

Vingt

DUTOS

pour

Deux Cors

composés et dédiés

à son ami LESTUET

par

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Op: 3 .

Prix 4 Fr s

Bonné chez M. Simrock

2.

Corno 1.^{no}

F. Duvernoy Andantino.

Op. 3. N.º 1.

6/8 *dol*

rinf p mf p

rinf p f p

del pp

N.º 2. Allegro.

Menuetto.

3/4 *f*

f p

f p

Trio.

3/4 *f p*

f p

f p

Adagio.

N.º 3.

1

p *f* *p*

6 *tr* *f*

p *tr*

Allegretto.

N.º 4.

p *f*

f

p

p

f

4.

Corno 1.^{mo}

Andante grazioso.

N.º 5.

p *f* *p* *p* *ores* *f* *p*

Allegro.

N.º 6.

Menuetto

f

Sempre Piano

Trio.



Adagio.

M.D.C.

N.º 7.



6.

Corno 1.^{mo}N^o. 8. Allegretto.

Rondo.

N^o. 9. Allegretto.

Rondo.





8.

Corno 1.^{mo}

Andante.

N.º 11.

Var. 1.

Allegretto.

N.º 12.

Maggiore.

This musical score for Horn 1, No. 13, is divided into two main sections. The first section, marked 'Adagio.', begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth-note patterns, with dynamics ranging from *f* (forte) to *pp* (pianissimo). The tempo then shifts to 'Allegro assai.' with a 6/8 time signature, characterized by rapid sixteenth-note passages and a *ff* (fortissimo) dynamic. The second section, also marked 'Adagio.', returns to the 3/4 time signature and includes a 'Minore D C' (C minor) instruction. It continues with eighth-note patterns and dynamics from *f* to *pp*. The score concludes with a final cadence in the Adagio section.

Nº 13.

Adagio.

Allegro assai.

Minore D C

f *rinf* *p* *ff* *rinf* *p*

p *ff* *p* *f* *p*

f *p* *pp*

10.

Corno 1.^{mo}

Andante Siciliano.





N.º 16. Allegretto.

Polacca.



N^o. 17. Allegro assai.

Menuetto.

First system: Treble clef, 3/4 time signature. Measure 1 starts with a forte (f) dynamic. The melody consists of eighth and sixteenth notes. Measure 16 ends with a repeat sign.

Second system: Continuation of the melody. Measure 17 ends with a repeat sign.

Third system: Continuation of the melody. Measure 18 has a forte (f) dynamic. Measure 19 has a piano (p) dynamic.

Fourth system: Continuation of the melody. Measure 20 has a forte (f) dynamic. Measure 21 ends with a repeat sign.

Trio.

Fifth system: Treble clef, 3/4 time signature. Measure 22 starts with a piano (p) dynamic. The melody consists of eighth and sixteenth notes. Measure 28 ends with a repeat sign.

Sixth system: Continuation of the melody. Measure 29 has a sharp sign (#) above the staff. Measure 30 has a sharp sign (#) above the staff.

Seventh system: Continuation of the melody. Measure 31 has a sharp sign (#) above the staff. Measure 32 ends with a repeat sign.

M.D.C.

Adagio.

N^o.18.

musical score for Horn 1, N. 18, Adagio. The score consists of 11 staves of music in C major, 4/4 time. It features various dynamics (p, f, ff, cres), articulation (accents, slurs), and ornaments (trills).

Allegro.

N.º 19.

The musical score for N.º 19 is written for Horn 1 in G major, 2/4 time, with an Allegro tempo. The piece consists of 11 staves. The first staff begins with a forte (f) dynamic and a piano (p) dynamic. The second staff continues the melodic line. The third staff features a forte (f) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff includes a triplet of eighth notes. The sixth staff has a piano (p) dynamic. The seventh staff features a trill (tr) and a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff begins with a fortissimo (ff) dynamic and a piano (p) dynamic. The tenth staff has a forte (f) dynamic. The eleventh staff has a piano (p) dynamic. The piece concludes with a double bar line and repeat signs.

rinf f

cres f f

p

p

tr

ff

16.

Corno 1.^{mo}

Presto.

N.º 20.

p

ff

rinf

rinf

rinf

p

p

f

p

pp

ff

rinf

p

1

p

ff

fine.

2. Corno 2^{do}
F. Duvernoy Andante.
Op. 3. N^o 1.

First movement of Op. 3. N. 1. for Corno 2do. The score is in 6/8 time and consists of five staves. It begins with a *dol* (dolce) marking. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody with some slurs. The third staff features a repeat sign and a *rinf p* (rinfresco piano) marking. The fourth staff has a *dol* marking and a *p* (piano) marking. The fifth staff concludes the movement with a *pp* (pianissimo) marking.

N^o 2. Allegro.

Menuetto

Second movement of Op. 3. N. 2. for Corno 2do. The score is in 3/4 time and consists of four staves. It begins with a *f* (forte) marking. The first staff contains a melodic line with eighth and sixteenth notes. The second staff features a repeat sign. The third staff has a *rinf* (rinfresco) marking. The fourth staff concludes the movement with a *f* marking.

Third movement of Op. 3. N. 2. for Corno 2do. The score is in 3/4 time and consists of four staves. It begins with a *f* marking. The first staff contains a melodic line with eighth and sixteenth notes. The second staff features a repeat sign and a *f* marking. The third staff has a *p* (piano) marking. The fourth staff concludes the movement with a *f* marking.

Adagio.

N.º 5.

p *f* *fp* *f* *p*

Allegretto.

N.º 4.

p *f* *p* *p* *p* *f*

Andante grazioso.

N.º 5.

Musical score for Corno 2^{do}, N.º 5, Andante grazioso. The score consists of eight staves of music in G major and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include piano (p), forte (f), and crescendo/decrescendo markings. The piece ends with a fermata on the eighth staff.

N.º 6.

Allegro.

Menuetto.

Musical score for Corno 2^{do}, N.º 6, Allegro, Menuetto. The score consists of three staves of music in G major and 3/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include forte (f) and piano (p). The piece ends with a double bar line and repeat signs on the third staff.

Sempre Piano



M. D. C.

N.º 7. Adagio.



6.

Corno 2^{do}

N.º 8. Allegretto.

Rondo.

N.º 9. Allegretto.

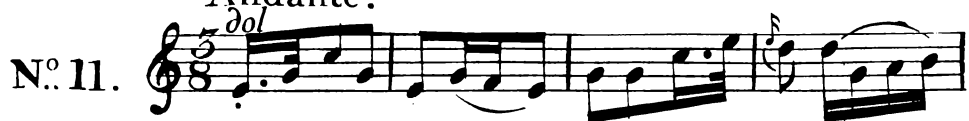
Rondo.



8.

Corno 2^{do}.

Andante.



Allegretto.



Maggiore.

Magg. D.C.

Adagio.

N^o. 13.

ff *rinf* *ff* *p*

Allegro assai

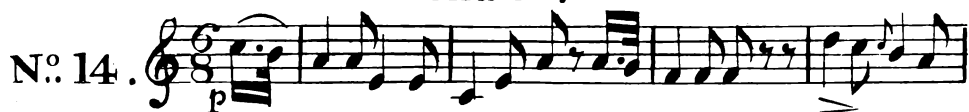
Adagio.

Allegro assai.

f *f* *p* *f* *p* *pp*

2624.

Andante Siciliano .



Presto .



N^o. 16. Allegretto.

Polacca.



N.º 17. Allegro assai.

Menuetto.

First system: Treble clef, 3/4 time signature. Starts with a forte (f) dynamic. The melody consists of eighth and sixteenth notes.

Second system: Continuation of the melody. Includes a repeat sign with first and second endings. Dynamics include mezzo-forte (mf) and piano (p).

Third system: Continuation of the melody. Includes a forte (f) dynamic.

Fourth system: Continuation of the melody. Ends with a repeat sign and a 3/4 time signature.

Fifth system: Treble clef, 3/4 time signature. Starts with a piano (p) dynamic. The melody consists of eighth and sixteenth notes.

Sixth system: Continuation of the melody. Includes a repeat sign with first and second endings.

Seventh system: Continuation of the melody.

Eighth system: Continuation of the melody. Ends with a repeat sign.

M. D. C.

Adagio.

N.º 18.

p *cres* *f* *cres* *p* *cres* *f* *cres* *f* *p* *cres* *f* *p* *cres*

Allegro.

N.º 19.

11 staves of musical notation for Corno 2.^{do}, N.º 19, Allegro. The notation includes various musical symbols such as notes, rests, and dynamic markings (*f*, *p*, *ff*, *dol*, *tr*). The score concludes with a repeat sign and a first ending marked "1".

musical score for Corno 2^{do}, page 15. The score consists of 12 staves of music in G major. The notation includes various dynamics and articulations:

- Staff 1: *f* (forte), *p* (piano)
- Staff 3: *rinf* (rinfornato), *f* (forte)
- Staff 6: *ores* (overtone)
- Staff 7: *f* (forte), *p* (piano)
- Staff 8: *f* (forte)
- Staff 9: *p* (piano)
- Staff 10: *tr* (trill)
- Staff 12: *tr* (trill), *f* (forte)

Presto.

N.º 20.

p

rinf p rinf p rinf p rinf p rinf p

sf sf sf

p

pp

rinf p rinf p

rinf p rinf p rinf p

sf *sf* *p*

1

2 1

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

fine