

Oboe

Second Movement

Prelude

Andante **A**

pp *mp*

10 **Moderato** **B** 8 **Andante** 2 **C** 22

43 **D**

p *mf*

48

sfz *ff*

52 **E** feels like 12/8

pm *mf*

56

mp

60 **F**

63

p *pp*

68

ff *mf* *mp*

73 **G**

ff *mf* *sfz* *marcato*

77 **H**

ff **3** *normale*

83 **I**

mp

88

pp

Detailed description of the musical score: The score is for an Oboe part, measures 63 to 88. It is written in treble clef with a key signature of two sharps (F# and C#). Measure 63 starts with a rest, followed by a series of eighth and sixteenth notes, ending with a half note. Dynamics range from *p* to *pp*. Measure 68 continues the melodic line with various dynamics including *ff*, *mf*, and *mp*. Measure 73 is marked with a box containing 'G' and features a *marcato* section with a *sfz* (sforzando) dynamic. Measure 77 is marked with a box containing 'H' and includes a triplet of eighth notes. Measure 83 is marked with a box containing 'I' and features a *normale* section. The piece concludes in measure 88 with a *pp* (pianissimo) dynamic and a fermata on the final note.

Second Movement

Interlude

Andante

A 14 **B** 4

20 **C** 5 **D** 8

2nd Movement

I Can't Let Her Go

33 **E** 6

41 **F**

mp *f* *mf* *f* *ff*

46 **G**

f *mp*

51 **H**

pp *mf* *f*

56 **I** molto accel.

62 **J** 3 7

73 **K** 5 **L** 16

95 **M**

100 **N**

pp *f* *mf*

ff 3

2nd Movement

Triumph/Finale

Moderato

101 **O**

ff *mp*

110 **P**

115 **Q**

mp *mf*

121 **R**

rit. . . , Adagietto ♩ = 76 2

128 **S**

pp **Andante Moderto to Moderato** ♩ = 95, 119 *p*

133 **T**

f **molto accel.** *mf* **rit.**

139 **U**

Adagietto ♩ = 73 *ff*

Oboe

Third Movement

Prelude

Tyler Boyle

Largo **A** **Andante** **2**

8 **Largo** **Andante** **B** **3** **To Coda**

16 **C** 1. 2. **D** *ff* *mp* *mf*

22 **E** **D.S. al Coda**

Coda 23 **F** **2** **7**

34 **G** *ff*

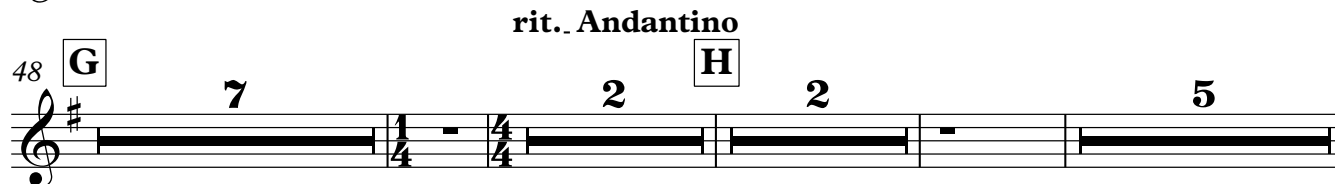
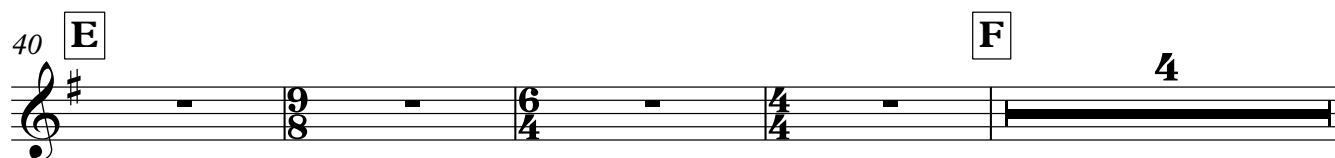
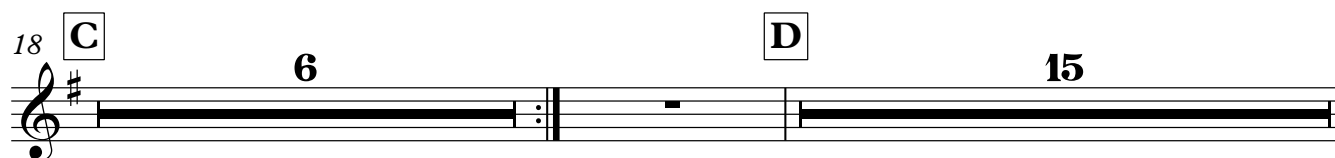
38 **H** **3** **I** **2**

46 **2** **5**

The musical score is written for Oboe and consists of nine staves. The key signature is one sharp (F#). The tempo markings are Largo and Andante. The score includes various musical notations such as rests, beams, slurs, and dynamic markings (ff, mp, mf). Section markers A through I are placed above the staves. The piece concludes with a Coda section starting at measure 23.

Third Movement

Trust in Despair



Moderato

A **4** **B** **9** *pp*

20 **C**

28 *mf* *pp*

36 **D**

45 **E** **2** **2** *mp*

54 **F** *ff*

59 *f*

65 **G**

68

72 **H** *pliss.* *ff* glissandi *tr*

76 *ff* *f* 6 *pp* *espressivo solo*

86 **I** *mp* 3

90 *p* *tutti* 3

94 *mf*

98 *mp* 3 *f*

102 **J** *normale* *mf*

107 **K** *ff*

Oboe

Fourth Movement

Interlude

Tyler Boyle

Andante

A

2 **3** **3** **6**

B

4

C **D**

6

E

12

f

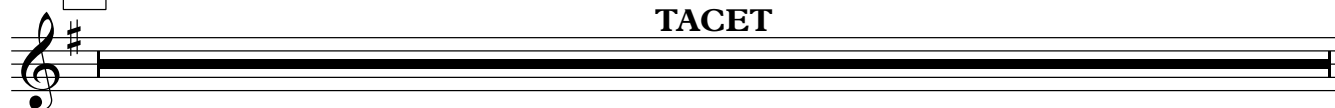
Fourth Movement

Journey Through a New World (Fantasy)

A

Moderato

TACET



Fourth Movement

Finale

A **2** **Allegro** **6** **rit.** **4**

15 **B Adagio** **5** **C** **5** **D** **4** *pp*

31 **E** **F** *f* **G** *p* *mp*

34 *expressivo* *mf* *p* *ff* *semplice*

38 *expressivo* *p* *mp* *mf*

42 **H** *expressivo* *mp* *f* *p* *mp*

46 *expressivo* **I** *semplice* *fff* *ppp* *f*

54

56 **J** *8va*

61 **K** **L** *expressivo*

65 **M**

69 **N**

72

78 **O** *Allegro*

79

85 **P** **Q** **R**

114 **S** **T**

127 **U** **V**

148 W 6

159 *ff*

163 X 15