

2^{EME} GRAND TRIO

1

À M^r F. HALÉVY.

PAR M^{me} LA VIC^{esse} DE GRANDVAL.

VOLON.

Allegro. *Piano.* *Viol.* *pp*

cresc.

f *rit: molto.* *a tempo.* *ff*

rit. *tempo.* *p*

cresc.

f *cresc.* *p*

ff *p* *pizz:*

arco

cresc. *mf*

p *sf*

sf

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MUSIQUE - INSTRUMENTALE

ADONIS 11111111

15, Quai de la Seine

tit

VIOLON. *cresc:*

rit: *a tempo.* *1* *1* *f* *ff* *rit:* *tempo.* *8* *dim:* *p* *cresc:* *rit:* *a Tempo.* *15* *pp* *cresc:* *f* *tempo.* *rit molto.* *ff* *Recit.* *a tempo.* *p* *p*

VIOLON .

5

Violon musical score page 5. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score begins with a *cresc.* marking and a first ending bracket. It features several trills (*tr.*) and a *pizz.* (pizzicato) section. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo changes from *Energico.* to *Piu mosso.* and finally to *a Tempo.* The piece concludes with a *rit.* (ritardando) marking. The key signature has one sharp (F#) and the time signature is 2/4.

cresc. *1* *f* *tr.* *pizz.* *p* *arco.* *3* *pizz.* *arco.* *cresc.* *mf* *p* *cresc.* *f* *dim.* *p* *cresc.* *f* *tr.* *Piu mosso.* *Energico.* *ff* *tr.* *3* *tr.* *rit.* *a Tempo.*

VIOLON.

Scherzo. *Vivace.*

The musical score for the Violon part of a Scherzo, marked *Vivace*. The piece is in G major and 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is indicated as *Vivace*. The score consists of 11 staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a 6/8 time signature. The music is marked *p* (piano). The second staff continues the melody, marked *p*. The third staff features a trill (tr.) and is marked *p*. The fourth staff is marked *p*. The fifth staff is marked *p* and includes the instruction *cresc.* (crescendo). The sixth staff is marked *f* (forte) and includes the instruction *tr.* (trill). The seventh staff is marked *ff* (fortissimo) and includes the instruction *tr.* (trill). The eighth staff is marked *p* and includes the instruction *cresc.* (crescendo). The ninth staff is marked *p* and includes the instruction *dim.* (diminuendo). The tenth staff is marked *pp* (pianissimo) and includes the instruction *pressez.* (pressez). The eleventh staff is marked *pp* and includes the instruction *1^o Tempo.* (first tempo). The piece concludes with a first tempo change.

VIOLON.

Violon musical score, page 5. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into measures by vertical bar lines. The music features a variety of rhythmic patterns and melodic lines. The key signature changes to one flat (F major) in the final staff. The score is marked with various dynamics and performance instructions.

Dynamic markings and performance instructions include:

- cresc:* (crescendo)
- dim:* (diminuendo)
- p* (piano)
- f* (forte)
- pp* (pianissimo)
- pressez:* (pressurize)

Measure numbers 7, 3, 5, 4, and 3 are indicated above the staff lines.

VIOLON.

All^o.

[illegible]

First system of musical notation for Violon, measures 1-10. The key signature is one sharp (F#). The first staff contains measures 1-4 with dynamic markings *f* and *presses.*. The second staff contains measures 5-8 with dynamic marking *sempre. ff*. The third staff contains measures 9-10, ending with a double bar line and a key signature change to two flats (Bb).

Tempo di minuetto. *f* *pesante* *p*

Second system of musical notation for Violon, measures 11-14. The key signature is two flats (Bb). The first staff contains measures 11-14, starting with dynamic marking *f* and *pesante*, and ending with *p*.

Third system of musical notation for Violon, measures 15-18. The key signature is two flats (Bb). The first staff contains measures 15-18, featuring trills marked *tr*.

Fourth system of musical notation for Violon, measures 19-22. The key signature is two flats (Bb). The first staff contains measures 19-22, featuring trills marked *tr*.

Fifth system of musical notation for Violon, measures 23-26. The key signature is two flats (Bb). The first staff contains measures 23-26, featuring trills marked *tr*.

Sixth system of musical notation for Violon, measures 27-30. The key signature is two flats (Bb). The first staff contains measures 27-30, featuring trills marked *tr*.

Seventh system of musical notation for Violon, measures 31-34. The key signature is two flats (Bb). The first staff contains measures 31-34, featuring trills marked *tr* and a *rit.* marking.

Eighth system of musical notation for Violon, measures 35-38. The key signature is two flats (Bb). The first staff contains measures 35-38.

Ninth system of musical notation for Violon, measures 39-42. The key signature is two flats (Bb). The first staff contains measures 39-42.

Tenth system of musical notation for Violon, measures 43-46. The key signature is two flats (Bb). The first staff contains measures 43-46, ending with a triplet marked *3*.

VIOLON.

Più mosso.

morendo. *legg.* *p*

cresc. *ff energico.*

10 *rit.* *Tempo.* *p*

tr. *tr.* *tr.*

3

rit. 5 12 *a tempo.*

Viol: *dolce.*

5 *rit.* *cresc.* *dim.*

VIOLON .

a tempo.

rit.

a tempo.

tr.

tr.

tr.

tr.

tr.

tr.

tr.

rit. Tempo.

a Tempo.

pp

rit.

VIOLON.

pp

sempre pp

rit: morendo. *pizz.* 1 *arco.*

FINAL. *All^o. vivace.* 1 1 *cresc:*

f *p*

cresc: *p*

pizz.

arco. 1 *pizz.* *pp*

VIOLON .

1

p

pp

cresc.

ff

f

p

f

p

espress.

ff

p

cresc.

p

rit.

a tempo.

11

Viol^{elle} VIOLON.

Viol^{elle} 12

Viol: pizz.

Viol: arco.

tr.

cresc.

dim: - p

cresc:

dim: -

espress:

3

cresc: - dim: -

tempo.

5.

p

rit:

tr.

pp

1

cresc: -

8

f

Violon musical score page 15, featuring 12 staves of music in G major (one sharp). The score includes various musical notations such as treble clefs, time signatures (mostly 4/4), and dynamic markings including *p*, *cresc.*, *f*, *ff*, *pp*, *pizz.*, and *arco.*. Fingerings are indicated by numbers 1, 3, and 5. A repeat sign with first and second endings is present in the 10th staff. The music consists of a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as sustained chords and arpeggiated figures.

VIOLON .

Violon musical score page 14. The score is written for a Violon in B-flat major (two flats) and 4/4 time. It consists of 11 staves of music. The notation includes various dynamics, articulations, and performance instructions.

Key features of the score include:

- Staff 1:** Starts with a *cresc:* marking and ends with a *p* (piano) dynamic.
- Staff 2:** Starts with a *p* dynamic and ends with a *cresc:* marking.
- Staff 3:** Starts with a *f* (forte) dynamic, followed by *ff* (fortissimo), and ends with a *tr* (trill) marking.
- Staff 4:** Starts with a *p* dynamic and includes a first ending bracket labeled "1".
- Staff 5:** Includes a first ending bracket labeled "1" and a *f* dynamic.
- Staff 6:** Starts with a *ff* dynamic and ends with a *p* dynamic.
- Staff 7:** Starts with a *cresc:* marking.
- Staff 8:** Includes a triplet bracket labeled "3".
- Staff 9:** Includes a first ending bracket labeled "1".
- Staff 10:** Includes a first ending bracket labeled "4" and a *tr* marking.
- Staff 11:** Ends with a *cresc:* marking and a *dim:* (diminuendo) instruction.

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H . 1625 .