

Here's hoping this work is as beautiful as they are

First Movement

Prelude

Violin II

Arranged & Composed by Tyler Boyle

Andante

A

6/4 4/4 3 pizz

8 *pppp* arco **B** *p* *mf* *mp* *pp* *mf*

12 **C** *mp*

16 **D** rubato **A tempo**

23 **E** **F** **G** rubato *molto rit.* *pp* *ppp* *ff*

A Allegro 3 3

10 **B** 4 *poco.* *ppp* *p* *ppp*

20 **C** *poco un rit.* *mf* *fff* *f*

25 **D** *p*

31

34 **E**

37

40 *rit.* *Andante* *molto accel.*

42 **F** *mf* *fff*

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47 **G** Allegro rit. . . .

f *pp*

56 **H** Andante Moderato

pppp *pp* *pp* *ppp* *pp*

63 **I**

pp *p*

72

pp

75

mp *p*

78

pp

83 **Andante** **3**

pp

Violin II

1st Movement

Tonight's Lullaby

Andante

3

sul tasto

pppp ppp

pppp pp

9

p p ppp pppp

pizz

16

ppp

mf

20

sul tasto
arco

p

26

ppp p p

p

30

pp

3

Second Movement

Interlude

Andante

A **14** **B** **3**

C **20**

D **25** **8**

ppp

f *pppp*

2nd Movement

I Can't Let Her Go

E **33**

pp *p*

F **41**

mp *ff* *mf*

G **46** **2**

p *mp* *ppp*

51 **H** *mp* *mf* *ff* *molto accel.*

56 **I** *pppp* *3*

62 **J** *3* *2*

71 **K** *f*

78 **L** *mp*

84 *pp*

89 *3*

95 **M** *ppp*

97 *fff* *mf*

100 **N** *f* *3*

2nd Movement

Triumph/Finale

101 **Moderato** O 3 5

110 P 4 Q *mp*

119 R *rit.* *mf* *mp*

125 **Adagietto** 3 ♩ = 76

128 S *mp* *p* *mp*

132 *Andante Moderato to Moderato* ♩ = 95, 119
molto accel. T *mp*

136 *rit.*

139 U **Adagietto** ♩ = 73 *mf* *ffff*

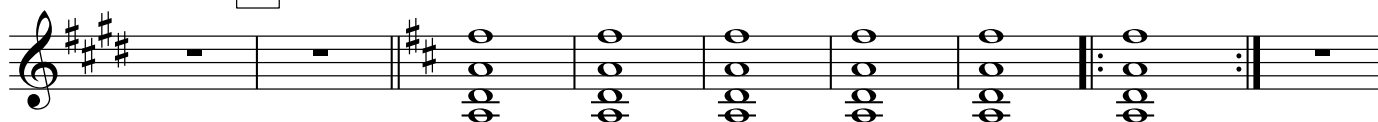
Violin II

Second Movement

Prelude

Andante

A



10 Moderato

B

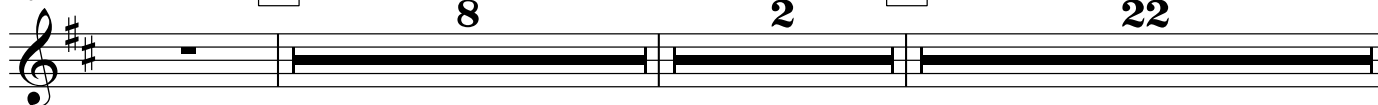
8

Andante

2

C

22



43 D



48



54

E



57

F

3



63



68



73

G

77

H

80



83

I

88



Violin II

Third Movement

Prelude

Tyler Boyle

Largo **A** **Andante**

6 **Largo**

10 **Andante** **B** **To Coda**

16 **C**

19 **D**

22 **E** **D.S. al Coda**

Coda 23 **F**

28

34 **G**

f *mf* *mp* *mp* *ff* *mp* *fff* *p* *f* *p* *mp* *mf* *f* *mp* *mf*

pizz *arco*

1. 2.

A **B** **C** **D** **E** **F** **G**

Largo **Andante** **To Coda** **D.S. al Coda** **Coda**

38

H

3

I

2

46

2

6

5

Third Movement

Trust in Despair

The musical score is written for a single melodic line in treble clef, key of D major (indicated by two sharps). The time signature is 4/4. The score is divided into seven sections labeled A through G, each enclosed in a box. Section A (measures 1-4) includes a 6-measure rest, a 3-measure rest, and a 3-measure triplet. Section B (measures 5-8) contains a triplet. Section C (measures 17-20) begins with a repeat sign. Section D (measures 25-30) features a 3-measure rest, a 3-measure triplet, and a 3-measure triplet. Section E (measures 38-42) includes a 9-measure rest and a 6-measure rest. Section F (measures 43-46) contains a 3-measure rest, a 3-measure triplet, and a 3-measure triplet. Section G (measures 48-51) includes a 3-measure rest, a 3-measure triplet, and a 2-measure rest. The score includes various musical notations such as rests, triplets, and dynamic markings. The dynamics are: *pp* (pianissimo) at measures 5-8, *ppp* (pianississimo) at measure 17, *p* (piano) at measure 20, *ppp* at measure 25, *pp* at measure 28, *f* (forte) at measure 30, *p* at measure 32, *pp* at measure 38, *mf* (mezzo-forte) at measure 43, *mp* (mezzo-piano) at measure 46, *pp* at measure 48, and *f* at measure 51. The tempo is marked *Moderato* above section B.

A 6 3 *pp*

C *ppp* *p*

D *ppp* *pp* *f* *p*

E *mf* *mp*

F *pp* *pp*

G *f* 2

55

rit. Andantino

H

2 **2**

pppp

A **Moderato** **B**

4

pp *ppp*

13

pp

22 **C**

p

32 **D**

mf *pp*

41

ppp *p* *ppp*

49 **E** **F**

7

f

59

2

64 **G**

73 **H**

78

86 **I** 18 **J** 2

107 **K**

mf *fff* *p* *pp* *ff* *fff*

4

Violin II

Fourth Movement

Interlude

Tyler Boyle

Andante

A

2 3 sul tasto

6

15 **B**

ppp

22 *fff* **C** *f* *mp*

29 *f* **D** *mp* **E** *p*

33 *ff* *p* *mp* 8

Fourth Movement

Journey Through a New World (Fantasy)

Moderato **accel.**

A **7** **3** **B**

ppp

14 **C Allegro** **D**

p *p*

18 **E** 1. 2. **F** 1. 2/4 4/4

23 **G** *legato* *normale* *mf* *mp* *f* 3

27 **H** *rit.* *mp* 3

32 **I** *molto accel.* *mp* 1.

37 **J** 2. *mp* *p*

41

45 *rit..* **K** *mp* *mp* *f*

50 *mp* **L** *f*

54 *ff* *p*

57 **M** *sautille* *normale*

60

Fourth Movement

Finale

A **2** **Allegro** **6** **rit.** **4**

15 **B** **Adagio** *ppp*

21 **C** *p*

26 **D** *p* **3**

31 **E** **3** *mf* *expressivo* *mp* *f* **3**

34 **F** **3** **G** *mf* **6**

42 **H** **3** **I** *f* *fff* *pp* *mp*

51 *mf*

54 **J** **2**

59 **K** **L** *mp* *pp* *ff* *expressivo*

65 **M** **N** *accent every first stroke on this tremolo* *normale* *martele* *mf* *mp* **2**

70 *mf* *mp*

75 **O** *pp* *mf* *p* **Allegro**

79 *ff* *mf*

85 **P** *mp*

92 *ff* *pp*

96 **Q** **R** *p* *f* *pizz*

114 **S** *pp*

118 *arco* **T** *ffff* *f* *mp* **2**

127 **U**

9

ffff *pppp*

140 **V**

fff

147 **W**

fff *pppp* *fff* *pppp*

154

ffff

162 **X**

3

ffff *f* *mp* *mf*

172