

Here's hoping this work is as beautiful as they are

First Movement

Prelude

Horn in F

Arranged & Composed by Tyler Boyle

Andante **A**

8 **B**

12 **C**

16 **D** , **rubato**

20 **A tempo** **E** **F** **molto rit..**

26 **G** **rubato**

p *ppp* *mf* *f* *mp* *p* *ppp* *pp* *ppp* *ppp* *ff*

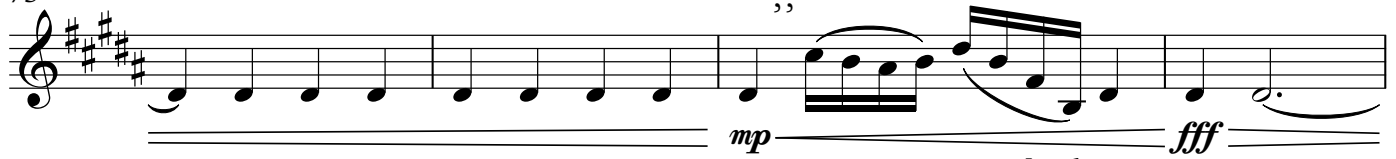
The musical score is for 'The Four Seasons: Spring' by Vivaldi, presented in a simplified format for a single melodic line. It consists of nine sections, labeled A through I, each with a unique musical challenge or feature.

- Section A:** Features a treble clef and a key signature of four sharps (F#, C#, G#, D#). It begins with a whole rest, followed by a triplet of eighth notes, then another triplet of eighth notes, and ends with two measures of whole rests in 2/4 and 4/4 time signatures.
- Section B:** Starts at measure 10. It includes a triplet of eighth notes, followed by a series of eighth and sixteenth notes. Dynamics include *mf* and *fff*. A fermata is placed over the final note.
- Section C:** Starts at measure 20. It begins with a *poco un rit.* marking. The melody consists of eighth and sixteenth notes. Dynamics range from *mf* to *fff* and *f*.
- Section D:** Starts at measure 25. It features a triplet of eighth notes, followed by a whole rest, then a triplet of eighth notes, and ends with a whole rest.
- Section E:** Starts at measure 30. It features a triplet of eighth notes, followed by a whole rest, then a triplet of eighth notes, and ends with a whole rest.
- Section F:** Starts at measure 42. It includes a *rit.* marking, followed by a series of eighth and sixteenth notes. Dynamics include *f*, *fff*, *ff*, and *fff*. A fermata is placed over the final note.
- Section G:** Starts at measure 47. It features a treble clef and a key signature of four sharps. The melody consists of eighth and sixteenth notes. Dynamics include *f* and *ppp*. A *rit.* marking is present at the end. The tempo marking *Allegro* is also present.
- Section H:** Starts at measure 56. It features a triplet of eighth notes, followed by a triplet of eighth notes, and ends with a whole rest. The tempo marking *Andante Moderato* is present.
- Section I:** Starts at measure 64. It features a triplet of eighth notes, followed by a whole rest, then a triplet of eighth notes, and ends with a whole rest. The tempo marking *Allegro* is present.

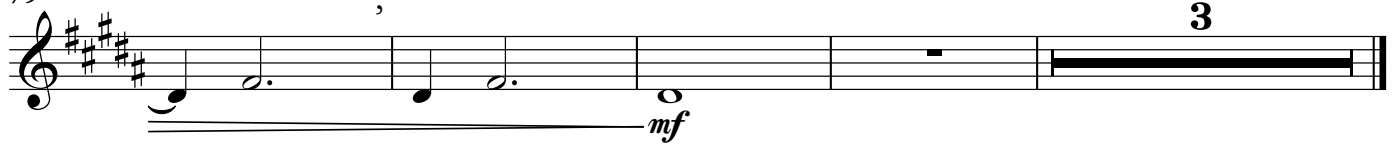
The score is written for a single melodic line in treble clef, with a key signature of four sharps (F#, C#, G#, D#). The tempo markings include *Allegro*, *Andante*, *Andante Moderato*, and *molto accel.*. The dynamics range from *mf* to *fff* and *ppp*. The score is copyrighted by Tyler Boyle 2017.

2

75



79



Horn in F

1st Movement

Tonight's Lullaby

Andante

3

9

16

20

24

p *pp* *mp* *ppp* *mf*

3 2 5

Horn in F

Second Movement

Prelude

Andante

A

Musical notation for section A, measures 1-9. The key signature is three sharps (F#, C#, G#). The tempo is Andante. The notation shows a series of whole notes, starting with a *ppp* dynamic and transitioning to *mf*. There are repeat signs at the end of the section.

10

Moderato

B

Musical notation for section B, measures 10-15. The tempo is Moderato. The notation shows a series of eighth notes, starting with a *p* dynamic and transitioning to *f* and *mp*. There is a repeat sign at the end of the section.

19

Andante

C

Musical notation for section C, measures 19-28. The tempo is Andante. The notation shows a series of eighth notes, starting with a *p* dynamic and transitioning to *f* and *mp*. There is a repeat sign at the end of the section.

37

D

Musical notation for section D, measures 37-46. The tempo is Andante. The notation shows a series of eighth notes, starting with a *pp* dynamic and transitioning to *mf*. There is a repeat sign at the end of the section.

47

Musical notation for measures 47-52. The tempo is Andante. The notation shows a series of eighth notes, starting with a *mp* dynamic and transitioning to *f*. There is a repeat sign at the end of the section.

53

E

Musical notation for section E, measures 53-60. The tempo is Andante. The notation shows a series of eighth notes, starting with a *ppp* dynamic and transitioning to *p* and *mf*. There is a repeat sign at the end of the section.

60

F

Musical notation for section F, measures 60-71. The tempo is Andante. The notation shows a series of eighth notes, starting with a *p* dynamic and transitioning to *mf*. There is a repeat sign at the end of the section.

72 **G**

fff *mf*

77 **H**

fff *p* *mf*

83 **I**

88 *ppp*

Second Movement

Interlude

Andante

A 14 **B** 4

20 **C** 5 **D** 8

2nd Movement

I Can't Let Her Go

33 **E** 6

41 **F** 2 1. 2. **G** *mp*

47 *f* *mf*

51 **H** *mf* *mp* *f* *mf*

56 **I** 4 **J** 3 *molto accel.*

65

66 *mf*

71 **K**

77 *expressivo* **L**
p pp mp

83 *semplice*
p pp ppp p

90 **M**
pp p

97

100 **N** *fff*

101 *6/4*

2nd Movement

Triumph/Finale

101 **Moderato** **O**
ff mf mp

106

110 **P**

mp *p* *mp* *mf* *mp*

115 **Q**

mf *mf*

121 **R**

rit. . . . , Adagietto ♩ = 76

p *mp*

Andante Moderato to Moderato ♩ = 95, 119

128 **S** **T**

5 molto accel. 3

ff

139 **U**

ff

142 Adagietto ♩ = 73

ff

Horn in F

Third Movement

Prelude

Tyler Boyle

Largo **A** **Andante**

Margoff *p* *pp* *Andante* *ff* *f* *mp*

8 **B** *To Coda*

mp *f* *mf* *f* *f* *p*

16 **C** *1.* *2.*

19 **D** *ff* **E** *D.S. al Coda*

fff *mf*

Coda 23 **F**

f *p*

28 *mp* *mf* *mp* *mf*

34 **G** *ff*

38 **H** *2* *p* *pp*

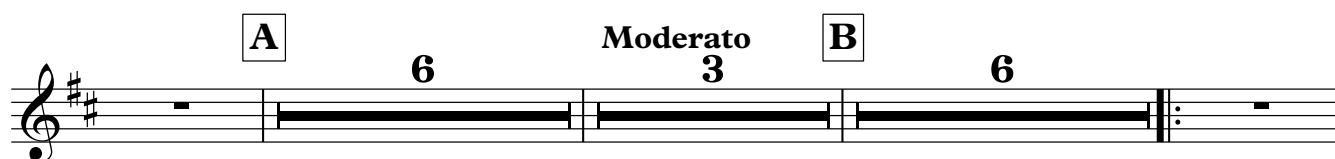
43 **I** *ppp* *pp*

48 *3*

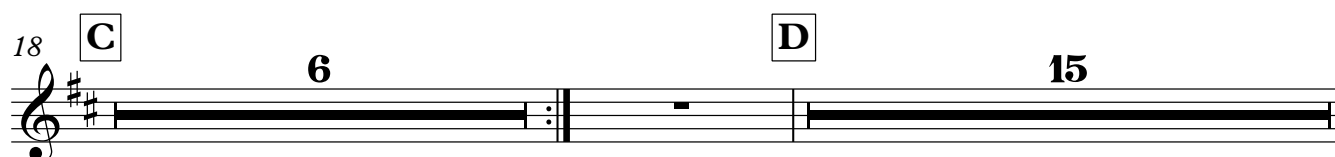
Third Movement

Trust in Despair

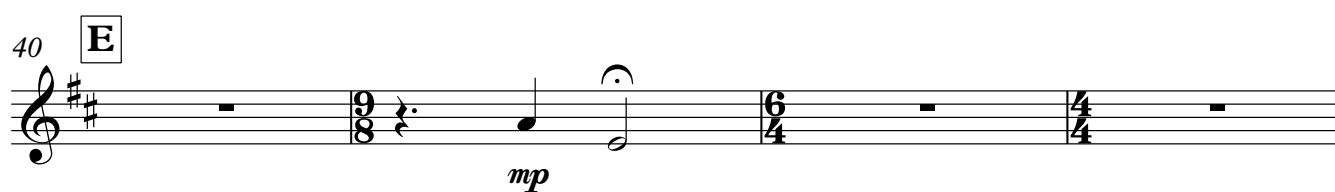
A **6** **Moderato 3** **B** **6**



18 **C** **6** **D** **15**

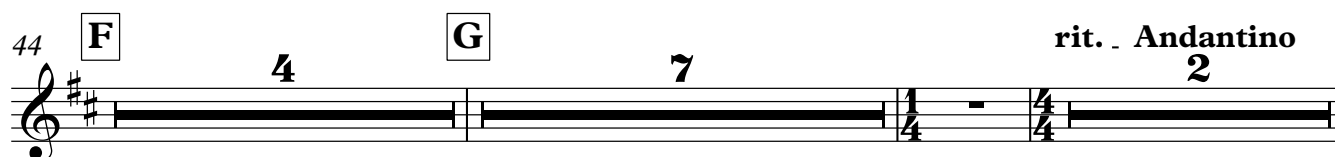


40 **E**

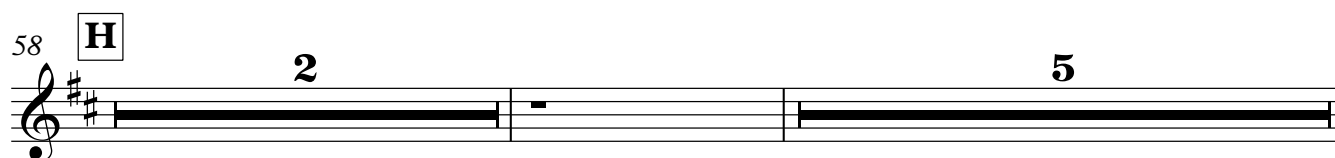


mp

44 **F** **4** **G** **7** **rit. . Andantino 2**



58 **H** **2** **5**



Moderato

A 4 **B** 10 *p*

18 **C** 3 14

36 **D** 13 **E** 5 *mp*

56 **F** *fff* *ff*

61 *f*

65 **G** 7 *fff*

73 **H**

78 **I** 8 11 *mp*

99 *f*

104 **J** **K** *mf* *fff*

Horn in F

Fourth Movement

Interlude

Tyler Boyle

Andante

A

2 3 3 6

B

16 4

C

23 6

D

E

32 12

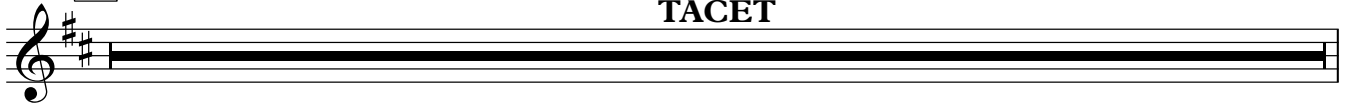
f

Fourth Movement

Journey Through a New World (Fantasy)

A **Moderato**

TACET



Fourth Movement

Finale

A **2** **Allegro** **6** **rit.** **4**

15 **B** **Adagio** **5** **C** **5** **D** **4** *ppp*

31 **E** *mp* **3**

34 **F** **G** *mp* **3** *f* **5**

42 **H** **3** *f* **3** *fff* **expressivo**

47 **I** *f* **semplice**

53 **J** *f* **3** **2/4** **4/4**

60 **K** **L** *fff* **expressivo**

65 **M** **2**

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69 **N**

74

78 **O** **Allegro**

79 The Brass may breath at the end of each bar together.

85 **P**

92 **Q** 12

109 **R** 4 **S**

119 **T** 2

127 **U**

137 **V**

146 **W**

pp

fff

mf

f

ff

p

mp

fff

ppp

ff

ppp

ff

f

155 *tr* *tr* *tr* 3

161 **X** 3

171 *f*