

Here's hoping this work is as beautiful as they are

First Movement

Prelude

Violoncello

Arranged & Composed by Tyler Boyle

Andante

A

8 **B** *pppp* < *p* — *mf* *mf* — *ppp* *p*

12 **C** *f* *ppp* <

16 **D** *mp* *rubato* **A tempo**

23 **E** **F** *pp* *molto rit..*

26 **G** *ppp* *rubato* *ff*

1st Movement

Spark Ignited

A **Allegro**

3

pp

10 **B** **C** *poco un rit.*

8

mf *fff*

22 **D**

4 5

f *rit.* **Andante** **molto accel.**

35 **E** **F**

7

f *ff* *fff* *fff* *rit.*

47 **G** **Allegro**

2 2

f *ppp* **Andante Moderato**

56 **H**

pppp *pp* *pp* *ppp* *pp*

63

pp *p* *mf*

69 **I**

p *mp*

75

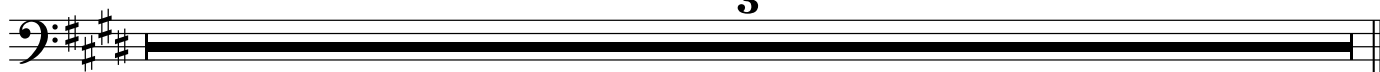
mp

2

83

Andante

3

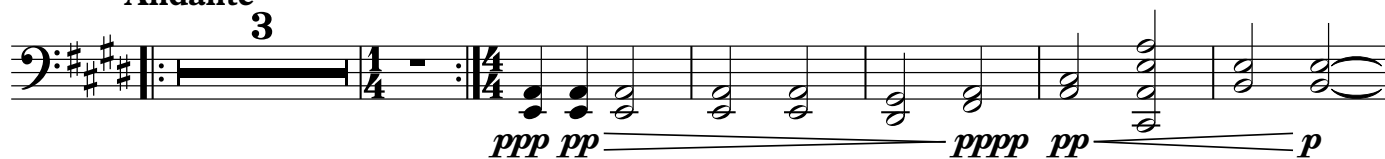


Violoncello

1st Movement

Tonight's Lullaby

Andante
3



10

sul tasto

normale



18

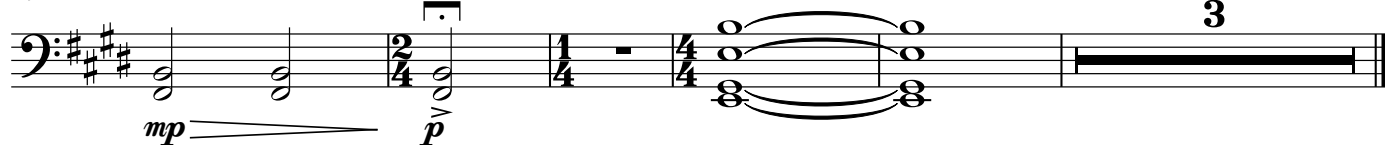


24

sul tasto



29



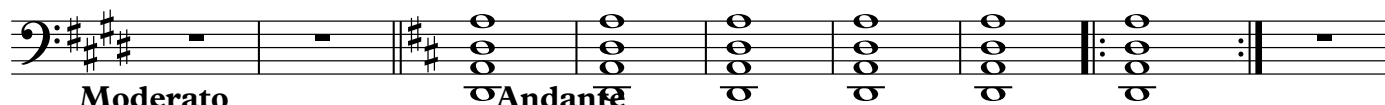
Violoncello

Second Movement

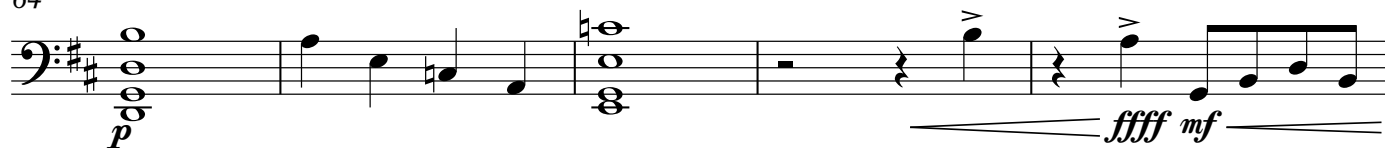
Prelude

Andante

A



64



69



73

G

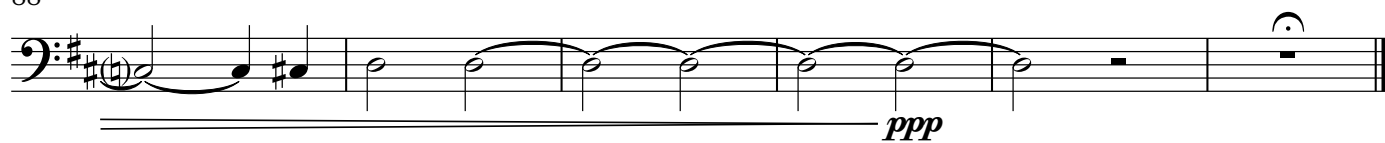
77

H

83

I

88



Second Movement

Interlude

Andante **A** **14** **B** **3** **semplico**

20 **C**

25 **D** **8**

2nd Movement

I Can't Let Her Go

33 **E**

38 **martele** **normale**

41 **F** **martele** **3** **1.** **2.**

46 **G** **2**

51 **H**

mp *mf* *ff* pizz *srum* arco

56 **I**

pppp 3 molto accel.

62 **J**

3 2 *f*

71 **K**

78 **L**

pp *f* *pp* *pppp* < martele normale

86 **L**

f *p* 3 martele normale

95 **M**

pp *ff* *mf* <

100 **N**

f 3 strum pizz

2nd Movement

Triumph/Finale

101 **Moderato** O 3 5

110 P 4 arco Q *mf*

118 R rit. . . .

125 **Adagietto** 3 ♩ = 76

128 S *p* *mp*

133 **Andante Moderato to Moderato** ♩ = 95, 119 T *ff* *fff* *mp* rit. . .

139 U Adagietto ♩ = 73 *fff*

Violoncello

Third Movement

Prelude

Tyler Boyle

Largo **Andante**

A

Largo **Andante** *mf* *f* *mf*

8 **B** **To Coda**

mp *mp* *f* *mp* *mf*

15 **C** 1. 2.

p *ff* *mp*

19 **D**

fff *p*

22 **E** **D.S. al Coda**

Coda

23 **F**

f *p*

28

mf *p* *mf* *mp* *mf*

34 **G**

38 **H** **I**

3 2

46

2

6

5

The image shows a musical score for Violoncello, measures 46-48. Measure 46 is in 4/4 time, marked with a bass clef and a key signature of one sharp (F#). It contains a whole note on the second line (D4), with the fingering '2' written above. Measure 47 is in 6/4 time, marked with a bass clef and a key signature of one sharp (F#). It contains a whole note on the second line (D4), with the fingering '6' written above. Measure 48 is in 4/4 time, marked with a bass clef and a key signature of one sharp (F#). It contains a whole note on the second line (D4), with the fingering '5' written above. The measures are separated by bar lines.

Third Movement

Trust in Despair

A

3

ppp

8 *pizz* **Moderato**

B *arco* *p* *strum pizz*

15 *arco* **C** *pp* *p* *pp* *p*

20 *ppp* *mp*

25 **D** *p* *pp* *f*

31 *mp* *p* *f*

36 *mp* *p* *f*

40 **E**

9/8 6/4 4/4

43 **F**

p *mf* *p* *mf* *mp* *pp*

48 **G**

mf *mp* *f*

52 *rit. Andantino* *p* *ff*

56 **H** 2

pppp

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A **Moderato** **B**

4

pppp *pp* *ppp*

13

22 **C**

mp

30

mf *pp* *mf* *pp*

36 **D**

p *ppp*

42

p *mf* *pp* *mf* *ppp*

49 **E** **F**

7

f

59

2

64 **G**

73 **H**

76

86 **I**

100

104 **J**

108 **K**

f

fff

fff

p

pp

ff

fff

11

4

2

Violoncello

Fourth Movement

Interlude

Tyler Boyle

Andante

A

2 3 3 6

fff

16 **B**

f *mp*

22 **C**

f *mp*

28 **D**

mp *ff* *p* *mp*

32 **E**

8

Fourth Movement

Journey Through a New World (Fantasy)

A Moderato 7 accel. 3 **B** 2

14 **C** Allegro **D**

mp *mf*

18 **E** *meno* *pp* 1. 2.

21 **F** 1. 2/4 4/4

23 **G** *legato* normale 3 3 *ff* *f*

27 *rit.* **H** *mp* molto accel. *mf* *p*

32 **I** 1. 2. *pp*

38 **J** *mp* *p*

41

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45 **rit..** **K**

49 **mf**

52 **L**

57 **M**

61

mp **mf** **f** **mp**

Fourth Movement

Finale

A **2** **Allegro** **6** **rit.** **4**

15 **B** **Adagio**

21 **C** **expressivo**

26 **D**

31 **E**

34 **F** **G** **expressivo**

36

42 **H** **3**

45 **I** *espressivo*
f *fff* *p* *f*

51
f *mf*

56 **J**
ff *f*

61 **K** **L** *espressivo*
fff

65 **M**
ffff

70 **N** *martele* *mf*
mf

75 **O** *Allegro*
ppp *p*

79
ff *fff* *f* *mf*

85 **P**
ff *mf* *mp*

92 **Q** 12

ff *pp* *p*

109 **R** 3 **S**

pp *p* *mp* *pp* *p*

117 **T** 2

pppp *ffff* *f* *mp* *ff*

124 **U** 10

ffff *pppp*

140 **V**

ff *mf*

148 **W**

mf *fff* *pppp* *fff* *pppp*

155

ffff *ffff*

163 **X** 3

f *mp* *mf*

173