

Sonata for Violin and Piano

I Rhapsody

Andrew Violette

Allegro ♩=108

Violin

f sul G

Piano

f

8^{vb} Ped. *Ped. *Ped. 8^{vb} *Ped. 8^{vb}

6

Vln.

Pno.

(8) Ped. *Ped. *Ped. *Ped. *Ped.

10

Vln.

Pno.

*Ped. 8^{vb} *Ped.

13

Vln.

Pno.

3

8^{vb}

*Ped.

*Ped.

16

Vln.

Pno.

8^{vb}

*Ped.

*Ped.

19

Vln.

Pno.

8^{vb}

*Ped.

*Ped.

*Ped.

*Ped.

22 *sul G*

Vln.

Pno.

8^{vb} ———

*Ped.

*Ped.

*Ped.

*Ped.

25

Vln.

Pno.

*Ped.

*Ped.

28

Vln.

Pno.

8^{vb} ———

*Ped.

*Ped.

*Ped.

*Ped.

32

Vln.

Pno.

8^{vb}

*Ped.

*Ped.

34

Vln.

Pno.

8^{vb}

*Ped.

sul G

36

Vln.

Pno.

8^{vb}

*Ped.

*Ped.

*Ped.

39

Vln.

Pno.

**Ped.*

**Ped.*

**Ped.*

**Ped.*

**Ped.*

8^{va}

42

Vln.

Pno.

**Ped.*

**Ped.*

3

45

Vln.

Pno.

**Ped.*

**Ped.*

**Ped.*

**Ped.*

8^{va}

8^{va}

48

Vln.

Pno.

**Ped.* **Ped.* **Ped.* **Ped.*

Measures 48-50. Violin part: Melodic line with slurs and accidentals. Piano part: Triplet figures in both hands. Pedal markings: *Ped. at measures 48, 49, 50, and 51.

51

Vln.

Pno.

**Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.*

Measures 51-54. Violin part: Melodic line with slurs and accidentals. Piano part: Triplet figures in both hands. Pedal markings: *Ped. at measures 51, 52, 53, 54, 55, and 56. 8vb markings at measures 51 and 53.

55

Vln.

Pno.

**Ped.* **Ped.*

Measures 55-56. Violin part: Melodic line with slurs and accidentals. Piano part: Quintuplet figures in the left hand and triplet figures in the right hand. Pedal markings: *Ped. at measures 55 and 56.

57

Vln.

Pno.

8^{va}

8^{vb}

*Ped. *Ped.

59

Vln.

Pno.

*Ped. *Ped. *Ped. *Ped. *Ped.

61 sul G

Vln.

Pno.

*Ped. *Ped.

63

Vln.

Pno.

*Ped.

*Ped.

8vb

65

Vln.

Pno.

*Ped.

*Ped.

67

Vln.

Pno.

*Ped.

8vb

69

Vln.

Pno.

*Ped.

*Ped.

*Ped.

72

Vln.

Pno.

sul G

*Ped.

*Ped.

*Ped.

*Ped.

8vb

75

Vln.

Pno.

*Ped.

*Ped.

*Ped.

77

Vln.

Pno.

3 3 3 3

*Ped. *Ped. *Ped.

79

Vln.

Pno.

3 3 3 3 3 3 3 3

*Ped. *Ped. *Ped. *Ped.

81

Vln.

Pno.

3 3 3 3 3 3 3 3

8va

*Ped. *Ped.

83

Vln.

Pno.

** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.*

8^{vb}

Detailed description: This system covers measures 83 and 84. The Violin (Vln.) part begins in measure 83 with a half note G4, followed by a slur over a half note F#4 and a quarter note E4. The Piano (Pno.) part consists of two staves. The right hand plays a series of eighth-note triplets: G4-A4-Bb4, A4-Bb4-C5, Bb4-C5-D5, and C5-Bb4-A4. The left hand plays chords: G#3-B3 in measure 83, and Bb3-D3-F#3 in measure 84. Pedal markings (* Ped.) are placed below the piano part at measures 83, 84, 85, 86, and 87. An 8^{vb} (octave below) marking is shown at the end of measure 84.

85

Vln.

Pno.

** Ped.* ** Ped.* ** Ped.*

8^{va}

Detailed description: This system covers measures 85 and 86. The Violin (Vln.) part begins in measure 85 with a half note G4, followed by a slur over a half note F#4 and a quarter note E4. The Piano (Pno.) part consists of two staves. The right hand plays a series of eighth-note triplets: G#4-A4-Bb4, A4-Bb4-C5, Bb4-C5-D5, and C5-Bb4-A4. The left hand plays chords: G#3-B3 in measure 85, and Bb3-D3-F#3 in measure 86. Pedal markings (* Ped.) are placed below the piano part at measures 85, 86, and 87. An 8^{va} (octave above) marking is shown at the end of measure 86.

87

Vln.

Pno.

** Ped.* ** Ped.*

8^{vb}

Detailed description: This system covers measures 87 and 88. The Violin (Vln.) part begins in measure 87 with a half note G4, followed by a slur over a half note F#4 and a quarter note E4. The Piano (Pno.) part consists of two staves. The right hand plays a series of eighth-note triplets: G#4-A4-Bb4, A4-Bb4-C5, Bb4-C5-D5, and C5-Bb4-A4. The left hand plays chords: G#3-B3 in measure 87, and Bb3-D3-F#3 in measure 88. Pedal markings (* Ped.) are placed below the piano part at measures 87 and 88. An 8^{vb} (octave below) marking is shown at the end of measure 88.

89

Vln.

Pno.

8va

**Ped.*

**Ped.*

Ped.

**Ped.*

8vb

92

Vln.

Pno.

**Ped.*

**Ped.*

**Ped.*

**Ped.*

**Ped.*

**Ped.*

95

Vln.

Pno.

8vb

**Ped.*

**Ped.*

**Ped.*

98

Vln.

Pno.

*Ped. *Ped. *Ped. *Ped. *Ped.

8^{vb}

Detailed description: This system covers measures 98, 99, and 100. The Violin (Vln.) part consists of long, sustained notes with ties across measures. The Piano (Pno.) part is more active, featuring numerous triplet figures in both the right and left hands. Pedaling marks (*Ped.) are placed below the piano part at measures 98, 99, 100, and 101. An 8^{vb} (octave below) marking is present at the end of measure 100.

101

Vln.

Pno.

*Ped. 8^{vb} *Ped. 8^{vb}

Detailed description: This system covers measures 101, 102, and 103. The Violin (Vln.) part continues with long, sustained notes. The Piano (Pno.) part maintains the triplet patterns. Pedaling marks (*Ped.) are present at measures 102 and 103. 8^{vb} markings are placed below the piano part at measures 102 and 103.

104

Vln.

Pno.

(8)..... *Ped. 8^{va}

Detailed description: This system covers measures 104, 105, and 106. The Violin (Vln.) part has long, sustained notes. The Piano (Pno.) part continues with triplet figures. A pedaling mark (*Ped.) is placed below the piano part at measure 105. An 8^{va} (octave above) marking is placed above the piano part at measure 106. A (8)..... marking is placed below the piano part at measure 104.

107

Vln.

Pno.

**Ped.* **Ped.* *8^{vb}* **Ped.*

109

Vln.

Pno.

**Ped.* **Ped.* **Ped.*

111

Vln.

Pno.

**Ped.* **Ped.* **Ped.* *8^{vb}* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.*

114

Vln.

Pno.

3 3 3

8^{vb}

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

118

Vln.

Pno.

*Ped. *

8^{vb} Ped.

121

Vln.

Pno.

(8)

*

8^{vb} Ped.

124

Vln.

Pno.

(8)

*Ped.

126

Vln.

Pno.

(8)

*Ped.

8va-

*Ped.

8vb

*Ped.

129

Vln.

Pno.

(8)

*Ped.

132

Vln.

Pno.

* Ped. * Ped. * Ped. * Ped. *

135

Vln.

Pno.

Ped. 8^{vb} * Ped. * Ped.

137

Vln.

Pno.

(8) Ped. * Ped. * Ped. * Ped. * Ped.

139

Vln.

Pno.

* Ped.

* Ped.

* Ped.

* Ped.

141

Vln.

Pno.

* colla ped

143

Vln.

Pno.

8vb

146

Vln.

Pno.

(8)

148

Vln.

Pno.

(8)

Ped. *Ped.

153

Vln.

Pno.

*Ped. *Ped. *Ped. *Ped.

8vb

156

Vln.

Pno.

(8)-----

*Ped.

*Ped.

*Ped.

158

Vln.

Pno.

*Ped.

*Ped.

*Ped.

*Ped.

8^{vb}-----

161

Vln.

Pno.

(8)-----

*Ped.

*Ped.

*Ped.

*Ped.

163 21

Vln.

Pno.

*Ped.

*Ped.

*Ped. *Ped.

166

Vln.

Pno.

*Ped.

*Ped. *Ped.

*Ped.

*Ped.

*Ped.

169

Vln.

Pno.

*Ped.

*Ped.

*Ped.

*Ped.

172

Vln.

Pno.

*Ped. *Ped. *Ped. *Ped. *Ped.

174

Vln.

Pno.

*Ped. *Ped. *Ped.

177

Vln.

Pno.

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

[illegible]

Violin (Vln.) and Piano (Pno.) score, measures 183-186. The Violin part features a melodic line with a fermata in measure 184 and a quintuplet in measure 185. The Piano part features a complex accompaniment with triplets and a pedal point marked with an asterisk and 'Ped.' in measures 183-186.

[illegible]

188

Vln.

Pno.

*Ped.

191

Vln.

Pno.

*Ped.

193

Vln.

Pno.

*Ped.

8^{vb}

195

Vln.

Pno.

**Ped.*

**Ped.*

**Ped.*

197

Vln.

Pno.

**Ped.*

**Ped.*

**Ped.*

**Ped.*

199

Vln.

Pno.

**Ped.*

**Ped.*

201

Vln.

Pno.

*Ped.

204

Vln.

Pno.

*Ped.

206

Vln.

Pno.

*Ped.

208

Vln.

Pno.

*Ped. *Ped. *Ped.

210

Vln.

Pno.

*Ped. *Ped. *Ped. *Ped. *Ped.

213

Vln.

Pno.

*Ped. *Ped. *Ped. *Ped. *Ped.

216

Vln.

Pno.

*Ped. *Ped. *Ped. *Ped.

219

Vln.

Pno.

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

222

Vln.

Pno.

*Ped. *Ped. *Ped.

224

Vln.

Pno.

*Ped.

227

Vln.

Pno.

*Ped.

230

Vln.

Pno.

*Ped.

Violin (Vln.) and Piano (Pno.) score, measures 234-237. The Violin part features a melodic line with a long slur across measures 234 and 235, and a sharp sign (#) above the staff in measure 234. The Piano part consists of a complex bass line with many triplets (marked with '3') and a treble line with chords. Pedal markings (*Ped.) are present in measures 234, 235, 236, and 237.

Violin (Vln.) and Piano (Pno.) score, measures 238-241. The Violin part continues the melodic line with slurs and a sharp sign (#) above the staff in measure 238. The Piano part features a complex bass line with many triplets (marked with '3') and a treble line with chords. Pedal markings (*Ped.) are present in measures 238, 239, 240, and 241. An 8va marking is present in measure 239.

Violin (Vln.) and Piano (Pno.) score, measures 242-245. The Violin part continues the melodic line with slurs and a sharp sign (#) above the staff in measure 242. The Piano part features a complex bass line with many triplets (marked with '3') and a treble line with chords. Pedal markings (*Ped.) are present in measures 242, 243, 244, and 245.

240

Vln.

Pno.

*Ped.

*colla ped

31

243

Vln.

Pno.

32

246

Vln.

Pno.

33

248

Vln.

Pno.

251

Vln.

Pno.

254

Vln.

Pno.

256

Vln.

Pno.

33

259

Vln.

Pno.

33

262

Vln.

Pno.

33

264

Vln.

Pno.

Ped. *

266

Vln.

Pno.

colla ped

268

Vln.

Pno.

sul G

Ped.

271

Vln.

Pno.

271

272

273

274

Vln.

Pno.

gliss. $\sharp$

3

274

275

276

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286

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II Fandango

Violette

Allegro molto ♩. = 132

Violin

Allegro molto ♩. = 132

Piano

legato

8^{vb}

4

Vln.

Pno.

6

Vln.

Pno.

17

Vln.

Pno.

legato

18

19

Vln.

Pno.

20

21

Vln.

Pno.

22

23

Vln.

Pno.

8va

24

25

Vln.

Pno.

secco

Measures 25-26. The Violin part features a melodic line with eighth and sixteenth notes. The Piano accompaniment consists of chords and single notes, with a 'secco' marking at measure 26.

27

Vln.

Pno.

Measures 27-28. The Violin part continues with a melodic line. The Piano accompaniment features a rhythmic pattern of eighth notes and rests.

29

Vln.

Pno.

Measures 29-30. The Violin part continues with a melodic line. The Piano accompaniment features a rhythmic pattern of eighth notes and rests.

31

Vln.

Pno.

Measures 31-32. The Violin part continues with a melodic line. The Piano accompaniment features a rhythmic pattern of eighth notes and rests.

33

Vln.

Pno.

35

Vln.

Pno.

38

Vln.

Pno.

40

Vln.

Pno.

secco

Ped. **Ped.** *Ped.** **Ped.** **Ped.**

rh *lh* *rh* *lh*

8va

The musical score is for a Violin and Piano duo. It consists of eight measures, numbered 33 to 40. The time signature is 12/8. The key signature has one flat (B-flat). The Violin part (Vln.) is written in a single staff, and the Piano part (Pno.) is written in a grand staff (treble and bass clefs). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like *Ped.* (pedal) and **Ped.** (sustained pedal). The Piano part has specific fingering instructions for the right hand (*rh*) and left hand (*lh*). A *secco* marking is present at the bottom of the Piano part. A *8va* marking is also visible in the Violin part at measure 35.

42

Vln.

Pno.

44

Vln.

Pno.

46

Vln.

Pno.

secco

Red.

47

Vln.

Pno.

rh lh rh lh

48

Vln.

Pno.

legato

50

Vln.

Pno.

52

Vln.

Pno.

54

Vln.

Pno.

Ped. **Ped.* **Ped.* **Ped.* **Ped.* **Ped.*

57

Vln.

Pno.

*Ped.

*Ped.

*

59

Vln.

Pno.

61

Vln.

Pno.

rh lh

8^{vb}
Ped.

*

63

Vln.

Pno.

Ped. *

64

65

Vln.

Pno.

Ped. *

66

67

68

Vln.

Pno.

legato

Ped. *

69

10

70

Vln.

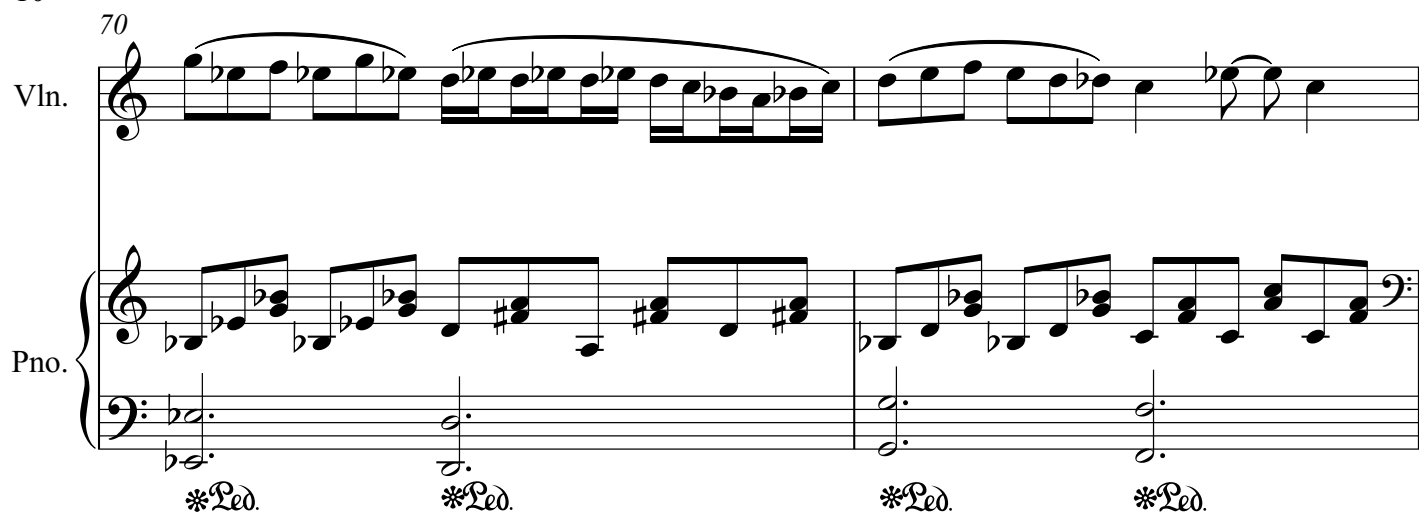
Pno.

*Ped.

*Ped.

*Ped.

*Ped.



72

Vln.

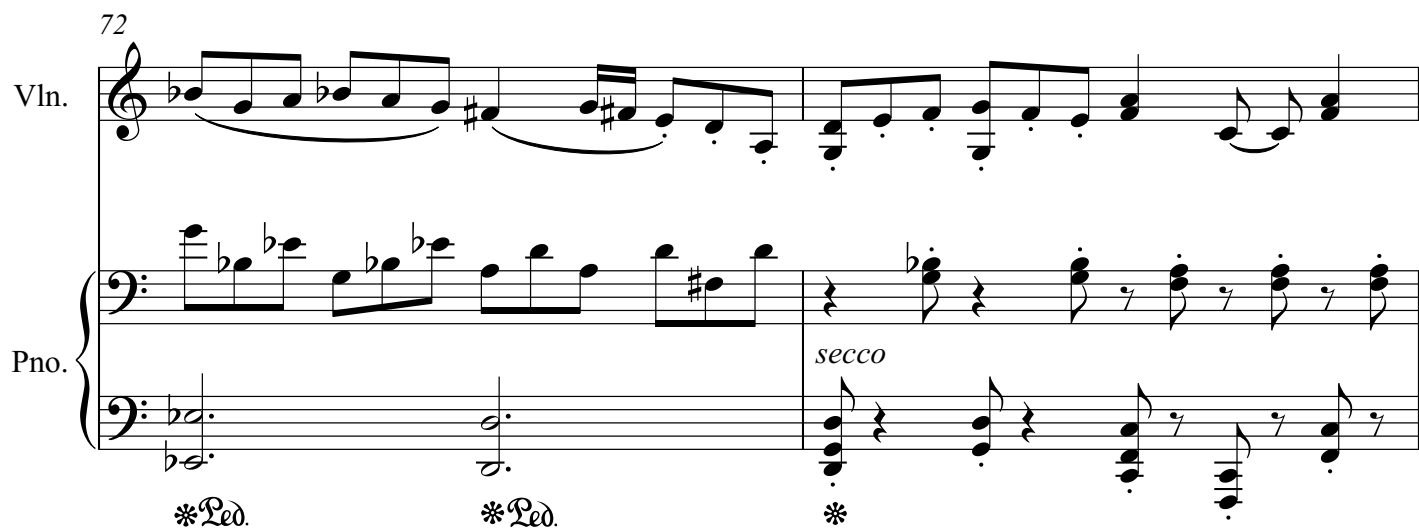
Pno.

*Ped.

*Ped.

secco

*



74

Vln.

Pno.

legato

5

5



76 **Maestoso pesante**

Vln. *non legato/vibrato*

Pno. **Maestoso pesante**
colla voce
pesante
 Ped. *8^{va}*

80

Vln.

Pno. *legato*
 * *colla pedale*

(8) - 1

83

Vln.

Pno.

85

Vln.

Pno.

Measures 85-86. Violin part: Measure 85 has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a half note (D5). Measure 86 has a triplet of eighth notes (E5, F5, G5) followed by a quarter note (A5) and a half note (B5). Piano part: Measure 85 has a half note chord (F3, C4) and a half note chord (G3, C4). Measure 86 has a half note chord (A3, C4) and a half note chord (B3, C4).

87

Vln.

Pno.

Measures 87-88. Violin part: Measure 87 has a triplet of eighth notes (C5, D5, E5) followed by a quarter note (F5) and a half note (G5). Measure 88 has a triplet of eighth notes (A5, B5, C6) followed by a quarter note (D6) and a half note (E6). Piano part: Measure 87 has a half note chord (D4, F4) and a half note chord (E4, G4). Measure 88 has a half note chord (F4, A4) and a half note chord (G4, B4).

89

Vln.

Pno.

Measures 89-90. Violin part: Measure 89 has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a half note (D5). Measure 90 has a quintuplet of eighth notes (E5, F5, G5, A5, B5) followed by a quarter note (C6) and a half note (D6). Piano part: Measure 89 has a half note chord (F3, C4) and a half note chord (G3, C4). Measure 90 has a half note chord (A3, C4) and a half note chord (B3, C4).

90

Vln.

Pno.

Measures 90-91. Violin part: Measure 90 has a triplet of eighth notes (F#4, G#4, A4), a triplet of eighth notes (B4, C5, D5), and a quintuplet of eighth notes (E5, F#5, G5, A5, B5). Measure 91 has a triplet of eighth notes (B4, C5, D5), a triplet of eighth notes (E5, F#5, G5), and a triplet of eighth notes (A5, B5, C6). Piano part: Measure 90 has a whole rest in the right hand and a half note G2 in the left hand. Measure 91 has a half note G2 in the right hand and a half note G2 in the left hand.

Vln.

Pno.

Measures 91-92. Violin part: Measure 91 has a triplet of eighth notes (B4, C5, D5), a triplet of eighth notes (E5, F#5, G5), and a triplet of eighth notes (A5, B5, C6). Measure 92 has a triplet of eighth notes (B4, C5, D5), a triplet of eighth notes (E5, F#5, G5), and a triplet of eighth notes (A5, B5, C6). Piano part: Measure 91 has a half note G2 in the right hand and a half note G2 in the left hand. Measure 92 has a half note G2 in the right hand and a half note G2 in the left hand.

91

Vln.

Pno.

Measures 92-93. Violin part: Measure 92 has a triplet of eighth notes (B4, C5, D5), a triplet of eighth notes (E5, F#5, G5), and a triplet of eighth notes (A5, B5, C6). Measure 93 has a triplet of eighth notes (B4, C5, D5), a triplet of eighth notes (E5, F#5, G5), and a triplet of eighth notes (A5, B5, C6). Piano part: Measure 92 has a half note G2 in the right hand and a half note G2 in the left hand. Measure 93 has a half note G2 in the right hand and a half note G2 in the left hand.

92

Vln.

Pno.

Measures 93-94. Violin part: Measure 93 has a triplet of eighth notes (B4, C5, D5), a triplet of eighth notes (E5, F#5, G5), and a triplet of eighth notes (A5, B5, C6). Measure 94 has a triplet of eighth notes (B4, C5, D5), a triplet of eighth notes (E5, F#5, G5), and a triplet of eighth notes (A5, B5, C6). Piano part: Measure 93 has a half note G2 in the right hand and a half note G2 in the left hand. Measure 94 has a half note G2 in the right hand and a half note G2 in the left hand.

14

Vln.

Pno.

Measures 14-22. The Violin part features six groups of triplets, each marked with a '3' above the notes. The Piano accompaniment consists of chords and single notes in both staves.

Vln.

Pno.

Measures 23-31. The Violin part has a measure rest at measure 23, followed by three groups of septuplets marked with a '7' above the notes. The Piano part continues with chords and single notes.

Vln.

Pno.

Measures 32-39. The Violin part has a measure rest at measure 32, followed by two groups of septuplets marked with a '7' below the notes, and then two groups of quintuplets marked with a '5' above the notes. The Piano part continues with chords and single notes.

95 *3* *sul G* *7* *7* *7*

Vln.

Pno.

8^{va}

96 *7*

Vln.

Pno.

(tr)

97 *3* *3* *5*

Vln.

Pno.

99

Vln.

Pno.

5 5 5

100

Vln.

Pno.

101

Vln.

Pno.

3 3 7 7

102

Vln.

Pno.

8^{vb}

7 3 3 7 7

17

103

Vln.

Pno.

5 5

13

104

Vln.

Pno.

3 3

14

Tempo primo

♩.=132

105

Vln. *long*

Pno. *Tempo primo*
♩.=132
long
legato

107

Vln.

Pno.

109

Vln.

Pno.

111

Vln.

Pno.

secco

113

Vln.

Pno.

legato

115

Vln.

Pno.

8va

117

Vln.

Pno.

8va

ped

20

119

Vln.

8^{va}

Pno.

121

Vln.

8^{va}

Pno.

123

Vln.

15/8

12/8

Pno.

125

Vln.

Pno.

127

Vln.

Pno.

129

Vln.

Pno.

131

Vln.

Pno.

133

Vln.

Pno.

secco

8vb

135

Vln.

Pno.

(8).....

137

Vln.

Pno.

secco

8^{vb}.....

140

Vln.

Pno.

8^{vb}
Ped. *

142

Vln.

Pno.

Ped.

**Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. **

Detailed description: This system contains measures 142, 143, and 144. The violin part (Vln.) begins in 6/8 time with a melodic line of eighth notes. At measure 143, the time signature changes to 12/8, and the violin plays a series of half notes with accidentals. The piano part (Pno.) in the grand staff also changes to 12/8 at measure 143. The right hand plays chords, and the left hand plays a steady eighth-note bass line. Pedal markings are indicated below the piano part: a single 'Ped.' for measure 142, and a series of '*Ped.' for measures 143 through 144.

145

Vln.

Pno.

legato sempre

Detailed description: This system contains measures 145 and 146. The violin part (Vln.) continues with a melodic line. The piano part (Pno.) features a flowing eighth-note melody in the right hand, with the instruction 'legato sempre' written above it. The left hand provides a simple harmonic accompaniment with half notes.

147

Vln.

Pno.

Detailed description: This system contains measures 147 and 148. The violin part (Vln.) continues with a melodic line. The piano part (Pno.) features a flowing eighth-note melody in the right hand, and the left hand provides a simple harmonic accompaniment with half notes.

149

Vln.

Pno.

Measures 149-150. Violin part features a melodic line with many flats. Piano part has a complex texture with many flats and some ledger lines in the right hand.

151

Vln.

Pno.

Measures 151-152. Violin part continues with a melodic line. Piano part has a complex texture with many flats and some ledger lines in the right hand.

153

Vln.

Pno.

Measures 153-154. Violin part features a melodic line with many flats. Piano part has a complex texture with many flats and some ledger lines in the right hand.

155

Vln.

Pno.

Measures 155-156. Violin part features a melodic line with many flats. Piano part has a complex texture with many flats and some ledger lines in the right hand.

157

Vln.

Pno.

Measures 157-158. Violin part: Treble clef, starting with a dotted quarter note, followed by eighth notes. Piano part: Treble and bass staves with chords and single notes.

159

Vln.

Pno.

Measures 159-160. Violin part: Treble clef, 15/8 and 12/8 time signatures, featuring a melodic line with a slur. Piano part: Treble and bass staves with chords and single notes.

161

Vln.

Pno.

Measures 161-162. Violin part: Treble clef, featuring a melodic line with a slur. Piano part: Treble and bass staves with chords and single notes.

163

Vln.

Pno.

Measures 163-164. Violin part: Treble clef, featuring a melodic line with a slur. Piano part: Treble and bass staves with chords and single notes.

165

Vln.

Pno.

8^{va}

8^{va}

167

Vln.

Pno.

8^{va}

169

Vln.

Pno.

8^{va}

179

Vln.

Pno.

Ped. * *Ped.* * *Ped.* * *Ped.*

182

Vln.

Pno.

8va

*** *Ped.*

184

Vln.

Pno.

detache

legato

186

Vln.

Pno.

187

188

Vln.

Pno.

189

190

Vln.

Pno.

191

192

Vln.

Pno.

secco

8^{va}

193

194

195

Vln.

Pno.

Red. **Red.* **Red.* **Red.*

197

Vln.

Pno.

199

Vln.

Pno.

201

Vln.

Pno.

201

202

203

Vln.

Pno.

203

204

205

Vln.

Pno.

205

206

207

Vln.

Pno.

207

208

209

Vln.

Pno.

secco

12/8

211

Vln.

Pno.

12/8

213

Vln.

Pno.

12/8

215

Vln.

Pno.

legato

12/8

217

Vln.

Pno.

219

Vln.

Pno.

secco

221

Vln.

Pno.

8^{va}

223

Vln.

Pno.

225

Vln.

Pno.

Measures 225-226. Violin part: Measure 225 has a triplet of eighth notes, followed by a quarter note, then a triplet of eighth notes, and finally a long slur over a quarter note and a half note. Measure 226 has a triplet of eighth notes, followed by a quarter note, then a triplet of eighth notes, and finally a long slur over a quarter note and a half note. Piano part: Measure 225 has a quarter rest, followed by an eighth-note arpeggiated chord, then a quarter rest. Measure 226 has a quarter rest, followed by an eighth-note arpeggiated chord, then a quarter rest.

227

Vln.

Pno.

Measures 227-228. Violin part: Measure 227 has a triplet of eighth notes, followed by a quarter note, then a triplet of eighth notes, and finally a long slur over a quarter note and a half note. Measure 228 has a triplet of eighth notes, followed by a quarter note, then a triplet of eighth notes, and finally a long slur over a quarter note and a half note. Piano part: Measure 227 has a quarter rest, followed by an eighth-note arpeggiated chord, then a quarter rest. Measure 228 has a quarter rest, followed by an eighth-note arpeggiated chord, then a quarter rest.

229

Vln.

Pno.

Measures 229-230. Violin part: Measure 229 has a triplet of eighth notes, followed by a quarter note, then a quintuplet of eighth notes, and finally a triplet of eighth notes. Measure 230 has a triplet of eighth notes, followed by a quarter note, then a triplet of eighth notes, and finally a long slur over a quarter note and a half note. Piano part: Measure 229 has a quarter rest, followed by an eighth-note arpeggiated chord, then a quarter rest. Measure 230 has a quarter rest, followed by an eighth-note arpeggiated chord, then a quarter rest.

231

Vln.

Pno.

Measures 231-232. Violin part: Measure 231 has a triplet of eighth notes, followed by a quarter note, then a triplet of eighth notes, and finally a long slur over a quarter note and a half note. Measure 232 has a triplet of eighth notes, followed by a quarter note, then a triplet of eighth notes, and finally a long slur over a quarter note and a half note. Piano part: Measure 231 has a quarter rest, followed by an eighth-note arpeggiated chord, then a quarter rest. Measure 232 has a quarter rest, followed by an eighth-note arpeggiated chord, then a quarter rest.

[illegible]

III

Adagio assai

Adagio assai ♩ = 40

sul G

2

3

4

5

Violin

Piano

Adagio assai ♩ = 40

f *p* *f* *p* *f*

f *p* *f* *p* *f*

no sound

Ped. * Ped. * Ped. *

6

7

8

9

10

Vln. *pesante* *p* *f* *p*

Pno. *p* *f* *p*

*Ped. *Ped. * Ped. *

11

12

13 vib.

Vln. *f* *ben espressivo*

Pno. *f*

Ped. * Ped. *

14 15 16 17

Vln.

Pno.

* Ped. * Ped. * Ped. ^{8vb} * Ped. * Ped. * Ped.

18 19 20

Vln.

Pno.

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

21 (IV) 22 23

Vln.

Pno.

ff **p subito**

ff **p subito**

* Ped. * Ped. * Ped.

24 25 26 27

Vln.

Pno.

ff *p*

ff *p*

Ped.* **Ped.* **Ped.* * *8vb* *Ped.* **Ped.*

28 29 30

Vln.

Pno.

f *clean* *p subito* *f*

f *p*

**Ped.* **Ped.* **Ped.* **Ped.*

31 32 33

Vln.

Pno.

p *f*

f *p* *f*

**Ped.* **Ped.* **Ped.*

34 35 36 37

Vln.

Pno.

p *f*

p *f*

8vb

* Ped. * Ped. * Ped.

38 39 sul G

Vln.

Pno.

p *f*

p *f*

8vb

* Ped. * Ped. * Ped.

40 41

Vln.

Pno.

Ped.

42

Vln.

Pno.

* Ped. * Ped. * Ped.

43

44

Vln.

Pno.

* Ped. * Ped. * Ped. *

Ped.

45

46

47

Vln.

Pno.

* Ped. * Ped. * Ped. * Ped. * Ped.

* Ped.

48 49 (IV)

Vln.

Pno.

** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.*

8^{vb}

50 51

Vln.

Pno.

** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.*

52 53

Vln.

Pno.

** Ped.* ** Ped.* ** Ped.*

54

Vln.

Pno.

* Ped.

8^{vb} |

* Ped.

55

Vln.

Pno.

* Ped.

* Ped.

56

57

Vln.

Pno.

f

p subito

f

p subito

* Ped.

*

58 59

Vln. *f* *p*

Pno. *f* *p*

Ped. *

60

Vln. *f*

Pno. *f*

Ped. *

61 62 63 7

Vln. *p*

Pno. *p*

Ped. *Ped. *Ped. *Ped. *Ped.

64 65 66 67 68

Vln. *f* *p* *f* *p* *f*

Pno. *f* *p* *f* *p* *f*

*Ped. * Ped. *

8^{vb} Ped. *Ped. *Ped.

69 70 sul G

Vln. *tr* *tr* *tr*

Pno. 3 5

8^{vb} *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

71 72

Vln.

Pno. 3 3 3 3 3

(8) Ped. *Ped. *Ped.

8^{vb}

73 74

Vln.

Pno.

(8) *Ped. *Ped. *Ped. *Ped. *Ped.

75

Vln.

Pno.

(8) *Ped. *Ped. *Ped.

76 77

Vln.

Pno.

(8) *Ped. *Ped. *Ped. *Ped.

78 79

Vln.

Pno.

(8) * Ped. * Ped. * Ped. * Ped. * Ped.

80

Vln.

Pno.

(8) * Ped.

81 82

Vln.

Pno.

(8) * Ped. * Ped. * Ped. * Ped.

83

Vln.

Pno.

(8) * Ped.

* Ped.

84

Vln.

Pno.

(8) * Ped.

* Ped.

* Ped.

* Ped.

85

Vln.

Pno.

85

86 sul G

p

p

* Ped.

* Ped.

86

87 88

Vln.

Pno.

8^{vb}

*Ped. *Ped. *Ped.

Violin (Vln.) and Piano (Pno.) score, measures 95-96. The Violin part begins with a forte (*f*) dynamic, playing a whole note chord (Bb, D, F) in measure 95, followed by a trill on Bb. In measure 96, it plays a half note chord (Bb, D, F) and a quarter note chord (Bb, D, F). The Piano part begins with a forte (*f*) dynamic, playing a whole note chord (Bb, D, F) in measure 95, followed by a trill on Bb. In measure 96, it plays a half note chord (Bb, D, F) and a quarter note chord (Bb, D, F). The score is marked with a double bar line between measures 95 and 96.

97 98

Vln. *f*

Pno. *f* *tr*

Ped. **Ped.* **Ped.* **Ped.* **Ped.* **Ped.*

3 3

99

Vln. *p dolce* (tr)

Pno. *p*

**Ped.*

3

100

Vln. *f*

Pno.

**Ped.* **Ped.*

16

101

Vln.

Pno.

*Ped.

Measure 101: Violin plays a whole note G4. Piano right hand has a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). Piano left hand has a quarter note (F3) followed by a triplet of eighth notes (G3, A3, B3). Measure 102: Violin plays a whole note G4. Piano right hand has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Piano left hand has a quarter note (A2) followed by a triplet of eighth notes (B2, C3, D3). Pedal points are marked with *Ped. at the beginning of each measure.

102

Vln.

Pno.

*Ped.

Measure 102: Violin plays a whole note G4. Piano right hand has a triplet of eighth notes (A4, B4, C5) followed by a quarter note (D5). Piano left hand has a quarter note (B2) followed by a triplet of eighth notes (C3, D3, E3). Measure 103: Violin plays a whole note G4. Piano right hand has a triplet of eighth notes (B4, C5, D5) followed by a quarter note (E5). Piano left hand has a quarter note (D2) followed by a triplet of eighth notes (E2, F2, G2). Pedal points are marked with *Ped. at the beginning of each measure.

103

Vln.

Pno.

*Ped.

Measure 103: Violin plays a whole note G#4. Piano right hand has a triplet of eighth notes (B4, C5, D5) followed by a quarter note (E5). Piano left hand has a quarter note (C3) followed by a triplet of eighth notes (D3, E3, F3). Measure 104: Violin plays a whole note G#4. Piano right hand has a triplet of eighth notes (C5, D5, E5) followed by a quarter note (F5). Piano left hand has a quarter note (D3) followed by a triplet of eighth notes (E3, F3, G3). Pedal point is marked with *Ped. at the beginning of measure 103.

104

Vln.

Pno.

*Ped.

Violin part: Four measures with notes G#4, A4, B4, and C#5. Piano part: Continuous triplet eighth notes in both hands. Pedal point is marked at the start of measure 104.

105

Vln.

Pno.

*Ped.

*Ped.

Violin part: Four measures with notes G#4, A4, B4, and C#5. Piano part: Continuous triplet eighth notes in both hands. Pedal point is marked at the start of measure 105 and the start of measure 106.

106

Vln.

Pno.

*Ped.

*Ped.

Violin part: Four measures with notes G#4, A4, B4, and C#5. Piano part: Continuous triplet eighth notes in both hands. Pedal point is marked at the start of measure 106 and the start of measure 107.

107

Vln.

Pno.

*Ped.

*Ped.

3

108

Vln.

Pno.

*Ped.

15^{ma}

109

Vln.

Pno.

*Ped.

*Ped.

*Ped.

3

110

Vln.

Pno.

* Ped.

15^{ma}

Vln.

Pno.

(15)

111

Vln.

Pno.

* Ped.

port

20

Vln.

Pno.

112

*Ped.

15^{ma}8^{va}

Vln.

Pno.

8^{va}

113

Vln.

Pno.

15^{ma}

3

Vln.

Pno.

port

5

3

3

3

3

8^{va}

114

Vln.

Pno.

8va

** Ped.*

Measure 114: Violin (Vln.) plays a whole note G4 with an accent. Piano (Pno.) right hand (RH) plays a triplet of eighth notes (F#4, G4, A4) with an 8va marking. Pno. left hand (LH) plays a triplet of eighth notes (C4, D4, E4). Measure 115: Vln. rests. Pno. RH continues the triplet pattern. Pno. LH continues the triplet pattern. Measure 116: Vln. rests. Pno. RH continues the triplet pattern. Pno. LH continues the triplet pattern. Measure 117: Vln. plays a whole note G4 with an accent. Pno. RH continues the triplet pattern. Pno. LH continues the triplet pattern. A * Ped. marking is present in measure 114.

Vln.

Pno.

8va

Measure 118: Violin (Vln.) plays a whole note Bb4 with an accent. Piano (Pno.) RH plays a triplet of eighth notes (G#4, A4, Bb4) with an 8va marking. Pno. LH continues the triplet pattern. Measure 119: Vln. rests. Pno. RH continues the triplet pattern. Pno. LH continues the triplet pattern. Measure 120: Vln. rests. Pno. RH continues the triplet pattern. Pno. LH continues the triplet pattern. Measure 121: Vln. plays a whole note Bb4 with an accent. Pno. RH continues the triplet pattern. Pno. LH continues the triplet pattern.

115

Vln.

Pno.

15^{ma}

*Ped.

Measure 115: Violin staff has a slur starting. Piano staff has a 15^{ma} rest. Bass staff has a triplet of eighth notes (Bb, Ab, Gb) and a triplet of eighth notes (Fb, Eb, Db).
Measure 116: Violin staff has a slur. Piano staff has a triplet of eighth notes (Cb, Bb, Ab) and a triplet of eighth notes (G, F, E). Bass staff has a triplet of eighth notes (D, C, B) and a triplet of eighth notes (A, G, F).
Measure 117: Violin staff has a slur. Piano staff has a triplet of eighth notes (E, D, C) and a triplet of eighth notes (B, A, G). Bass staff has a triplet of eighth notes (F, E, D) and a triplet of eighth notes (C, B, A).
Measure 118: Violin staff has a slur. Piano staff has a triplet of eighth notes (G, F, E) and a triplet of eighth notes (D, C, B). Bass staff has a triplet of eighth notes (A, G, F) and a triplet of eighth notes (E, D, C).
Measure 119: Violin staff has a slur. Piano staff has a triplet of eighth notes (B, A, G) and a triplet of eighth notes (F, E, D). Bass staff has a triplet of eighth notes (C, B, A) and a triplet of eighth notes (B, A, G).
Measure 120: Violin staff has a slur. Piano staff has a triplet of eighth notes (A, G, F) and a triplet of eighth notes (E, D, C). Bass staff has a triplet of eighth notes (A, G, F) and a triplet of eighth notes (E, D, C).
Measure 121: Violin staff has a slur. Piano staff has a triplet of eighth notes (G, F, E) and a triplet of eighth notes (D, C, B). Bass staff has a triplet of eighth notes (G, F, E) and a triplet of eighth notes (D, C, B).
Measure 122: Violin staff has a slur. Piano staff has a triplet of eighth notes (F, E, D) and a triplet of eighth notes (C, B, A). Bass staff has a triplet of eighth notes (F, E, D) and a triplet of eighth notes (C, B, A).

Vln.

Pno.

8^{va}

Measure 123: Violin staff has a slur. Piano staff has an 8^{va} rest. Bass staff has a triplet of eighth notes (Bb, Ab, Gb) and a triplet of eighth notes (Fb, Eb, Db).
Measure 124: Violin staff has a slur. Piano staff has a triplet of eighth notes (Cb, Bb, Ab) and a triplet of eighth notes (G, F, E). Bass staff has a triplet of eighth notes (D, C, B) and a triplet of eighth notes (A, G, F).
Measure 125: Violin staff has a slur. Piano staff has a triplet of eighth notes (E, D, C) and a triplet of eighth notes (B, A, G). Bass staff has a triplet of eighth notes (F, E, D) and a triplet of eighth notes (C, B, A).
Measure 126: Violin staff has a slur. Piano staff has a triplet of eighth notes (G, F, E) and a triplet of eighth notes (D, C, B). Bass staff has a triplet of eighth notes (A, G, F) and a triplet of eighth notes (E, D, C).
Measure 127: Violin staff has a slur. Piano staff has a triplet of eighth notes (B, A, G) and a triplet of eighth notes (F, E, D). Bass staff has a triplet of eighth notes (C, B, A) and a triplet of eighth notes (B, A, G).
Measure 128: Violin staff has a slur. Piano staff has a triplet of eighth notes (A, G, F) and a triplet of eighth notes (E, D, C). Bass staff has a triplet of eighth notes (A, G, F) and a triplet of eighth notes (E, D, C).
Measure 129: Violin staff has a slur. Piano staff has a triplet of eighth notes (G, F, E) and a triplet of eighth notes (D, C, B). Bass staff has a triplet of eighth notes (G, F, E) and a triplet of eighth notes (D, C, B).
Measure 130: Violin staff has a slur. Piano staff has a triplet of eighth notes (F, E, D) and a triplet of eighth notes (C, B, A). Bass staff has a triplet of eighth notes (F, E, D) and a triplet of eighth notes (C, B, A).

24

Vln.

116

Pno.

*Ped.

Vln.

Pno.

15^{ma}

117

Vln.

15^{ma}

Pno.

*Ped.

25

118

Vln.

Pno.

15^{ma}

* Ped.

[illegible]

Vln.

Pno.

15^{ma}

The Violin part begins with a single eighth note, followed by a long, sustained note that spans the remainder of the measure. The Piano part features a complex melody in the right hand, primarily composed of triplets, with a sustained bass line in the left hand.

Vln.

Pno.

120 sul G

8^{va}

The Violin part begins with a single eighth note, followed by a long, sustained note that spans the remainder of the measure. The Piano part features a complex melody in the right hand, primarily composed of triplets, with a sustained bass line in the left hand.

Vln.

Pno.

*Ped.

5

3

3

3

3

3

3

3

3

3

Vln.

Pno.

*Ped.

121

8va-

3

3

3

3

3

3

3

3

3

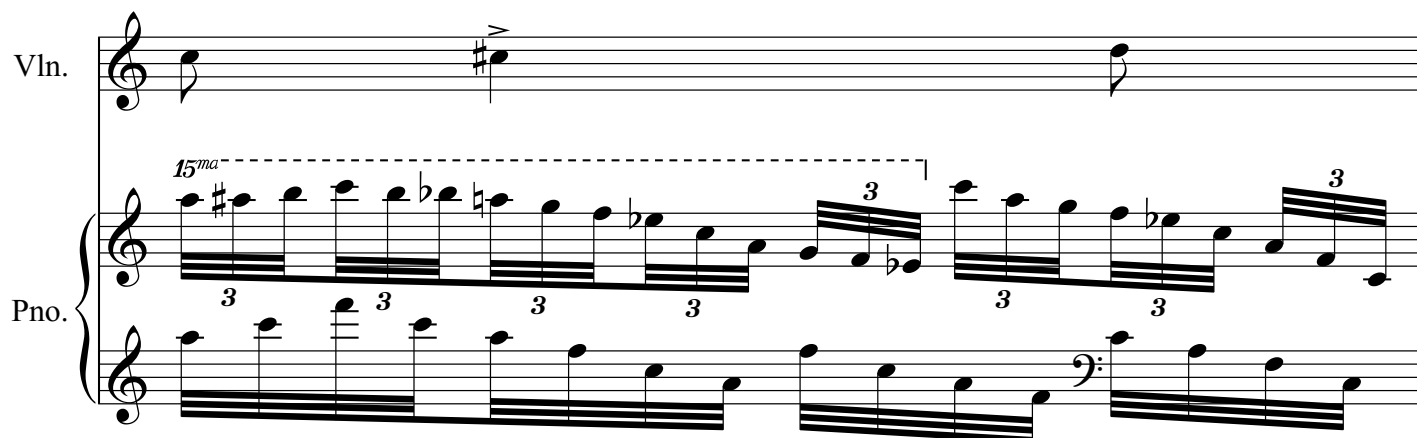
3

Vln.

Pno.

15^{ma}

3



Vln.

Pno.

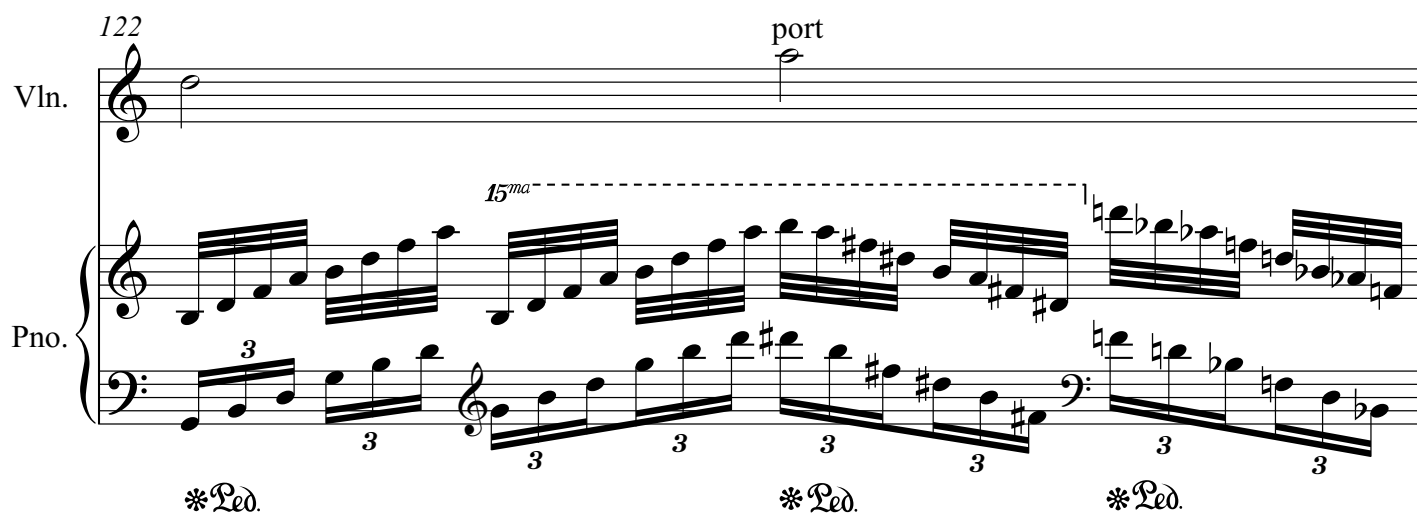
122

port

15^{ma}

3

*Ped.



Vln.

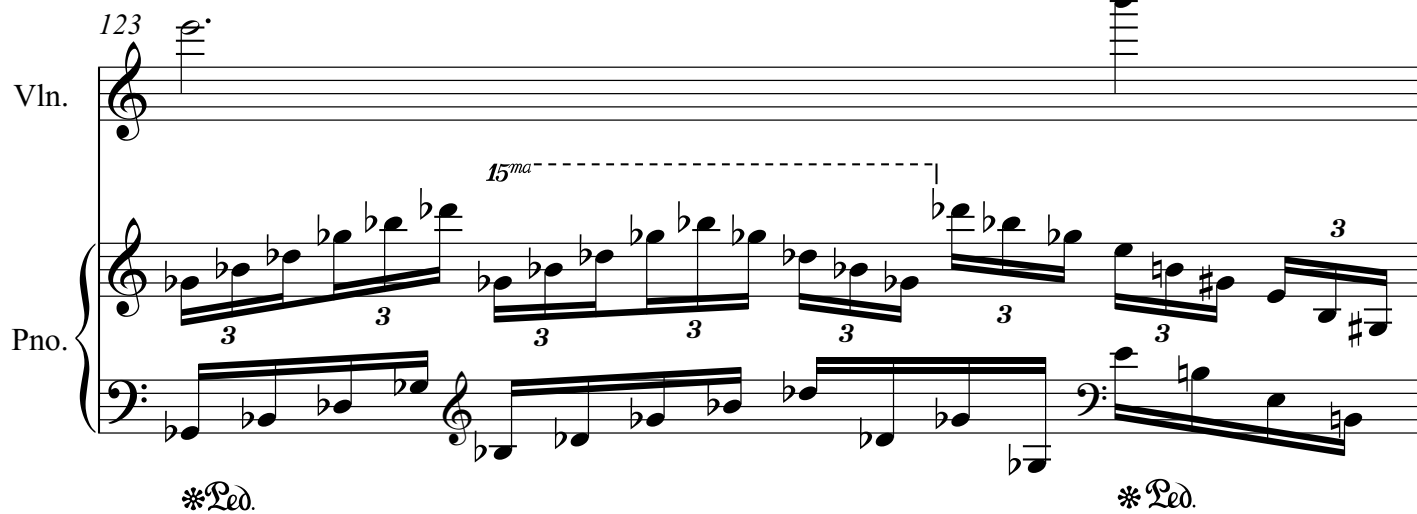
Pno.

123

15^{ma}

3

*Ped.



124 125 29

Vln.

Pno.

3 3 3 3

*Ped.

126

Vln.

Pno.

8vb

127

Vln.

Pno.

legato

*colla pedale

30

128

Vln.

Pno.

Ped.

*Ped.

*

129

Vln.

Pno.

Ped.

*Ped.

130

Vln.

Pno.

*Ped.

*

Ped.

131

Vln.

Pno.

*Ped.

*Ped.

*Ped.

132

Vln.

Pno.

*Ped.

*Ped.

*

133

Vln.

Pno.

Ped.

*Ped.

*

Ped.

134

Vln.

Pno.

8^{va}
* Ped.

135

Vln.

Pno.

* Ped.

* Ped.

*

136

Vln.

Pno.

Ped.

* Ped.

137

Vln.

Pno.

8^{va} |

* Ped. * Ped. *

3

138

Vln.

Pno.

Ped. * Ped. *

3

139

Vln.

Pno.

Ped. * Ped. *

3

140

Vln.

Pno.

Ped.

*Ped.

* Ped.

*

Ped.

141

Vln.

Pno.

8^{vb}

*Ped.

142

Vln.

Pno.

*Ped.

*Ped.

*

143

Vln.

Pno.

144

Ped. **Ped.* **Ped.* *8vb* **Ped.* **Ped.*

Detailed description: This system contains measures 143 and 144. The Violin (Vln.) part begins in measure 143 with a series of eighth notes, followed by a long slur that extends through measure 144. The Piano (Pno.) part features a dense texture of chords and moving lines in both staves. Pedal markings are indicated below the piano part: *Ped.* under measure 143, and **Ped.* under measures 143, 144, and the first half of measure 145. An *8vb* marking is present in measure 144.

145

Vln.

Pno.

**Ped.* * *Ped.* * *Ped.* *

Detailed description: This system contains measure 145. The Violin (Vln.) part has a slur over measures 145 and 146. The Piano (Pno.) part continues with complex textures. Pedal markings are indicated below the piano part: **Ped.* under measure 145, * under the first half of measure 146, *Ped.* under the second half of measure 146, * under the first half of measure 147, and *Ped.* under the second half of measure 147. A triplet marking '3' is present in measure 145.

146

Vln.

Pno.

**Ped.* *

Detailed description: This system contains measure 146. The Violin (Vln.) part has a slur over measures 146 and 147. The Piano (Pno.) part continues with complex textures. Pedal markings are indicated below the piano part: **Ped.* under measure 146, and * under the first half of measure 147.

147

Vln.

Pno.

Ped.

* Ped.

*

Ped.

Measures 147-150. Violin part: Treble clef, key signature of two flats. Measures 147-148 contain triplets of eighth notes. Measures 149-150 contain slurred eighth notes. Piano part: Grand staff. Right hand has a long sustained chord in measures 147-148, then moves to a new chord in measure 149. Left hand has a descending line of eighth notes. Pedal markings: Ped. (measure 147), * Ped. (measure 148), * (measure 149), Ped. (measure 150).

148

Vln.

Pno.

*

Ped.

* Ped.

Measures 148-151. Violin part: Treble clef. Measure 150 contains a quintuplet of eighth notes. Piano part: Grand staff. Right hand has chords and moving lines. Left hand has a descending line. Pedal markings: * (measure 148), Ped. (measure 149), * Ped. (measure 150), * Ped. (measure 151).

149

as sounds

Vln.

Pno.

* Ped.

* Ped.

* Ped.

* Ped.

Measures 149-152. Violin part: Treble clef, 2/4 time. Measure 149 has a single note with a fermata, labeled 'as sounds'. Piano part: Grand staff, 2/4 time. Right hand has a series of triplets of eighth notes. Left hand has a descending line. Pedal markings: * Ped. (measure 149), * Ped. (measure 150), * Ped. (measure 151), * Ped. (measure 152).

150

Vln.

Pno.

**Ped.*

Measures 150-153. Violin part: whole notes. Piano part: triplets in the right hand, single notes in the left hand. Pedal markings: *Ped. at measures 150, 151, 152, and 153.

151

Vln.

Pno.

**Ped.*

Measures 151-154. Violin part: whole notes. Piano part: triplets in the right hand, single notes in the left hand. Pedal markings: *Ped. at measures 151, 152, 153, and 154.

152

Vln.

Pno.

**Ped.*

Measures 152-155. Violin part: whole notes. Piano part: triplets in the right hand, single notes in the left hand. Pedal markings: *Ped. at measures 152, 153, and 154. Measure 155 has a final bass clef.

153

Vln.

Pno.

8va

3

3

3

3

*Ped.

*Ped.

*Ped.

154

Vln.

Pno.

(8)

3

3

3

3

*Ped.

*Ped.

*Ped.

*Ped.

155

Vln.

Pno.

(8)

3

3

3

3

3

3

3

3

*Ped.

*Ped.

*Ped.

*Ped.

156

Vln.

Pno.

(8)

**Ped.*

**Ped.*

**Ped.*

Detailed description: This system contains measures 156 and 157. The Violin (Vln.) part consists of five measures, each containing a half note: F#4, G#4, A4, B4, and C5. The Piano (Pno.) part is divided into two systems. The first system (measures 156-157) features eighth-note triplets in the right hand and quarter notes in the left hand. The second system (measures 158-159) continues the eighth-note triplet pattern in the right hand and has sustained chords in the left hand. Pedal markings (*Ped.) are placed below the first, third, and fifth measures of the piano part.

157

Vln.

Pno.

(8)

**Ped.*

**Ped.*

**Ped.*

**Ped.*

Detailed description: This system contains measures 157 and 158. The Violin (Vln.) part consists of six measures, each containing a half note: F#4, G#4, A4, B4, C5, and D5. The Piano (Pno.) part is divided into two systems. The first system (measures 157-158) features eighth-note triplets in the right hand and quarter notes in the left hand. The second system (measures 159-160) continues the eighth-note triplet pattern in the right hand and has sustained chords in the left hand. Pedal markings (*Ped.) are placed below the first, third, fourth, and sixth measures of the piano part.

158

Vln.

Pno.

(8)

**Ped.*

**Ped.*

**Ped.*

Detailed description: This system contains measures 158 and 159. The Violin (Vln.) part consists of six measures, each containing a half note: F#4, G#4, A4, B4, C5, and D5. The Piano (Pno.) part is divided into two systems. The first system (measures 158-159) features eighth-note triplets in the right hand and quarter notes in the left hand. The second system (measures 160-161) continues the eighth-note triplet pattern in the right hand and has sustained chords in the left hand. Pedal markings (*Ped.) are placed below the first, third, and fifth measures of the piano part.

159

Vln.

Pno.

(8)

*Ped.

*Ped.

*Ped.

*Ped.

160

Vln.

Pno.

(8)

*Ped.

*Ped.

*Ped.

161

Vln.

Pno.

15^{ma}

*Ped.

*Ped.

*Ped.

162

Vln.

Pno.

15^{ma}

3

3

3

3

3

3

*Ped.

*Ped.

*Ped.

*Ped.

163

Vln.

Pno.

15^{ma}

3

3

3

3

3

3

*Ped.

*Ped.

*Ped.

*Ped.

164

Vln.

Pno.

15^{ma}

3

3

3

3

3

3

*Ped.

*Ped.

*Ped.

42

165

Vln.

Pno.

** Ped.*

** Ped.*

8^{va}

(8)

166

Vln.

Pno.

** Ped.*

** Ped.*

** Ped.*

** Ped.*

167

Vln.

Pno.

Ped.

** Ped.*

** Ped.*

** Ped.*

8^{va}

168

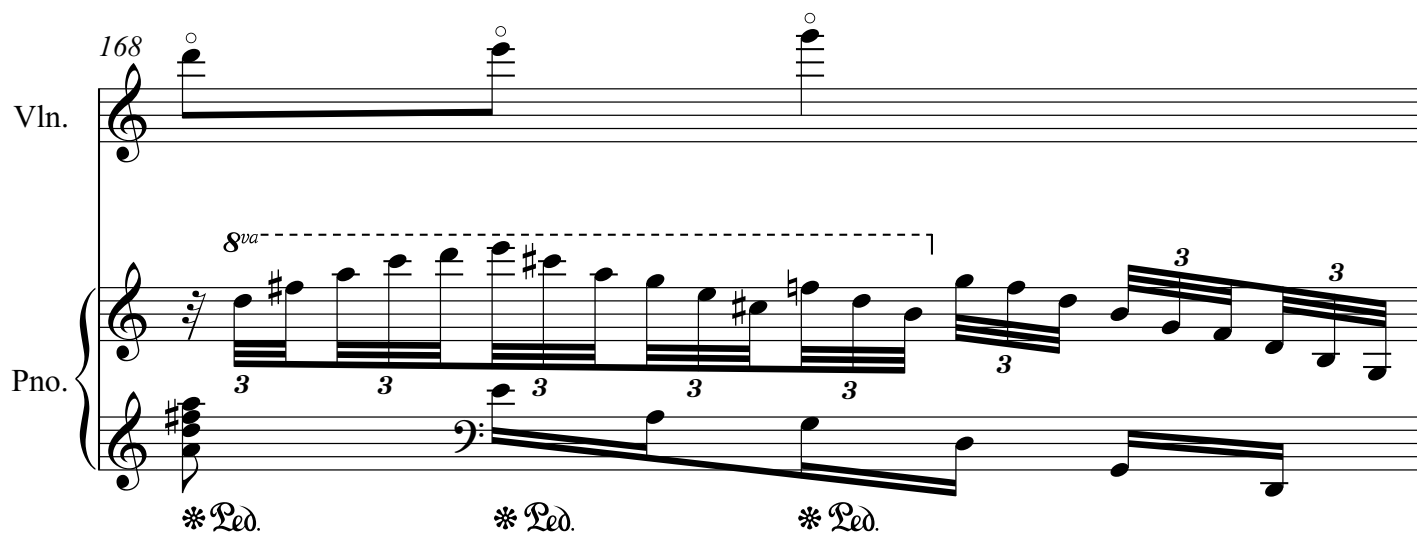
Vln.

Pno.

8va

3 *3* *3* *3* *3* *3* *3* *3*

*Ped. *Ped. *Ped.



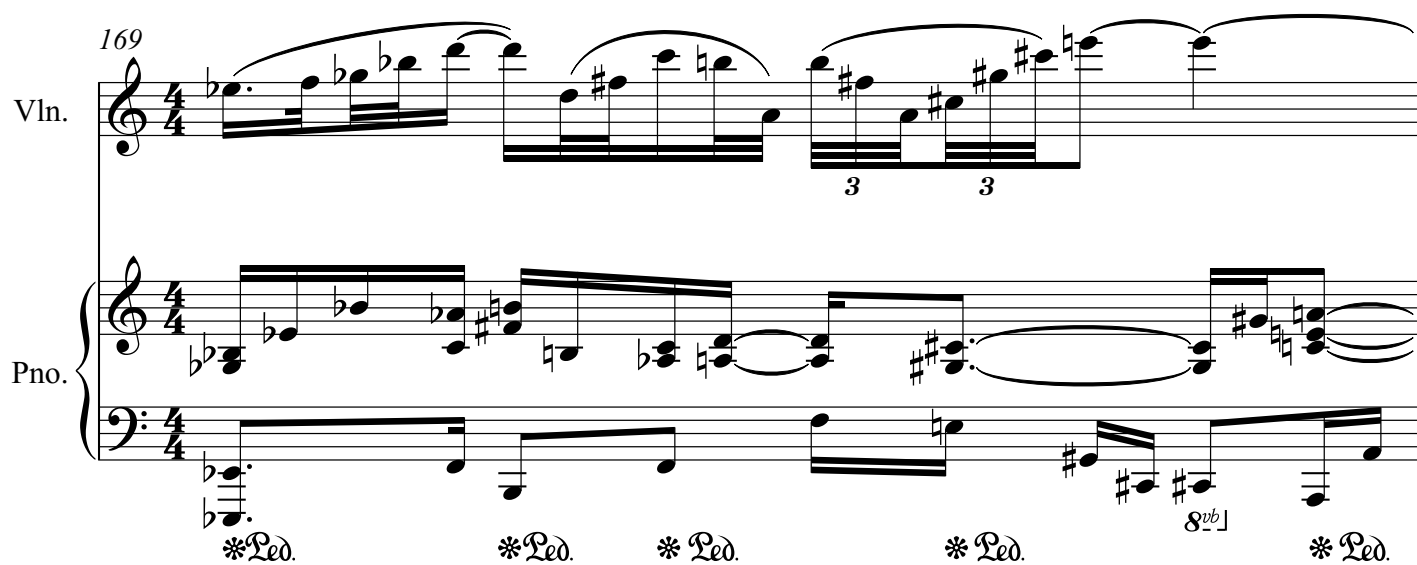
169

Vln.

Pno.

3 *3*

*Ped. *Ped. *Ped. *Ped. *8vb* *Ped.



170

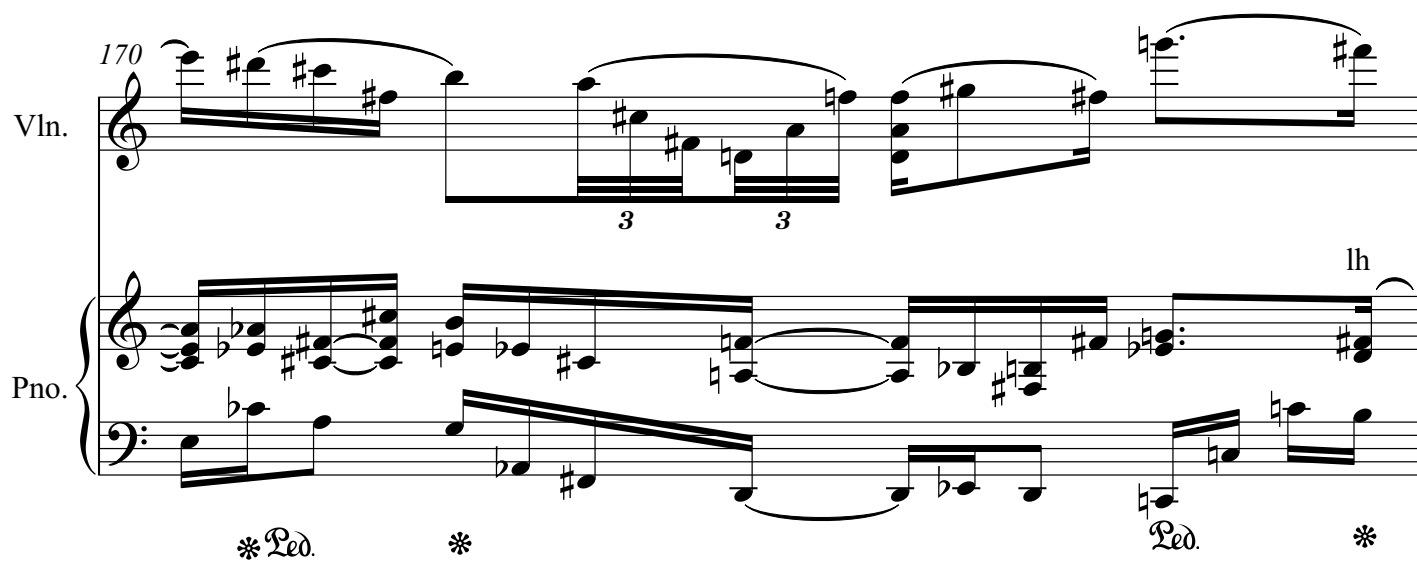
Vln.

Pno.

3 *3*

*Ped. * Ped. *

lh



171

Vln.

Pno.

Ped. *Ped. *

Measure 171: Violin (Vln.) has a long note with a slur. Piano (Pno.) has a complex rhythmic pattern with many beamed notes. Pedal points (Ped.) are marked below the piano part.

172

Vln.

Pno.

Ped. *Ped. *Ped. *Ped.

Measure 172: Violin (Vln.) has a complex rhythmic pattern with many beamed notes. Piano (Pno.) has a complex rhythmic pattern with many beamed notes. Pedal points (Ped.) are marked below the piano part.

173

Vln.

Pno.

*Ped. *Ped. *Ped. *Ped.

Measure 173: Violin (Vln.) has a complex rhythmic pattern with many beamed notes. Piano (Pno.) has a complex rhythmic pattern with many beamed notes. Pedal points (Ped.) are marked below the piano part.

174

Vln.

Pno.

Ped.

*

175

Vln.

Pno.

Ped.

* Ped.

*

Ped.

176

Vln.

Pno.

8vb

*

Ped.

* Ped.

* Ped.

*

Ped.

177

Vln.

Pno.

**Ped.* **Ped.* **Ped.*

Measure 177: Violin starts with a triplet of eighth notes (Bb, A, G) followed by a slur over a quarter note (F) and a half note (E). The Piano right hand has a triplet of eighth notes (Bb, A, G) followed by a slur over a quarter note (F) and a half note (E). The Piano left hand has a triplet of eighth notes (Bb, A, G) followed by a slur over a quarter note (F) and a half note (E). Pedal markings are present at the bottom of the piano staves.

178

Vln.

Pno.

**Ped.* *Ped.*

Measure 178: Violin starts with a triplet of eighth notes (Bb, A, G) followed by a slur over a quarter note (F) and a half note (E). The Piano right hand has a triplet of eighth notes (Bb, A, G) followed by a slur over a quarter note (F) and a half note (E). The Piano left hand has a triplet of eighth notes (Bb, A, G) followed by a slur over a quarter note (F) and a half note (E). Pedal markings are present at the bottom of the piano staves.

179

Vln.

Pno.

**Ped.* **Ped.* **Ped.*

Measure 179: Violin starts with a triplet of eighth notes (Bb, A, G) followed by a slur over a quarter note (F) and a half note (E). The Piano right hand has a triplet of eighth notes (Bb, A, G) followed by a slur over a quarter note (F) and a half note (E). The Piano left hand has a triplet of eighth notes (Bb, A, G) followed by a slur over a quarter note (F) and a half note (E). Pedal markings are present at the bottom of the piano staves.

180

Vln.

Pno.

* Ped. *

181

Vln.

Pno.

* Ped. *

182

Vln.

Pno.

* Ped. *

8^{va} Ped.

183

Vln.

Pno.

*Ped. Ped. Ped.

184

Vln.

Pno.

*Ped. *Ped. * Ped.

185 186

Vln.

Pno.

*Ped. 8vb *Ped. *Ped. * Ped. *Ped. *

187

Vln.

Pno.

Ped.

*Ped.

49

Detailed description: This system covers measures 187 and 188. The Violin (Vln.) part begins in measure 187 with a series of eighth notes, followed by a trill on a dotted quarter note, and then a long note tied to the next measure. The Piano (Pno.) part features a dense texture of chords in both hands, with a bass line that includes some descending motion. Pedal markings include a standard 'Ped.' in measure 187 and an asterisk-marked '*Ped.' in measure 188. A page number '49' is written at the end of the system.

188

Vln.

Pno.

*Ped.

*Ped.

*Ped.

Detailed description: This system covers measures 188 and 189. The Violin (Vln.) part has a long note in measure 188 that carries into measure 189. The Piano (Pno.) part continues with a complex texture of chords and a bass line. Pedal markings include an asterisk-marked '*Ped.' in measure 188 and two more '*Ped.' markings in measure 189.

189

Vln.

Pno.

*Ped.

*colla pedale

Detailed description: This system covers measures 189 and 190. The Violin (Vln.) part features a melodic line with several triplet markings (indicated by a '3' below the notes). The Piano (Pno.) part has a complex texture of chords and a bass line. Pedal markings include an asterisk-marked '*Ped.' in measure 189 and '*colla pedale' in measure 190.

190

Vln.

Pno.

legato sempre

Violin (Vln.) and Piano (Pno.) score for measures 190-191. The key signature has one sharp (F#) and the time signature is 4/4. The Violin part features a melodic line with slurs. The Piano part features a complex, fast-moving accompaniment with triplets and slurs. The instruction "legato sempre" is written above the piano part.

191

Vln.

Pno.

Violin (Vln.) and Piano (Pno.) score for measures 191-192. The key signature has one sharp (F#) and the time signature is 4/4. The Violin part continues the melodic line. The Piano part features triplets and slurs.

192

Vln.

Pno.

Violin (Vln.) and Piano (Pno.) score for measures 192-193. The key signature has one sharp (F#) and the time signature is 4/4. The Violin part continues the melodic line. The Piano part features triplets and slurs.

193

Vln.

Pno.

Violin (Vln.) and Piano (Pno.) score for measures 193-194. The key signature has one sharp (F#) and the time signature is 4/4. The Violin part continues the melodic line. The Piano part features triplets and slurs.

194

Vln.

Pno.

3 3 3 3

195

Vln.

Pno.

3

196

Vln.

Pno.

3

197

Vln.

Pno.

3

198

Vln.

Pno.

3 3 3

199

Vln.

Pno.

3

200

Vln.

Pno.

3

3

3

201

Vln.

Pno.

2/4

2/4

202

Vln.

Pno.

3

3

4/4

4/4

54

203

Vln.

Pno.

204

Vln.

Pno.

8vb

205

Vln.

Pno.

206

206

Vln.

Pno.

207

Vln.

Pno.

208

Vln.

Pno.

209

Vln.

Pno.

This musical score page contains measures 206 through 209. Each measure is represented by a system of staves. Measures 206 and 207 each have a Violin (Vln.) staff and a grand staff for Piano (Pno.). Measure 208 has a Violin staff and a grand staff. Measure 209 has a Violin staff and a grand staff. The Violin parts feature melodic lines with various articulations and slurs. The Piano parts consist of complex rhythmic patterns, including triplets and sixteenth-note runs, often with slurs. The key signature changes from one flat to two flats between measures 207 and 208. Measure numbers 206, 207, 208, and 209 are printed at the beginning of their respective systems. The instrument labels 'Vln.' and 'Pno.' are placed to the left of their respective staves.

210

Vln.

Pno.

211

Vln.

Pno.

212

Vln.

Pno.

3

213

Vln.

Pno.

214

Vln.

Pno.

215

Vln.

Pno.

216

Vln.

Pno.

217

Vln.

Pno.

3

8^{vb}

8^{vb}

218

Vln.

Pno.

3/4

3/4

219

Vln.

Pno.

4/4

4/4

220

Vln.

Pno.

3 3

221

Vln.

Pno.

3

222

Vln.

Pno.

3

223

Vln.

Pno.

3

60

224

Vln.

Pno.

Measure 224: Violin (Vln.) has a long note with a slur. Piano (Pno.) has triplets in both staves. Measure 225: Violin (Vln.) has a long note with a slur. Piano (Pno.) has triplets in both staves.

225

Vln.

Pno.

Measure 225: Violin (Vln.) has a long note with a slur. Piano (Pno.) has triplets in both staves. Measure 226: Violin (Vln.) has a long note with a slur. Piano (Pno.) has triplets in both staves.

226

Vln.

Pno.

Measure 226: Violin (Vln.) has a long note with a slur. Piano (Pno.) has triplets in both staves. Measure 227: Violin (Vln.) has a long note with a slur. Piano (Pno.) has triplets in both staves.

227

Vln. *f*

Pno. *f*

228

Vln. *p*

Pno. *p*

229

Vln. *f*

Pno. *f*

230

p

231

Vln. *f*

Pno. *f*

colla pedale

232

Vln.

Pno. 5 9

233

Vln.

Pno. 3

234

p

p

235

Vln. *f*

Pno. *f*

236

p

p

Detailed description of the musical score: The score consists of six measures, numbered 231 to 236. It is written for Violin (Vln.) and Piano (Pno.).
- Measure 231: Vln. has a half note D5. Pno. has a complex bass line starting with a half note D4, followed by a series of sixteenth notes and triplets. Dynamics are *f* for both.
- Measure 232: Vln. has a half note D5. Pno. continues the bass line. A 'colla pedale' instruction is written above the piano part. Dynamics remain *f*.
- Measure 233: Vln. has a half note B4. Pno. continues the bass line. Dynamics are *f*.
- Measure 234: Vln. has a half note D5. Pno. continues the bass line. Dynamics are *p* for both.
- Measure 235: Vln. has a half note D5. Pno. continues the bass line. Dynamics are *f* for both.
- Measure 236: Vln. has a half note D5. Pno. continues the bass line. Dynamics are *p* for both.

237

Vln. *f*

Pno. *f* 5 3 3

238

Vln.

Pno. 3 3 3 3 3 3 3

239

Vln.

Pno. 3 3 3

240 241

Vln.

Pno.

First system of the musical score. The Violin (Vln.) part is in treble clef, showing measures 240 and 241. The Piano (Pno.) part is in grand staff (treble and bass clefs). Measure 240 features a complex piano accompaniment with triplets in both hands. Measure 241 continues the piano part with more triplets and a sustained violin melody.

242 243

Vln.

Pno.

Second system of the musical score. The Violin (Vln.) part shows measures 242 and 243. The Piano (Pno.) part continues with intricate triplet patterns in both hands. Measure 243 features a long, sustained violin note.

244

Vln.

Pno.

Third system of the musical score, showing measure 244. The Violin (Vln.) part has a simple melody. The Piano (Pno.) part features a complex accompaniment with triplets and a long, sustained note in the bass.

245 246

Vln.

Pno.

3

247 248

Vln.

Pno.

f *p*

f *p*

8va *Ped.*

3

249

Vln.

Pno.

8va *7* *7*

**Ped.* **Ped.*

7

250

Vln.

Pno.

**Ped.*

**Ped.*

Measure 250: Violin plays a whole note G4. Piano right hand has an eighth-note pattern starting on F#4, marked 8va. Piano left hand has an eighth-note pattern starting on F#3. A 7-measure rest is indicated in the right hand. Pedal marks are present in both hands.

Measure 251: Violin part is empty. Piano right hand continues the eighth-note pattern, marked 8va. Piano left hand continues the eighth-note pattern. A 7-measure rest is indicated in the right hand. Pedal marks are present in both hands.

251

Vln.

Pno.

**Ped.*

Measure 251: Violin part is empty. Piano right hand has an eighth-note pattern starting on F#4, marked 8va. Piano left hand has an eighth-note pattern starting on F#3, with fingerings 5 and 3. A 5-measure rest is indicated in the right hand. Pedal mark is present in both hands.

Measure 252: Violin part is empty. Piano right hand continues the eighth-note pattern, marked 8va. Piano left hand continues the eighth-note pattern, with fingerings 5 and 3. A 5-measure rest is indicated in the right hand. Pedal mark is present in both hands.

252

Vln.

Pno.

**Ped.*

Measure 252: Violin plays a whole note Bb4. Piano right hand has an eighth-note pattern starting on Bb4, marked 8va. Piano left hand has an eighth-note pattern starting on Bb3. A 3-measure rest is indicated in the right hand. Pedal mark is present in both hands.

Measure 253: Violin part is empty. Piano right hand continues the eighth-note pattern, marked 8va. Piano left hand continues the eighth-note pattern. A 3-measure rest is indicated in the right hand. Pedal mark is present in both hands.

Vln.

Pno.

8va

8va

8va

3

3

253

Vln.

Pno.

8va

3

3

3

3

3

3

3

3

*Ped.

Vln.

Pno.

(8)

* Ped.

254

Vln.

Pno.

15^{ma}

* Ped.

* Led.

* Led.

*Led.

*Led.

Vln.

Pno.

*Ped.

3

3

8^{vb}

249

Vln.

Pno.

*Ped.

*Ped.

*Ped.

*Ped.

3

3

3

3

259

Vln.

Pno.

*Ped.

*Ped.

*Ped.

*Ped.

3

3

8^{vb}

260

261

262

Vln.

Pno.

*Ped.

Measures 262-263. The Violin part has a whole rest. The Piano part features a complex texture with triplets and a pedal point marked with an asterisk and 'Ped.'.

263

Vln.

Pno.

*Ped.

Measures 263-264. The Violin part has a whole rest. The Piano part continues with triplets and a pedal point marked with an asterisk and 'Ped.'.

Db

Vln.

Pno.

*Ped.

*Ped.

Measures 264-265. The Violin part has a whole rest. The Piano part features a complex texture with triplets and a pedal point marked with an asterisk and 'Ped.'.

264

Vln.

Pno.

* Ped. *

Ped. *

Ped.

Vln.

Pno.

secco

8vb
legato

*

265

Vln.

Pno.

(8)

Vln.

Pno.

(8)

266

Vln.

Pno.

(8)

Vln.

Pno.

(8)

267

Vln.

Pno.

(8) 5 5 5 5 5

Vln.

Pno.

(8) 5 5 5 5

268

Vln.

Pno.

(8) 5 5 5 5

Vln.

Pno.

(8)

269

Vln.

Pno.

(8)

Vln.

Pno.

(8)

270

Vln.

Pno.

(8)

271

Vln.

Pno.

(8)

Vln.

Pno.

(8)

272

Vln.

Pno.

Ped. *

Ped. *

Vln.

Pno.

p

Ped. *

Ped. *

273

Vln.

f

Pno.

Ped. *

Ped. *

Ped. *

Vln. *p* *f*

Pno. *p* *f*

Ped. *** *** ***

Vln.

Pno.

Ped. *** *Ped.* ***

Vln. *p* *f*

Pno. *p* *f*

Ped. *** *Ped.* ***

274

275 tremolo

Vln.

Pno.

p

p

Ped. * Ped. * Ped. *

277

Vln.

f

p

Pno.

f

p

Ped. *

Violin (Vln.) part: Starts with a tremolo on a whole note, then plays a series of eighth notes. The Piano (Pno.) part features a complex rhythmic pattern with triplets and a final triplet of eighth notes. Pedal markings are present at the bottom.

280

Vln.

Pno.

8^{vb}
*Ped.

This system contains measures 280 and 281. The Violin part consists of two measures, each containing a chord of four notes. The Piano part is more complex, featuring multiple triplets in both the left and right hands. A dynamic marking of 8^{vb} and a pedal instruction (*Ped.) are located below the first measure of the Piano part.

281

Vln.

Pno.

8^{vb}
*Ped.

This system contains measures 281 and 282. The Violin part consists of four measures, each containing a chord of four notes. The Piano part continues with complex triplets in both hands and a pedal point in the left hand. A dynamic marking of 8^{vb} and a pedal instruction (*Ped.) are located below the first measure of the Piano part.

282

Vln.

Pno.

*Ped.

This system contains measures 282 and 283. The Violin part consists of one measure containing a chord of four notes. The Piano part features a sequence of chords in the right hand and a triplet in the left hand. A pedal instruction (*Ped.) is located below the first measure of the Piano part.

Vln.

Pno.

Measures 82-85. The Violin part has a whole rest. The Piano part features a complex texture with sixteenth-note chords in the right hand and triplets in the left hand.

Vln.

Pno.

Measures 86-89. The Violin part has a whole rest. The Piano part continues with sixteenth-note chords in the right hand and triplets in the left hand.

* Ped.

Vln.

Pno.

This musical system covers measures 83 to 86. The Violin part (Vln.) begins with a whole note chord in measure 83, followed by a whole rest in measure 84, and then a descending eighth-note scale in measure 85. The Piano part (Pno.) features a complex texture: the right hand plays a rapid descending sixteenth-note scale across measures 83 and 84, while the left hand plays a steady eighth-note bass line. Measures 85 and 86 continue the piano accompaniment with triplets in the right hand and eighth notes in the left hand.

Vln.

Pno.

*Ped.

This musical system covers measures 87 to 90. The Violin part (Vln.) has a whole rest in measure 87 and then plays a descending eighth-note scale in measure 88. The Piano part (Pno.) continues with a complex texture: the right hand plays a rapid descending sixteenth-note scale across measures 87 and 88, while the left hand plays a steady eighth-note bass line. Measures 89 and 90 continue the piano accompaniment with triplets in the right hand and eighth notes in the left hand. A pedal point instruction, marked with an asterisk and the word 'Ped.', is placed below the first measure of this system.

Vln.

Pno.

3 3 3 3 3 3 3 3

Vln.

Pno.

8^{va}

* Ped.

3 3 3 3 3 3 3 3

85

Vln.

Pno.

8^{va}

3 3 3 3

3 3 3 3

*

283

Vln.

Pno.

no sound

86

284

Vln.

ff

Pno.

ff

Ped.

285

Vln.

Pno.

8vb

** Ped.*

286

Vln.

Pno.

* Ped.

Measure 286: Vln. has a whole rest. Pno. has a complex chordal texture with triplets marked '7' in both staves. Measure 287: Vln. has a half note. Pno. continues the complex texture with triplets marked '7' in both staves. A pedal point is indicated by '* Ped.' at the start of measure 286.

287

Vln.

Pno.

* Ped.

Measure 287: Vln. has a whole rest. Pno. has a complex chordal texture with triplets marked '7' in both staves. Measure 288: Vln. has a half note. Pno. continues the complex texture with triplets marked '7' in both staves. A pedal point is indicated by '* Ped.' at the start of measure 287.

88

288

Vln.

Pno.

8vb

*Ped.

Measure 88: Vln. G4 (flat), tied. Pno. RH: triplets of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5). LH: quarter notes (G2, A2, B2, C3, D3, E3, F3, G3). Pedal point on G2.

Measure 89: Vln. G4 (flat), tied. Pno. RH: triplets of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5). LH: quarter notes (G2, A2, B2, C3, D3, E3, F3, G3). Pedal point on G2.

289

Vln.

Pno.

8vb

*Ped.

Measure 289: Vln. G4 (flat), tied. Pno. RH: triplets of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5). LH: quarter notes (G2, A2, B2, C3, D3, E3, F3, G3). Pedal point on G2.

Measure 290: Vln. G4 (flat), tied. Pno. RH: triplets of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5). LH: quarter notes (G2, A2, B2, C3, D3, E3, F3, G3). Pedal point on G2.

290

Vln.

Pno.

*Ped.

Measure 290: Violin plays a whole note G4. Piano right hand has a triplet of eighth notes (F4, G4, A4) followed by a triplet of eighth notes (B4, C5, B4). Piano left hand has a half note G2, a half note F2, and a half note E2. A pedal point is indicated by *Ped. below the left hand.

Measure 291: Violin plays a whole note G4. Piano right hand has a triplet of eighth notes (F4, G4, A4) followed by a triplet of eighth notes (B4, C5, B4). Piano left hand has a half note G2, a half note F2, and a half note E2. A pedal point is indicated by *Ped. below the left hand.

291

Vln.

Pno.

*Ped.

Measure 291: Violin plays a whole note G4. Piano right hand has a triplet of eighth notes (F4, G4, A4) followed by a triplet of eighth notes (B4, C5, B4). Piano left hand has a half note G2, a half note F2, and a half note E2. A pedal point is indicated by *Ped. below the left hand.

Measure 292: Violin plays a whole note G4. Piano right hand has a triplet of eighth notes (F4, G4, A4) followed by a triplet of eighth notes (B4, C5, B4). Piano left hand has a half note G2, a half note F2, and a half note E2. A pedal point is indicated by *Ped. below the left hand.

90

Vln.

Pno.

Measures 90-91. The Violin part has a whole note chord at the start and a half note at the end. The Piano part features a complex texture with triplets in both hands and a sustained chord in the bass.

292

Vln.

Pno.

* Ped.

Measures 292-293. The Violin part has a whole note chord at the start and a half note at the end. The Piano part features a complex texture with triplets in both hands and a sustained chord in the bass. A pedal point is indicated by the asterisk and 'Ped.'.

Vln.

Pno.

3 3 3 3 3 3 3 3

8^{vb}

293

Vln.

Pno.

3 3 3 3 3 3 3 3

8^{vb}

*Ped.

Vln.

294 295 sul G
sul pont

Pno.

**Ped.* **Ped.*

Vln.

296 297 298 m.o. *p*

Pno.

p **Ped.* **Ped.* **Ped.*

Vln.

Pno.

This musical system covers measures 289 to 298. The Violin part (Vln.) features a continuous melodic line with a long slur over the entire passage. The melody is composed of eighth and sixteenth notes, with frequent accidentals (sharps and flats). The Piano part (Pno.) consists of a single bass note, G2, which is sustained throughout the entire system, indicated by a long horizontal line.

299

Vln.

Pno.

This musical system covers measures 299 to 308. The Violin part (Vln.) continues the melodic line from the previous system, also featuring a long slur. The Piano part (Pno.) has two staves. The upper staff contains a sustained bass note, G2, with a long horizontal line. The lower staff contains a single bass note, G2, which is also sustained throughout the system, indicated by a long horizontal line. A marking "* Ped." is present below the lower staff, indicating a pedal point.

Vln.

Pno.

Measures 94-97. The Violin part features a melodic line with triplets and a long slur. The Piano part is mostly empty with a few notes in the bass staff.

Vln.

Pno.

300

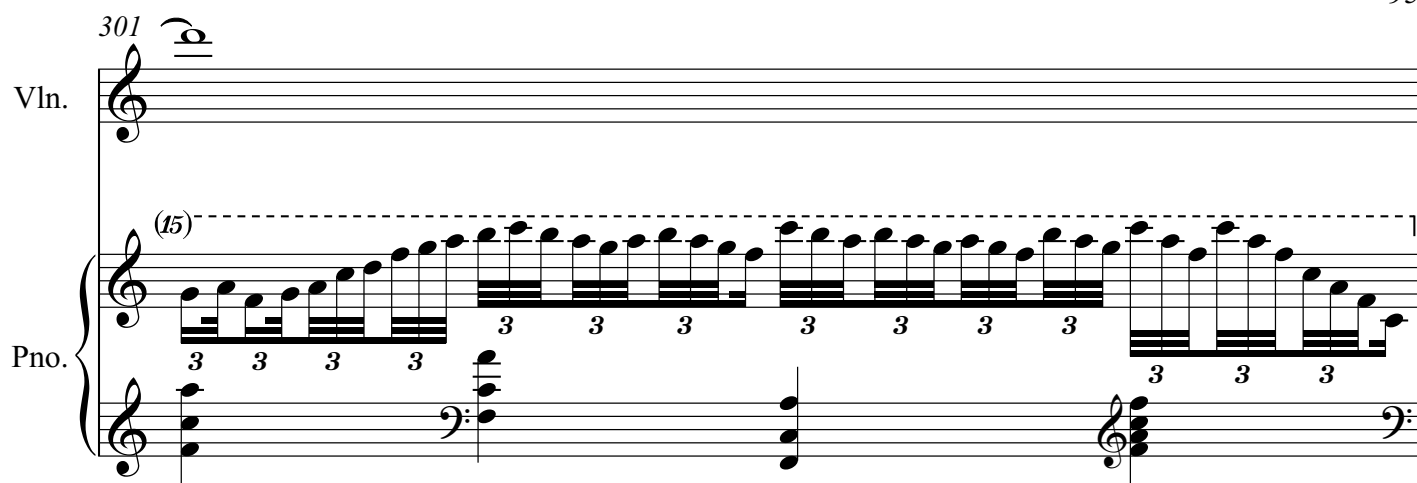
p

15^{ma}

p

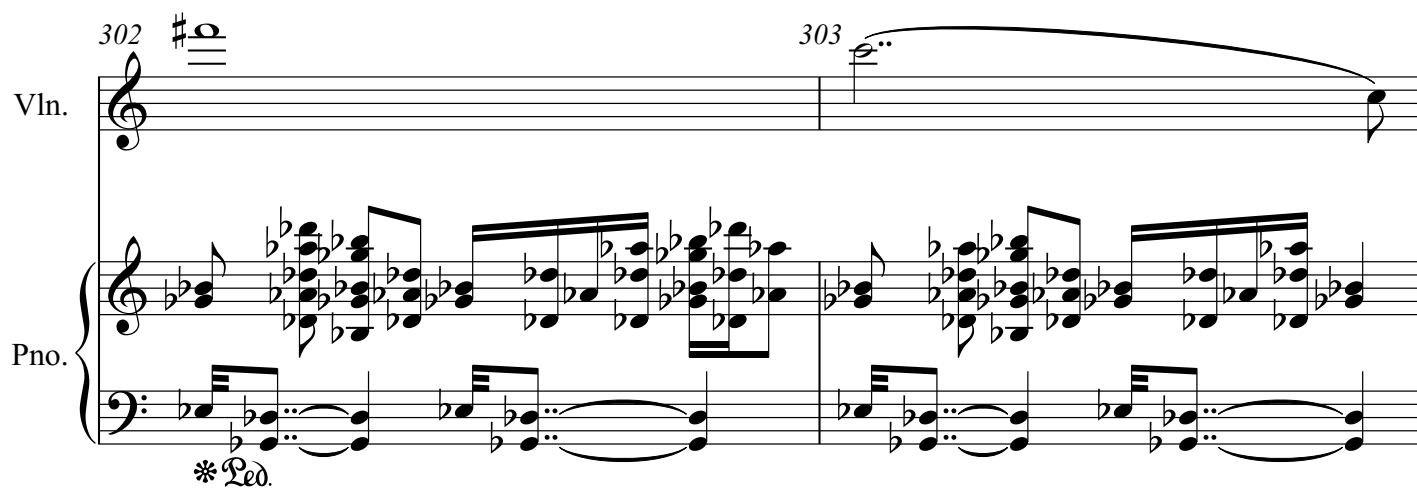
*Ped.

Measures 98-101. The Violin part has a long slur and a dynamic marking of *p*. The Piano part features a complex rhythmic pattern with triplets and a dynamic marking of *p*. The bass staff has a few notes and a pedal marking.

301 

Vln.

Pno.

302 

Vln.

Pno.

* Ped.

96

304 $\flat$ o

Vln.

Pno.

Violin (Vln.) part: Treble clef, whole note chord of B $\flat$ and D $\flat$.

Piano (Pno.) part: Treble and Bass clefs. The right hand plays a series of chords and moving lines. The left hand plays a bass line with long notes and ties.

305

Vln.

Pno.

Violin (Vln.) part: Treble clef, long note with a slur and a final chord.

Piano (Pno.) part: Treble and Bass clefs. The right hand plays a series of chords and moving lines. The left hand plays a bass line with long notes and ties.

306 97

Vln.

Pno.

5

3 3 3 3 3 3

307

Vln.

Pno.

3 3 3 3 3 3

98

308

Vln.

Pno.

This musical system covers measures 98 to 308. The Violin (Vln.) part is marked with a long sustain line above the staff. The Piano (Pno.) part consists of two staves. The upper staff contains a series of eighth-note triplets, each marked with a '3' below it. The lower staff contains a series of eighth-note slurs, each marked with a '3' below it. The key signature has one flat (B-flat).

309

Vln.

Pno.

This musical system covers measures 309 to 318. The Violin (Vln.) part is marked with a long sustain line above the staff. The Piano (Pno.) part consists of two staves. The upper staff contains a series of eighth-note triplets, each marked with a '3' below it. The lower staff contains a series of eighth-note slurs, each marked with a '3' below it. The key signature has one flat (B-flat).

310

Vln.

3

3

Pno.

30

lh arm
dolce

The image shows a musical score for Violin (Vln.) and Piano (Pno.). The Violin part is on a single staff with a treble clef, starting at measure 310. It features a melodic line with two triplet markings (indicated by the number '3' above the notes). The Piano part consists of two staves, both with treble clefs. The upper staff begins at measure 30 and contains a complex, rapid melodic line with many beamed notes. The lower staff contains a dense, sustained chordal texture, with the instruction 'lh arm dolce' (left hand, soft) written below it. The entire score is enclosed in a large, horizontal oval frame.

100

Vln.

Pno.

The image shows a musical score for Violin (Vln.) and Piano (Pno.). The Violin part is written on a single staff with a treble clef, featuring a melodic line with a long, sweeping slur over it. The Piano part is written on two staves, with the left hand in the bass clef and the right hand in the treble clef. The left hand plays a complex, rapid sequence of notes, while the right hand plays a series of chords. A tempo marking of 100 is at the top left, and a dynamic marking of 30 is above the right hand. The score is written in black ink on a white background.

Vln.



Pno.



30

Vln.



Pno.



30

Vln.

311

pp

Pno.

pp

*

IV

Finale Variations

Look for the Silver Lining (Jerome Kern)

2 3 4 5 6

Violin

Piano

Detailed description: This system contains measures 2 through 6 of the piece. The Violin part is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a melodic line with eighth and quarter notes, some beamed together. The Piano part is written on a grand staff (treble and bass clefs). It provides harmonic support with chords and moving lines in both hands, including some beamed eighth notes in the bass.

Vln.

Pno.

Detailed description: This system contains measures 7 through 11. The Violin part continues the melodic development with more complex rhythms, including sixteenth notes in measure 8. The Piano part features long, sustained chords in measures 7 and 8, followed by more active accompaniment in measures 9 and 10. Measure 11 shows a return to sustained chords.

Vln.

Pno.

Detailed description: This system contains measures 12 through 15. The Violin part has a more active role with sixteenth-note passages in measures 13 and 14. The Piano part continues with harmonic accompaniment, featuring chords and some moving lines in both hands. The system concludes with measure 15.

16 17 18 19 3 3

Vln.

Pno.

20 21 22 23 24 25

Vln.

Pno.

26 27 28 29 30

Vln.

Pno.

Vln. *ad lib* 31 32 7 3

Pno. *colla voce*

Vln. Variation 1: After Mozart 33 $\text{♩} = 72$ 34 35

Pno. Variation 1: After Mozart $\text{♩} = 72$

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

Vln. 36 37 38

Pno. *Ped. *Ped. *Ped.

39 40 41

Vln.

Pno.

*Ped. *Ped. *Ped. *Ped. *Ped.



42 43 44

Vln.

Pno.

*Ped. *Ped. *Ped.



45 46 47

Vln.

Pno.

*Ped. *Ped. * Ped. *Ped. *Ped. * Ped.

pizz. arco

48 49 50

Vln.

Pno.

*Ped. *

Measures 48-50. Violin part (Vln.) features a melodic line with slurs and accidentals. Piano part (Pno.) features a complex accompaniment with many beamed sixteenth notes and slurs. A pedal point is marked with an asterisk and 'Ped.' in measure 48.



51 52 53 54

Vln.

Pno.

Measures 51-54. Violin part (Vln.) continues the melodic line. Piano part (Pno.) continues the complex accompaniment with many beamed sixteenth notes and slurs.



55 56 57

Vln.

Pno.

Measures 55-57. Violin part (Vln.) has a melodic line with slurs and accidentals. Piano part (Pno.) has a complex accompaniment with many beamed sixteenth notes and slurs.

6 58 59 60 61

Vln.

Pno.

trmm *trmm*

62 63 64

Vln.

Pno.

65 66 67 68

Vln.

Pno.

69 70 71

Vln.

Pno.

Ped.

*Ped.

*Ped.

Measure 69: Violin has a half note G#4. Piano has a half note G#3 in the right hand and a half note G#2 in the left hand. Measure 70: Violin has a half note G#4. Piano has a half note G#3 in the right hand and a half note G#2 in the left hand. Measure 71: Violin has a half note G#4. Piano has a half note G#3 in the right hand and a half note G#2 in the left hand. Pedal markings are present at measures 70 and 71.

72 73 74 75

Vln.

Pno.

Ped.

*Ped.

*Ped.

*Ped.

*Ped.

Measure 72: Violin has a half note G#4. Piano has a half note G#3 in the right hand and a half note G#2 in the left hand. Measure 73: Violin has a half note G#4. Piano has a half note G#3 in the right hand and a half note G#2 in the left hand. Measure 74: Violin has a half note G#4. Piano has a half note G#3 in the right hand and a half note G#2 in the left hand. Measure 75: Violin has a half note G#4. Piano has a half note G#3 in the right hand and a half note G#2 in the left hand. Pedal markings are present at measures 72, 73, 74, and 75.

76 77 78 79

Vln.

Pno.

Ped.

*Ped.

*Ped.

Measure 76: Violin has a half note G#4. Piano has a half note G#3 in the right hand and a half note G#2 in the left hand. Measure 77: Violin has a half note G#4. Piano has a half note G#3 in the right hand and a half note G#2 in the left hand. Measure 78: Violin has a half note G#4. Piano has a half note G#3 in the right hand and a half note G#2 in the left hand. Measure 79: Violin has a half note G#4. Piano has a half note G#3 in the right hand and a half note G#2 in the left hand. Pedal markings are present at measures 77, 78, and 79.

Variation 2: Slow Motion Fox Trot

♩=60

8

Vln. 80 pizz. 81 arco

Variation 2: Slow Motion Fox Trot

♩=60

Pno.

* Ped. * Ped. * Ped.

Vln. 82 pizz. 3 arco

Pno. staccato leggiero

* Ped. * Ped. * Ped.

Vln. 83 84 pizz.

Pno.

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

85 arco

Vln.

86

pizz. arco

Pno.

* Ped. Ped. *

87 pizz. arco

Vln.

Pno.

Ped. * Ped.

88 pizz.

Vln.

89 arco

Pno.

* Ped. Ped. * Ped. * Ped. * Ped.

10

Vln. 90 pizz. ϕ ϕ ϕ

Pno. $\ast Ped.$ $\ast Ped.$ $\ast Ped.$ $\ast Ped.$

Measure 90: Violin has a pizzicato chord (Bb, Ab, Gb) and a half note Gb. Piano has a chord (Bb, Ab, Gb) in the right hand and a half note Bb in the left hand. Measure 91: Violin has a half note Gb. Piano has a chord (Bb, Ab, Gb) in the right hand and a half note Bb in the left hand. Measure 92: Violin has a half note Gb. Piano has a chord (Bb, Ab, Gb) in the right hand and a half note Bb in the left hand. Measure 93: Violin has a half note Gb. Piano has a chord (Bb, Ab, Gb) in the right hand and a half note Bb in the left hand.

Vln. 91 arco 7 7 7 3 3

Pno. $\ast Ped.$ $\ast Ped.$

Measure 91: Violin has a half note Gb and a series of eighth notes (Ab, Gb, Fb, Eb, Db, Cb, Bb) with a 7-measure slur. Piano has a chord (Bb, Ab, Gb) in the right hand and a half note Bb in the left hand. Measure 92: Violin has a half note Gb and a series of eighth notes (Ab, Gb, Fb, Eb, Db, Cb, Bb) with a 7-measure slur. Piano has a chord (Bb, Ab, Gb) in the right hand and a half note Bb in the left hand.

Vln. 92 pizz. ϕ ϕ 93 pesante (pizz) 94

Pno. thumb 3 3 $\ast Ped.$ $\ast Ped.$ $\ast Ped.$ $\ast Ped.$ $\ast Ped.$ $\ast Ped.$ $\ast Ped.$ $\ast Ped.$ $\ast Ped.$

Measure 92: Violin has a pizzicato chord (Bb, Ab, Gb) and a half note Gb. Piano has a chord (Bb, Ab, Gb) in the right hand and a half note Bb in the left hand. Measure 93: Violin has a half note Gb. Piano has a chord (Bb, Ab, Gb) in the right hand and a half note Bb in the left hand. Measure 94: Violin has a half note Gb. Piano has a chord (Bb, Ab, Gb) in the right hand and a half note Bb in the left hand.

95 96 slide (pizz) arco 5

Vln.

Pno.

3 3 3

*

97 98 pizz. slide

Vln.

Pno.

3 3

Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

100 pizz. arco 3 pizz.

Vln.

Pno.

3

*Ped. *Ped. *Ped. *Ped.

101

Vln.

arco

Pno.

3

3

*Ped.

*Ped.

102

Vln.

pizz.

arco

103

pizz.

arco

Pno.

3

3

3

*Ped.*Ped.

*Ped.

*Ped.

104 105

Vln.

pizz.

arco

Pno.

*Ped. *Ped. *Ped. *Ped. *Ped.



106 107

Vln.

pizz.

arco

Pno.

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

108 pizz. 109 arco

Vln.

Pno.

*Ped. *Ped. *Ped. *Ped. *Ped.

Detailed description: This system covers measures 108 and 109. The Violin (Vln.) part begins in measure 108 with a pizzicato (pizz.) instruction, playing a series of eighth notes. In measure 109, it switches to arco (arco) and features a triplet of eighth notes followed by a triplet of sixteenth notes. The Piano (Pno.) accompaniment consists of chords in the right hand and single notes or small groups in the left hand. Some chords in the right hand are marked with a triplet (3). Below the piano part, five asterisks followed by 'Ped.' are placed under specific notes: the first under the first note of measure 108, the second under the second note, the third under the third note, the fourth under the first note of measure 109, and the fifth under the last note of measure 109.

110 pizz. arco

Vln.

Pno.

*Ped. *Ped. *Ped.

Detailed description: This system covers measure 110. The Violin (Vln.) part continues with the arco instruction, featuring a triplet of eighth notes followed by a triplet of sixteenth notes. The Piano (Pno.) accompaniment continues with chords and triplets. Below the piano part, three asterisks followed by 'Ped.' are placed under specific notes: the first under the first note, the second under the second note, and the third under the last note of measure 110.

111 112

Vln.

Pno.

*Ped. *Ped. *Ped. *Ped.

Detailed description: This system covers measures 111 and 112. The Violin (Vln.) part features a long slur spanning both measures. In measure 111, it plays a quintuplet (5) of eighth notes. In measure 112, it plays a quintuplet (5) of eighth notes followed by a triplet (3) of eighth notes. The Piano (Pno.) accompaniment continues with chords and triplets. Below the piano part, four asterisks followed by 'Ped.' are placed under specific notes: the first under the first note, the second under the second note, the third under the first note of measure 112, and the fourth under the last note of measure 112.

113

Vln.

Pno.

*Ped.

*Ped.

*Ped.

*Ped.

114

Vln.

Pno.

*Ped.

*Ped.

*Ped.

*Ped.

Ped.

115

116

Vln.

Pno.

*Ped.

*Ped.

*Ped.

*Ped.

*Ped.

*Ped.

*Ped.

*Ped.

117

Vln.

Pno.

* Ped.

* Ped.

* Ped.

* Ped.

118

Vln.

Pno.

pizz.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

120

Vln.

Pno.

arco

* Ped.

* Ped.

121 17

Vln.

Pno.

*Ped. *Ped. *Ped. *Ped.

122

Vln.

Pno.

*Ped. *Ped.

123 124 125

Vln.

Pno.

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

arco

pizz.

18

Vln. pizz.

Pno.

*Ped. *Ped. *Ped. *Ped.

Vln. arco

Pno.

*Ped. *Ped.

Vln. 129

Pno.

*Ped. *Ped. *Ped. *Ped.

130 131 132

Vln.

Pno.

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

133 134 135 136

Vln.

Pno.

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

137 138 139

Vln.

Pno.

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

141 142

Vln.

Pno.

*Ped. Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

Double bar line

143 144

Vln.

Pno.

*Ped. *Ped. *Ped. *Ped.

Double bar line

145 pizz. arco

Vln.

Pno.

*Ped. *Ped.

Double bar line

Vln. 146 pizz. arco 3 3 3 3 5

Pno. 3

*Ped. *Ped. *Ped. *Ped.

Vln. 148 pizz. pizz.

Pno. 3

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

Vln. 149 arco 3 3 3 3 3

Pno. 3

*Ped. *Ped.

150

Vln.

Pno.

* Ped. *

Measure 150: Violin has a triplet of eighth notes (F#, G, A) followed by a triplet of eighth notes (B, C, D). Piano has a triplet of eighth notes (F#, G, A) in the right hand and a triplet of eighth notes (B, C, D) in the left hand. Pedal points are marked with asterisks.

Measure 151: Violin has a triplet of eighth notes (B, C, D) followed by a triplet of eighth notes (E, F, G). Piano has a triplet of eighth notes (B, C, D) in the right hand and a triplet of eighth notes (E, F, G) in the left hand. Pedal points are marked with asterisks.

151

Vln.

Pno.

Ped. *

Measure 151: Violin has a triplet of eighth notes (B, C, D) followed by a triplet of eighth notes (E, F, G). Piano has a triplet of eighth notes (B, C, D) in the right hand and a triplet of eighth notes (E, F, G) in the left hand. Pedal points are marked with asterisks.

Measure 152: Violin has a triplet of eighth notes (F#, G, A) followed by a triplet of eighth notes (B, C, D). Piano has a triplet of eighth notes (F#, G, A) in the right hand and a triplet of eighth notes (B, C, D) in the left hand. Pedal points are marked with asterisks.

152

Vln.

Pno.

pizz. arco

153

arco

* Ped. * Ped. * Ped. * Ped. * Ped.

Measure 152: Violin has a pizzicato marking. Piano has a pizzicato marking. Pedal points are marked with asterisks.

Measure 153: Violin has an arco marking. Piano has an arco marking. Pedal points are marked with asterisks.

154

Vln.

pizz.

Pno.

*Ped.

Measure 154: Violin (Vln.) plays a sixteenth-note scale (G4, A4, B4, C5, B4, A4, G4) with a slur. Piano (Pno.) plays a chord of G4, A4, B4 in the right hand and G2 in the left hand. Measure 155: Violin plays a whole note G4, then a half note A4, then a half note B4, then a whole note C5. Piano plays a chord of G4, A4, B4 in the right hand and G2 in the left hand. Pedal points are marked with *Ped. at the bottom of the piano part.

155

Vln.

arco

Pno.

*Ped.

Measure 155: Violin (Vln.) plays a sixteenth-note scale (G4, A4, B4, C5, B4, A4, G4) with a slur. Piano (Pno.) plays a chord of G4, A4, B4 in the right hand and G2 in the left hand. Measure 156: Violin plays a whole note G4, then a half note A4, then a half note B4, then a whole note C5. Piano plays a chord of G4, A4, B4 in the right hand and G2 in the left hand. Pedal points are marked with *Ped. at the bottom of the piano part.

156

Vln.

pizz.

Pno.

*Ped.

Measure 156: Violin (Vln.) plays a sixteenth-note scale (G4, A4, B4, C5, B4, A4, G4) with a slur. Piano (Pno.) plays a chord of G4, A4, B4 in the right hand and G2 in the left hand. Measure 157: Violin plays a whole note G4, then a half note A4, then a half note B4, then a whole note C5. Piano plays a chord of G4, A4, B4 in the right hand and G2 in the left hand. Pedal points are marked with *Ped. at the bottom of the piano part.

Vln. *arco* *pizz.*

157 158 159

Pno.

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.



Variation 3: Quick step
♩=176

Vln. *arco*

160 161 162

Pno.

*Ped. *colla pedale



Vln.

163 164 165

Pno.

166 167 168

Vln.

Pno.

Measures 166-168. Violin part features eighth-note triplets and a half-note triplet. Piano accompaniment includes chords and moving lines in both staves.



169 170 171

Vln.

Pno.

Measures 169-171. Violin part continues with eighth-note triplets. Piano accompaniment features complex chordal textures and moving lines.



172 173 174

Vln.

Pno.

Measures 172-174. Violin part includes a half-note triplet and eighth-note triplets. Piano accompaniment continues with complex textures.

175 pizz. arco 176 177

Vln.

Pno.

Measures 175-177. Violin part: 175 (pizz.), 176 (arco), 177. Piano part: accompaniment.



178 179 180

Vln.

Pno.

Measures 178-180. Violin part: 178, 179, 180. Piano part: accompaniment.



181 182 183

Vln.

Pno.

Measures 181-183. Violin part: 181, 182, 183. Piano part: accompaniment.

184 185 186 27

Vln.

Pno.

Measures 184-186. Violin part: Measure 184 has a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter rest. Measure 185 has a triplet of eighth notes (Fb, Eb, D) followed by a quarter rest. Measure 186 has a triplet of eighth notes (Cb, Bb, Ab) followed by a quarter rest. Piano part: Measure 184 has a chord of Bb and Ab in the right hand, and a quarter note Gb in the left hand. Measure 185 has a chord of Fb and Eb in the right hand, and a quarter note D in the left hand. Measure 186 has a chord of Cb and Bb in the right hand, and a quarter note Ab in the left hand.

187 188 189

Vln.

Pno.

Measures 187-189. Violin part: Measure 187 has a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter rest. Measure 188 has a triplet of eighth notes (Fb, Eb, D) followed by a quarter rest. Measure 189 has a triplet of eighth notes (Cb, Bb, Ab) followed by a quarter rest. Piano part: Measure 187 has a chord of Bb and Ab in the right hand, and a quarter note Gb in the left hand. Measure 188 has a chord of Fb and Eb in the right hand, and a quarter note D in the left hand. Measure 189 has a chord of Cb and Bb in the right hand, and a quarter note Ab in the left hand.

190 191 192

Vln.

Pno.

Measures 190-192. Violin part: Measure 190 has a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter rest. Measure 191 has a triplet of eighth notes (Fb, Eb, D) followed by a quarter rest. Measure 192 has a triplet of eighth notes (Cb, Bb, Ab) followed by a quarter rest. Piano part: Measure 190 has a chord of Bb and Ab in the right hand, and a quarter note Gb in the left hand. Measure 191 has a chord of Fb and Eb in the right hand, and a quarter note D in the left hand. Measure 192 has a chord of Cb and Bb in the right hand, and a quarter note Ab in the left hand.

28

28

193 194 195

Vln.

Pno.

The image shows a musical score for measures 193, 194, and 195. The top staff is for the Violin (Vln.) and the bottom staff is for the Piano (Pno.). The Vln. part features a melodic line with a long slur over measures 193 and 194, and a triplet of eighth notes in measure 195. The Pno. part provides harmonic support with chords and moving lines in both hands. The key signature has one sharp (F#) and the time signature is 4/4.



Violin (Vln.) and Piano (Pno.) score, measures 196-198. The Violin part features a melodic line with triplets and slurs. The Piano part provides harmonic support with chords and moving lines in both hands.



The image shows a musical score for measures 199, 200, and 201. The score is written for Violin (Vln.) and Piano (Pno.).

Violin (Vln.) part:

- Measure 199:** Starts with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4), and ends with a half note (C5).
- Measure 200:** A whole note (C5).
- Measure 201:** Starts with a quarter rest, followed by a triplet of eighth notes (D5, C5, B4), and ends with a half note (A4).

Piano (Pno.) part:

- Measure 199:** Treble clef has a chord of F#4 and A4. Bass clef has a chord of F#3 and A3. The right hand plays a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3, F#3. The left hand plays a descending eighth-note scale: F#3, E3, D3, C3, B2, A2, G2, F#2.
- Measure 200:** Treble clef has a descending eighth-note scale: E4, D4, C4, B3, A3, G3, F#3, E3. Bass clef has a descending eighth-note scale: F#3, E3, D3, C3, B2, A2, G2, F#2.
- Measure 201:** Treble clef has a chord of F#4 and A4. Bass clef has a chord of F#3 and A3. The right hand plays a descending eighth-note scale: E4, D4, C4, B3, A3, G3, F#3, E3. The left hand plays a descending eighth-note scale: F#3, E3, D3, C3, B2, A2, G2, F#2.

202 203 204 29

Vln.

Pno.

Measure 202: Violin has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Piano has a descending eighth-note line in the right hand and a bass line in the left hand.

Measure 203: Violin has a triplet of eighth notes (C5, D5, E5) followed by a quarter note (F5). Piano continues the harmonic accompaniment.

Measure 204: Violin has a triplet of eighth notes (G5, A5, B5) followed by a quarter note (C6). Piano continues the harmonic accompaniment.

205 206 207

Vln.

Pno.

Measure 205: Violin has a triplet of eighth notes (D5, E5, F5) followed by a quarter note (G5). Piano has a complex chordal texture in the right hand and a bass line in the left hand.

Measure 206: Violin has a triplet of eighth notes (A5, B5, C6) followed by a quarter note (D6). Piano continues the harmonic accompaniment.

Measure 207: Violin has a triplet of eighth notes (E5, F5, G5) followed by a quarter note (A5). Piano continues the harmonic accompaniment.

208 209 210 pizz. 211

Vln.

Pno.

Measure 208: Violin has a whole rest. Piano continues the harmonic accompaniment.

Measure 209: Violin has a whole rest. Piano continues the harmonic accompaniment.

Measure 210: Violin has a pizzicato section with a quarter note (G4) followed by a quarter note (A4). Piano continues the harmonic accompaniment.

Measure 211: Violin has a pizzicato section with a quarter note (B4) followed by a quarter note (C5). Piano continues the harmonic accompaniment.

30

Vln. 212 213 214

Pno.

Detailed description: This system contains measures 212, 213, and 214. The Violin (Vln.) part features whole notes with fermatas above them. Measure 212 has notes G4, A4, B4, C5. Measure 213 has notes D5, C5, B4, A4. Measure 214 has notes G4, F4, E4, D4. The Piano (Pno.) part consists of two staves. The right hand plays complex chords and moving lines, including notes like G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, 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B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371, G371,

222 arco 223 pizz. arco 3 224 pizz.

Vln.

Pno.

225 226 arco 227

Vln.

Pno.

228 229 230

Vln.

Pno.

Vln. 231 232 233

Pno.

Measures 231-233. Violin part: Measure 231 has two eighth notes (F#4, G#4) and a quarter rest. Measure 232 has a quarter note (F#4), an eighth note (G#4), and a quarter rest. Measure 233 has a quarter note (F#4), an eighth note (G#4), and a triplet of eighth notes (F#4, G#4, A#4). Piano part: Measure 231 has a treble staff with a half note chord (F#4, G#4) and a bass staff with a half note chord (F#3, G#3). Measure 232 has a treble staff with a half note chord (F#4, G#4) and a bass staff with a half note chord (F#3, G#3). Measure 233 has a treble staff with a half note chord (F#4, G#4) and a bass staff with a half note chord (F#3, G#3).

Vln. 234 235 236

Pno.

Measures 234-236. Violin part: Measure 234 has a quarter rest. Measure 235 has a triplet of eighth notes (F#4, G#4, A#4). Measure 236 has a quarter rest. Piano part: Measure 234 has a treble staff with a half note chord (F#4, G#4) and a bass staff with a half note chord (F#3, G#3). Measure 235 has a treble staff with a half note chord (F#4, G#4) and a bass staff with a half note chord (F#3, G#3). Measure 236 has a treble staff with a half note chord (F#4, G#4) and a bass staff with a half note chord (F#3, G#3).

Vln. 237 238 239

Pno.

Measures 237-239. Violin part: Measure 237 has a triplet of eighth notes (F#4, G#4, A#4). Measure 238 has a quarter rest. Measure 239 has a triplet of eighth notes (F#4, G#4, A#4). Piano part: Measure 237 has a treble staff with a half note chord (F#4, G#4) and a bass staff with a half note chord (F#3, G#3). Measure 238 has a treble staff with a half note chord (F#4, G#4) and a bass staff with a half note chord (F#3, G#3). Measure 239 has a treble staff with a half note chord (F#4, G#4) and a bass staff with a half note chord (F#3, G#3).

Vln. 240 pizz. 241 arco 242

Pno.

Vln. 243 244 245

Pno.

Vln. 246 pizz. 247 arco pizz. 248

Pno.

34

249 250 251

Vln.

Pno.

Measures 249-251. Violin part: Measure 249 has a triplet of eighth notes (F#, G, A) and a quarter note (B). Measure 250 has a triplet of eighth notes (B, C, D) and a quarter note (E). Measure 251 has a triplet of eighth notes (E, F, G) and a quarter note (A). Piano accompaniment: Measure 249 has a chord of F# and B in the right hand, and a bass line of F# and B in the left hand. Measure 250 has a chord of G and C in the right hand, and a bass line of G and C in the left hand. Measure 251 has a chord of A and D in the right hand, and a bass line of A and D in the left hand.



252 253 254

Vln.

Pno.

pizz. arco

Measures 252-254. Violin part: Measure 252 has a triplet of eighth notes (F#, G, A) and a quarter note (B). Measure 253 has a triplet of eighth notes (B, C, D) and a quarter note (E). Measure 254 has a triplet of eighth notes (E, F, G) and a quarter note (A). Piano accompaniment: Measure 252 has a chord of F# and B in the right hand, and a bass line of F# and B in the left hand. Measure 253 has a chord of G and C in the right hand, and a bass line of G and C in the left hand. Measure 254 has a chord of A and D in the right hand, and a bass line of A and D in the left hand.



255 256 257

Vln.

Pno.

pizz. arco

Measures 255-257. Violin part: Measure 255 has a triplet of eighth notes (F#, G, A) and a quarter note (B). Measure 256 has a triplet of eighth notes (B, C, D) and a quarter note (E). Measure 257 has a triplet of eighth notes (E, F, G) and a quarter note (A). Piano accompaniment: Measure 255 has a chord of F# and B in the right hand, and a bass line of F# and B in the left hand. Measure 256 has a chord of G and C in the right hand, and a bass line of G and C in the left hand. Measure 257 has a chord of A and D in the right hand, and a bass line of A and D in the left hand.

258

259

260

35

Vln. *pizz.*

Pno.

Variation 4: Milonga

♩=66

Vln. *arco*

Pno. *legato simile*
colla pedale

Vln.

Pno.

266 267

Vln.

Pno.

8^{vb}

Measures 266 and 267 of a musical score. The Violin (Vln.) part is in treble clef, starting with a whole rest in measure 266, followed by a series of eighth and sixteenth notes in measure 267, some beamed together. The Piano (Pno.) part is in bass clef, featuring a complex rhythmic pattern of eighth and sixteenth notes across both measures. An 8va (octave up) marking is present in measure 266.



268 269

Vln.

Pno.

Measures 268 and 269 of a musical score. The Violin (Vln.) part continues with eighth and sixteenth notes in measure 268 and a half note in measure 269. The Piano (Pno.) part maintains its complex rhythmic pattern in both measures.



270 271

Vln.

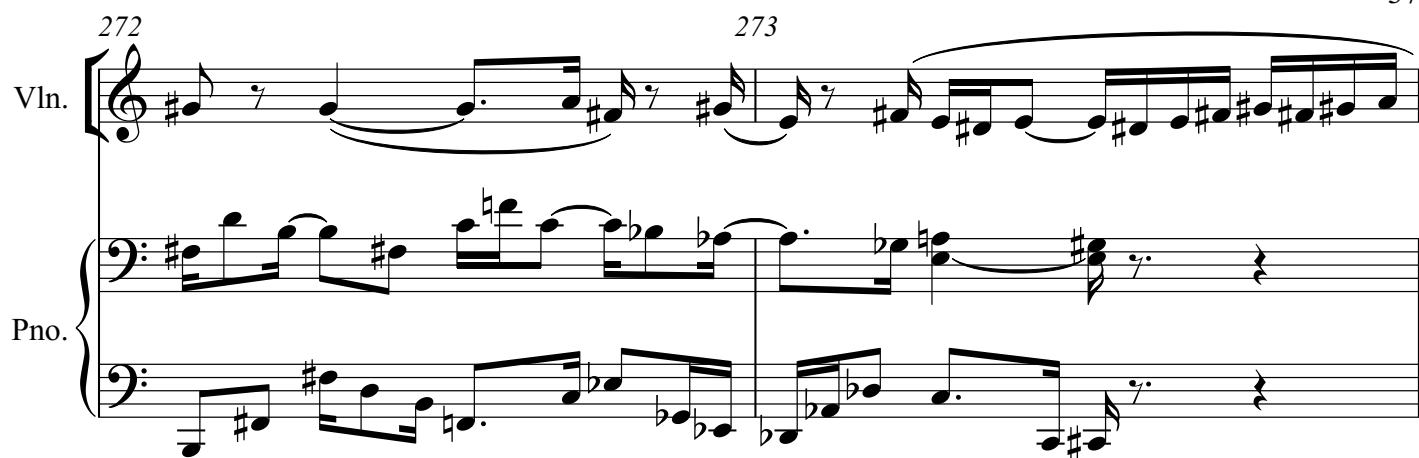
Pno.

Measures 270 and 271 of a musical score. The Violin (Vln.) part features a half note in measure 270 and a half note in measure 271. The Piano (Pno.) part continues with its complex rhythmic pattern in both measures.

272 273

Vln.

Pno.



274 275

Vln.

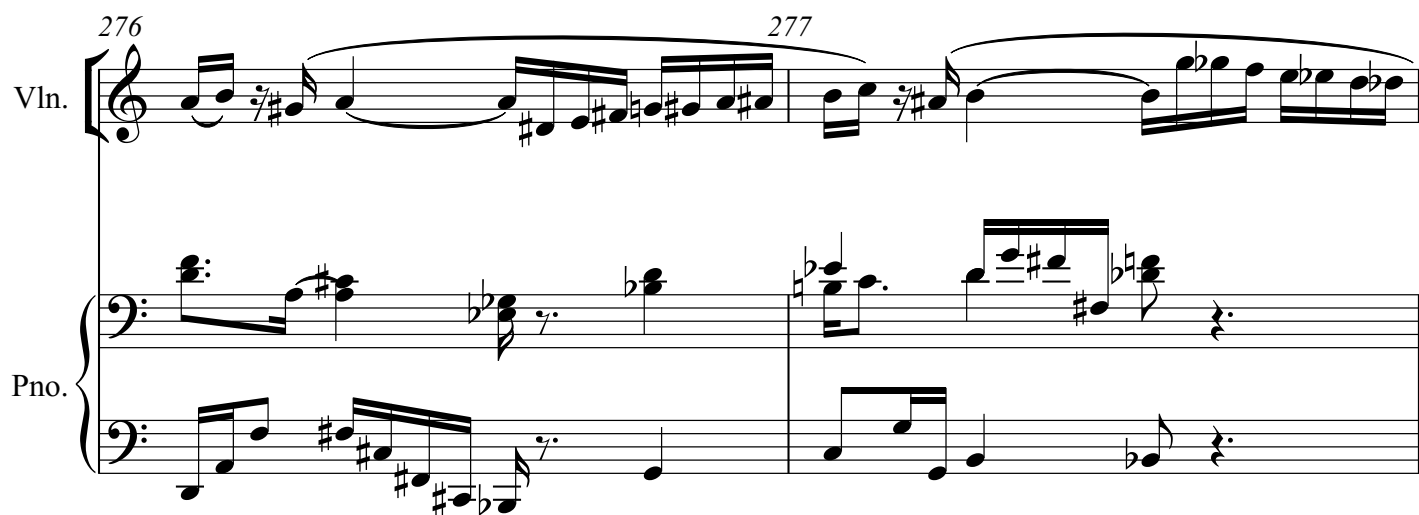
Pno.



276 277

Vln.

Pno.



278 279

Vln.

Pno.

Violin (Vln.) part: Measures 278 and 279. The melody consists of a continuous sixteenth-note run, primarily in the lower register, with some higher notes in measure 279. The key signature has two flats (B-flat and E-flat).

Piano (Pno.) part: Measures 278 and 279. The right hand plays chords and single notes, while the left hand plays a bass line with eighth notes and rests.

280 281

Vln.

Pno.

Violin (Vln.) part: Measures 280 and 281. The melody is composed of half notes, mostly in the lower register, with a slight rise in measure 281. The key signature has two flats.

Piano (Pno.) part: Measures 280 and 281. The right hand plays a complex pattern of sixteenth notes and chords. The left hand plays eighth notes and rests.

282 283

Vln.

Pno.

Violin (Vln.) part: Measures 282 and 283. The melody is composed of half notes, mostly in the lower register, with a slight rise in measure 283. The key signature has two flats.

Piano (Pno.) part: Measures 282 and 283. The right hand plays a half-note melody, while the left hand plays eighth notes and rests.

284 285

Vln.

Pno.



286 287

Vln.

Pno.



288 289

Vln.

Pno.

40 290 291

Vln.

Pno.

This system contains measures 290 and 291. The Violin (Vln.) part features a melodic line with a long slur spanning both measures, starting on a dotted half note and ending on a quarter note. The Piano (Pno.) part consists of two staves with complex rhythmic accompaniment, including eighth and sixteenth notes, and rests.

292 293

Vln.

Pno.

This system contains measures 292 and 293. The Violin (Vln.) part continues the melodic line with a slur. The Piano (Pno.) part continues with intricate accompaniment, featuring various intervals and rests across both staves.

294 295

Vln.

Pno.

This system contains measures 294 and 295. The Violin (Vln.) part begins with a half note on a flat, followed by a slur. The Piano (Pno.) part continues with complex accompaniment, including chords and moving lines in both staves.

296 297

Vln.

Pno.

8vb

Measure 296: Violin (Vln.) starts with a half note G4, followed by a quarter note A4, and a half note B4. Measure 297: Violin continues with a half note C5, followed by a quarter note B4, and a half note A4. Piano (Pno.) accompaniment is dense with sixteenth notes and rests. An 8vb marking is present in the piano part.

298 299

Vln.

Pno.

Measure 298: Violin (Vln.) has a long slur over measures 298 and 299. Measure 299: Violin continues with a half note G4, followed by a quarter note A4, and a half note B4. Piano (Pno.) accompaniment continues with sixteenth notes and rests.

300 301

Vln.

Pno.

Measure 300: Violin (Vln.) starts with a half note G4, followed by a quarter note A4, and a half note B4. Measure 301: Violin continues with a half note C5, followed by a quarter note B4, and a half note A4. Piano (Pno.) accompaniment continues with sixteenth notes and rests.

42 302 303

Vln.

Pno.

8vb

304 305

Vln.

Pno.

306 307

Vln.

Pno.

308 309 43

Vln.

Pno.

Measures 308 and 309. The Violin part (Vln.) has a melodic line starting on a half note G4, followed by eighth notes. A slur covers measures 308 and 309. The Piano part (Pno.) features a complex accompaniment with chords and moving lines in both the right and left staves.



310 311

Vln.

Pno.

Measures 310 and 311. The Violin part (Vln.) continues the melodic line. The Piano part (Pno.) features a complex accompaniment with chords and moving lines in both the right and left staves.



312 313

Vln.

Pno.

Measures 312 and 313. The Violin part (Vln.) continues the melodic line. The Piano part (Pno.) features a complex accompaniment with chords and moving lines in both the right and left staves.

44 314 315

Vln.

Pno.

316 317

Vln.

Pno.

318 319

Vln.

Pno.

320 321 45

Vln.

Pno.

322 323

Vln.

Pno.

324 325

Vln.

Pno.

46

326

327

Vln.

Pno.



328

329

Vln.

Pno.

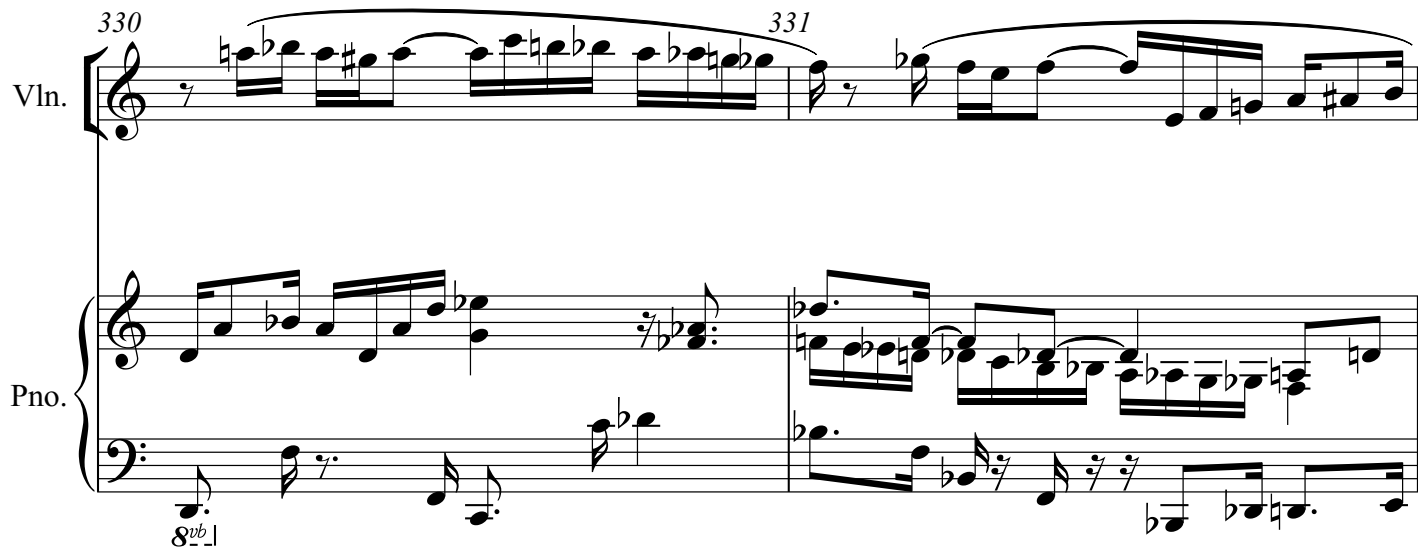


330

331

Vln.

Pno.



332 333

Vln.

Pno.

8^{va}

This system contains measures 332 and 333. The Violin part (Vln.) features a melodic line with a slur over measures 332 and 333. The Piano part (Pno.) consists of two staves with complex rhythmic patterns, including sixteenth and thirty-second notes. An 8va (octave up) marking is present at the end of measure 333.

334 335

Vln.

Pno.

This system contains measures 334 and 335. The Violin part (Vln.) continues the melodic line with a slur. The Piano part (Pno.) maintains its complex rhythmic texture across two staves.

336 337

Vln.

Pno.

This system contains measures 336 and 337. The Violin part (Vln.) shows a melodic phrase with a slur. The Piano part (Pno.) continues with intricate rhythmic patterns on two staves.

48

Vln. 338 339

Pno.

Violin (Vln.) and Piano (Pno.) score for measures 338-339. The Violin part has a melodic line with a slur over measures 338 and 339. The Piano accompaniment consists of chords and moving lines in both staves.



Vln. 340 341

Pno.

Violin (Vln.) and Piano (Pno.) score for measures 340-341. The Violin part continues the melodic line. The Piano accompaniment includes chords and moving lines, with an 8vb marking in the bass staff.



Vln. 342 343

Pno.

Violin (Vln.) and Piano (Pno.) score for measures 342-343. The Violin part continues the melodic line. The Piano accompaniment includes chords and moving lines.

344 345 49

Vln.

Pno.

Measure 344: Violin (Vln.) has a melodic line starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter rest. Piano (Pno.) has a complex accompaniment with many beamed sixteenth notes in both hands.

Measure 345: Violin (Vln.) continues the melodic line with a quarter note D5, followed by eighth notes C5, Bb4, and A4, then a quarter rest. Piano (Pno.) continues the complex accompaniment.

346 347

Vln.

Pno.

Measure 346: Violin (Vln.) has a long slur over measures 346 and 347, starting with a quarter note G4. Piano (Pno.) continues the complex accompaniment.

Measure 347: Violin (Vln.) continues the melodic line with a quarter note A4, followed by eighth notes Bb4, C5, and D5, then a quarter rest. Piano (Pno.) continues the complex accompaniment.

348 349

Vln.

Pno.

Measure 348: Violin (Vln.) has a long slur over measures 348 and 349, starting with a quarter note G4. Piano (Pno.) continues the complex accompaniment.

Measure 349: Violin (Vln.) continues the melodic line with a quarter note A4, followed by eighth notes Bb4, C5, and D5, then a quarter rest. Piano (Pno.) continues the complex accompaniment.

50

350 351

Vln.

Pno.

352 353

Vln.

Pno.

8^{vb} |

354 355

Vln.

Pno.

8^{vb} |

356 357

Vln.

Pno.



358 359

Vln.

Pno.



360

Vln.

Pno.

8^{vb}.....

Vln. 361

Pno.

Measures 361-365. The Violin part (Vln.) features a melodic line with triplets. The Piano part (Pno.) provides harmonic support with chords and arpeggios.

Variation 5: Gypsy

Vln. 362

Vln. 363

Vln. 364

Vln. 365

Vln. 366

Measures 362-366. The Violin part (Vln.) features a continuous melodic line with triplets.

Violin I score, measures 367-375. The score is written for a single violin part. It begins with a treble clef and a key signature of one flat (B-flat). The music consists of a continuous melodic line with various rhythmic patterns, including triplets and slurs. Measure 367 starts with a treble clef and a key signature of one flat. Measures 368-375 continue the melodic line with various articulations and dynamics. Measure 375 includes a 'pizz. arco' instruction.

376 Vln.

377 Vln.

378 Vln.

379 Vln.

380 Vln.

381 Vln.

382 Vln.

383 Vln.

384 Vln.

pizz. arco

385

Vln.

3 3

55

386

Vln.

arco

pizz. arco

387

Vln.

5 3 3

Variation 6: Charleston

♩=92

387

Vln.

388

Variation 6: Charleston

♩=92

Pno.

389

Pno.

390

Pno.

391 392

391 392

Pno.

393 394

393 394

Pno.

395 396

395 396

Pno.

397 398

397 398

Pno.

399 400

399 400

401

Pno.

Measures 401 and 402 of a piano score. Measure 401 features a complex chordal texture in the right hand with a long melodic line, and a more active bass line. Measure 402 continues the texture with some rests and moving lines in both hands.



402

Pno.

Measures 402 and 403. Measure 402 shows a continuation of the complex textures with some rests. Measure 403 introduces a new melodic phrase in the right hand, marked with a '5' and a '1' for fingering, and a '4' for a group of notes.



403

Pno.

Measures 403 and 404. Measure 403 continues the melodic and harmonic development. Measure 404 features a more active bass line and complex chordal structures in the right hand.



404

Pno.

Measures 404 and 405. Measure 404 shows a continuation of the complex textures. Measure 405 features a new melodic phrase in the right hand, marked with a '5' and a '1' for fingering, and a '4' for a group of notes.

406

Pno.

Measures 406 and 407 of a piano score. Measure 406 features a complex chordal texture in the right hand with a descending line, while the left hand plays a steady eighth-note accompaniment. Measure 407 continues the accompaniment with a slight shift in the right hand's texture.

407

408

Pno.

Measures 408 and 409. Measure 408 shows a more active right hand with sixteenth-note passages, still supported by the eighth-note left hand. Measure 409 introduces a new melodic line in the right hand.

409

410

Pno.

Measures 410 and 411. Measure 410 features a rapid sixteenth-note run in the right hand. Measure 411 continues this texture with a change in the left hand's accompaniment.

411

412

Pno.

Measures 412 and 413. Measure 412 has a dense, blocky texture in the right hand. Measure 413 features a fast, ascending sixteenth-note scale in the right hand, with the left hand providing a harmonic base.

413

Pno.

Measure 413: Right hand has eighth-note chords (F4, A4, C5) and (E4, G4, B4). Left hand has chords (F2, A2, C3) and (E2, G2, B2).

Measure 414: Right hand has eighth-note chords (D4, F4, A4) and (C5, E5, G5). Left hand has chords (D2, F2, A2) and (C3, E3, G3).

414

Pno.

415

Red. *

Measure 414: Right hand has a long melodic line starting on F4. Left hand has chords (F2, A2, C3) and (E2, G2, B2).

Measure 415: Right hand has a complex chordal texture. Left hand has a descending line starting on F2. A 'Red.' symbol and an asterisk are present below measure 415.

416

Pno.

Measure 416: Right hand has a long melodic line starting on F4. Left hand has chords (F2, A2, C3) and (E2, G2, B2).

Measure 417: Right hand has a descending line starting on F4. Left hand has chords (F2, A2, C3) and (E2, G2, B2).

417

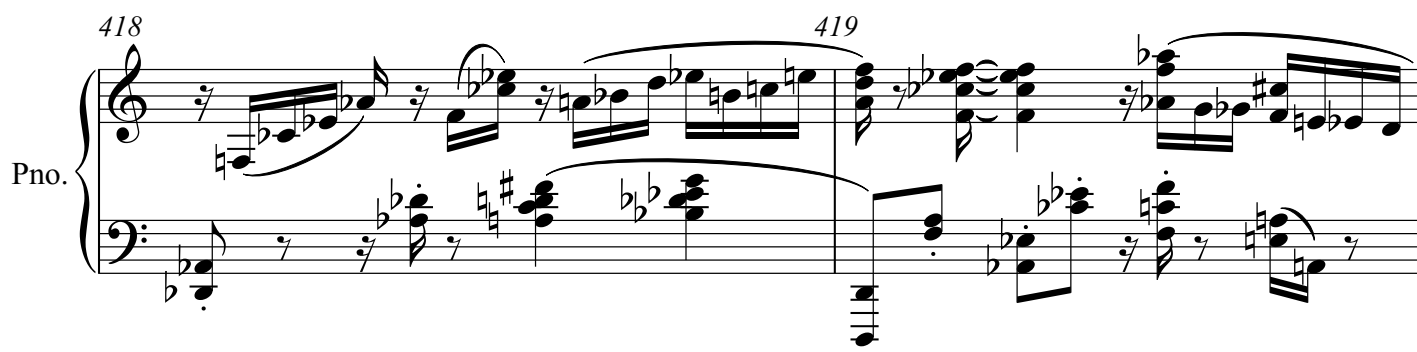
Pno.

Measure 417: Right hand has a descending line starting on F4. Left hand has chords (F2, A2, C3) and (E2, G2, B2).

Measure 418: Right hand has a descending line starting on F4. Left hand has chords (F2, A2, C3) and (E2, G2, B2).

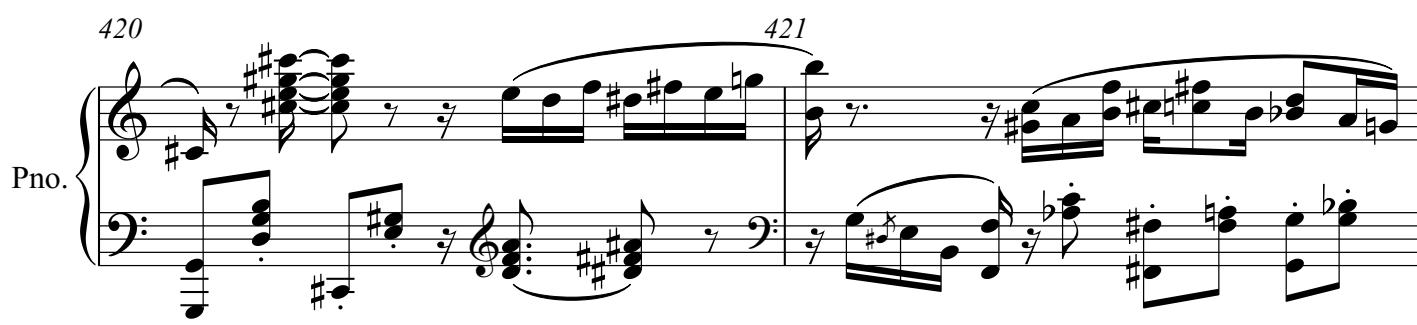
418 419

Pno.



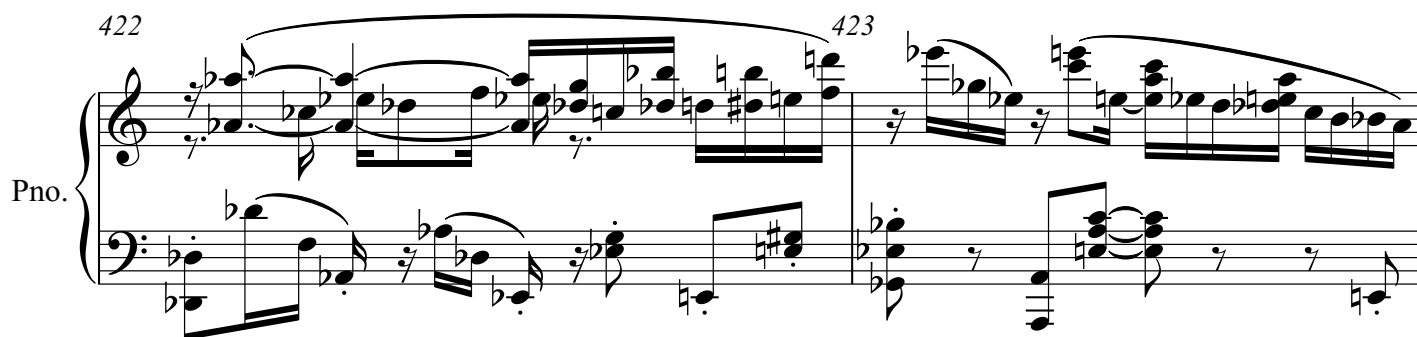
420 421

Pno.



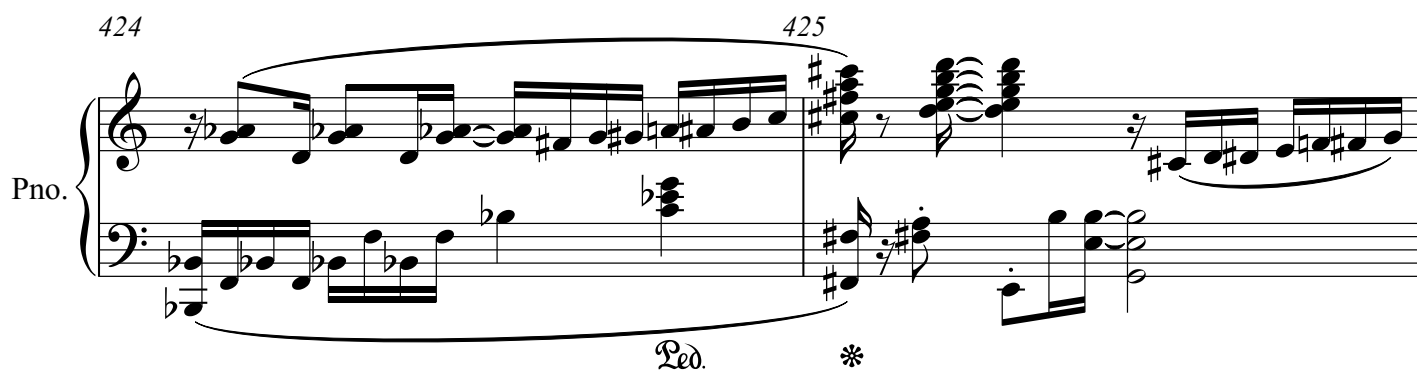
422 423

Pno.



424 425

Pno.



Red. *

Pno.

Measures 426 and 427 of a piano score. Measure 426 features a complex melodic line in the right hand with many accidentals and a bass line with chords and eighth notes. Measure 427 continues the melodic development in the right hand with more accidentals, while the bass line provides harmonic support with chords and moving lines.

Pno.

Measures 428 and 429. Measure 428 shows a more active right hand with sixteenth-note passages and a bass line with chords. Measure 429 features a rapid sixteenth-note run in the right hand and a bass line with sustained chords. Below the staff, there are performance markings: "Ped." and "*Ped." with asterisks.

Ped. *Ped. * Ped. *

Pno.

Measures 430 and 431. Measure 430 has a melodic line in the right hand and a bass line with chords. Measure 431 features a dense texture in the right hand with many notes and accidentals, and a bass line with chords. Below the staff, there are performance markings: "Ped." and "*Ped." with asterisks.

Ped. *Ped. *

Pno.

Measures 432 and 433. Measure 432 shows a melodic line in the right hand and a bass line with chords. Measure 433 features a melodic line in the right hand and a bass line with chords. Below the staff, there are performance markings: "Ped." and "*Ped." with asterisks.

Ped. *Ped. *

434

Pno.

435

Ped.

*Ped.

*

Measures 434 and 435 of a piano score. Measure 434 features a complex arpeggiated figure in the right hand and a steady eighth-note bass line in the left hand. Measure 435 continues the arpeggiated pattern with some chords and rests. Pedal markings are present below the staff.

436

Pno.

437

438

Measures 436, 437, and 438. Measure 436 has a dense chordal texture in the right hand. Measures 437 and 438 show a continuation of the arpeggiated right-hand pattern with a moving bass line.

439

Pno.

440

Measures 439 and 440. Measure 439 features a series of chords in the right hand. Measure 440 continues with similar chordal textures and a bass line.

441

Pno.

442

Measures 441 and 442. Measure 441 shows a more active right hand with eighth-note patterns. Measure 442 continues with a similar rhythmic feel and a moving bass line.

443 444 *8va*

Pno.

Red. *

445 446

Pno.

447

Pno.

448 449

Pno.

450 451

Pno.



452 453

Pno.

Red. *



454 455

Pno.

Red. *



456

Pno.

457

Pno.

458

8^{va}

459

Pno.

Vln.

Variation 7: After Gershwin

$\text{♩} = 50$

460 461 462 463

Pno.

Variation 7: After Gershwin

$\text{♩} = 50$

66

464 465 466

Vln.

Pno.

467 468

Broad

Vln.

Pno.

Broad

Red.

*

469 470

Vln.

Pno.

471 472

Vln.

Pno.

This system contains measures 471 and 472. The Violin part (Vln.) features a melodic line with a long slur spanning both measures, starting on a half note and moving through quarter notes. The Piano part (Pno.) is divided into two staves. The right hand plays a series of chords, some with tremolos, while the left hand plays a more active line with eighth and sixteenth notes.

473 474

Vln.

Pno.

This system contains measures 473 and 474. The Violin part (Vln.) continues the melodic line with a slur. The Piano part (Pno.) shows a continuation of the chordal texture in the right hand and the active bass line in the left hand.

475 476

Vln.

Pno.

This system contains measures 475 and 476. The Violin part (Vln.) features a melodic line with a slur. The Piano part (Pno.) continues with the established textures in both hands.

477 478

Vln.

Pno.

479 480

Vln.

Pno.

481 482

Vln.

Pno.

thumb

483

Vln.

Pno.

8^{va}

15

8^{va} 7

Ped.

*

Get the hook

♩=120

484

Vln.

3

3

3

485

pizz.

p

Get the hook

♩=120

Pno.

p