

Here's hoping this work is as beautiful as they are

First Movement

Piccolo

Prelude

Arranged & Composed by Tyler Boyle

Andante **A** *expressivo*

mf

B *semplice*

mf

C *mp* *f*

D *rubato* **A tempo** **2**

E **F** *molto rit.* *mf*

G *rubato* **3**

A **Allegro**

3 3

10 **B** 2

mp *mf*

16 *mp*

20 **C** poco un rit.

p *ff* *f*

25 **D** 4 4

mf

35 **E**

rit. *Andante* *mf* molto accel. *mp*

42 **F** 5/4 4/4 *ff*

47 **G** **Allegro** 5 rit.

mp *p* **Andante Moderato**

56 **H** *mf* 2

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61

pp *mp* *mf* 6

71

I 4

75

p

78

pp

83 **Andante**

3

Piccolo

1st Movement

Tonight's Lullaby

Andante

3 9

mp *f* *mp*

16

f *mf* *ff* *mf* *ff* *mp*

19

f *mf* *mp*

24

4 2 5

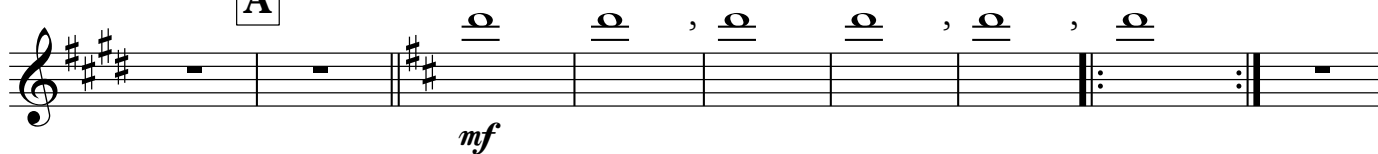
Piccolo

Second Movement

Prelude

Andante

A



10 Moderato

B

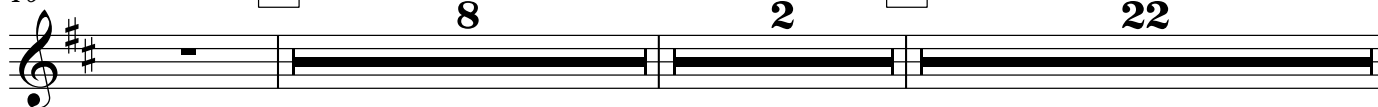
8

Andante

2

C

22



43 **D**

4



50



54 **E**

6

F

4

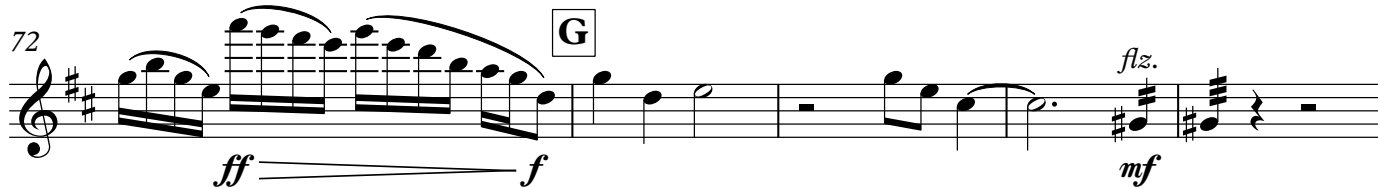


67



72

G

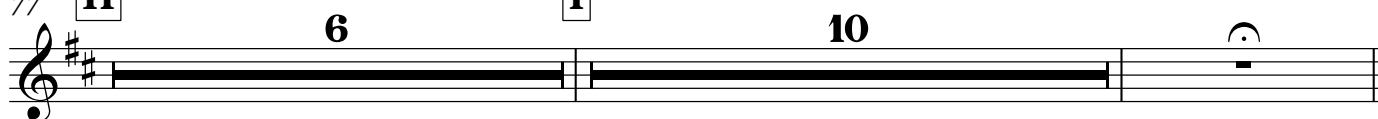


77 **H**

6

I

10



Second Movement

Interlude

Andante

A 14 **B** 4

20 **C** 5 **2nd Movement** **D** 8
I Can't Let Her Go

33 **E**
mf *f* *mf* *f* *mf* *f*

37 *mf* *ff* *pp*

41 **F**
mf *f* 1. 2. 3.

46 **G** 5

51 **H**
mf

56 **I** 4 **molto accel.** **J** 3

65 **K** 7 5

The musical score is written for a single melodic line in treble clef. It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. Section A (measures 1-14) is a whole rest. Section B (measures 15-18) is a whole rest. Section C (measures 19-23) is a whole rest. Section D (measures 24-31) contains the lyrics "I Can't Let Her Go" and is a whole rest. Section E (measures 32-40) features a melodic line with dynamics *mf* and *f*. Section F (measures 41-45) features a melodic line with dynamics *mf* and *f*, and a first and second ending. Section G (measures 46-50) is a whole rest. Section H (measures 51-55) features a melodic line with dynamics *mf*. Section I (measures 56-59) is a whole rest. Section J (measures 60-62) is a whole rest. Section K (measures 63-68) is a whole rest. The score ends with a key signature change to one sharp (F#) and a 4/4 time signature.

78 **L**

mf $\triangleleft$ *f* *mf* $\triangleleft$ *f* *mf* $\triangleleft$ *f* *mf* $\triangleleft$ *ff* *p*

84

mf $\triangleleft$ *f* *mf* $\triangleleft$ *f* *mf* $\triangleleft$ *f* *mf* $\triangleleft$ *f*

90 **M**

pp *p* *mf* *f*

97 **2nd Movement** **N**

Triumph/Finale *ff*³

101 **Moderato** **O**

mf

104

110 **P**

f

114 **Q**

mp *mf*

118 breath in place of a D note if needed

f *mp*

121 **R** *rit.*

125 **Adagietto** ♩ = 76

2

Andante Moderato to Moderato ♩ = 95, 119
molto accel..

128 **S** 5 **T**

mf

136 *f* *mp* rit. breath in place of a D note if needed

139 **U**

142 **Adagietto** ♩ = 73

ff

Piccolo

Third Movement

Prelude

Tyler Boyle

Largo **A** **Andante** **2**

8 **Largo** **Andante** **3** **To Coda**

16 **C** 1. 2. **D** *f* *f*

22 **E** **D.S. al Coda**

Coda 23 **F** **2** *mf* *mp* *mf*

30 *f* *ff* *ff* **G**

38 **H** **3** **I** **2**

46 **2** **5**

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Moderato

A 4 **B** 15

C 12 *p* *mf* *p*

D 36

E 43 5 *mf* *mp* 5

F 56 9 **G** 7

H 73 *f* *tr*

I 86 18 **J** 3 **K** 4

Third Movement

Trust in Despair

A **6** **Moderato 3** **B** **6**

18 **C** **4** *pp* *p*

25 **D** **4** **2** *mf* *mp* *mf*

34 *p* *mf* *mp*

40 **E** *mf* *pp* *f*

44 **F** *mp*

48 **G** *f* *mf* *ff* *f*

52 **2** **rit. Andantino 2**

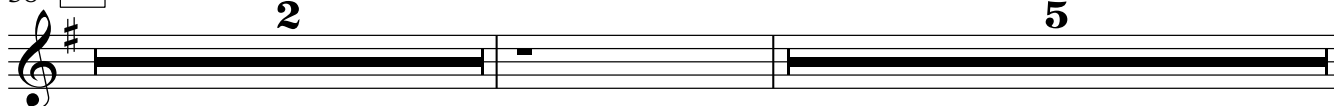
2

58

H

2

5



Piccolo

Fourth Movement

Interlude

Tyler Boyle

Andante

A

2 3 3 6

B

16 4

C

23 6

D

E

32 12

f

Fourth Movement

Journey Through a New World (Fantasy)

A **Moderato** 7 **accel.** 3 **B** 2

14 **C Allegro** 2 **D** 2

18 **E** 1. 2. **F** 1. 2/4 4/4

23 2. **G** 4

27 **H** rit.. dolce e con affetto mf p ff

31 **I** Moderato 104bpm, then Allegro 136bpm molto accel. 3 1. 2.

38 **J** 3 3 rit..

46 **K** 6 **L** 5 **M** 9

Fourth Movement

Finale

A **Allegro** **2** **6** **rit. 4**

15 **B** **Adagio** **5** **C** **semplice** **2**
mf *mp*

26 **D** **2**
mf *p* *mp*

31 **E** **quarter triplet feel**
mf *f*

34 **F** **G** **ff** **f**

40 **H** **expressivo**
mp *ff*

46 **I** **tr**
mf

52 **semplice**
mf

56 **J** **2/4**

[illegible]