

Here's hoping this work is as beautiful as they are

First Movement

Prelude

Tenor Trombone in Bb

Arranged & Composed by Tyler Boyle

Andante **A**

B

C

D **rubato**

E **F** **molto rit..**

G **rubato**

A Allegro 3 3

10 **B** 10 **C** poco un rit. *mf* *fff* *f*

25 **D** 4 *pp* *ppp* *p* *pp*

34 **E** *rit.* *mp* *Andante* *p* *molto accel.*

41 **F** *f*

47 **G** Allegro 5 *fff* *Andante Moderato* *ppp* *rit.*

56 **H** 3 2 6 *pp* *p*

71 **I** *pp* *ppp*

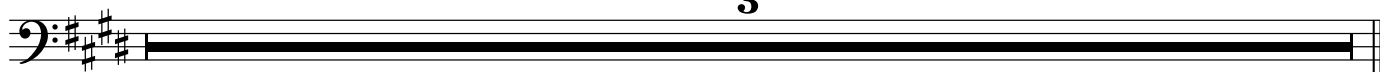
75

2

83

Andante

3



Tenor Trombone in Bb

1st Movement

Tonight's Lullaby

Andante

3

9

16

22

pp *p* *mp* *ppp* *p* *f*

4 2 5

Tenor Trombone in Bb

Second Movement

Prelude

Andante

A



10 Moderato

B

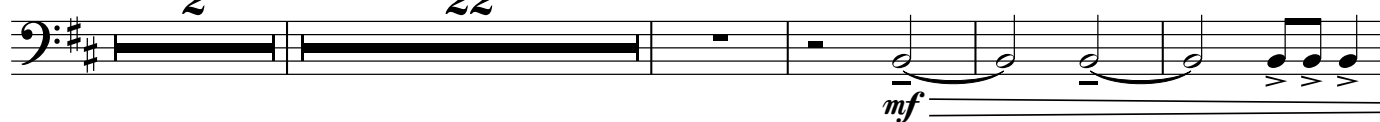


19 Andante

C

22

D



47



54

E

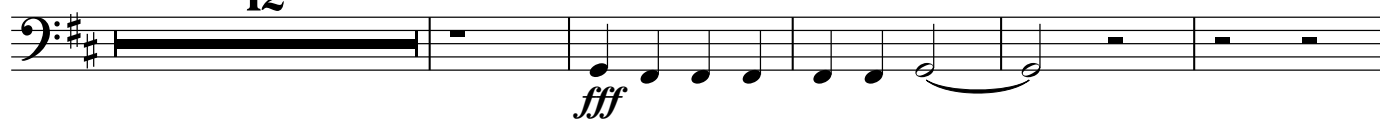


60

F

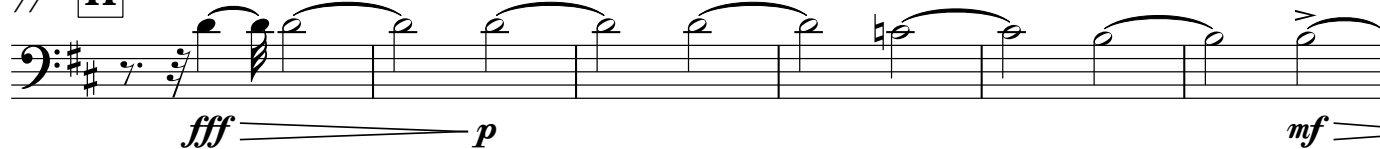
12

G



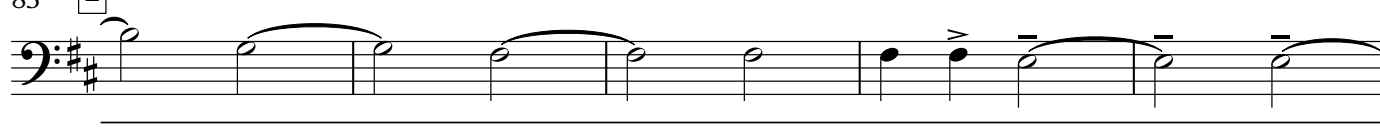
77

H



83

I



88



Second Movement

Interlude

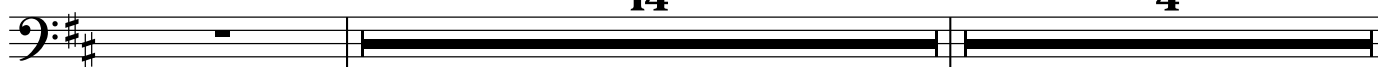
Andante

A

14

B

4



20

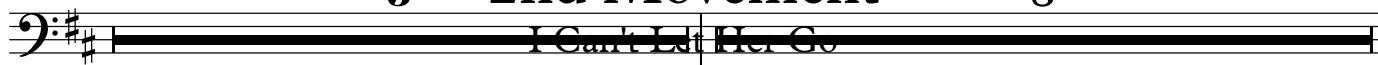
C

5

2nd Movement

D

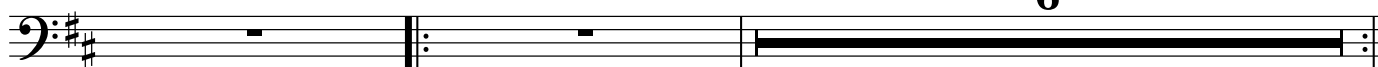
8



33

E

6



41

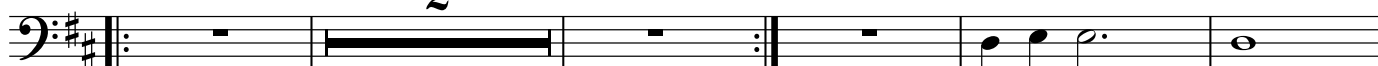
F

2

1.

2.

G



f *mp*

48



f *ff*

51

H



p *mp* *f* *mp*

56

I

4

molto accel.

J

3



65



mf

71

K



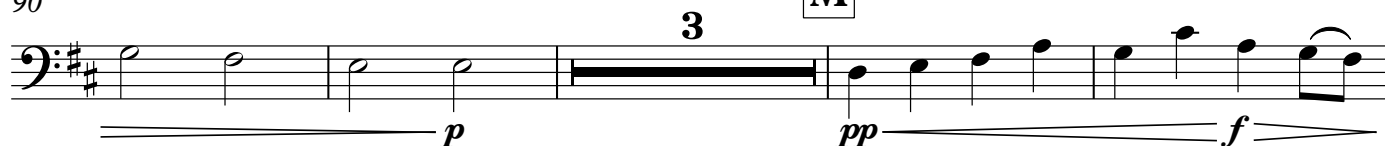
78

L

84



90

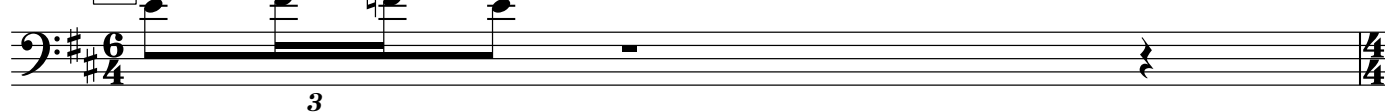
M

97

lip trill



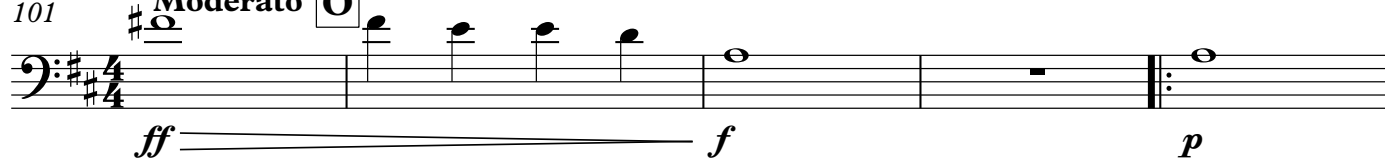
100

N

2nd Movement

Triumph/Finale

101

Moderato**O**

106



110

P

115

Q

lip trill



121 **R** , , rit. , , Adagietto ♩ = 76 **2**

128 **S** **5** **T** **3** rit. , , , ,

Andante Moderato to Moderato ♩ = 119

p *mp* *molto accel.*

139 **U** **3** **3** Adagietto ♩ = 73 *fff*

Tenor Trombone

Third Movement

Prelude

Tyler Boyle

Largo **A** **Andante**

6 **Largo**

10 **Andante** **B** **To Coda**

16 **C**

19 **D** **E** **D.S. al Coda**

Coda 23 **F**

28

34 **G**

pp *ff* *p* *ppp* *mf* *ff* *f*

ff *p*

mp *f* *mp* *mf* *f* *p*

ff

fff *mf*

f *p*

p *mf* *f* *mp* *mf*

ff

Tenor Trombone

38 **H**

43 **I**

48 **3**

The image shows a musical score for Tenor Trombone, measures 38 through 48. The score is written on a single staff in bass clef with a key signature of one sharp (F#). Measure 38 is in 4/4 time and contains a half note F#4, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 39 is a repeat of measure 38. Measure 40 is a repeat of measure 38. Measure 41 is a repeat of measure 38. Measure 42 is a repeat of measure 38. Measure 43 is in 2/4 time and contains a quarter note F#4, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 44 is a repeat of measure 43. Measure 45 is a repeat of measure 43. Measure 46 is a repeat of measure 43. Measure 47 is in 6/4 time and contains a half note F#4, a half note G#4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, and a half note F#5. Measure 48 is a repeat of measure 47. The score includes dynamic markings: *p* (piano) at measure 38, *pp* (pianissimo) at measure 43, and *ppp* (pianississimo) at measure 48. There are also articulation marks like accents and slurs. A box labeled 'H' is above measure 38, and a box labeled 'I' is above measure 43. A box labeled '3' is above measure 48.

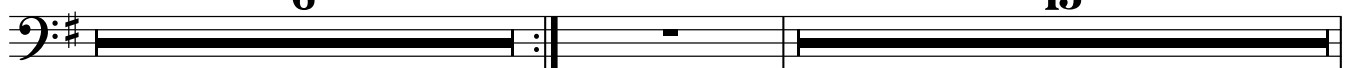
Third Movement

Trust in Despair

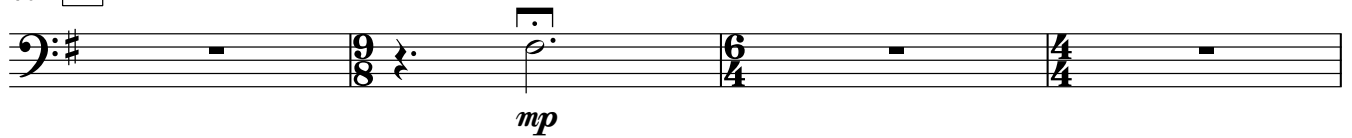
A **6** **Moderato 3** **B** **6**



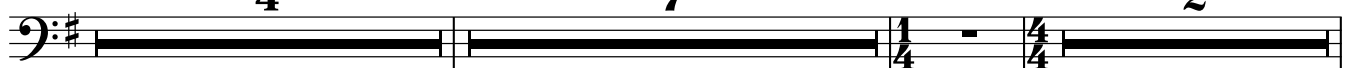
18 **C** **6** **D** **15**



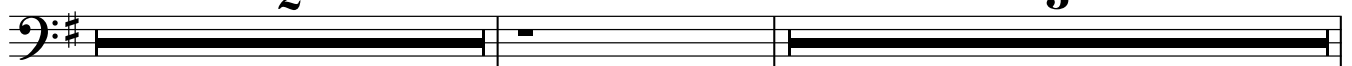
40 **E**



44 **F** **4** **G** **7** **rit. . Andantino 2**



58 **H** **2** **5**



A **Moderato** **B**

4 15

22 **C** **D**

14 13

49 **E** **F**

5

mp *ff* *fff*

58

f *ff*

62 **G**

2 7

fff

73 **H**

79 **I**

7 11

mp

99

104 **J** **K**

2

ff *fff*

Tenor Trombone

Fourth Movement

Interlude

Tyler Boyle

Andante

A

2 **3** **3** **6**

ff

16 **B**

4

23 **C** **D**

6

32 **E**

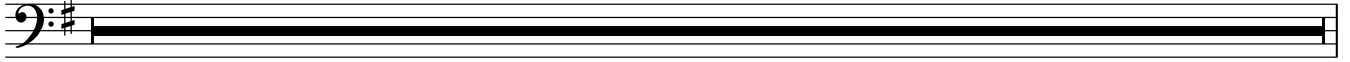
12

Fourth Movement

Journey Through a New World (Fantasy)

A **Moderato**

TACET



Fourth Movement

Finale

A **2** **Allegro** **6** **rit.** **4**

15 **B** **Adagio** **5** **C** **5** **D** **4** *ppp*

31 **E** *mp* **3** **3**

34 **F** **G** *mf* *mp* *pp* *ff* **4** *expressivo*

42 **H** **3** *f* **3** *fff* *expressivo*

47 **I** *semplice* *p*

54 **J** *f* **3** **2/4** **4/4**

61 **K** **L** *expressivo* *fff*

65 **M** **2**

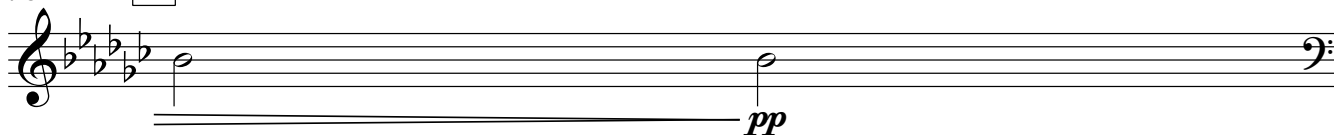
69

N

74

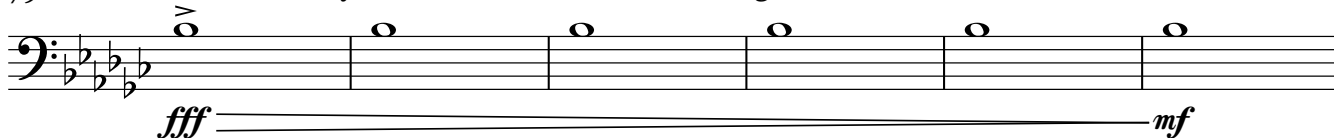


78

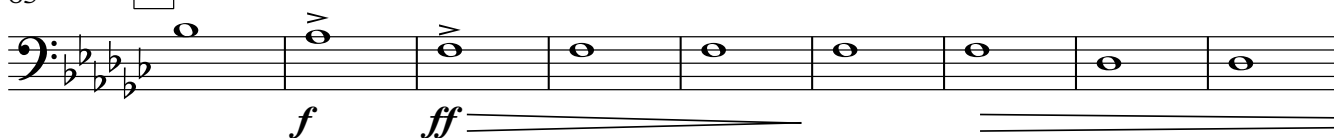
O**Allegro**

79

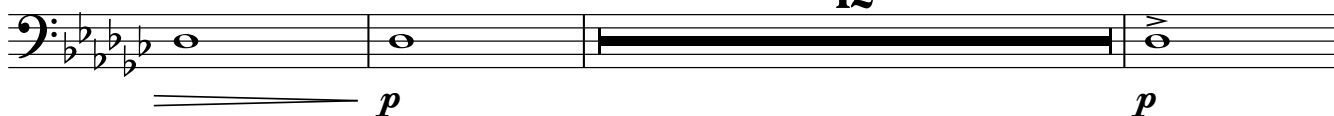
The Brass may breath at the end of each bar together.



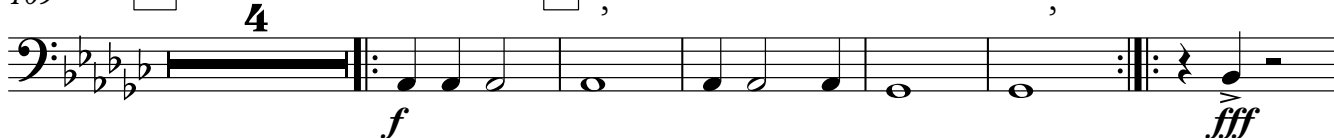
85

P

94

Q**12**

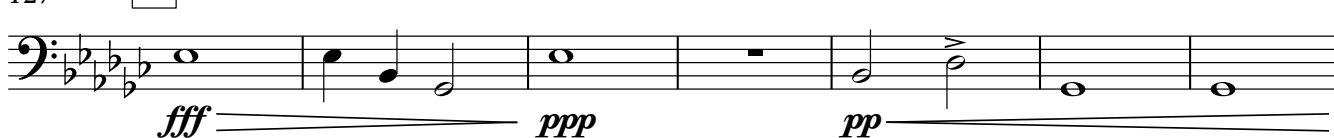
109

R**4****S**

119

T**2**

127

U

134



140

V

149 W

156

162 X

171

174