

A **Allegro**

3 3

10 **B** 10 **C** poco un rit.

f *fff* *f*

25 **D** 4

p *ppp* *p* *pp*

35 **E**

rit. *mp* *p* molto accel.

42 **F**

ff

47 **G** **Allegro**

Andante Moderato *ppp*

5 rit.

56 **H** 3 2 6

pp *p*

71 **I**

pp

75

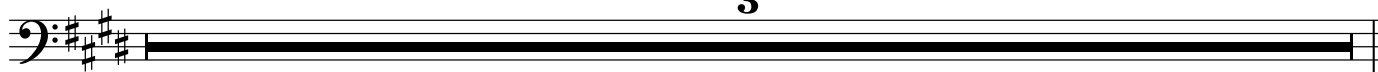
p

2

83

Andante

3

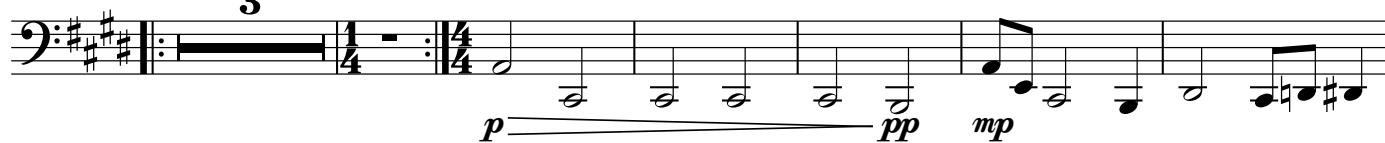


Tuba

1st Movement

Tonight's Lullaby

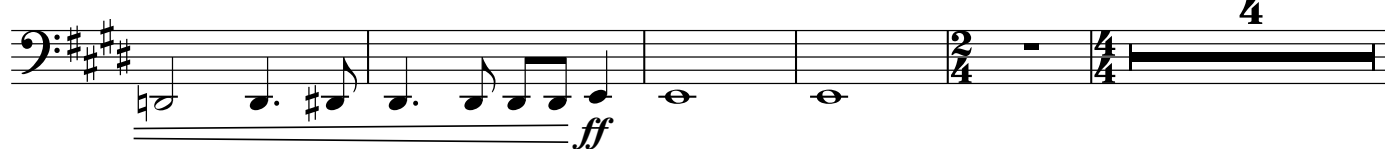
Andante
3



10



18



27



Here's hoping this work is as beautiful as they are

First Movement

Prelude

Tuba

Arranged & Composed by Tyler Boyle

Andante **A**

8 **B**

12 **C**

16 **D** **rubato**

20 **E** **F** **molto rit.**

26 **G** **rubato**

ppp **ff**

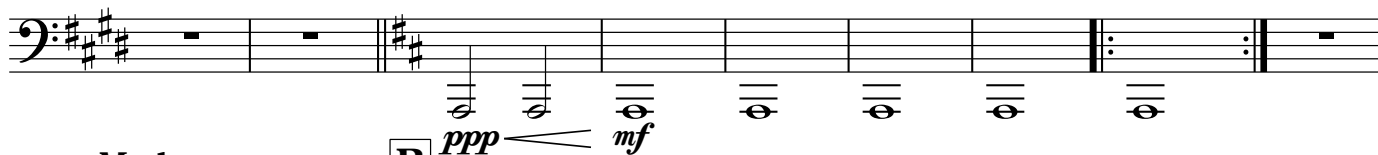
Tuba

Second Movement

Prelude

Andante

A



10 Moderato

B

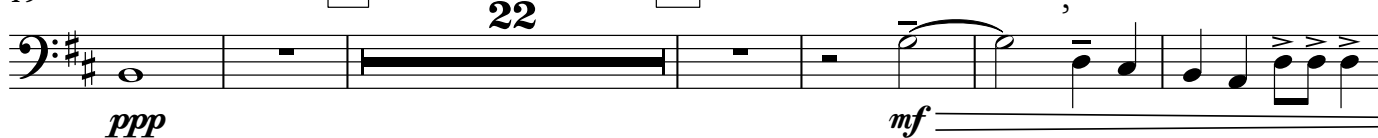


19 Andante

C

22

D



47



54

E



60

F

12

G



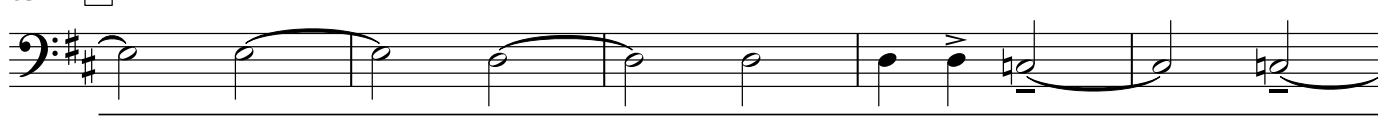
77

H



83

I



88



Second Movement

Interlude

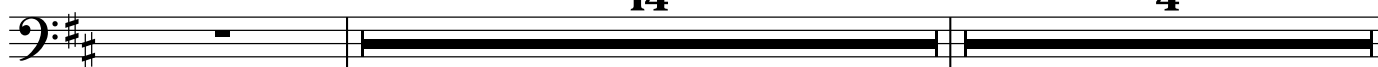
Andante

A

14

B

4



20

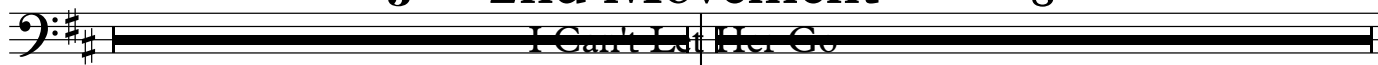
C

5

2nd Movement

8

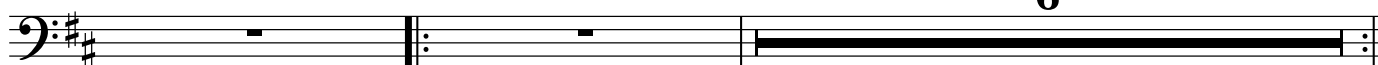
D



33

E

6



41

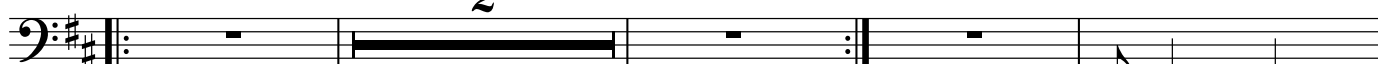
F

2

1.

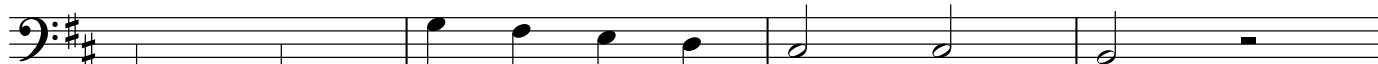
2.

G



mf

47



mp

mf

p

51

H



p

mf

f

molto accel.

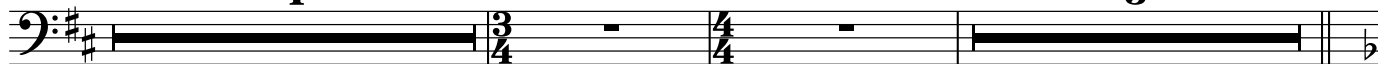
J

56

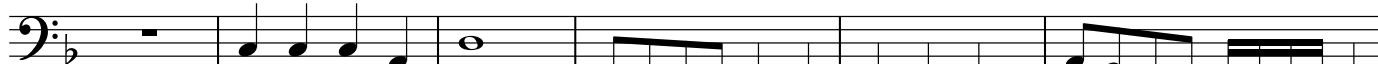
I

4

3



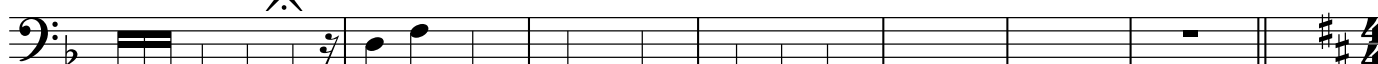
65



mf

71

K



78

84

solo
marcato
 3

88

95	normale tutti
----	------------------

100

2nd Movement

Triumph/Finale

Moderato

101

110

115

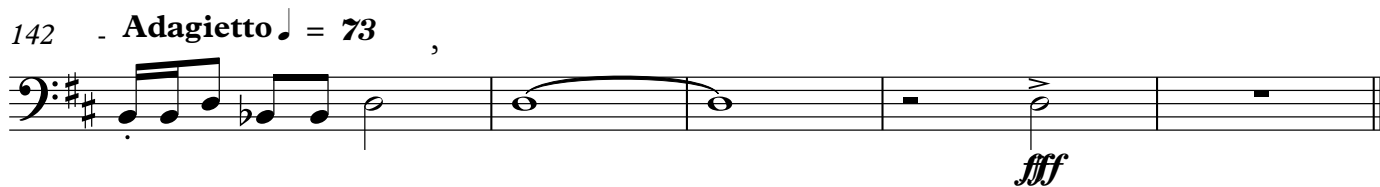
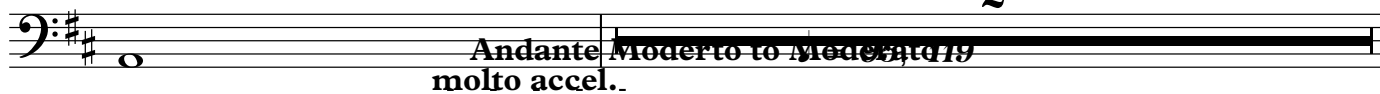
121

rit. _ ,

125 Adagietto

♩ = 76

2



Tuba

Third Movement

Prelude

Tyler Boyle

Largo **A** **Andante**

8 **B** **To Coda**

16 **C** **D.S. al Coda**

19 **D** **E**

Coda 23 **F**

28 **G**

34 **H** **I**

46

Dynamic markings: *pp*, *f*, *mp*, *pp*, *Andante*, *f*, *p*, *mp*, *f*, *mp*, *mf*, *f*, *p*, *ff*, *fff*, *mf*, *f*, *p*, *mp*, *p*, *mf*, *mp*, *mf*, *ff*, *pp*, *ppp*.

Tempo markings: **Largo**, **Andante**.

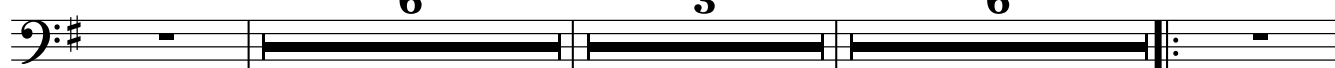
Section markings: **A**, **B**, **C**, **D**, **E**, **F**, **G**, **H**, **I**.

Other markings: **To Coda**, **D.S. al Coda**, **Coda**, **3**, **3**.

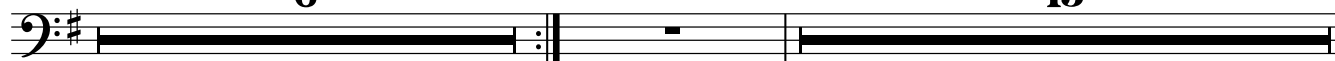
Third Movement

Trust in Despair

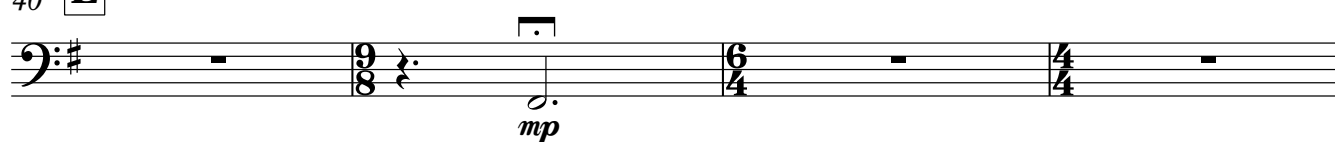
A **6** **Moderato** **3** **B** **6**



18 **C** **6** **D** **15**

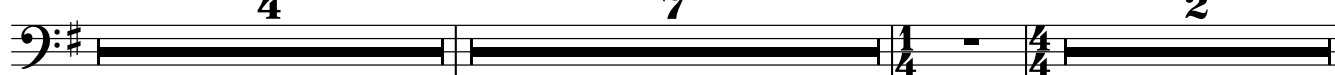


40 **E**

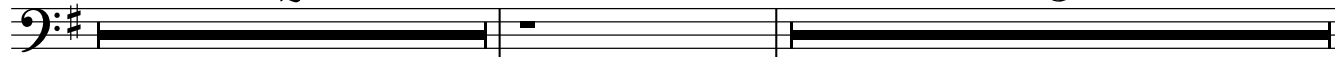


mp

44 **F** **4** **G** **7** **rit. Andantino** **2**



58 **H** **2** **5**



A **Moderato** **B**

4 15

22 **C** **D**

14 13

49 **E** **F**

6

mp *f*

59

65 **G** **H**

7

ff

76

5

86 **I**

11

100

104 **J** **K**

2 4

mp

Tuba

Fourth Movement

Interlude

Tyler Boyle

Andante

A

2 **3** **3** **6**

16 **B**

4 **ff**

23 **C** **D**

6

32 **E**

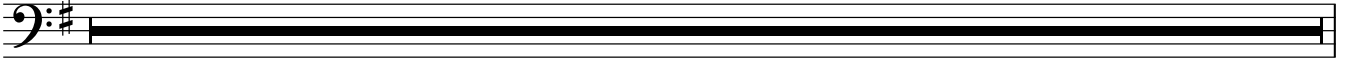
12

Fourth Movement

Journey Through a New World (Fantasy)

A Moderato

TACET



Fourth Movement

Finale

A **2** **Allegro** **6** **rit.** **4**

15 **B** **Adagio** **5** **C** **5** **D** **4** *ppp*

31 **E** **3** **3** **3** **3** *mf* *f*

34 **F** **G** **4** *pp* *ff* *expressivo*

42 **H** **3** **3** *f* *fff*

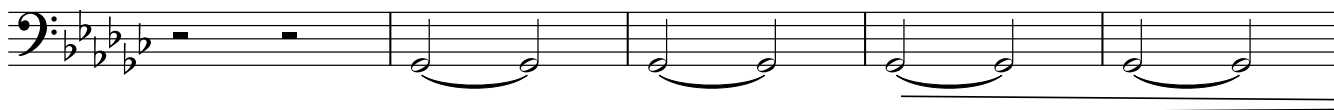
47 **I** **semplice** *mp*

54 **J** **3** **2/4** **4/4** *f*

61 **K** **L** *expressivo*

65 **M** **2** *ff*

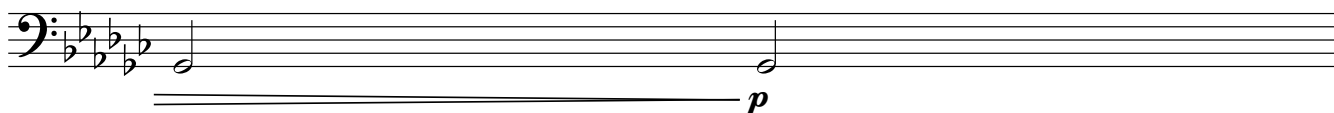
69

N

74

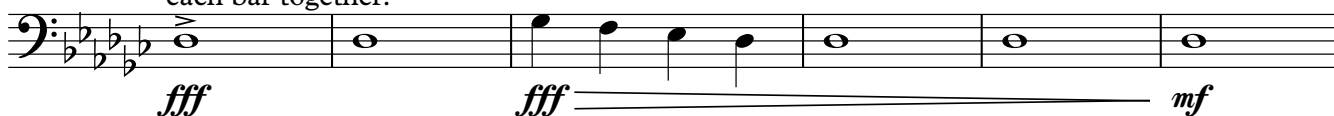


78

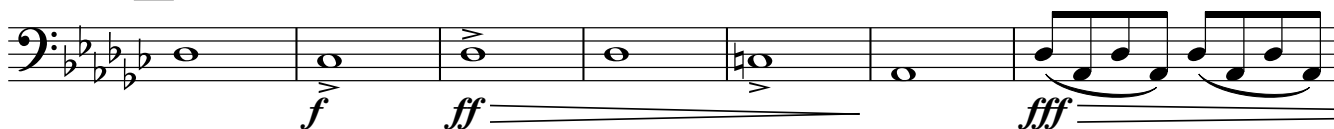
O**Allegro**

79

The Brass may breath at the end of
each bar together.



85

P

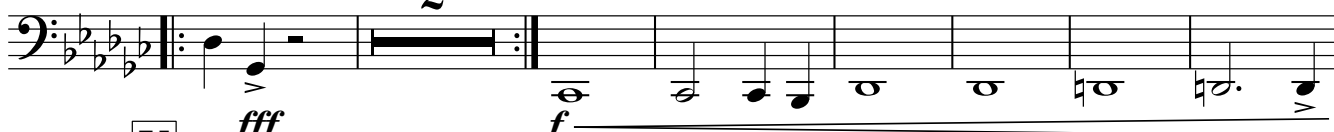
92

Q**12**

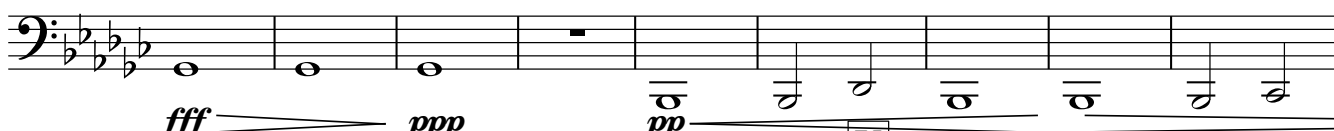
109

R**4****S**

118

T**2**

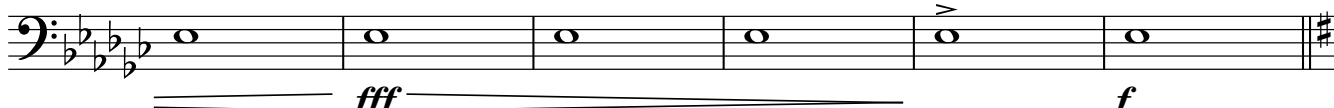
127

U

136

V

143



149 W

155

161 X

170

176