

Here's hoping this work is as beautiful as they are

First Movement

Prelude

Viola

Arranged & Composed by Tyler Boyle

Andante

8 **A**

8 **B**

12 **C**

16 **D** rubato **A tempo**

23 **E** **F** **G** rubato

pppp < *p* *mf* *p* *ppp* *p*

f *ppp* <

mp

molto rit. *pp* >

ppp *ppp* < *ff*

A Allegro

3 3

10 **B** **C** poco un rit.

8

mf *fff* *f*

25 **D** **E**

4 5 3

mp

39

rit. . . . Andante molto accel. *f*

42 **F**

ff *fff*

47 **G** Allegro

f *p* Andante Moderato

56 **H**

strum pizz arco

pppp *pp* *p* *ppp* *p*

63

6

pp *p* martele

72 normale

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2

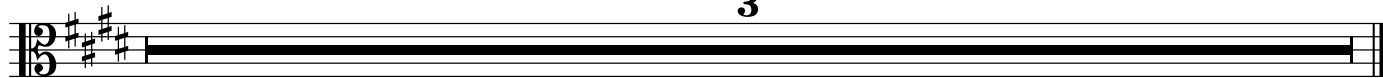
75



83

Andante

3



Viola

1st Movement

Tonight's Lullaby

Andante
3

sul tasto

11

normale

19

sul tasto

26

30

3

ppp pp pppp pp p p

ppp pppp pp ppp 3

f mp

ppp mp mp

p

Viola

Second Movement

Prelude

Andante

A



Moderato

B

10

8

Andante

C

2

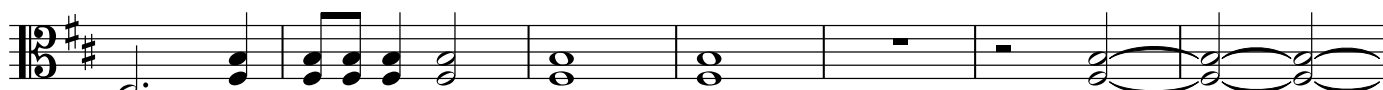
8

*mp**p**mf*

32



36

*p**mf**mp**mf**pppp**mp*

43

D

*p**mp**mp*

48

*mf**f**p*

54

E

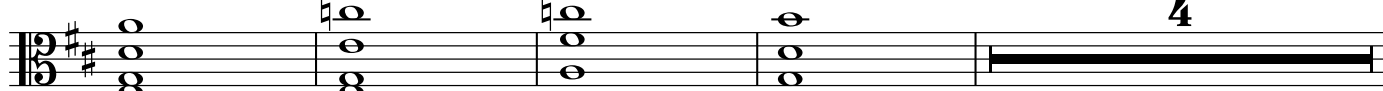
*ppp*

60

F

*p*

65



4

2

Viola

73 **G** **H** **I**

4

mf *p*

80 *pp sfz* *mf* *f*

83

89 *ppp*

Second Movement

Interlude

Andante

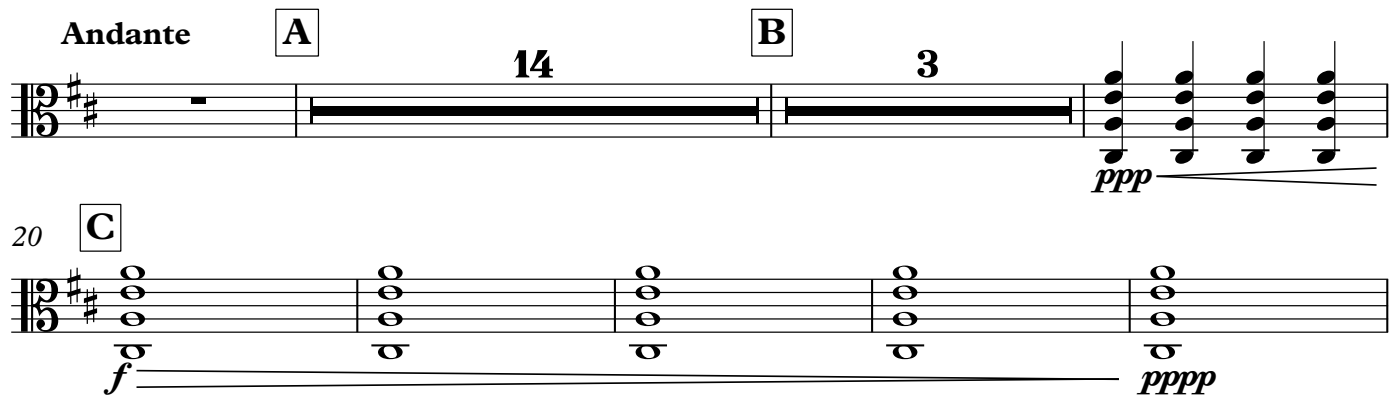
A **B**

14 3

ppp

20 **C**

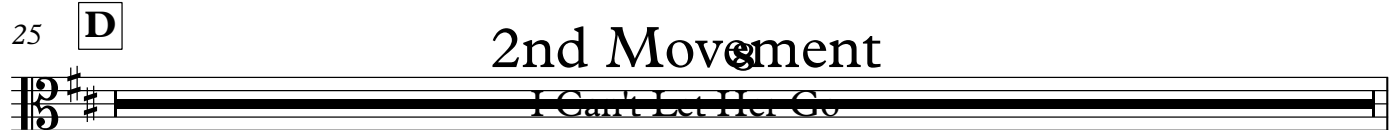
f *pppp*



25 **D**

2nd Movement

I Can't Let Her Go



33 **E**

expressivo

ppp *pp*

37

mp

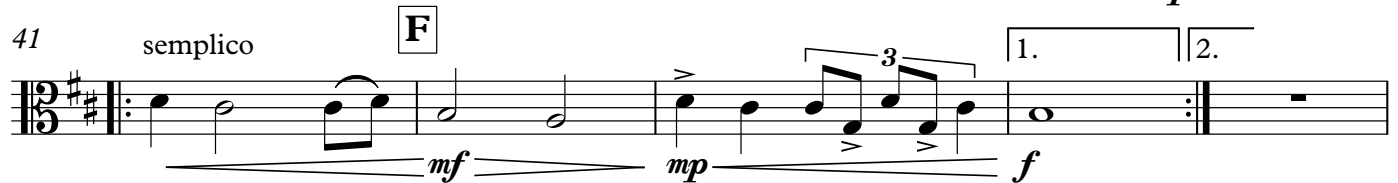


41 **F**

semplice

mf *mp* *f*

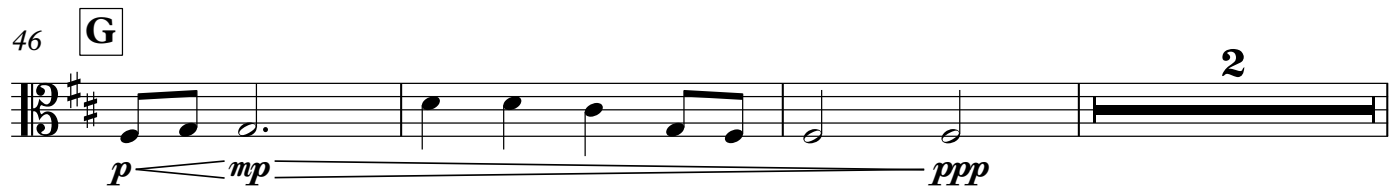
1. 2.



46 **G**

p *mp* *ppp*

2

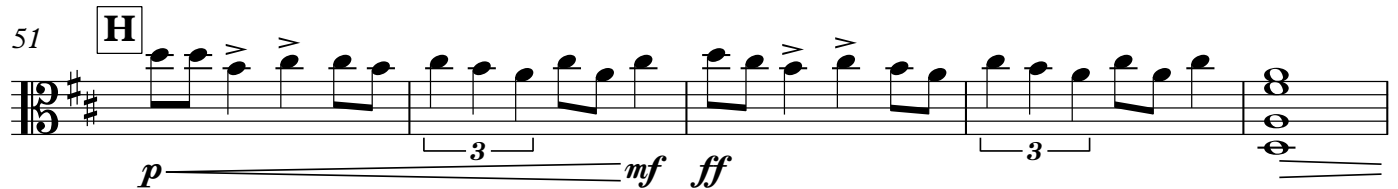


51 **H**

p *mf* *ff*

3 3

8

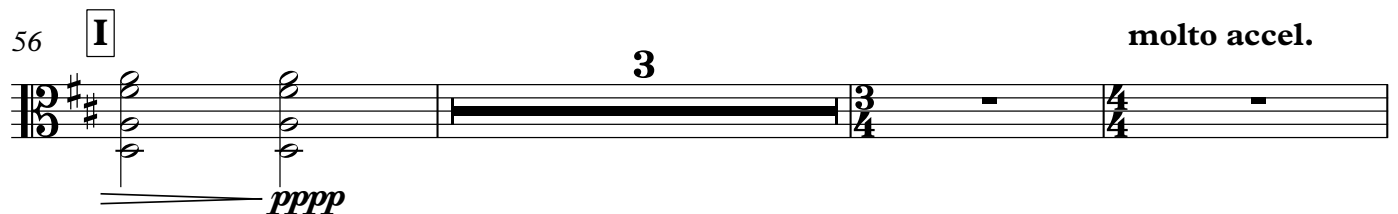


56 **I**

molto accel.

3

pppp



62 **J**

3

2

71 **K**

78 *expressivo* **L**

p *mp*

85 *semplice*

ppp *p*

92 **M**

3

p *ff* *mf* <

100 **N**

3

f

2nd Movement

Triumph/Finale

101 **Moderato** **O**

3 5

110 **P** **Q**

4

f

118 **R** *rit.*

f *mp*

125 **Adagietto**

3

$\text{♩} = 76$

128 **S**

p Andante ~~Allegro~~ Moderato to Moderato ♩ = 95, 119

133 **T** molto accel. *fff*

138 **U** Adagietto ♩ = 73 *mp* *mf*

143 *fff*

Viola

Third Movement

Prelude

Tyler Boyle

Largo **Andante**

A

8 **Largo** **Andante** *mf* *mp* **To Coda**

B

15 *f* *mp* *f* *ff* *mp* **C**

19 *fff* *mp* **D**

22 **E** **D.S. al Coda**

Coda 23 **F** *f* *p*

28 *mp* *mf* *mf* *mp* *mf*

34 **G**

38 **H** **I** 3 2

46

2

6

5

A musical staff for Viola, measures 46-48. Measure 46 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a whole note chord consisting of the notes G4, B4, and D5. Measure 47 contains a whole rest. Measure 48 contains a whole note chord consisting of the notes G4, B4, and D5. The staff is divided into three measures by bar lines.

Third Movement

Trust in Despair

A **6** **Moderato** **3** **B**

15 **C** arco $\text{ppp} < p$

20 ppp p **2**

25 **D** f p

31

38 **E** f p mp

44 **F** pp pp

48 **G** mp mf

The musical score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a time signature of 12/8. The piece is divided into sections A through G. Section A (measures 1-6) includes a 6-measure rest followed by a 3-measure rest, then a melodic phrase starting on a half note G4. Section B (measures 7-14) continues the melodic line. Section C (measures 15-20) begins with a 15-measure rest, followed by a melodic phrase marked 'arco' and 'ppp < p'. Section D (measures 21-25) continues the melodic line with dynamics 'f' and 'p'. Section E (measures 26-37) features a melodic phrase with dynamics 'f' and 'p', and a 6-measure rest. Section F (measures 38-43) includes a 38-measure rest, followed by a melodic phrase with dynamics 'pp' and 'pp'. Section G (measures 44-48) continues the melodic line with dynamics 'mp' and 'mf'.

53

rit. . Andantino

H

2 2 2

60

8 8 8 8 8

pppp

Moderato

A **4** **B**

13

mp *pp* *pppp* *pp* *ppp* *pp*

C

22

29

p *p* *mf* *pp*

D

36

ppp *p*

43

pp *ppp*

E **F**

7 **8** **8** **2**

f

59

64 **G**

72 **H**

75

80 **I**

98

104 **J** **K**

The musical score is written in 12/8 time with a key signature of one sharp (F#). It consists of six systems of music, each with a letter label in a box above it. System 1 (measures 64-71) is marked *mf* and features a series of eighth and sixteenth notes. System 2 (measures 72-74) is marked *fff* and features a series of eighth notes. System 3 (measures 75-79) is marked *fff* and features a series of eighth notes. System 4 (measures 80-83) is marked *p* and features a series of eighth notes. System 5 (measures 84-97) is marked *p* and features a series of eighth notes. System 6 (measures 98-104) is marked *pp* and features a series of eighth notes. The score includes various dynamics such as *mf*, *fff*, and *p*, and articulations such as accents and slurs. The letter labels G, H, I, J, and K are placed above the first measure of each system.

Viola

Fourth Movement

Interlude

Tyler Boyle

Andante

A

2 3 sul tasto 4

13

B

2 4 *pp* *fff* *f*

20

C

mp *f*

23

D *mp* *p* *ff*

30

E *p* 8

Fourth Movement

Journey Through a New World (Fantasy)

A Moderato 7 accel. 3 **B** 2

14 **C** Allegro 2 **D** feels like spicatto

18 **E** normale 1. 2.

21 **F** 1. 2. **G** legato normale

27 rit.. **H**

32 molto accel. **I** 1. 2.

38 **J**

41

mf *ff* *p*

f *ff* *mf* *f*

p *p*

45 *rit.* **K**

49

52 **L**

57 **M**

60

Fourth Movement

Finale

A **2** **Allegro** **6** **rit.** **4**

15 **B** **Adagio**

ppp

21 **C**

mp *p* *mp*

26 **D**

mf *p* *pp*

31 **E**

f *mf* *f*

34 **F** **G**

mf *p* *ff*

38 **H**

ppp *f* *fff* **expressivo**

47 **I** **semplice**

pp

53 **J**

mf **2**

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59 K L expressivo

mp sf p fff

65 M 2

accent every first stroke on this tremolo normale

70 N martele *mf mp*

75 O Allegro

f

79 P *fff f f*

85 Q *fff mf mp*

92 R 12

ff pp p

109 S 2

pp

114 S

fff p ffff

119 **T**

2

f *mp*

127 **U**

9

ffff *pppp* *pppp*

140 **V**

ff *ff*

143

mf

149 **W**

fff *pppp* *fff* *pppp*

153

fff

156

fff *fff*

163 **X**

3

f *mp* *mf*

173

f