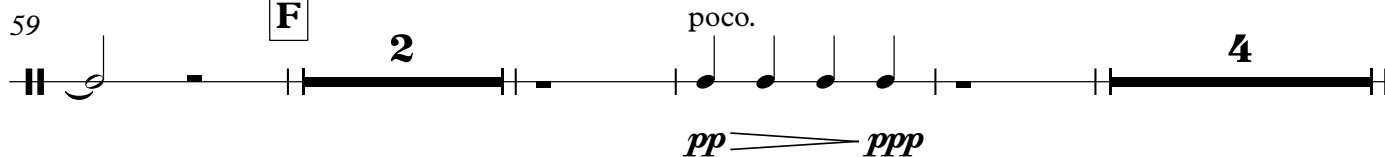


54 E



59

F



69 *spirito*

pppp

73 **G**

ff *sfz* *f*

77 **H**

ffff *p* *mp* *pp sfz*

81 **I**

mf *p* *mf* *p* *mp*

86

90

pppp

Second Movement

Interlude

Andante

A 14 **B** 4

20 **C** 5 **D** 8

2nd Movement

I Can't Let Her Go

33 **E** 6

41 **F**

mp *p* *f* *mp*

46 **G** 5

51 **H**

mf *ff* *f* *fff*

56 **I** 4 **J** 3

molto accel.

65 **7** **K** **5** $\frac{4}{4}$

78 **L** **16** **M** $\frac{4}{4}$ $\frac{6}{4}$

100 **N** **3** $\frac{6}{4}$ $\frac{4}{4}$

pppp

ff

2nd Movement

Triumph/Finale

101 **Moderato** **O** **3** **5** $\frac{4}{4}$ *fff*

110 **P** **4** **Q** *mf* *mp* *p* *pp* *mp*

118 **R** **3** *rit.* *pp* *p*

125 **Adagietto** **3** $\text{♩} = 76$

Andante Moderato to Moderato $\text{♩} = 95, 119$
molto accel.

128 **S** **5** **T** *p* *mp* *p* *mf*

137

rit.

U

3

Adagio

3

ff

mp

The image shows a horizontal musical staff with various notations. On the left, there is a double bar line followed by four eighth notes. Below these notes is a double line and the marking *mp*. To the right of the notes is a repeat sign. Further right is a rest, followed by a box containing the letter 'U'. After this is a thick horizontal line with the number '3' above it. This is followed by another thick horizontal line with the number '3' above it. Above the second thick line is the word 'Adagio'. To the right of the second thick line is a rest, followed by a half note with an accent (>) above it. Below this half note is the marking *ff*. The staff ends with a double bar line.

Cymbals

Third Movement

Prelude

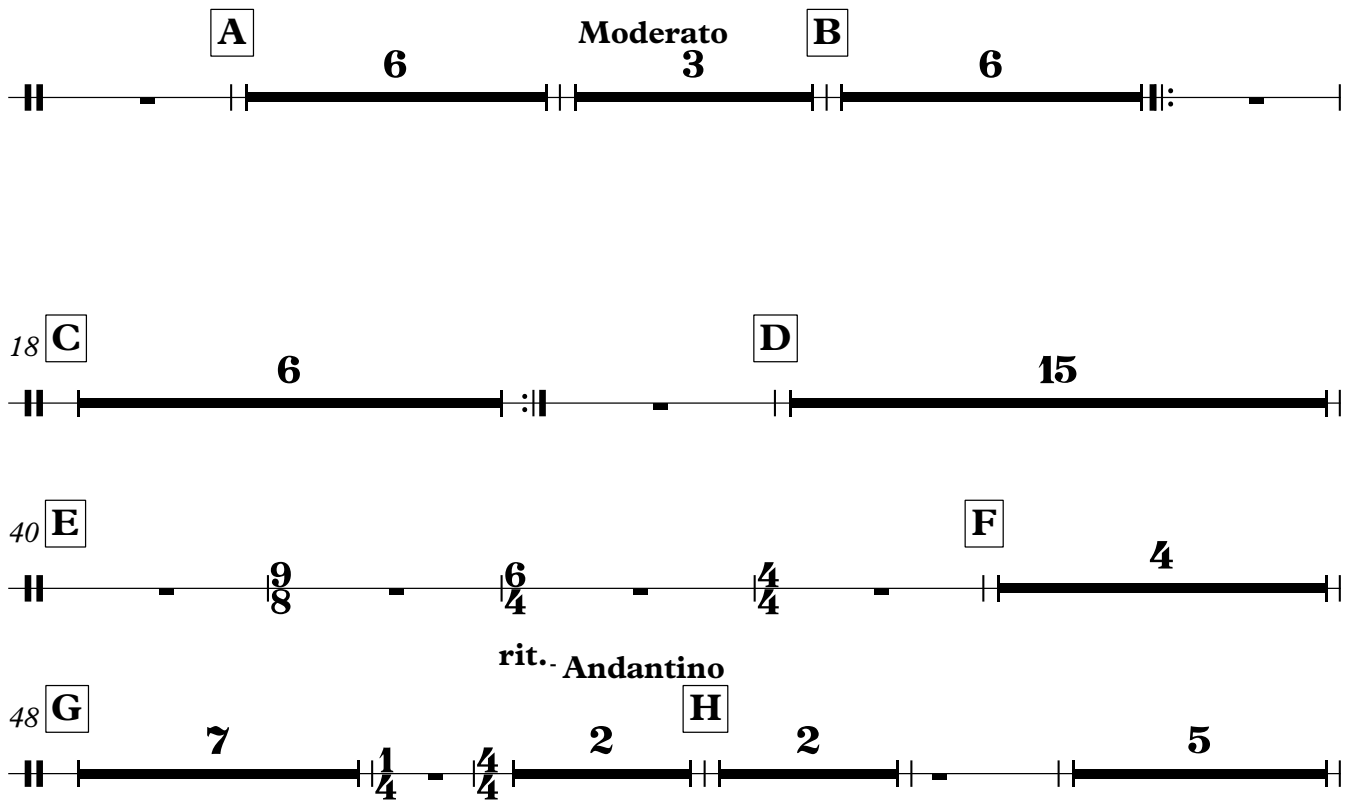
Tyler Boyle

The musical score for 'The Swan' is presented in ten sections, each with a lettered box (A-I) and specific musical markings:

- Section A:** Starts with a **Largo** tempo in 4/4 time, followed by an **Andante** tempo. The key signature changes to one flat (B-flat major/A minor). Dynamics include *mp* and *pp*.
- Section B:** Begins with a **Largo** tempo in 2/4 time, then changes to 4/4 and 6/8. It includes a repeat sign and a **To Coda** instruction. Dynamics range from *f* to *p*.
- Section C:** Starts at measure 16 with a **Largo** tempo in 4/4 time, then changes to 2/4 and 5/4. It features first and second endings. Dynamics include *ff*, *fff*, *mp*, and *f*.
- Section D:** Continues the 5/4 time signature with a **Largo** tempo. Dynamics include *mp* and *f*.
- Section E:** Starts at measure 22 with a **Largo** tempo in 4/4 time, leading to a **D.S. al Coda** instruction.
- Section F:** The **Coda** section begins at measure 23 with a 6/8 time signature. It includes a first ending and a **2** measure rest. Dynamics include *pp*, *mp*, *p*, *mf*, and *mp*.
- Section G:** Starts at measure 34 with a **Largo** tempo in 4/4 time. Dynamics include *ff* and *f*.
- Section H:** Continues the 4/4 time signature with a **Largo** tempo. It includes a first ending and a **3** measure rest.
- Section I:** Starts at measure 38 with a **Largo** tempo in 2/4 time, then changes to 4/4. It includes a first ending and a **2** measure rest.
- Section J:** Continues the 4/4 time signature with a **Largo** tempo. It includes a first ending and a **5** measure rest.

Third Movement

Trust in Despair



Moderato

The score consists of nine staves of music. Section A (measures 1-4) is marked with a 4-measure rest. Section B (measures 5-15) is marked with a 15-measure rest. Section C (measures 22-11) is marked with an 11-measure rest. Section D (measures 12-8) is marked with an 8-measure rest. Section E (measures 49-6) is marked with a 6-measure rest. Section F (measures 7-10) is marked with a 4-measure rest. Section G (measures 65-10) is marked with a 10-measure rest. Section H (measures 71-10) is marked with a 10-measure rest. Section I (measures 86-11) is marked with an 11-measure rest. Section J (measures 104-2) is marked with a 2-measure rest. Section K (measures 105-10) is marked with a 10-measure rest. Dynamics include *ppp*, *ff*, *fff*, *pppp*, *ff*, *f*, *mp*, *p*, *pppp*, and *ff*. Articulations include accents (>) and slurs.

22 **C** 11 2 **D** 8 *ppp* 4

49 **E** 6 **F** *ff*

60 *fff* *pppp* *ff*

65 **G** *ff* *ffff*

71 **H** *f* *mp*

75 *p* 6

86 **I** 11 6 *p*

104 **J** 2 **K** *pppp* *ff* *fff*

Cymbals

Fourth Movement
Interlude

Tyler Boyle

Andante

A

2

3

3

2

4

6

4

16 **B**

4

23 **C**

6

D

E

12

Fourth Movement

Journey Through a New World (Fantasy)

A Moderato

TACET



Fourth Movement

Finale

A 2 Allegro 6 rit. 4

15 **B** Adagio 5 **C** 3 *ppp*

26 **D** *pppp* *p* *pp*

31 **E** *pppp* *mp* *p* *f*

34 **F** 3 **G** *p*

36 *pp ff mp* 3

42 **H** 3 *fff* *expressivo*

47 **I** *mp* 3

54 *f* **J** 2/4 2

59 **K** **L** *mp* *>* *expressivo* *ffff*

65 **M** **N** 4 8

78 **O** **Allegro**

79 *f* *mp* *f*

85 **P** *mf* *fff* *f* *pp < ff*

91 *ppp* *mf* 2

96 **Q** **R** 13 3 *p* *pppp*

114 **S** **T** 3 2 *p* *ffff* *mf* *mp*

123 *mf*

127 **U** **V** 12 9 *ffff*

149 W

4

ffff *fff* *ff*

156

ffff *ffff* *ffff*

163 X

8 6

f *p* *pp*