

Tyler Boyle

The musical score is for a piano solo of 'The Swan' by Camille Saint-Saëns. It is written in G major (one sharp) and consists of 28 measures. The tempo is marked 'Andante' at the beginning and 'A tempo' later. The score includes several key signatures and time signature changes: 6/4, 4/4, 2/4, 3/4, and 6/4. Musical markings include 'p' (piano), 'mp' (mezzo-piano), 'rubato', and 'molto rit.' (molto ritardando). The score is divided into sections labeled A, B, C, D, E, F, and G. Section A is a 6-measure phrase in 6/4 time. Section B is an 8-measure phrase in 4/4 time. Section C is a 14-measure phrase in 4/4 time. Section D is a 4-measure phrase in 4/4 time. Section E is a 2-measure phrase in 2/4 time. Section F is a 3-measure phrase in 3/4 time. Section G is a 6-measure phrase in 6/4 time. The score ends with a double bar line.

Alto Flute

First Movement

Spark Ignited

Tyler Boyle

Andante **A** 3 Allegro 3 2

11 **B** 8 poco un rit. **C** 5

25 **D** 9 **E** 4 **F** rit.. Andante molto accel. 3

43 **G** 7 **H** *pp*

53 Andante Moderato 6 4

66 **I** 10 Andante 3

Alto Flute

1st Movement
Tonight's Lullaby

Andante

TACET

A musical staff for Alto Flute. It begins with a treble clef, followed by a key signature of three sharps (F#, C#, G#). A thick black horizontal bar covers the staff, indicating a TACET section. The word "TACET" is written above the bar. The staff ends with a double bar line.

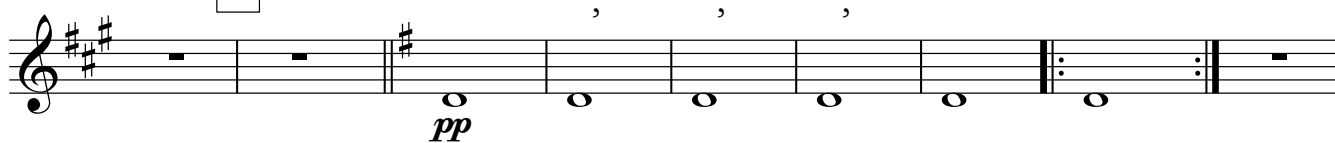
Alto Flute

Second Movement

Prelude

Andante

A

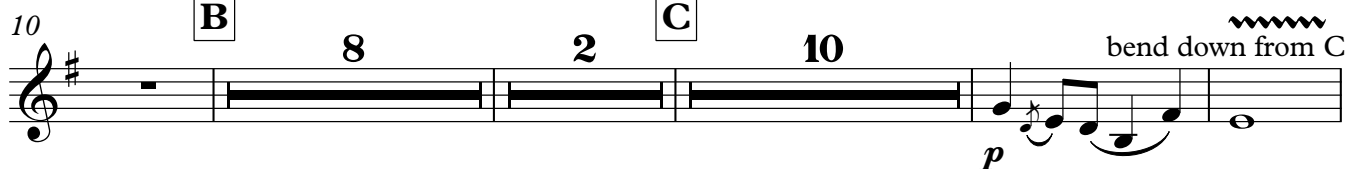


Moderato

B

Andante

C



33

D



46



50



54

E



60

F



64

69

73 **G**

77 **H**

80

83 **I**

88

Alto Flute

Second Movement

Interlude

Andante

A 14 **B** 2 *tr* *pp* *mp*

20 **C** *pp* *p* *mf* *pp* bend down from C

25 **D** 8 *expressivo* **E** *p*

37 *p*

42 **F** 1. 2. 3

46 **G**

51 **H** *p* 3 3 **J**

56 **I** 4 3 4 3 **J** *molto accel.*

65 **K** 7 5

78 *expressivo* **L**

p

85 *expressivo*

p

90 **M**

p 3 5 **6**/**4**

2nd Movement

Triumph/Finale

N *Moderato* **O**

100

p 5 *mp*

111 **P**

p

115 **Q**

f *f*

rit. . . Adagietto ♩ = 76

121 **R** **S**

p 3 3

130

mp

Andante Moderato to Moderato ♩ = 95, 119
molto accel.

133 T rit. . . .

U *mp* *p* *mp* *mf* *mp*

139 - - - - - **Adagietto** ♩ = 73

145

sfz

TACET

Alto Flute

3rd Movement
Prelude



A musical staff with a treble clef on the left. A thick black horizontal bar covers the entire staff, indicating a TACET section. The word "TACET" is written in bold capital letters above the staff.

TACET

Third Movement

Alto Flute

Trust in Despair

A 6 **Moderato** 3 **B**

16 **C**

20

25 **D** 4 2

35

40 **E** bend down

44 **F**

48 **G** 2

56 **rit. Andantino** **H** 2 58

Alto Flute

Moderato

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Alto Flute
Alto Flute

Fourth Movement

Interlude

Tyler Boyle

Andante

A

2 3 3 6

B

16 4

C

23 6

D

E

32 17

p

Alto Flute

Fourth Movement

Journey Through a New World (Fantasy)

A **Moderato** 7 **accel.** 3 **B** 2

14 **C Allegro** 2 **D** 2 **E** 1. 2.

21 **F** 1. 2. **G** 4 **rit.**
p *mf*

28 **H**
p *mp* *p* *sfz*

32 **molto accel.** **I** 3 1. 2.

38 **J** 3 4 **rit.**

46 **K** 3 *p* *mf* 3

52 **L** 5 **M** 14

Flute
Flute

Fourth Movement

Interlude

Tyler Boyle

Andante

A

2 3 3 6

B

16 4

C

23 6

D

E

32 17

p