

Marimba

Here's hoping this work is as beautiful as they are

First Movement

Prelude

Andante

Arranged & Composed by Tyler Boyle

A
four mallet technique

7

B

12

C

18

D rubato A tempo

two mallet tech. 2

2

23 **E** **F** *molto rit.* **G** *rubato*

ppp *p* *ppp* *f* *mp*

27

3 **3** **3**

A **Allegro** three mallet tech.

3 3

10 **B** **C** poco un rit.

10 10

mp *ff*

22

f *f*

D four mallet tech.

9 9

34 **E**

mp

41 **F** rit. . . . *mf* **Andante** **molto accel.**
two mallet tech. *espressivo*

63

I

7 **4**

7 **4**

75

Andante

8 **3**

8 **3**

Marimba

1st Movement
Tonight's Lullaby

Andante

3 9 3

3 9 3 *ff*

19 5 5

28 2 4 4

Marimba

Second Movement
Prelude

Andante **A**

mp *mf*

10 Moderato **B** **8** **Andante**

21 **C** **2** **11**

38 *8va* *p* *mp* *p* *pp*

43 **D**

8 8 *fff*

54 **E**

4 4 *ff* *mp*

63

68

fff gliss.

73 **G**

fff gliss.

76

ffff =

77 **H**

ffff

mf

pp sf

81 **I**

mf

10

10

Second Movement
Interlude

Andante

A **14** **B** **4**

14 4

20 **C** **5** **D** **8**

5 8

2nd Movement
I Can't Let Her Go

33 **E** **6**

6 6

41 **F** **2** 1. 2. **G** **5**

2 5

51 **H**

56 **I** **J** *molto accel.*

65 **K**

78 **L** **M**

97 **N**

2nd Movement

Triumph/Finale

101 **Moderato** O

110 P

115 Q R rit.

125 **Adagietto** ♩ = 76

Andante Moderato to Moderato S T rit.

molto accel.

128

139 U Adagietto ♩ = 73

The musical score consists of four measures. Measures 139 and 140 feature triplets of eighth notes in both the treble and bass staves, indicated by a '3' above each staff. Measures 141 and 142 contain rests in both hands. A forte dynamic marking 'f' is present in measure 141. A fermata is positioned over measure 141. The score ends with a double bar line at the end of measure 142.

Third Movement

Prelude

Tyler Boyle

Largo **A** **Andante**

Largo **Andante** **To Coda**

8 $mp < f$ tr

15 f fff 1. 2.

19 **D** ff fff let ring

22 **E** **D.S. al Coda** let ring fff

Coda

23 To Crot. **F** 2 Crotales

30 **G**

38 **H** 3 **I** 2

47 3

Third Movement

Trust in Despair

A **Moderato** **B**

6 3 6

18 **C** **D**

6 15 15

40 **E** **F**

2 2 *p*

48 **G**

mp

56 **rit. . Andantino** **H**

The musical score is for measures 56 through 59, in 4/4 time, marked 'rit. . Andantino' and 'H'. The right hand (treble clef) and left hand (bass clef) both play a single note per measure. The notes are: G4 (measure 56), A4 (measure 57), B4 (measure 58), and C5 (measure 59). The fingerings are: Right hand: 2 (56), 2 (57), 5 (58), 5 (59). Left hand: 2 (56), 2 (57), 5 (58), 5 (59). The notes are represented by thick black horizontal bars on the staves.

Measure	Right Hand Note	Right Hand Fingering	Left Hand Note	Left Hand Fingering
56	G4	2	G3	2
57	A4	2	A3	2
58	B4	5	B3	5
59	C5	5	C4	5

Moderato

A **4** **B** **15**

22 **C** **7** *pp* To Crot. **3** Crotales

35 **D**

41 **4**

49 **E** **2** **2**

51

mp

2

2

56 **F**

f

60

fff > ff

mp

65 **G**

To Mar. Marimba

72 **H**

fff

76

7

7

Marimba
Crotales

Fourth Movement

Interlude

Tyler Boyle

Andante **A**

2 3 3 6

ff

B 16

4 4

C **D** 23

6 6

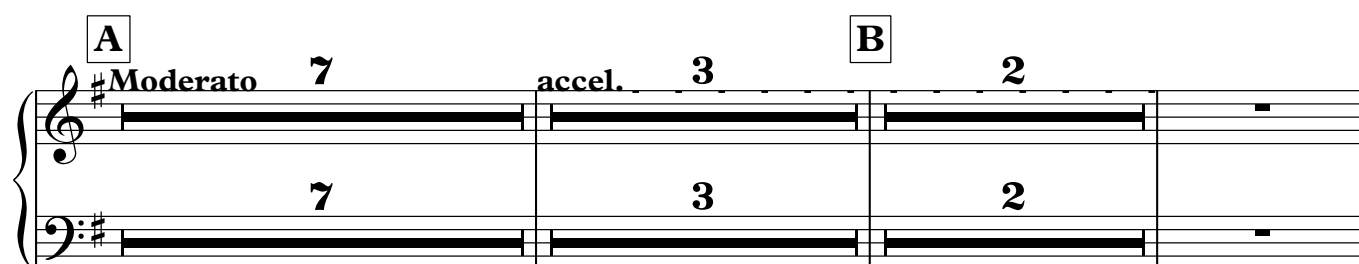
E 32

12 12

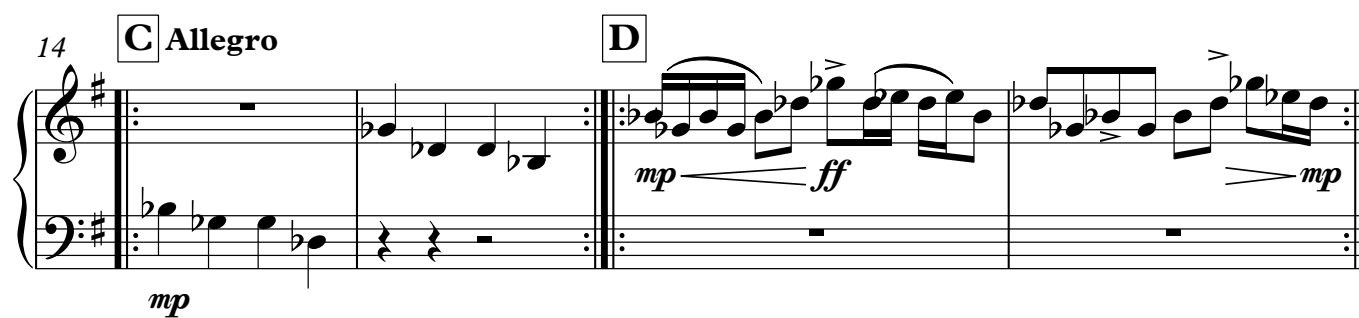
Fourth Movement

Journey Through a New World (Fantasy)

A **Moderato** **7** **accel.** **3** **B** **2**



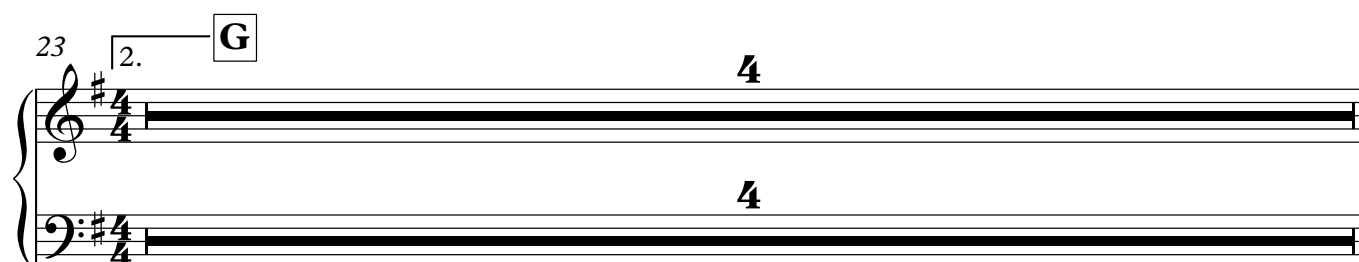
14 **C Allegro** **D**



18 **E** 1. 2. **F** 1. 2.



23 **G** 2. 4 4



27 **rit.** **H** *8va* *p*

30 **molto accel.**
Crotales
To Crot. **Moderato 104bpm, then**

33 **I** *mf* *fff* *ff* 1. 2.

38 **J** 3 3 3 **rit.**

46 **K** 6 **L** 5 **M** 6 6 5 6

Fourth Movement

Finale

A **2** **Allegro** **6** **rit.** **4**

15 **B** **Adagio**

21 **C** **3** **D** **3** **3**

31 **E** **2** **F**

35 **G**

39 **H** **3** **expressivo** **fff**

47 **I** **semplice** **arpeggiate ad. lib.** **4**

53 J

57

61 K L *expressivo*

65 M N 4 8

78 O **Allegro**

79 *f* *ff* *mf*

85 P

89 *f* *mp* *f* 5

96 Q 5 *mf* *p* *pp*

105 *mp* *mp* *mp* *f* *ff*

109 **R**

mf fff f

114 **S**

mf ff mf ffff

119 **T**

mp f ff ff

127 **U**

ffff

149 **W**

ffff

156

ffff fff

162 **X**

ffff f fff