

Here's hoping this work is as beautiful as they are

First Movement

Prelude

Trumpet in B $\flat$

Arranged & Composed by Tyler Boyle

Andante **A**

8 **B**

12 **C**

16 **D**

20 **E** **F**

26 **G**

pp *ppp* *mf* *f* *p* *pp* *p* *pp* *ff*

Andante *A tempo* *rubato* *molto rit..*

The image displays a musical score for 'The Four Seasons: Spring' by Vivaldi, specifically the first movement. The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro' at the beginning. The score is divided into nine sections, labeled A through I, each with a unique musical motif or rhythm. Section A (measures 1-4) features a triplet of eighth notes. Section B (measures 5-8) includes a triplet of eighth notes and a quarter note. Section C (measures 9-12) is marked 'poco un rit.' and features a triplet of eighth notes. Section D (measures 13-16) includes a triplet of eighth notes and a quarter note. Section E (measures 17-20) is marked 'rit.' and features a triplet of eighth notes. Section F (measures 21-24) is marked 'Andante' and features a triplet of eighth notes. Section G (measures 25-28) is marked 'molto accel.' and features a triplet of eighth notes. Section H (measures 29-32) is marked 'Andante Moderato' and features a triplet of eighth notes. Section I (measures 33-36) is marked 'rit.' and features a triplet of eighth notes. The score includes various musical notations such as notes, rests, and bar lines, as well as dynamics like *ff* (fortissimo) and *ppp* (pianississimo). The tempo markings 'Allegro', 'Andante', and 'Andante Moderato' are also present. The score is copyrighted by Tyler Boyle in 2017.

75

79

pp *p* **Andante** *ppp*

3

Trumpet in B $\flat$

1st Movement

Tonight's Lullaby

Andante

3 9 *p*

17 *pp* *mf* *mp*

21 3

27 2 5

Prelude

A

The first staff of music is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a series of eighth notes: F#4, G#4, A4, B4, C#5, D5, E5, and F#5. This is followed by a quarter rest, then another quarter rest. The staff then continues with a series of half notes: F#4, G#4, A4, B4, C#5, D5, E5, and F#5. The piece concludes with a double bar line, followed by a repeat sign (two dots), and then a final quarter rest.

ppp $\leq$ *mf*

10

B

8

2

C

22

43

D

The first system of the musical score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody begins with a whole rest, followed by a half rest, and then a series of notes: a half note G#4, a half note A4, a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4. The dynamics are marked as *mf* (mezzo-forte) at the beginning, *mp* (mezzo-piano) in the middle, and *f* (forte) at the end. The system ends with a double bar line.

49

54

E

60

F

12

G

77

H

The first staff of music is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a repeat sign. The melody consists of quarter notes: D5 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter), A5 (quarter), B5 (quarter), A5 (quarter), G#5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter). The staff concludes with a double bar line and a fermata over the final D5 note. A dynamic marking of *mf* (mezzo-forte) is placed below the staff at the end.

83

I

53

88

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Second Movement

Interlude

Andante

A **14** **B** **4**

20 **C** **5** **D** **8**

2nd Movement

I Can't Let Her Go

33 **E** **6**

41 **F** **2** 1. 2. **G** *mf*

47 *mp* *p*

51 **H** *p* *mf* *f* *mf* *f* *mf*

56 **I** **4** **3** **J** **3**

65

66 *mf*

72 **K**

78 **L** *mp* , semplice *pp* *ppp*

86 *p* *pp* **3**

95 **M** *ppp* *ff* *fff*

100 **N** **2nd Movement**
Triumph/Finale *Moderato* **3**

101 **O** *ff* *mf* *p*

107 *mp*

110 **P** **4** **Q** **4** *mf*

121 **R** *rit.* *Adagietto* ♩ = 76 **2**

Andante Moderato to Moderato ♩ = 95, 119

rit. . . .

128

S

5

T

3

molto accel.

Adagietto ♩ = 73

139

U

3

3

fff

Trumpet in B $\flat$

Third Movement

Prelude

Tyler Boyle

Largo **A** **Andante**

6 **Largo**

10 **Andante** **B** **To Coda**

16 **C**

19 **D** **D.S. al Coda** **E**

23 **Coda** **F**

28

34 **G**

pp *ff* *p* *ppp* *ff* *mp* *mp* *f* *p* *mp* *f* *p* *ff* *mf* *f* *mp* *mf* *ff*

2

Trumpet in B $\flat$

38 **H** , ,

pp *pp*

43 **I** , ,

48 ,

3

The musical score for the Trumpet in B-flat part consists of three staves. The first staff (measures 38-43) is in 4/4 time, key of D major (two sharps), and features a half note followed by a dotted half note, with a 'pp' (pianissimo) dynamic marking. The second staff (measures 43-48) is in 2/4 time, key of D major, and features a half note followed by a dotted half note, with a 'pp' dynamic marking. The third staff (measures 48-53) is in 6/4 time, key of D major, and features a half note followed by a dotted half note, with a '3' (triple) marking.

Third Movement

Trust in Despair

Sheet music for the Third Movement, "Trust in Despair". The music is written for a single melodic line in treble clef, key of D major (three sharps), and 4/4 time. The tempo is marked **Moderato**.

The movement is divided into sections labeled A through H, with measures indicated by bar numbers and section lengths.

Section A: Measures 1-6. Section length: 6.

Section B: Measures 7-9. Section length: 3. Tempo: **Moderato**.

Section C: Measures 10-15. Section length: 6.

Section D: Measures 16-30. Section length: 15.

Section E: Measures 31-43. Section length: 13. Includes a dynamic marking of *mp* (mezzo-piano) at measure 39.

Section F: Measures 44-50. Section length: 7.

Section G: Measures 51-57. Section length: 7.

Section H: Measures 58-63. Section length: 6. Tempo: **rit. Andantino**.

The music features various rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests and repeat signs.

Moderato

A 4 **B** 15

22 **C** 7 6

36 **D** 13 **E** 5 *mp*

56 **F** *fff*

60 *f* *mf*

65 **G** 7 **H** *f* *fff*

77 **I** 8 11 *mf*

99 *f* 3

103 **J** *mf* *p* *mf*

107 **K** *fff*

Finale

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69 **N**

73

78 **O** **Allegro**

pp

79 The Brass may breath at the end of each bar together.

fff *mf*

85 **P**

f *ff*

94 **Q** **12**

p *p*

109 **R** **4** **S**

mf *f* *mp*

118 **T** **2**

fff *f*

127 **U**

fff *ppp* *pp*

137 **V**

ff *pp*

144

fff *f*

149 W

156

162 X

172

Fourth Movement

Trumpet in B $\flat$

Interlude

Tyler Boyle

Andante

A

2 3 3 6

B

16 4

C

23 6

D

E

32 12

ff

Fourth Movement

Journey Through a New World (Fantasy)

A

Moderato

TACET

