

Fantaisie – Polonaise

I.J. Paderewski Op. 19

Violin I

Violin II

Viola

Violoncello

Double Bass

ff

ff

ff

ff

ff

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12

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

sfz

ff

sfz

ff

sfz

ff

sfz

ff

20

Pno.

ff

pesante

Vln. I

Vln. II

Vla.

Vc.

D.B.

fff

fff

fff

fff

fff

fff

8^{me}

Pno.

Tempo tranquillo

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

p

p

33

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f

41

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

49

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit. *a tempo*

p

58 *rit.* *a tempo*

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

p

67 *Animato*

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc. *p* *pp*

Animato

pizz.

pizz.

pizz.

pizz.

pizz.

74

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

pizz.

80

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

pizz.

pp

arco

pizz.

pp

arco

pizz.

pp

arco

pizz.

pp

86

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

p

arco

p

arco

p

arco

p

p

94

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

sempre animato

p

p

p

p

p

p

100

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

106

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f

cresc.

cresc.

cresc.

cresc.

cresc.

111

Pno.

largamente *a tempo*

fff *f*

Vln. I

Vln. II

Vla.

Vc.

D.B.

largamente *a tempo*

ff *ff* *ff* *ff* *ff*

117

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

124

accel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

130

ff *rit.* *a tempo* *f*

Vln. I

Vln. II

Vla.

Vc.

D.B.

Piano score for measures 136 to 141. The score includes staves for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#). The Piano part features complex rhythmic patterns, including triplets and sixteenth notes. The string parts provide harmonic support with sustained notes and some movement in the lower strings.

Piano score for measures 142 to 147. The score includes staves for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#). The Piano part continues with complex rhythmic patterns, including triplets and sixteenth notes. The string parts provide harmonic support, with some measures marked *rit.* (ritardando). The score concludes with a final chord in measure 147.

148 *a tempo* *Più mosso* *accel.*

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

154 *molto animato*

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff

ff

ff

ff

160

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

*

166

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This block contains the musical notation for measures 171 through 175. The score is for a piano (Pno.), violin I (Vln. I), violin II (Vln. II), viola (Vla.), violin (Vc.), and double bass (D.B.). The key signature is three sharps (F#, C#, G#). The piano part features a complex, rhythmic melody with many accidentals. The violin I part has a melodic line with some accidentals. The violin II, viola, violin, and double bass parts provide harmonic support with various note values and accidentals.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This block contains the musical notation for measures 176 through 180. The score is for a piano (Pno.), violin I (Vln. I), violin II (Vln. II), viola (Vla.), violin (Vc.), and double bass (D.B.). The key signature is three sharps (F#, C#, G#). The piano part continues its complex melody, with a 'rit.' (ritardando) marking above the final measure. The violin I part has a melodic line with some accidentals. The violin II, viola, violin, and double bass parts provide harmonic support with various note values and accidentals.

Tempo I

180

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

184

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

188

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

sfz

sf

sf

sf

sf

193

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

3

3

3

3

3

3

3

3

197

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 197-201. The piano part features a complex texture with many accidentals. The strings play a rhythmic pattern of eighth and sixteenth notes. The woodwinds and lower strings have rests.

202

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 202-206. The piano part continues with complex textures. The strings play a rhythmic pattern. The woodwinds and lower strings have rests.

(8^{va})-----

Poco meno mosso *rall.*

Pno.

208

G.P.

(8^{va})-----

G.P.

*

Poco meno mosso *rall.*

Vln. I

G.P.

p

Vln. II

G.P.

p

Vla.

G.P.

p

Vc.

G.P.

p

D.B.

G.P.

p

p

217

Pno.

220

Pno.

pp

molto accel.

cresc.

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

D.B.

p

molto accel.

(8^{va})

226

Pno.

Più mosso

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

D.B.

p

Più mosso

Più mosso

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

p

Vivace non troppo, ma poi molto accelerando

Vln. II

Vla.

Vc.

D.B.

237

243

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

cresc.

mf

251

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

259

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

Fantaisie - Polonaise

22 Fantaisie - Polonaise

Violins I and II, Viola, Violoncello, and Double Bass staves. Measures 267-272. The score shows a variety of rhythmic patterns and dynamics, including *ff* (fortissimo) and *tr* (trill) markings.

275

Pno.

ff

Crescendo

fff *f*

sfz *sfz*

Vivo

275

Vln. I

Vln. II

Vla.

Vc.

D.B.

284

Pno.

284

Vln. I

Vln. II

Vla.

Vc.

D.B.

[illegible]

302

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

8va

Measures 302-308. The piano part (Pno.) has a melodic line in the right hand with triplets and an 8va marking. The left hand has a bass line. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) provide harmonic support with various rhythmic patterns.

310

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 310-316. The piano part (Pno.) continues with a melodic line and triplets. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) continue with their respective parts.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

318

f

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

326

tr

26 Fantaisie - Polonaise

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

332

333

334

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337

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809

810

811

812

813

814

815

816

817

818

819

338

Pno.

338

Vln. I

Vln. II

Vla.

Vc.

D.B.

glissando 14

p

δ_{va}

p

$$f$$

8^{va}

Pno.

360

3

p

sfz

Vln. I

Vln. II

Vla.

p

Pno.

365

3

sfz

Vln. I

pp

p

Vln. II

pp

p

Vla.

pp

p

Vc.

p

D.B.

p

Piano score for measures 370-374. The piano part features complex rhythmic patterns with triplets and accents. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) are mostly silent, with a *pizz.* (pizzicato) instruction for the Violins and Viola in measure 373.

Measures 370-374. The piano part features complex rhythmic patterns with triplets and accents. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) are mostly silent, with a *pizz.* (pizzicato) instruction for the Violins and Viola in measure 373.

Piano score for measures 375-379. The piano part continues with complex rhythmic patterns, including triplets and accents. The string parts (Vln. I, Vln. II, Vla., Vc.) are mostly silent, with a *pizz.* (pizzicato) instruction for the Viola in measure 378.

Measures 375-379. The piano part continues with complex rhythmic patterns, including triplets and accents. The string parts (Vln. I, Vln. II, Vla., Vc.) are mostly silent, with a *pizz.* (pizzicato) instruction for the Viola in measure 378.

380

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

8va

386

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Piano score for measures 392 to 397. The score includes staves for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Piano part features complex triplet and eighth-note patterns, with a dynamic marking of *8^{va}* above measure 394. The string parts provide harmonic support with sustained notes and rhythmic patterns.

Piano score for measures 398 to 402. The score includes staves for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Piano part continues with complex triplet and eighth-note patterns. The string parts feature a forte (*f*) dynamic marking and include triplet and eighth-note patterns, with some measures containing rests.

403

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

pp

408

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

5

414

poco rall. *molto rit.*

Pno.

Vc.

D.B.

poco rall. *molto rit.*

Lento *Andante molto sostenuto*

421

Pno.

Lento *Andante molto sostenuto*

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *p* *p* *p* *p* *p* *p* *p* *p* *p* *pizz.* *pizz.*

427

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

arco

p

p

434

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

441

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Grave

f

Grave

mf

mf

mf

mf

mf

449

Pno.

accel.

[Allegro]

457

Pno.

rit.

Andante molto sostenuto

465

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

p

f

f

f

473

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

f

pp

f

pp

f

pizz.

p

pizz.

p

arco

pp

arco

pp

pp

Animato

480

Pno. *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

poco a poco più animato

488

Pno.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

p

Fantaisie - Polonaise
*Andante molto sostenuto**più lento*

494

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

pizz.

500

Pno.

Grave

ff

3

8va

accel.

500

Vln. I

Vln. II

Vla.

Vc.

D.B.

Grave

arco

arco

accel.

507

Pno.

[Allegro]

513

Pno.

rall.

a tempo

Vln. I

Vln. II

p

p

Detailed description: This system contains measures 513 to 518. The piano part (Pno.) begins in measure 513 with a triplet of eighth notes, followed by a series of sixteenth notes and eighth notes. The tempo marking changes from 'rall.' to 'a tempo' between measures 514 and 515. The first violin (Vln. I) and second violin (Vln. II) parts enter in measure 514 with a melodic line marked 'p' (piano). The violin parts feature a series of eighth notes and quarter notes.

519

Pno.

Largamente

8va

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

Detailed description: This system contains measures 519 to 524. The tempo marking is 'Largamente'. The piano part (Pno.) continues with a complex rhythmic pattern. The first violin (Vln. I) and second violin (Vln. II) parts continue with their melodic line. The viola (Vla.), cello (Vc.), and double bass (D.B.) parts enter in measure 519 with a bass line marked 'f' (forte). The double bass part features a series of eighth notes and quarter notes.

(8^{va})

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

rall.

a tempo

f

534

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Allegro giocoso

539

Pno.

f

Allegro giocoso

Vln. I

Vln. II

Vla.

f

Pno.

546

sfz

f

3

Vln. I

sfz

pizz.

Vln. II

sfz

pizz.

Vla.

sfz

pizz.

Vc.

pizz.

D.B.

pizz.

Pno.

553

Vln. I

arco

p

Vln. II

arco

p

Vla.

arco

p

Vc.

p

D.B.

arco

p

560

Pno.

560

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff sfz

ff

ff

567

Vln. I

Vln. II

Vla.

Vc.

D.B.

sfz

sfz

sfz

Molto animato

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

(8^{va})

(8^{va})

588

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

594

Pno.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

601

602

603

604

605

606

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

607

608

609

610

611

612

f

mf

Fantaisie – Polonaise

614

stringendo

Pno.

f

614

stringendo

Vln. I

f

Vln. II

Vla.

f

Vc.

f

D.B.

f

620

Pno.

620

Vln. I

Vln. II

Vla.

Vc.

D.B.

8^{va} *Più vivo.*

Pno.

627

f

Più vivo.

Vln. I

627

f

ff

3

Vln. II

f

ff

3

Vla.

f

ff

3

Vc.

f

ff

3

D.B.

f

ff

636

Vln. I

3

Vln. II

3

Vla.

3

Vc.

3

D.B.

645

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff

5

3

pizz.

3

653

Pno.

Vln. I

Vln. II

Vla.

Vc.

molto accel.

molto accel.

3

5

pizz.

3

3

pizz.

5

pizz.

660

Pno.

rall.

a tempo

668

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

p

p

p

p

p

668

3

3

3

arco

p

p

p

p

p

676

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

684

Vln. I

Vln. II

Vla.

f

f

f

f

f

f

689

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

fp

pizz.

3

3

3

3

696

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

3

pizz.

Vivo

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

701

Vivo

arco

arco

Vln. I

Vln. II

Vla.

Vc.

D.B.

706

712

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f

718

Pno.

8va

Vln. I

Vln. II

Vla.

Vc.

D.B.

Animato

ff

ff

ff

ff

ff

p

p

725

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

731

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

738

Vln. I

Vln. II

Vla.

Vc.

D.B.

744

Pno.

744

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

8va ----- 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

751

arco

f

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

756

sf

761

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

8va

f

766

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

Piano score for measures 771-775. The Pno. part features a complex, rapid passage in the right hand, marked *glissando*, and a more rhythmic accompaniment in the left hand. The string section (Vln. I, Vln. II, Vla., Vc., D.B.) provides a harmonic support with sustained notes and trills.



Piano score for measures 776-780. The Pno. part continues with a complex, rapid passage in the right hand, marked *glissando*, and a more rhythmic accompaniment in the left hand. The string section (Vln. I, Vln. II, Vla., Vc., D.B.) provides a harmonic support with sustained notes and trills.



Fantaisie - Polonaise

59

781

Pno.

ff

781

Vln. I

ff

Vln. II

ff

Vla.

ff

Vc.

ff

D.B.

ff

8^{va}

fff

Musical score for measures 787-794. The score is arranged in six staves, each with a label to its left: Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The Pno. staff is a grand staff with treble and bass clefs. The Vln. I and Vln. II staves are in treble clef. The Vla. staff is in bass clef. The Vc. and D.B. staves are in bass clef. The key signature has one sharp (F#). The time signature is 4/4. The score shows a variety of musical textures, including dense piano chords, melodic lines for the violins and viola, and a steady bass line for the cello and double bass.

8^{ma}

794

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

pp

pp

801

Allegro giocoso

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

Allegro giocoso

3

807

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

fp

fp

fp

fp

fp

fp

813

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

cresc.

3

3

sf

sf

sf

819

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

fp

fp

fp

fp

825

Vln. I

Vln. II

Vla.

Vc.

D.B.

831

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

831

832

833

834

835

836

837

838

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

838

839

840

841

842

843

844

845

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

p

cresc.

852

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

sf

859

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff

3

3

867

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff

ff

ff

3

3

3

3

3

876

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

fff

3

885

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

fff

5

3

3

3

Pno.

894

molto accel.

Vln. I

5 3 3 3

Vln. II

5

Rea

Pno.

903

Presto

fff

fff

Pno.

918

Vivo

ff

Vln. I

918

ff

Vln. II

ff

Vla.

ff

Vc.

ff

D.B.

ff

ff

Pno.

927

Pno.

Measures 935-941. The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note bass line. The music concludes with a whole rest in the right hand and a half note in the left hand.

Pno.

Measures 942-948. The right hand is mostly silent, with a forte (*ff*) dynamic marking at measure 946. The left hand plays a series of eighth-note chords, ending with a half note.

Vln. I

Measures 942-948. The instrument plays a series of eighth-note chords, starting with a forte (*ff*) dynamic marking.

Vln. II

Measures 942-948. The instrument plays a series of eighth-note chords, starting with a forte (*ff*) dynamic marking.

Vla.

Measures 942-948. The instrument plays a series of eighth-note chords, starting with a forte (*ff*) dynamic marking.

Vc.

Measures 942-948. The instrument plays a series of eighth-note chords, starting with a forte (*ff*) dynamic marking.

D.B.

Measures 942-948. The instrument plays a series of eighth-note chords, starting with a forte (*ff*) dynamic marking.

Pno.

Measures 950-957. The right hand is mostly silent, with a forte (*ff*) dynamic marking at measure 950. The left hand plays a series of eighth-note chords, ending with a half note.

Pno.

Measures 958-967. The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note bass line. The music concludes with a whole rest in the right hand and a half note in the left hand.

Pno.

Measures 968-974. The right hand is mostly silent, with a forte (*ff*) dynamic marking at measure 968. The left hand plays a series of eighth-note chords, ending with a half note.

Pno.

975 *accel.*

Pno.

983 *Moderato molto*

Pno.

990 *molto più lento*

Pno.

999 *Più mosso*

Pno.

1009 *f*

Pno.

1020 *8va* *ff*

1029

Pno.

Vla.

Vc.

D.B.

ff

ff

ff

1037

Pno.

Vln. II

Vla.

Vc.

D.B.

Presto

ff

pp

Presto

p

p

1045

Pno.

Vln. II

Vla.

Vc.

D.B.

1052

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

pp

p

p

p

p

1059

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

1066

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f

Piano score for measures 1074 to 1081. The score is in E-flat major (three flats) and 3/4 time. The instruments are Pno., Vln. I, Vln. II, Vla., Vc., and D.B.

Measure 1074: Pno. has a triplet of eighth notes in the right hand and a quarter note in the left hand. Vln. I has a triplet of eighth notes in the right hand. Vln. II has a quarter note. Vla. has a half note. Vc. has a half note. D.B. has a half note.

Measures 1075-1081: The Pno. part continues with various rhythmic patterns, including triplets and eighth notes. The Vln. I part has a melodic line with triplets. The Vln. II part has a steady quarter-note accompaniment. The Vla., Vc., and D.B. parts provide harmonic support with half and quarter notes.

Piano score for measures 1082 to 1088. The score is in E-flat major (three flats) and 3/4 time. The instruments are Pno., Vln. I, Vln. II, Vla., Vc., and D.B.

Measure 1082: Pno. has a triplet of eighth notes in the right hand and a quarter note in the left hand. Vln. I has a triplet of eighth notes in the right hand. Vln. II has a quarter note. Vla. has a half note. Vc. has a half note. D.B. has a half note.

Measures 1083-1088: The Pno. part continues with various rhythmic patterns, including triplets and eighth notes. The Vln. I part has a melodic line with triplets. The Vln. II part has a steady quarter-note accompaniment. The Vla., Vc., and D.B. parts provide harmonic support with half and quarter notes. The score ends with a double bar line and a repeat sign.

1088

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

sf

ff

sf

ff

fff

ff³

ff

ff

ff

ff

1095

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

1103

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

8va

1110

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Più Presto

Più Presto

1116

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff*³

ff

ff

ff

ff

ff

8^{va}

1124

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

sf

fff

Fantaisie - Polonaise

I.J. Paderewski Op. 19

J. Kowalewski

Allegro moderato

7 *ff*

12 *ff*

18 *sfz* *ff* *fff*

24 *p* *Tempo tranquillo*

27 *p* *f*

35 *a tempo* *rit.* *a tempo*

42 *p*

60

Animato

71 *pizz.* *arco* *pizz.* **4**

81 *arco* *pizz.* *arco* *pizz.* **4** *arco*
pp *p*

91 **2** *p* *sempre animato*

100

107 *f* *cresc.* *largamente* *ff*

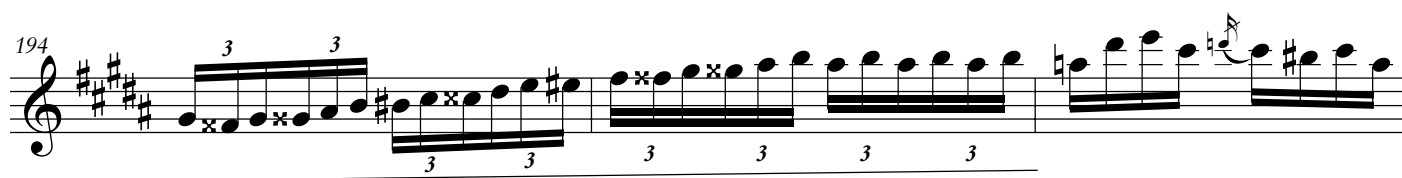
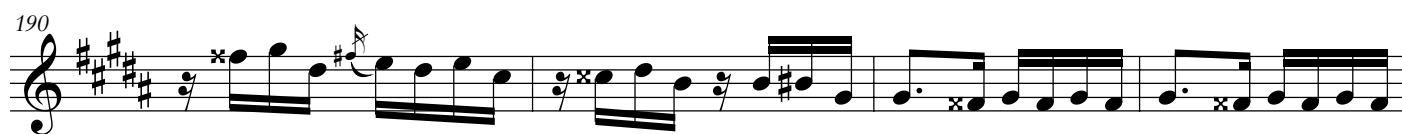
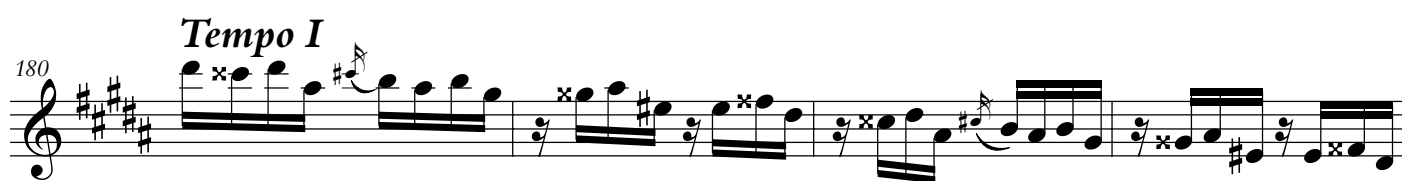
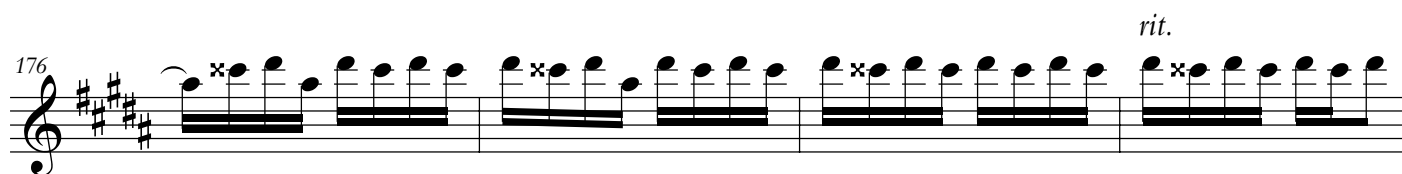
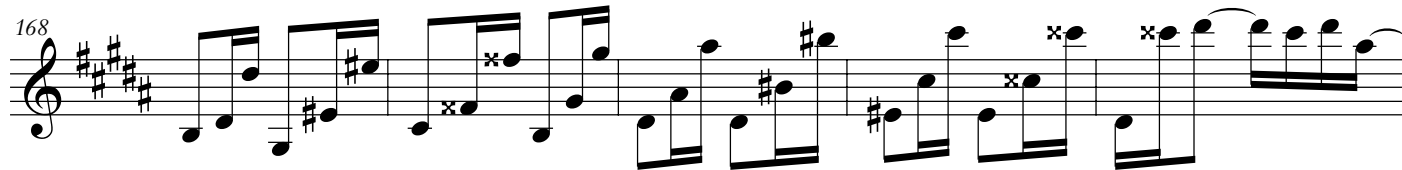
115 *a tempo*

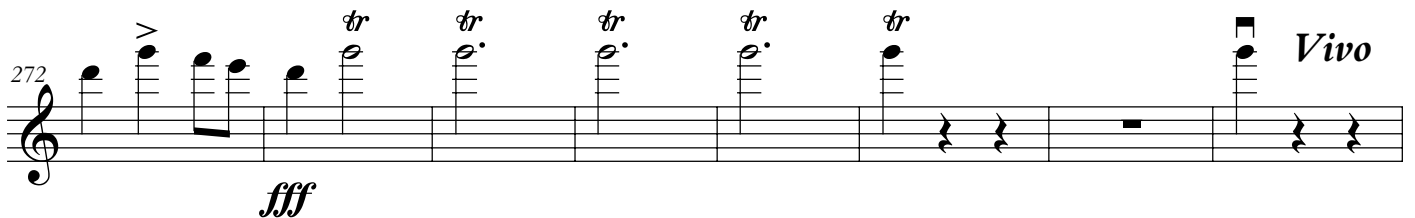
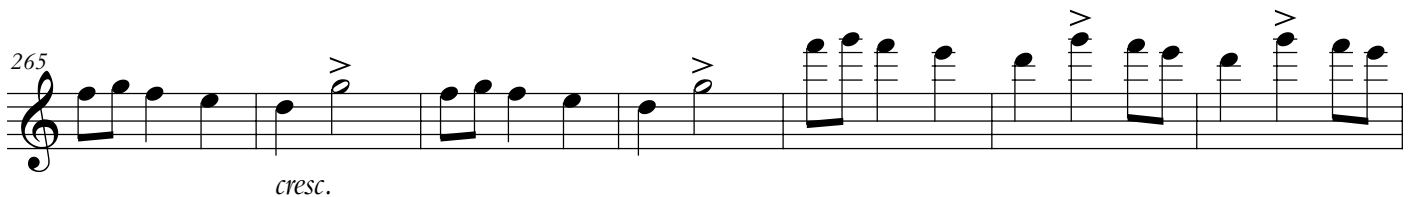
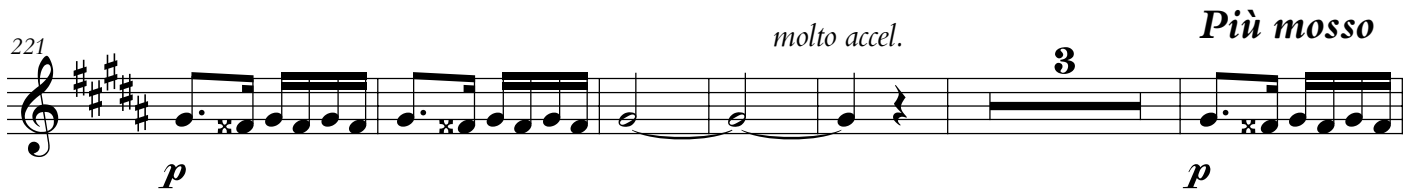
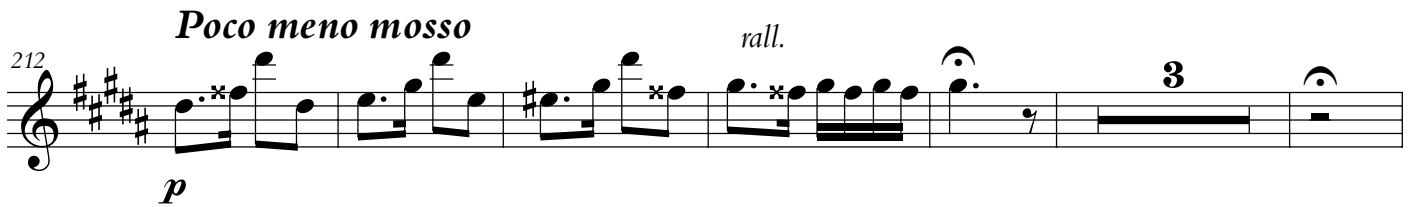
124 *accel.* *rit.* *a tempo* **3**

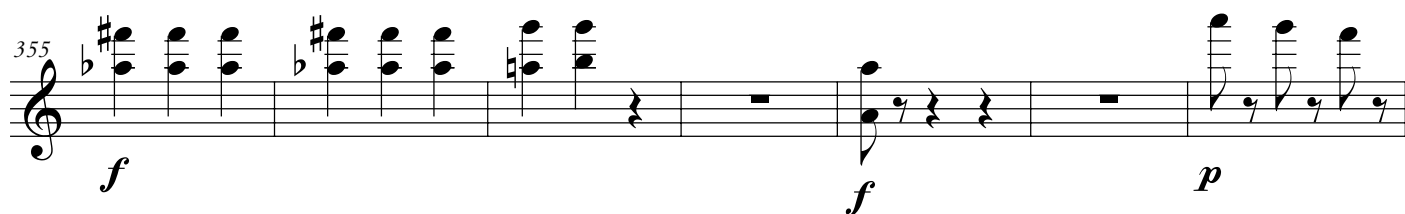
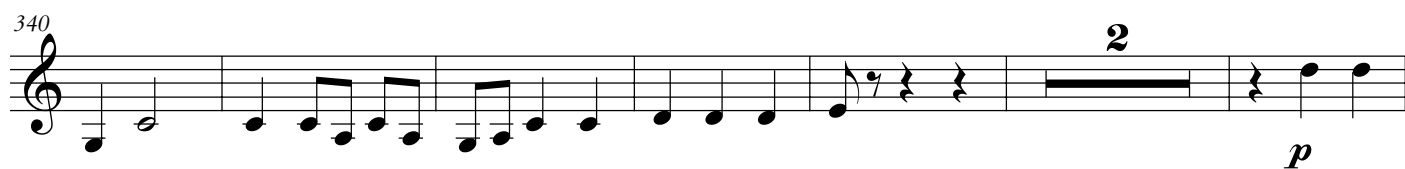
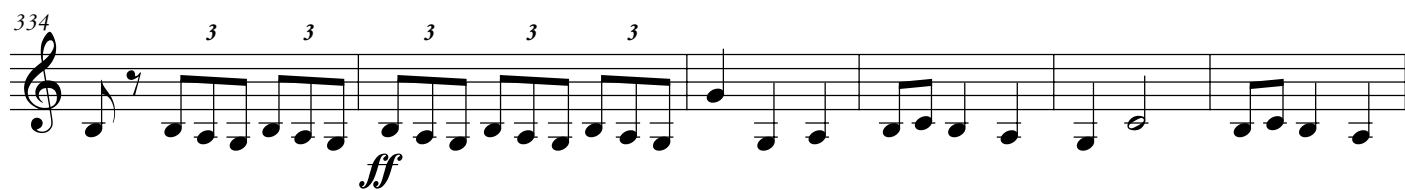
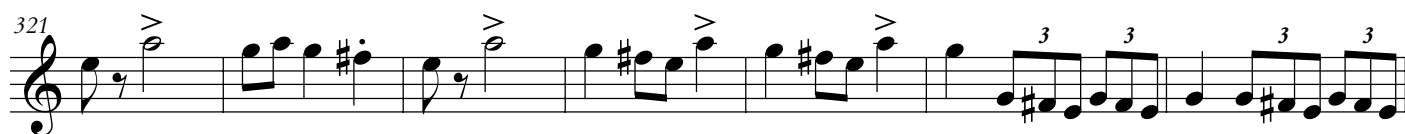
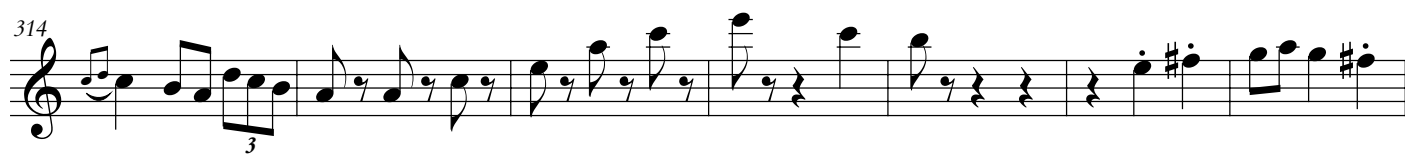
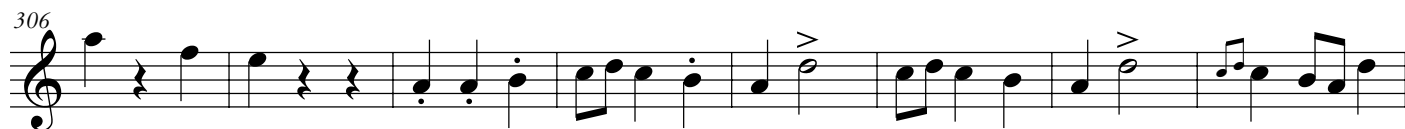
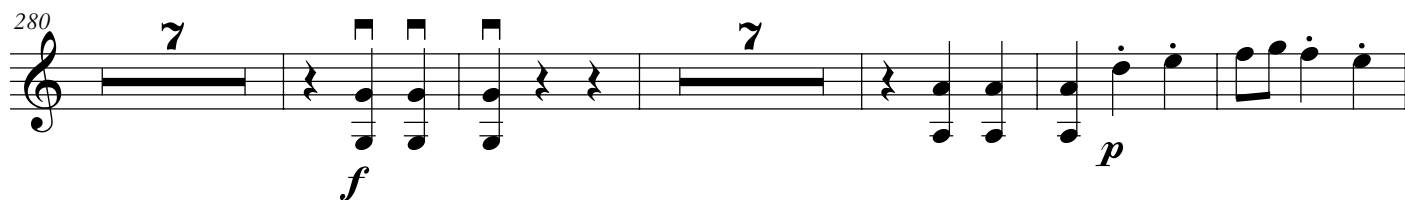
135

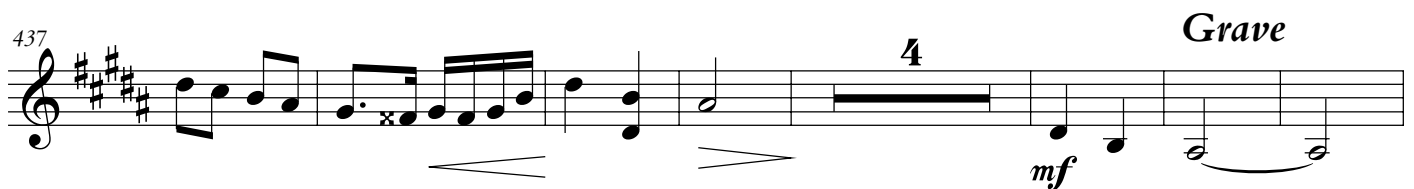
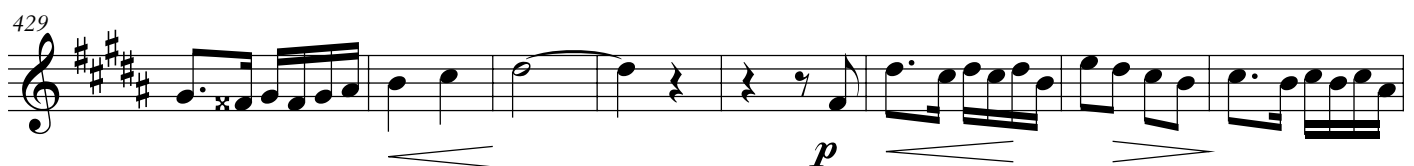
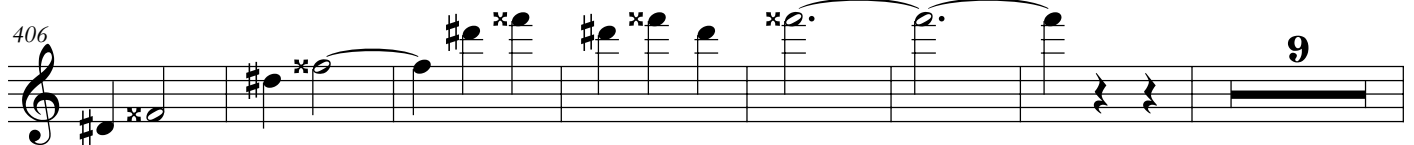
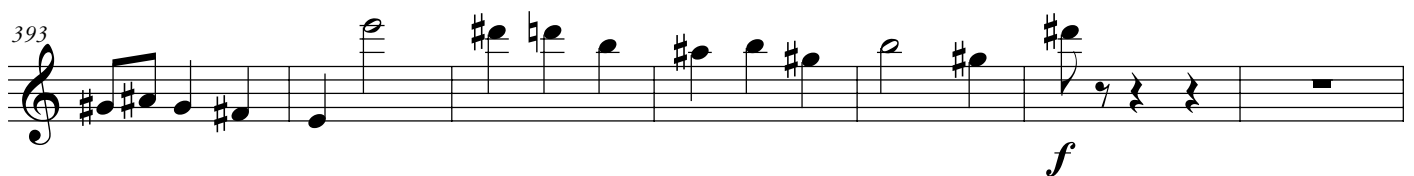
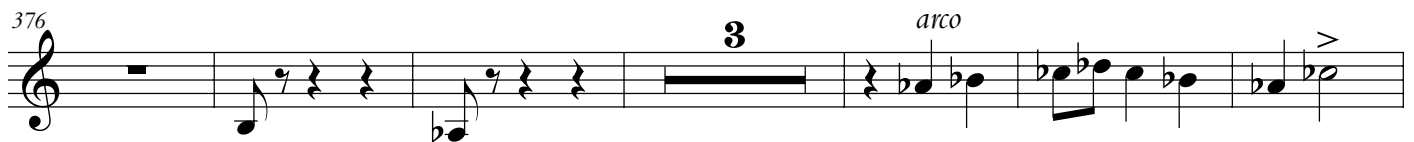
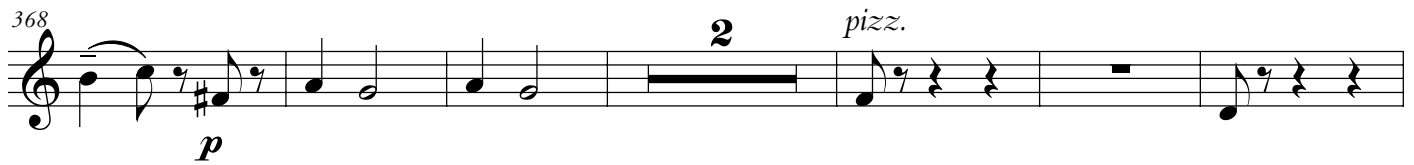
146 *rit.* *a tempo* **Più mosso** *accel.* *mp* *cresc.*

155 *molto animato* *ff*









[Allegro]

Andante molto sostenuto

448

4 10 6

f *p*

Animato

poco a poco più animato

484 *ff* *p*

più lento

Andante molto sostenuto

494 *piu lento*

[Allegro]

a tempo

502 *Grave* **3** **8** *a tempo*

p

Largamente

518

f

523

523

rall.

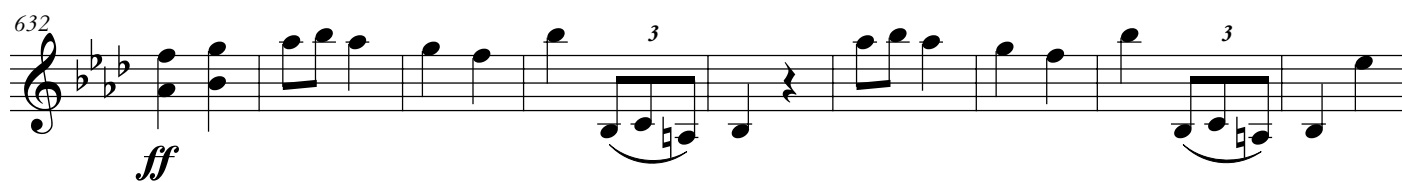
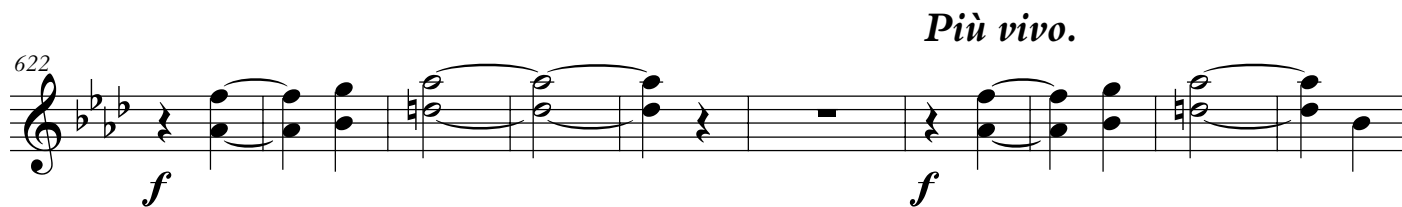
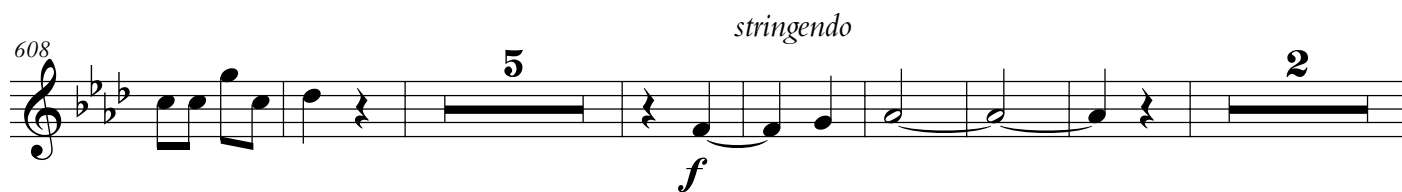
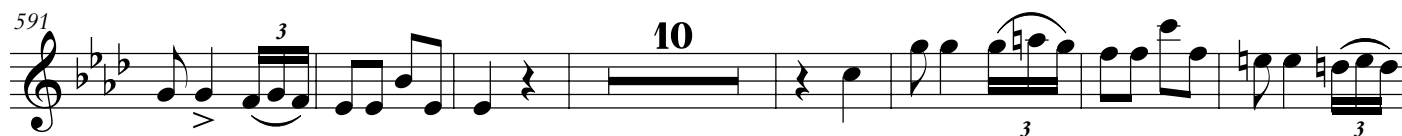
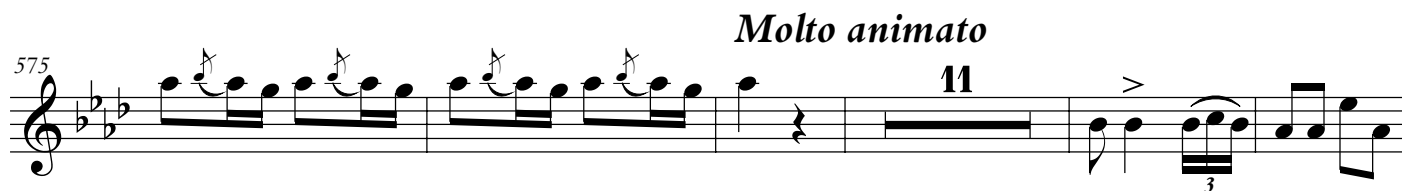
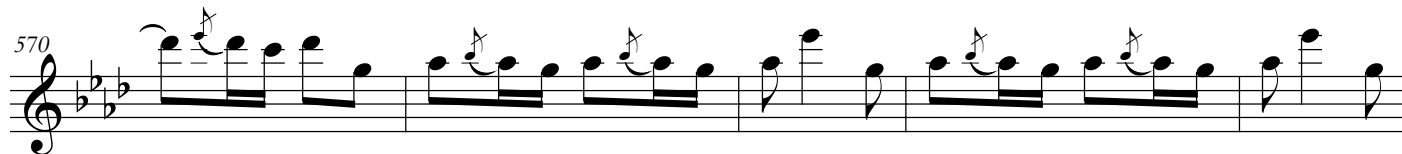
a tempo

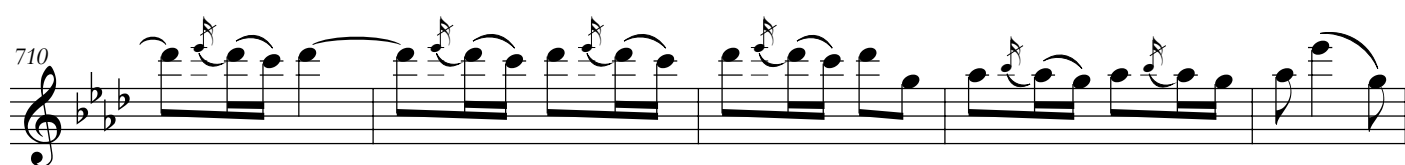
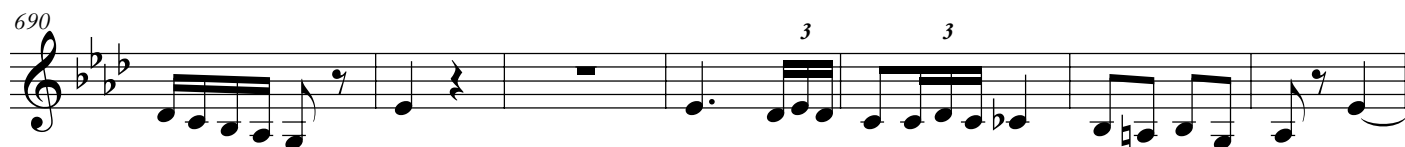
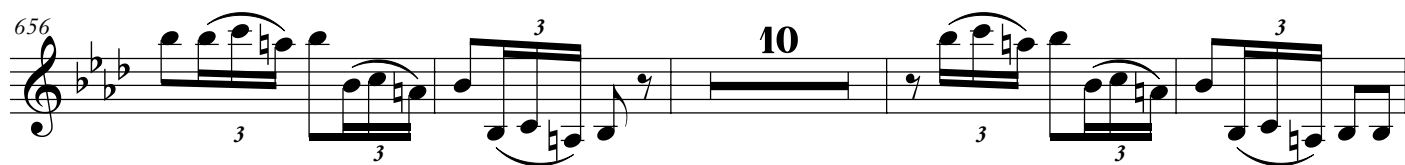
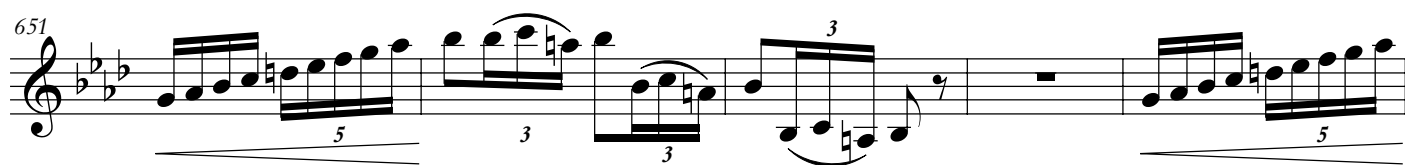
529 *rit. a tempo*

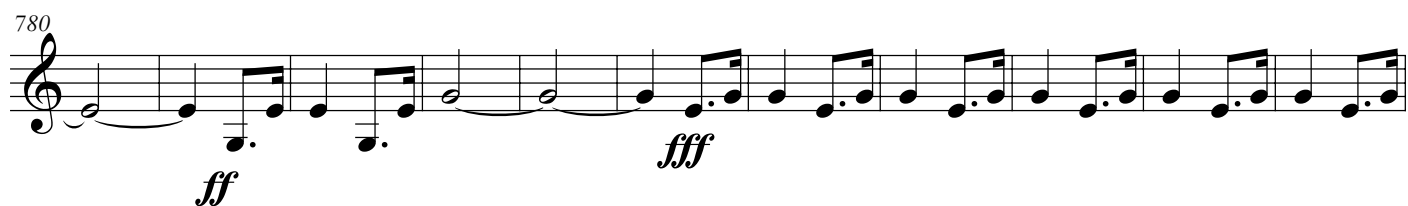
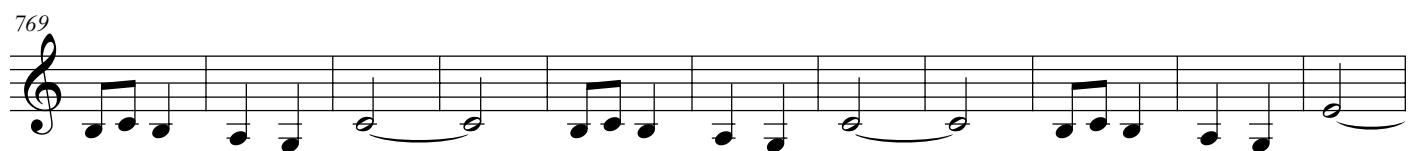
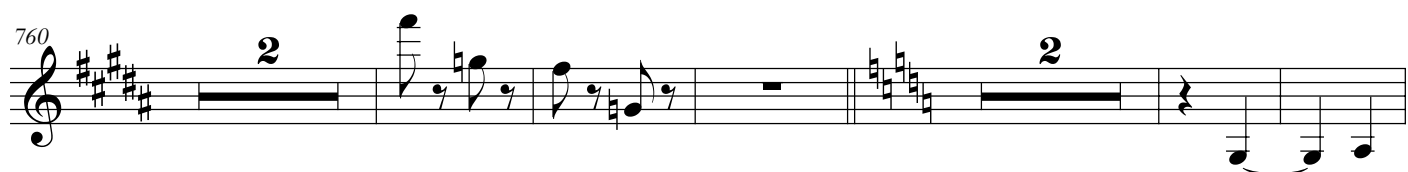
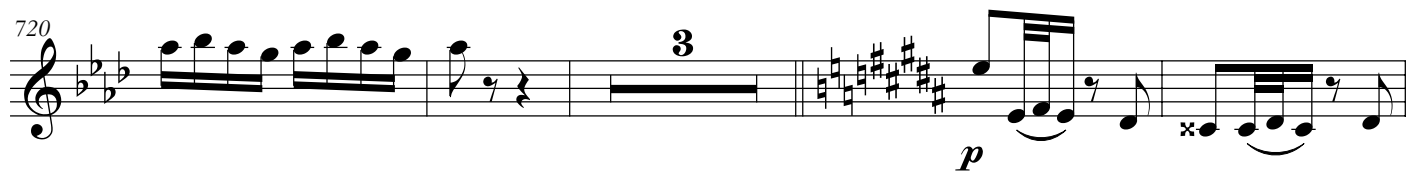
Allegro giocoso

537

537







Allegro giocoso

799 *p* 3

806 *fp*

812 3

819 *f* 3

825

830 *f* 2

837 *f* 2

844 *p* *cresc.*

852 *f* *sf* 4

865 *ff*

875 *cresc.*

884 *fff*

892

897 *Presto Vivo* *ff*

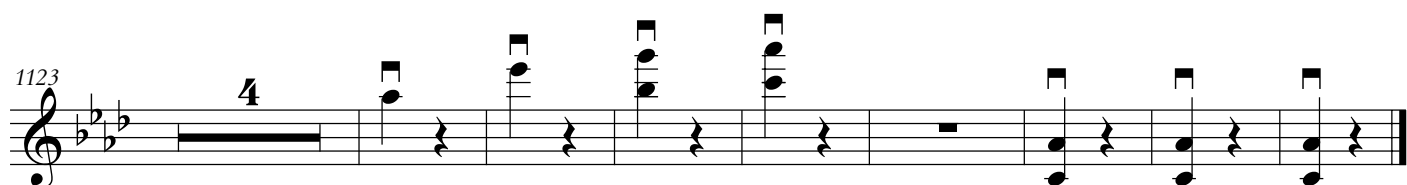
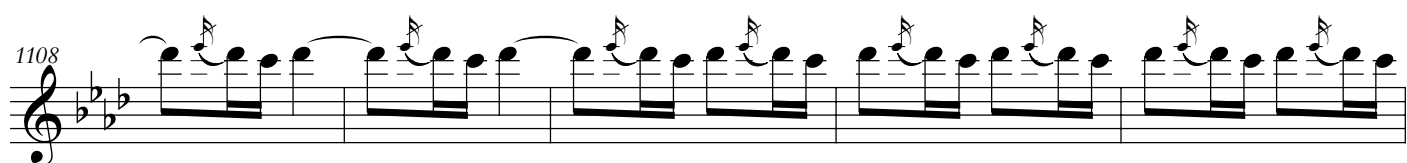
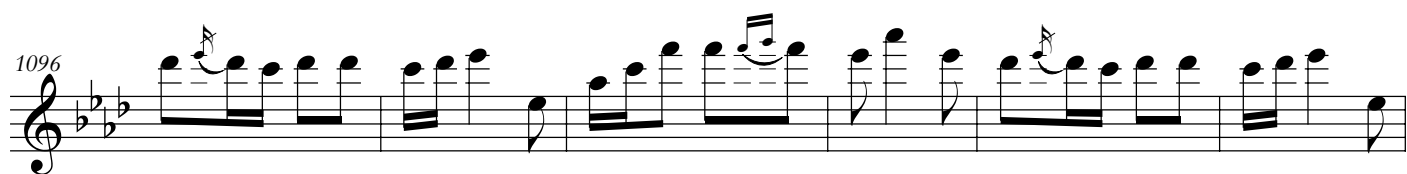
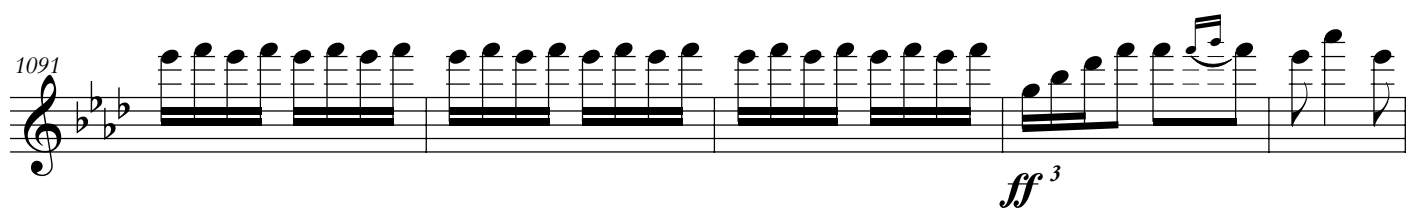
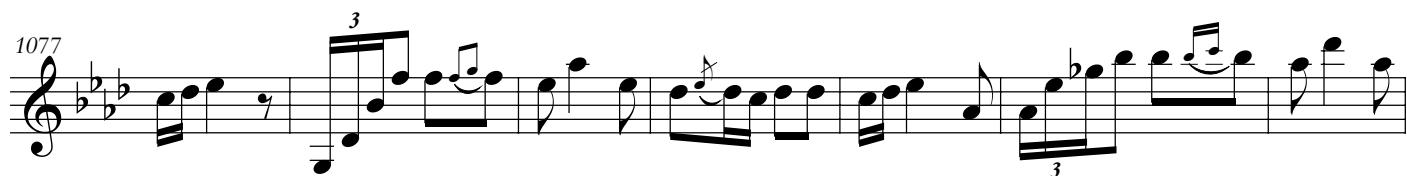
925 *ff*

944 *Cadenza* 15 26

988 *Moderato molto Presto* 54 10

1055 *p*

1061 3



Fantaisie - Polonaise

I.J. Paderewski Op. 19

J. Kowalewski

Allegro moderato

7 *ff*

12 *ff*

18 *sfz ff fff*

24 *Tempo tranquillo p*

29 *p f*

38 *rit. p*

51 *a tempo 6 rit. a tempo p*

65 *Animato pizz. arco pizz.*

76 **4** *arco* *pizz.* *arco* *pizz.*
pp

86 **4** *arco*
p *p*

97 *sempre animato*

106 *f* *cresc.*

113 *largamente* *a tempo*
ff

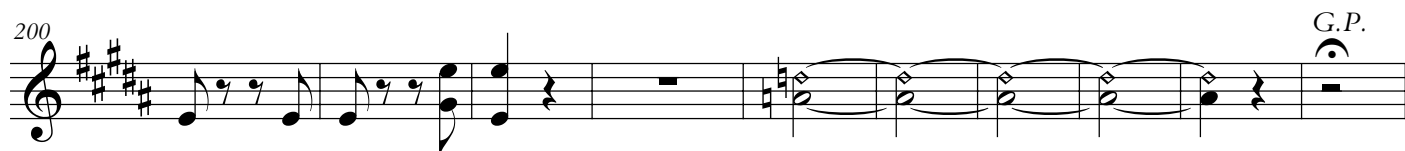
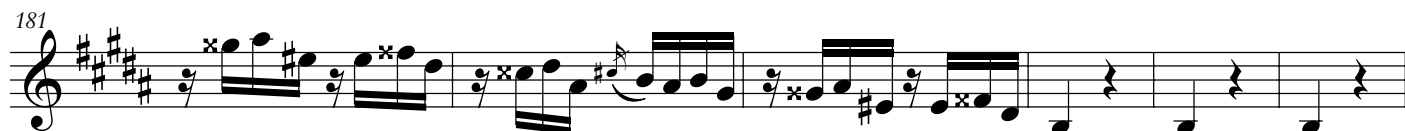
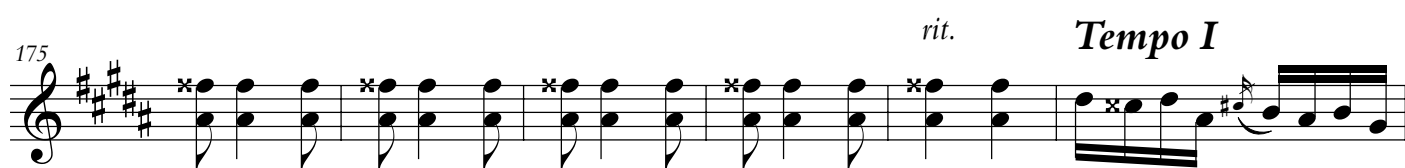
122 *accel.*

131 *rit.* *a tempo*
3

143 *rit.* *a tempo*

152 **Più mosso** *accel.* *molto animato*
mp *cresc.* *ff*

160



Vivace non troppo, ma poi molto accelerando

238

p

248

cresc. *mf* *cresc.*

256

cresc.

264

cresc.

272

fff *Vivo*

287

f *p*

301

7

309

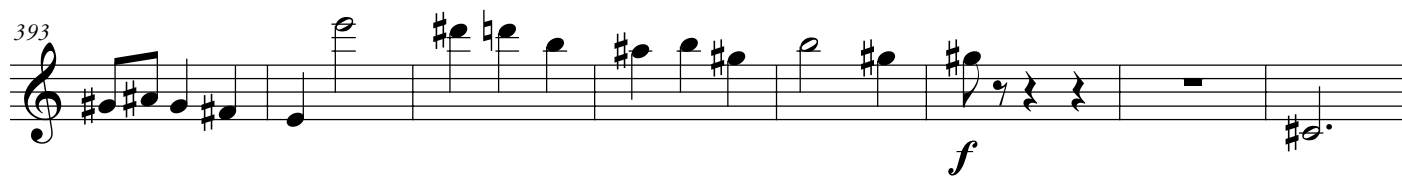
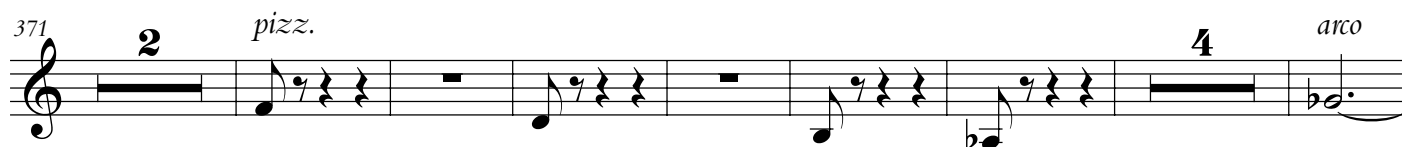
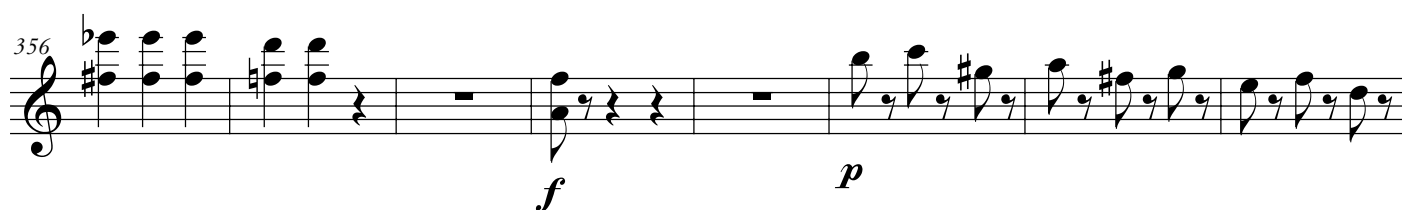
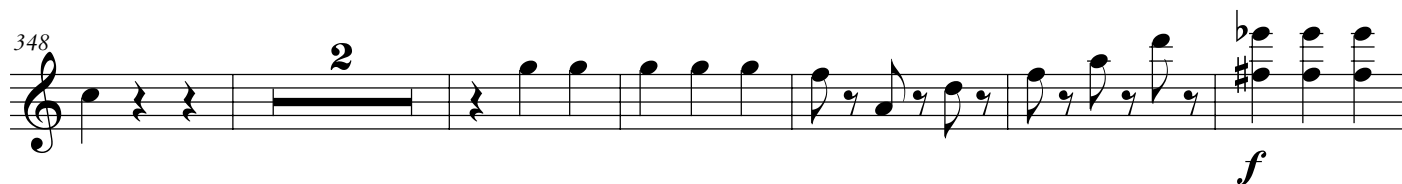
7

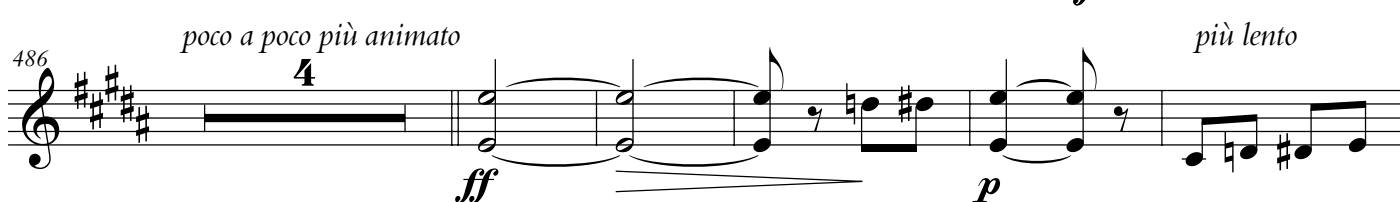
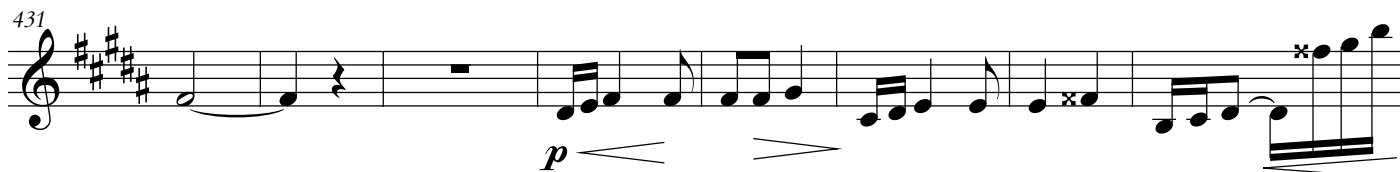
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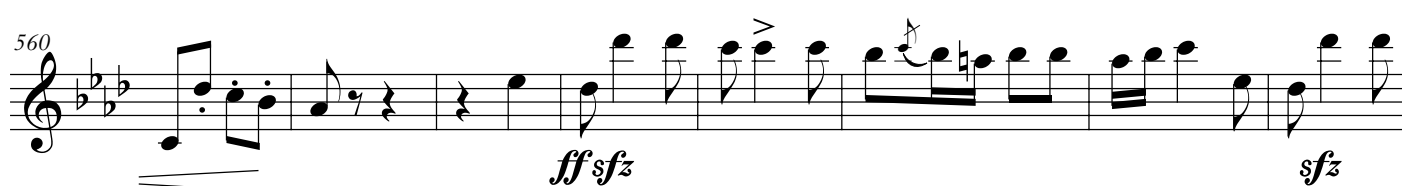
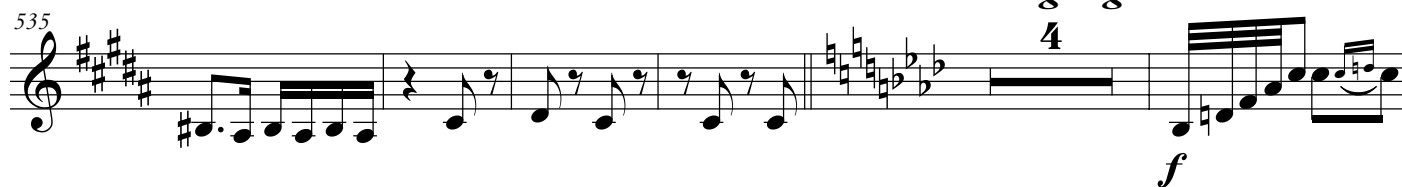
7

326

3 *3* *3* *3* *p*

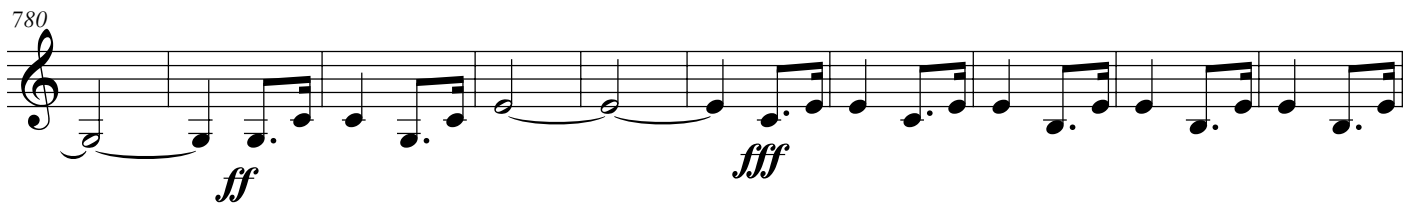
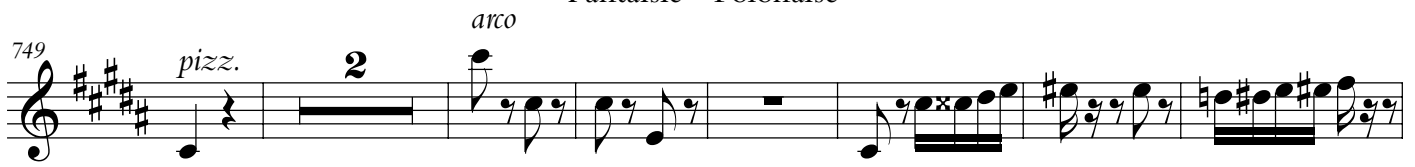


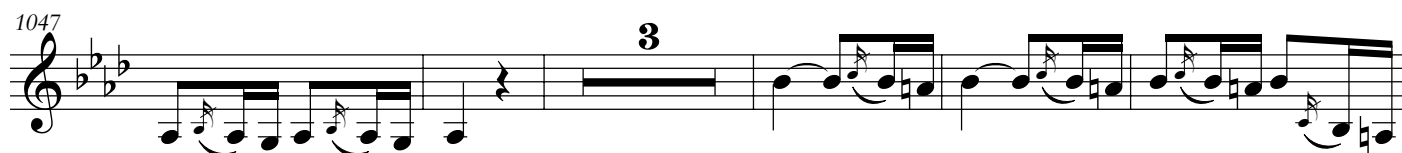
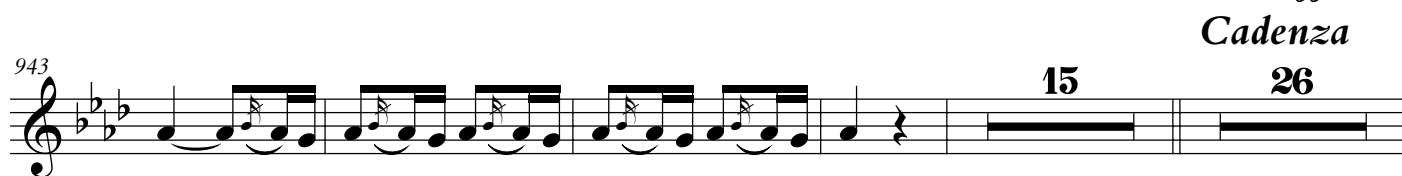
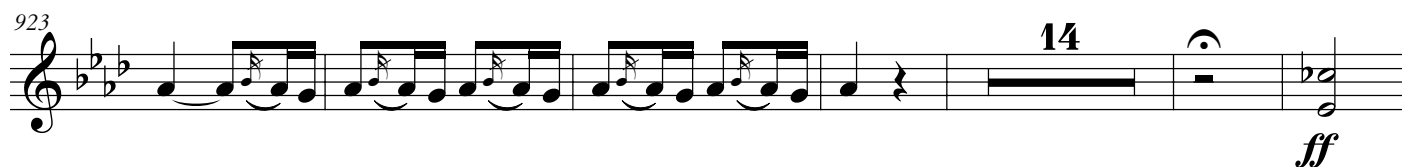
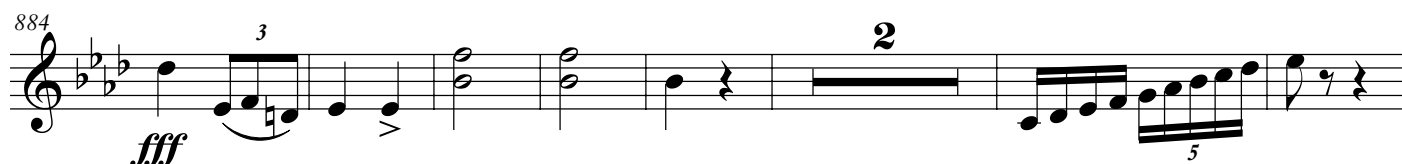
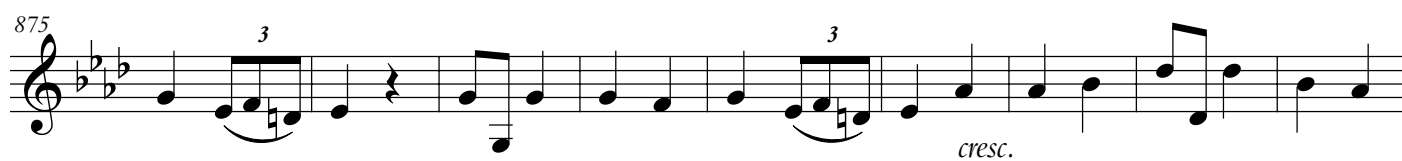
Andante molto sostenuto

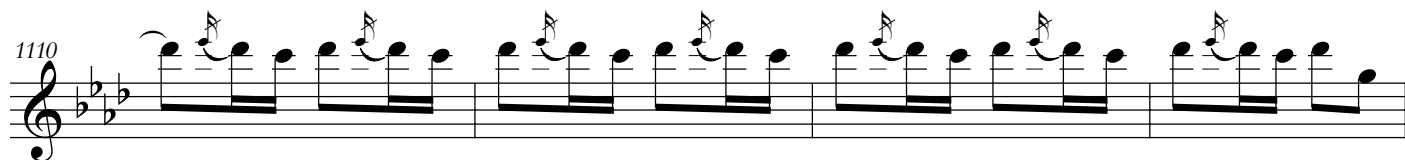
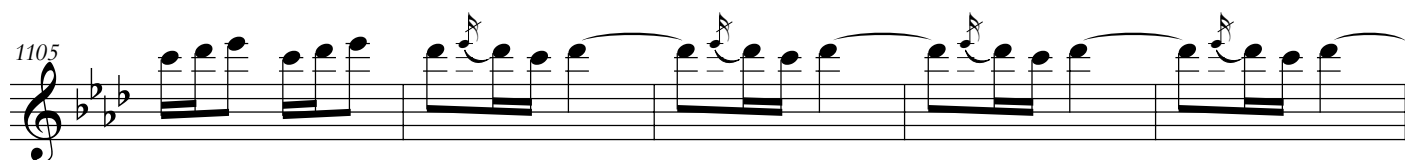
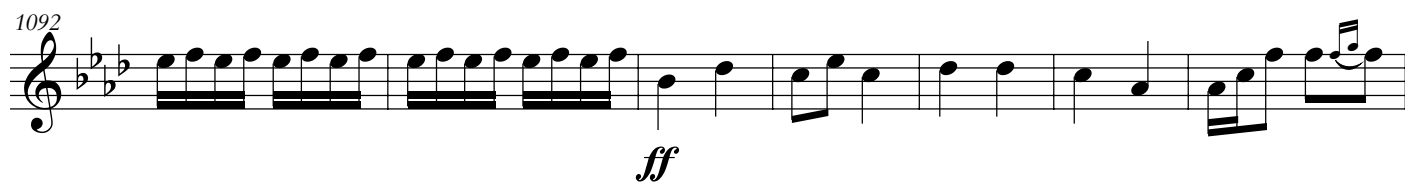
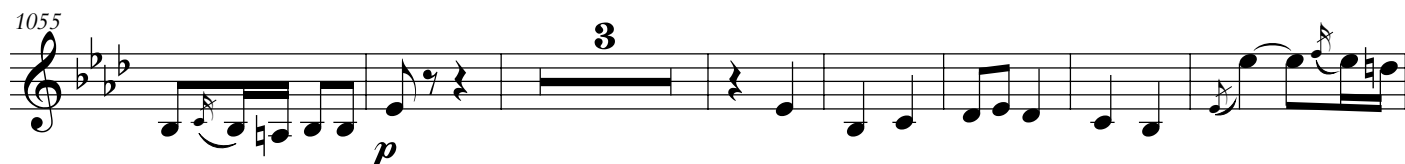
Allegro giocoso**Molto animato**

739

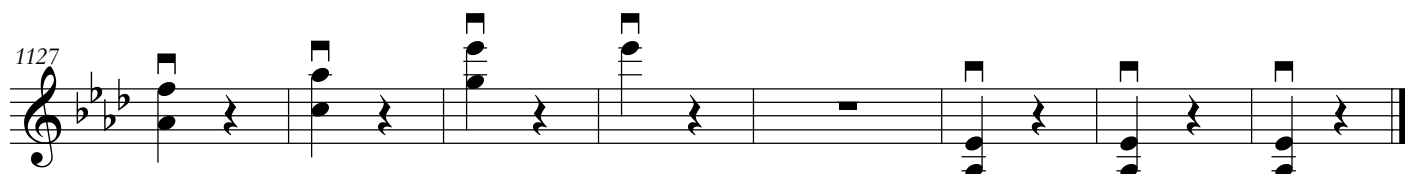
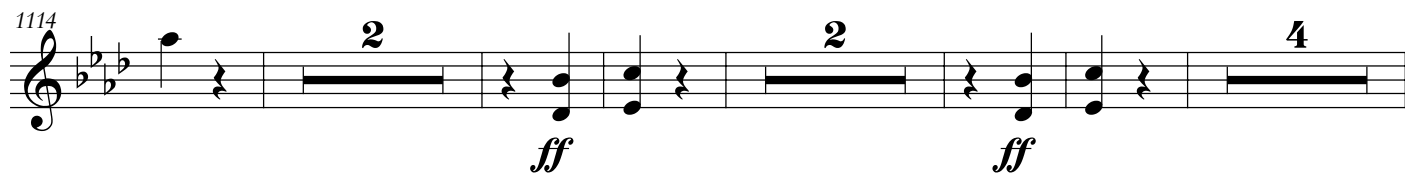
739







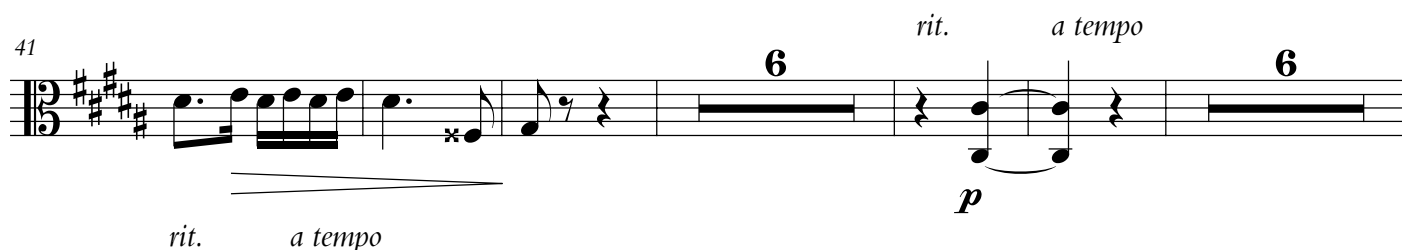
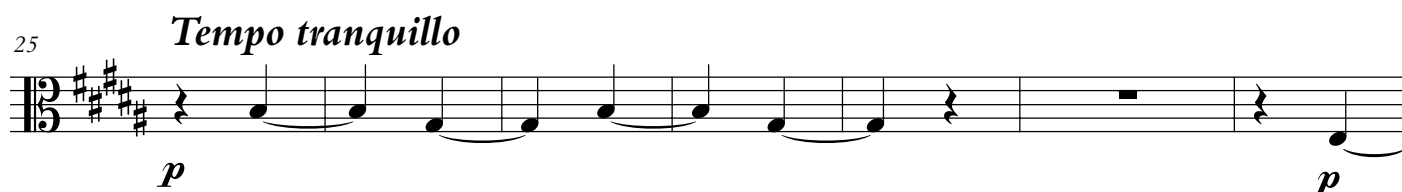
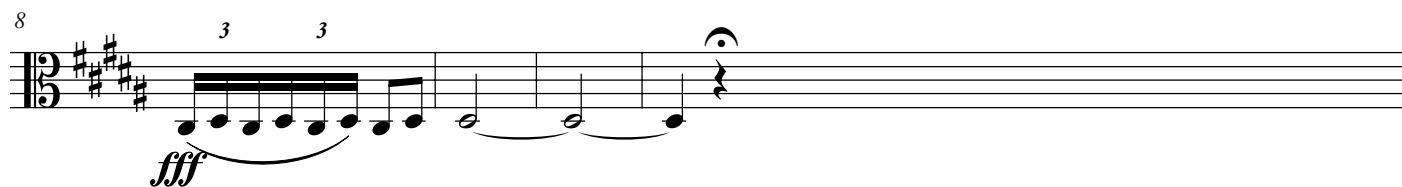
Più Presto



Fantaisie - Polonaise

I.J. Paderewski Op. 19

J. Kowalewski

Allegro moderato

81 *arco* *pizz.* *arco* *pizz.* **4**

pp

90 *arco* **2** *sempre animato*

p *p*

99

107 *f* *cresc.* *largamente* *ff*

116 *a tempo*

124 *accel.* *rit.*

132 *a tempo* **3**

145 *rit.* *a tempo* **Più mosso** *accel.* *mp* *cresc.*

155 *molto animato* *ff*

162

168



176



182



186



190



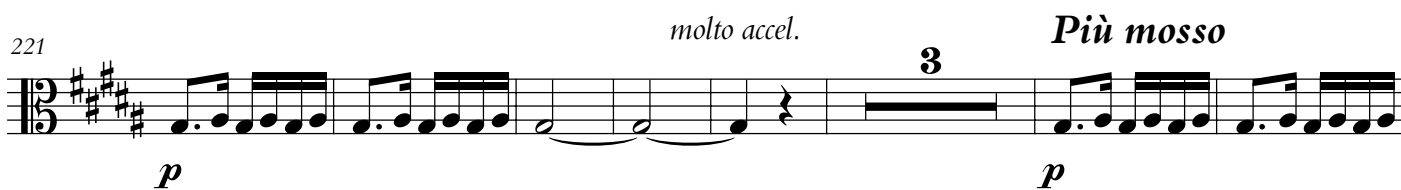
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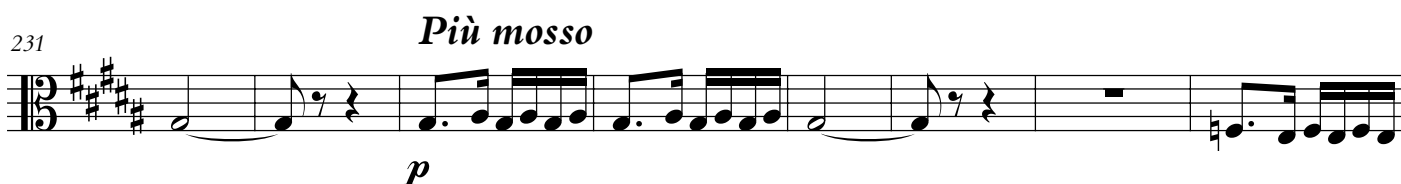
209



221



231



239



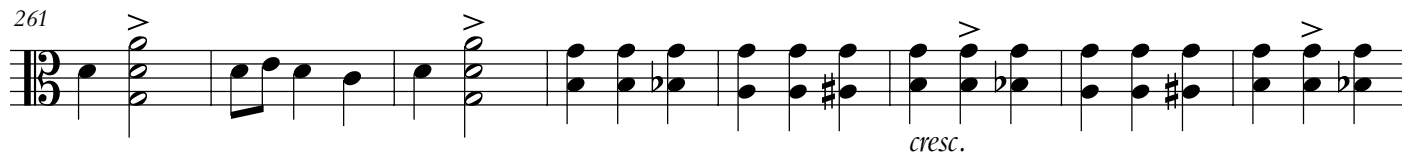
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253



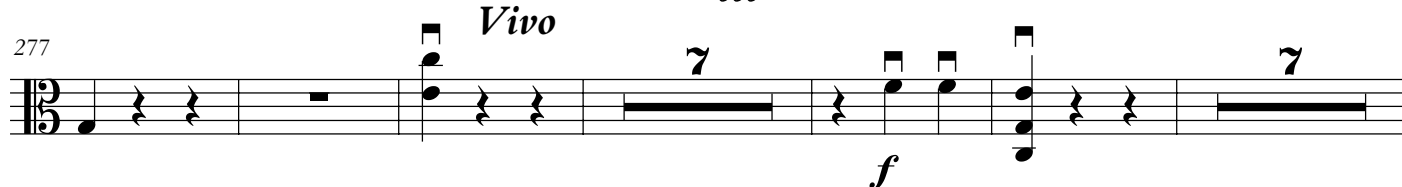
261



269



277



296



304



311



318



325



332

338

ff

This musical staff contains measures 332 through 338. It begins with a treble clef and a key signature of one flat. Measures 332 and 333 feature triplet eighth notes. Measures 334 and 335 contain quarter notes. Measures 336 and 337 have eighth notes. Measure 338 ends with a half note. The dynamic *ff* (fortissimo) is indicated below measure 336.

339

346

2

This musical staff contains measures 339 through 346. It begins with a treble clef and a key signature of one flat. Measures 339 through 345 consist of eighth notes. Measure 346 ends with a half note. A fermata is placed over measure 346, with the number 2 written above it.

347

354

p

tr

This musical staff contains measures 347 through 354. It begins with a treble clef and a key signature of one flat. Measures 347 through 350 consist of quarter notes. Measure 351 has a trill (tr) over a quarter note. Measures 352 and 353 have eighth notes. Measure 354 ends with a half note. The dynamic *p* (piano) is indicated below measure 347.

355

361

f *f* *p*

This musical staff contains measures 355 through 361. It begins with a treble clef and a key signature of one flat. Measures 355 through 358 consist of quarter notes. Measure 359 has a half note. Measures 360 and 361 end with a half note. The dynamics *f* (forte), *f* (forte), and *p* (piano) are indicated below measures 355, 359, and 361 respectively.

362

367

pp

This musical staff contains measures 362 through 367. It begins with a treble clef and a key signature of one flat. Measures 362 through 367 consist of eighth notes. The dynamic *pp* (pianissimo) is indicated below measure 364.

368

373

p *2* *pizz.*

This musical staff contains measures 368 through 373. It begins with a treble clef and a key signature of one flat. Measures 368 and 369 have eighth notes. Measure 370 has a half note. Measures 371 and 372 have a fermata with the number 2 written above it. Measure 373 ends with a half note. The dynamic *p* (piano) is indicated below measure 368. The marking *pizz.* (pizzicato) is written above measure 371.

377

383

arco

This musical staff contains measures 377 through 383. It begins with a treble clef and a key signature of one flat. Measures 377 through 383 consist of eighth notes. The marking *arco* (arco) is written above measure 381.

384

391

This musical staff contains measures 384 through 391. It begins with a treble clef and a key signature of one flat. Measures 384 through 391 consist of eighth notes. Accents (>) are placed over measures 384, 385, 387, 388, 390, and 391.

392

398

f

This musical staff contains measures 392 through 398. It begins with a treble clef and a key signature of one flat. Measures 392 through 395 consist of eighth notes. Measures 396 and 397 have a fermata. Measure 398 ends with a half note. The dynamic *f* (forte) is indicated below measure 398.

399

405

3 *3*

This musical staff contains measures 399 through 405. It begins with a treble clef and a key signature of one flat. Measures 399 and 400 have triplet eighth notes. Measures 401 and 402 have quarter notes. Measures 403 and 404 have eighth notes. Measure 405 ends with a half note. The number 3 is written above measures 403 and 404.

405 *3 3*

413 *9 Lento Andante molto sostenuto*
p p

428 *p*

437 *4 Grave*
mf

448 *[Allegro] Andante molto sostenuto*
4 10 6 f p

473 *Animato*
3 pp f f

484 *poco a poco più animato*
4 ff p

494 *più lento Andante molto sostenuto*

502 *Grave [Allegro] Largamente*
3 12 f

523 *rall. f*

531 *a tempo*

536

Allegro giocoso

544

pizz.

552

arco

561

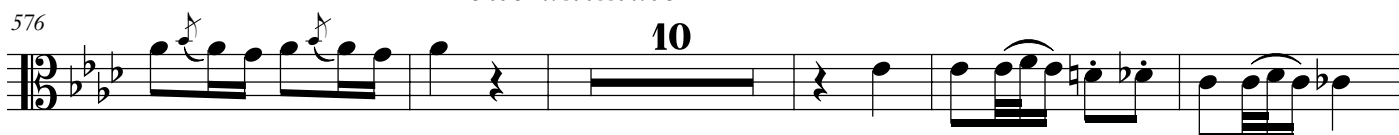


570

*Molto animato*

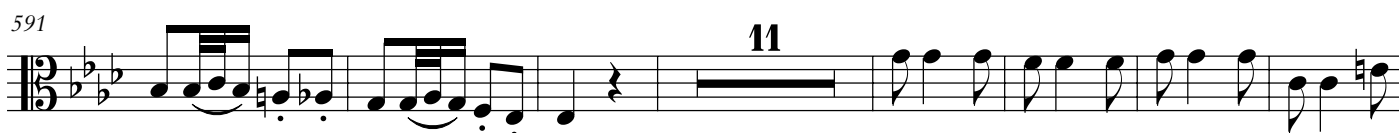
576

10



591

11



609

5

stringendo

2



623

Più vivo.

634

643

652

673

687

696

704

713

721

730

f

pp

pizz.

arco

Vivo

f

ff

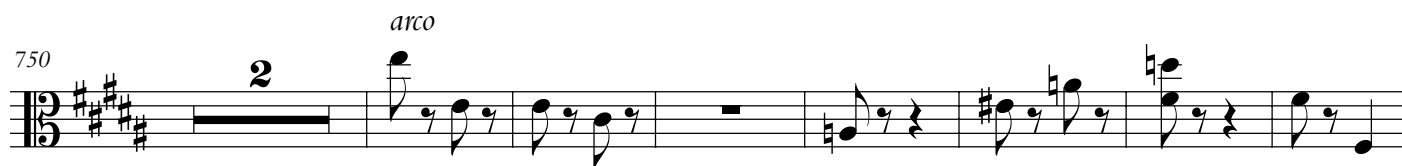
p

f

741



750



759



768



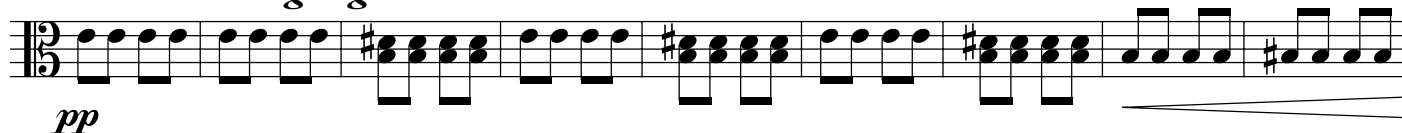
781



791



800

Allegro giocoso

809



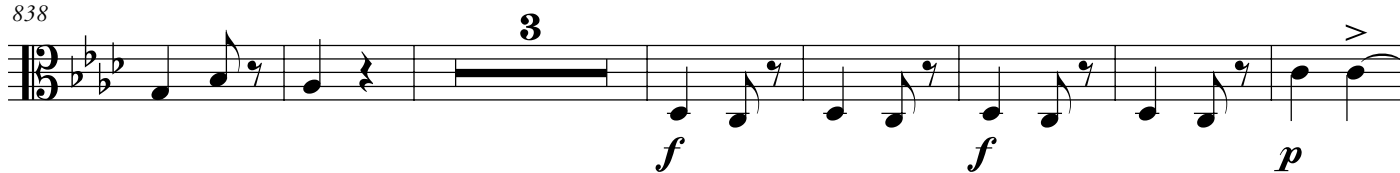
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827



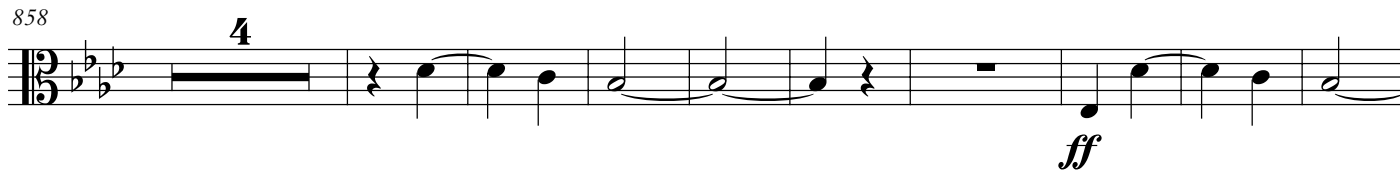
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848



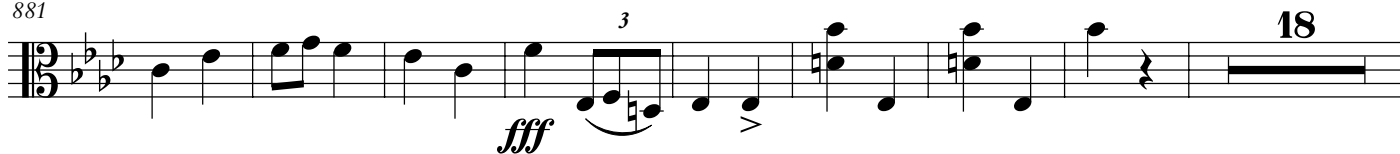
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871



881



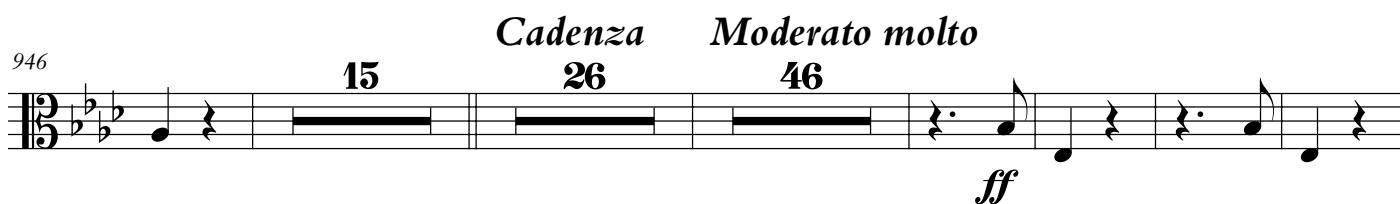
907



926



946



1038



The bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody begins with a quarter note G2, followed by a quarter note F2, and a quarter note E2. After a quarter rest, there is a triplet of three eighth notes, all tied to the next measure. The triplet consists of G2, F2, and E2. The next measure contains a quarter note D2, followed by a quarter note C2, and a quarter note B1. The melody continues with a quarter note A1, followed by a quarter note G1, and a quarter note F1. The final measure contains a quarter note E1, followed by a quarter note D1, and a quarter note C1. The piece ends with a double bar line.

The bass line of 'The Rose Tree' is written in 3/4 time and G major. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with a series of eighth and quarter notes. The line concludes with a final G4 note.

[illegible]

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It consists of six measures. The first five measures contain a continuous eighth-note accompaniment pattern. The sixth measure contains a single eighth note, followed by a quarter rest in the seventh measure. The eighth measure begins with a forte (*ff*) dynamic marking and contains a quarter note, followed by an eighth-note pair in the ninth measure.

A musical staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 5/8. The melody consists of quarter notes G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E4, F4, G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7, D7, E7, F7, G7, A7, B-flat7, C8, D8, E8, F8, G8, A8, B-flat8, C9, D9, E9, F9, G9, A9, B-flat9, C10, D10, E10, F10, G10, A10, B-flat10, C11, D11, E11, F11, G11, A11, B-flat11, C12, D12, E12, F12, G12, A12, B-flat12, C13, D13, E13, F13, G13, A13, B-flat13, C14, D14, E14, F14, G14, A14, B-flat14, C15, D15, E15, F15, G15, A15, B-flat15, C16, D16, E16, F16, G16, A16, B-flat16, C17, D17, E17, F17, G17, A17, B-flat17, C18, D18, E18, F18, G18, A18, B-flat18, C19, D19, E19, F19, G19, A19, B-flat19, C20, D20, E20, F20, G20, A20, B-flat20, C21, D21, E21, F21, G21, A21, B-flat21, C22, D22, E22, F22, G22, A22, B-flat22, C23, D23, E23, F23, G23, A23, B-flat23, C24, D24, E24, F24, G24, A24, B-flat24, C25, D25, E25, F25, G25, A25, B-flat25, C26, D26, E26, F26, G26, A26, B-flat26, C27, D27, E27, F27, G27, A27, B-flat27, C28, D28, E28, F28, G28, A28, B-flat28, C29, D29, E29, F29, G29, A29, B-flat29, C30, D30, E30, F30, G30, A30, B-flat30, C31, D31, E31, F31, G31, A31, B-flat31, C32, D32, E32, F32, G32, A32, B-flat32, C33, D33, E33, F33, G33, A33, B-flat33, C34, D34, E34, F34, G34, A34, B-flat34, C35, D35, E35, F35, G35, A35, B-flat35, C36, D36, E36, F36, G36, A36, B-flat36, C37, D37, E37, F37, G37, A37, B-flat37, C38, D38, E38, F38, G38, A38, B-flat38, C39, D39, E39, F39, G39, A39, B-flat39, C40, D40, E40, F40, G40, A40, B-flat40, C41, D41, E41, F41, G41, A41, B-flat41, C42, D42, E42, F42, G42, A42, B-flat42, C43, D43, E43, F43, G43, A43, B-flat43, C44, D44, E44, F44, G44, A44, B-flat44, C45, D45, E45, F45, G45, A45, B-flat45, C46, D46, E46, F46, G46, A46, B-flat46, C47, D47, E47, F47, G47, A47, B-flat47, C48, D48, E48, F48, G48, A48, B-flat48, C49, D49, E49, F49, G49, A49, B-flat49, C50, D50, E50, F50, G50, A50, B-flat50, C51, D51, E51, F51, G51, A51, B-flat51, C52, D52, E52, F52, G52, A52, 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1112

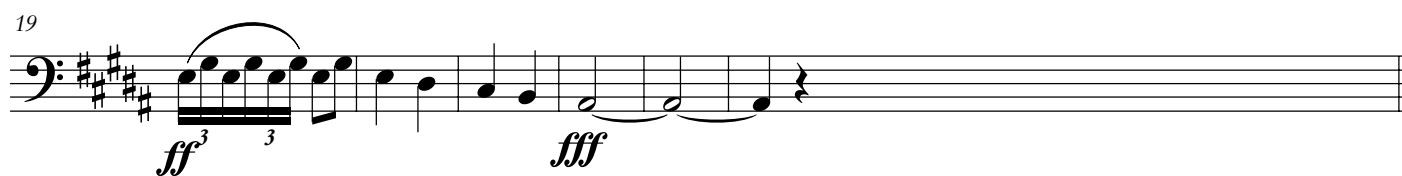
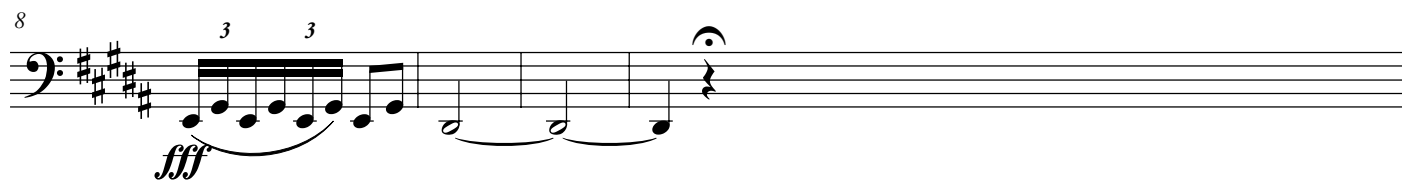
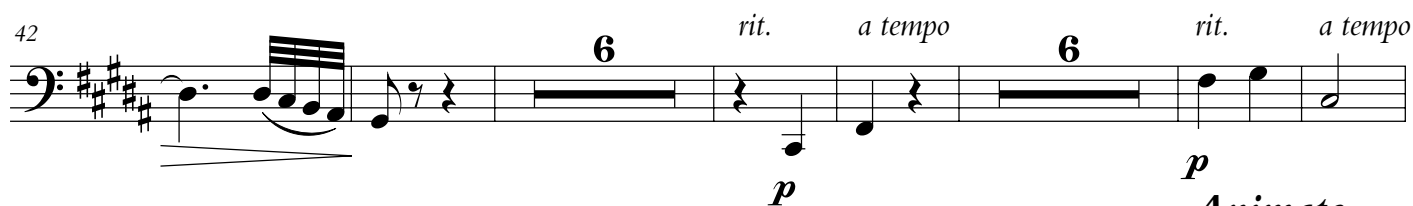
ff

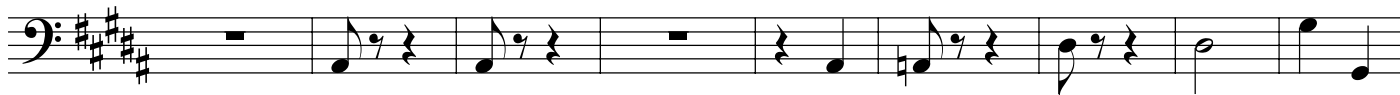
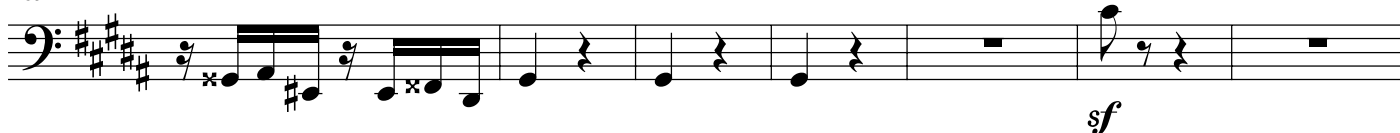
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Fantaisie - Polonaise

I.J. Paderewski Op. 19

J. Kowalewski

Allegro moderato*Tempo tranquillo*

sempre animato*largamente**a tempo**accel.**rit.**a tempo***3***rit.**a tempo****Più mosso****accel.**molto animato**rit.****Tempo I***

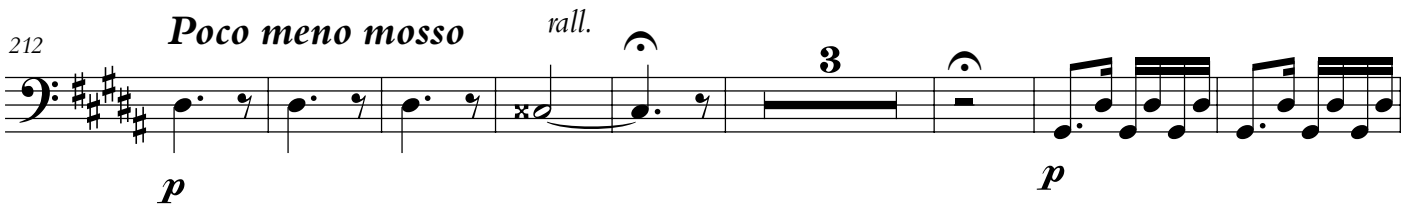
190



199



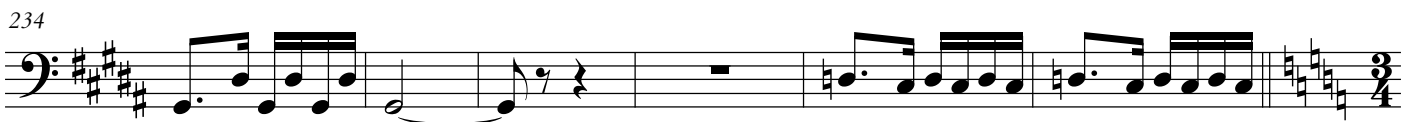
212



223



234



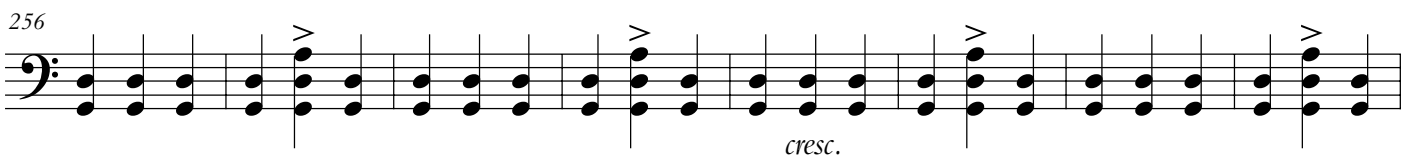
240



248



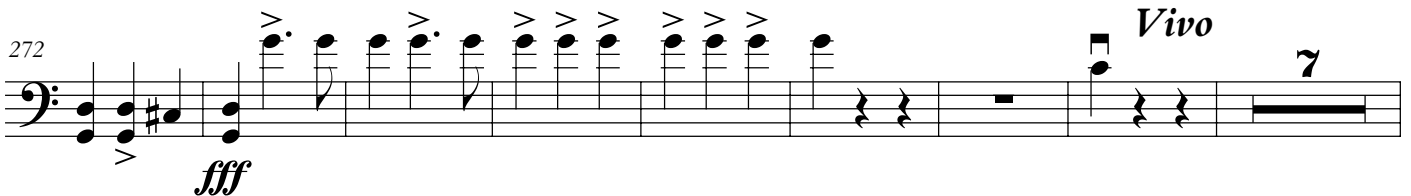
256



264



272



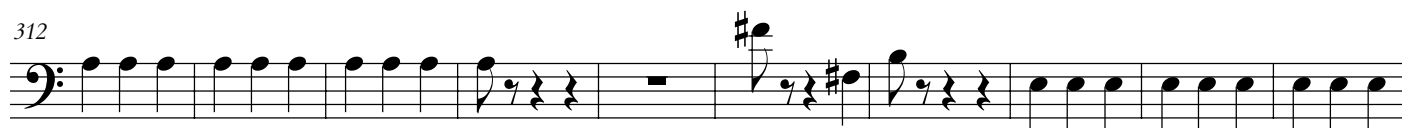
287



302



312



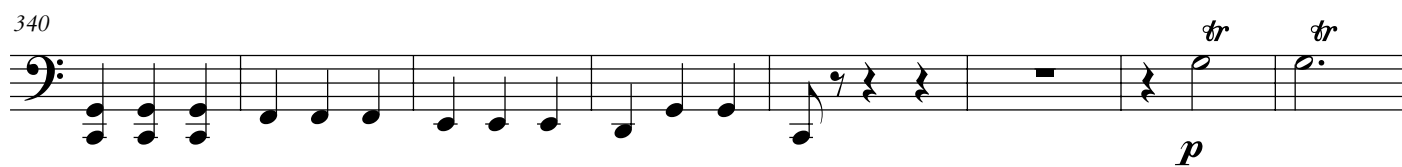
322



332



340



348



368



382



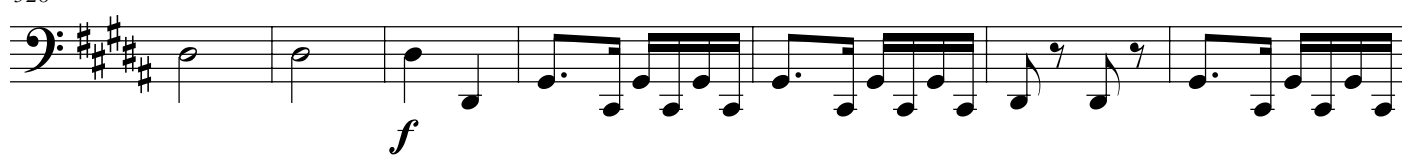
391



508

[Allegro]**12****Largamente**

528

**Allegro giocoso**

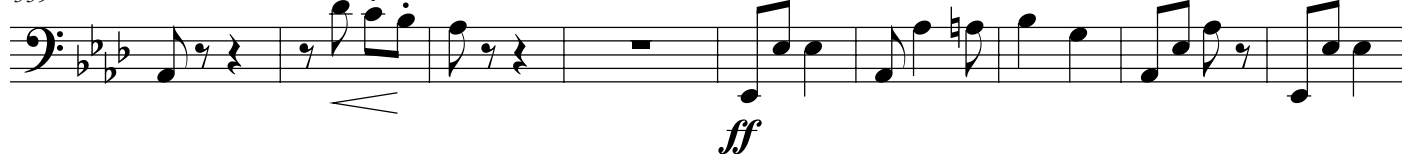
535

10

550



559



568

**Molto animato**

576

13**11**

606



613

stringendo

622 *Più vivo.*

f *f*

631

ff

641

f

653 *pizz.* *pizz.* *arco*

p

674

pp

689

f *fp*

697

f

703 *Vivo*

f

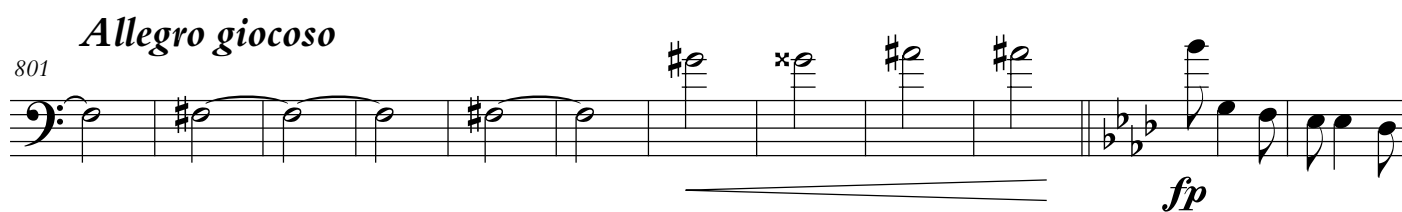
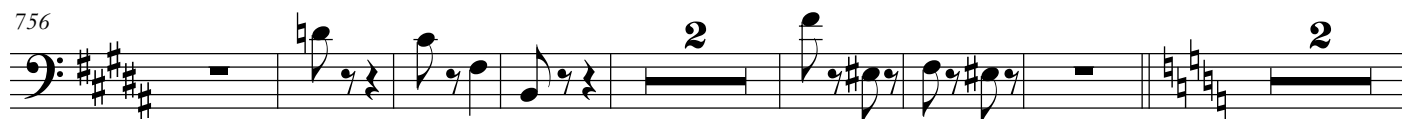
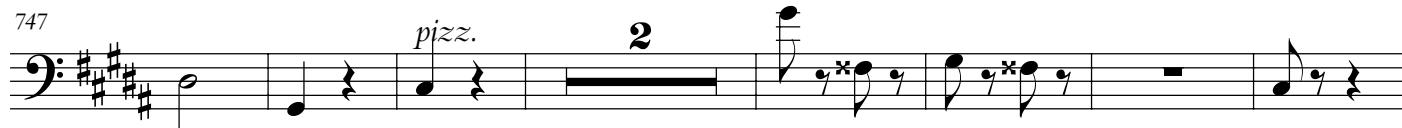
714

f *ff*

725

p

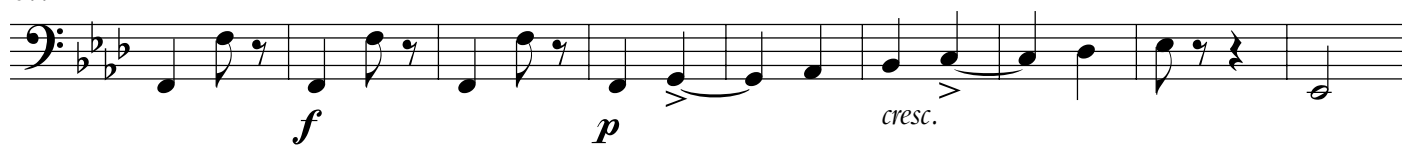
737



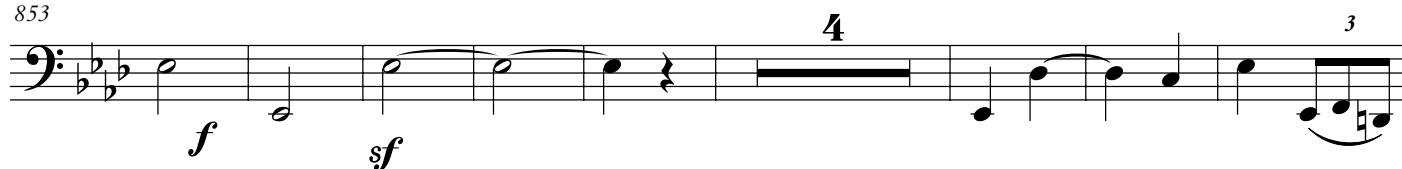
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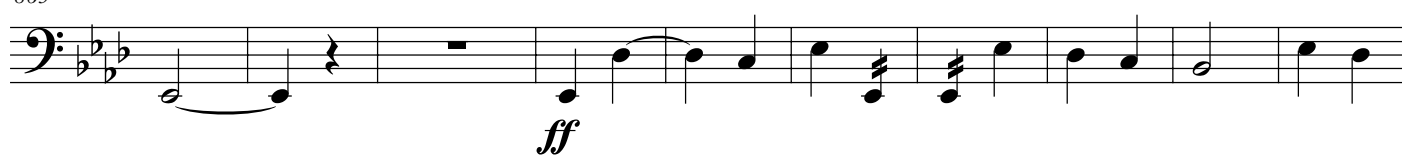
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853



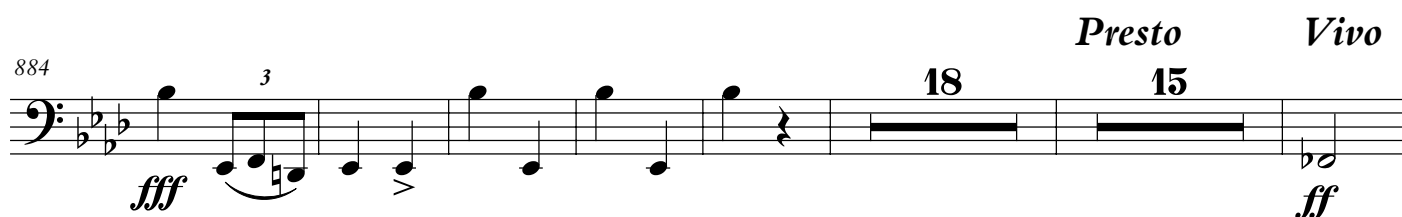
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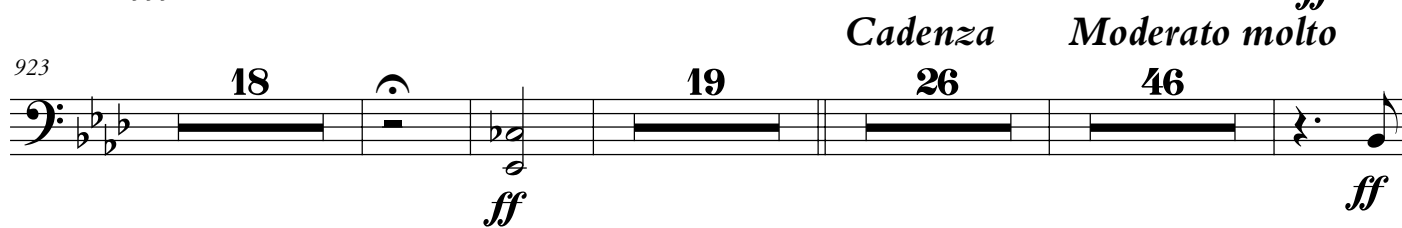
875



884



923



1035



1042



1048



1064

5

$$\mathcal{f}$$

1078

1087

1094

$$ff$$

1102

1107

Più Presto

1112

2

$$ff$$

1119

2

4

$$ff$$

1129

1078

f

1087

1094

ff

1102

1107

Più Presto

1112

ff

1119

ff

1129

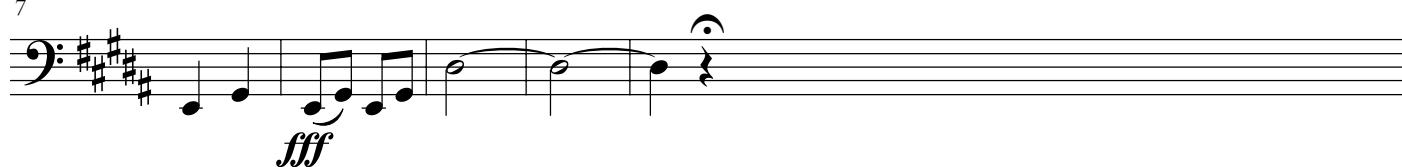
Fantaisie - Polonaise

I.J. Paderewski Op. 19

J. Kowalewski

Allegro moderato

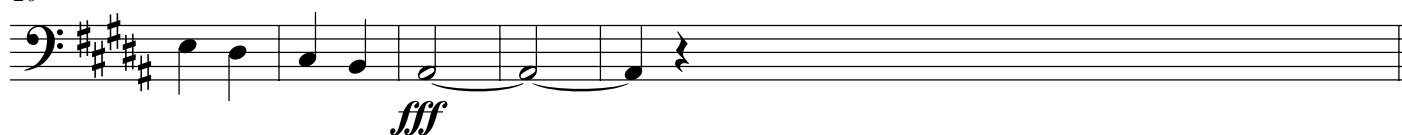
7



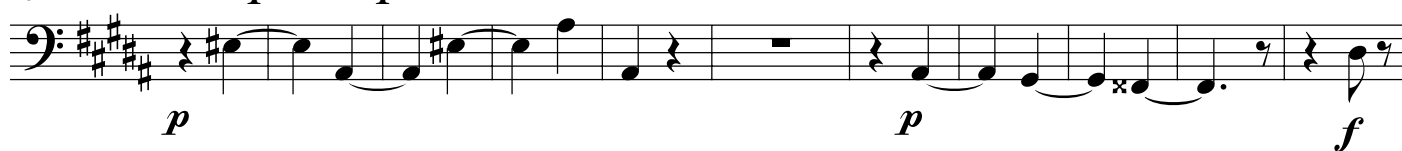
12



20



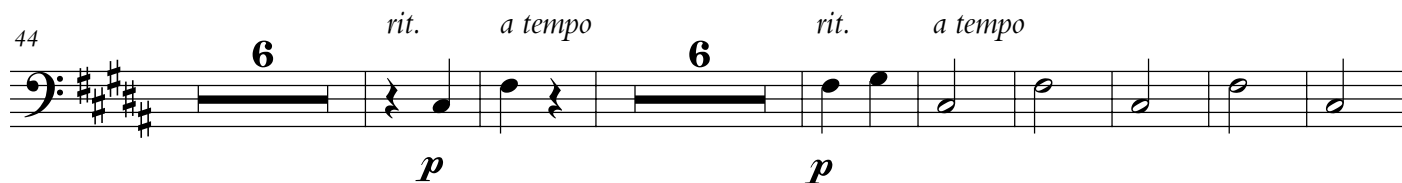
25

Tempo tranquillo

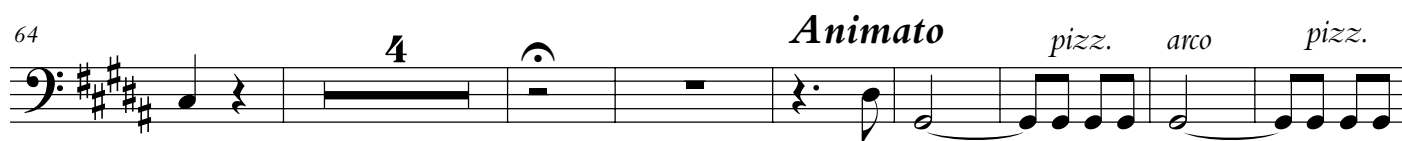
36



44



64



76



90 *arco* **3** *p* *p*

100 *f*

109 *cresc.* *ff* *largamente* *a tempo*

118 *accel.*

128 *rit.* *a tempo* **3**

140 *rit.* *a tempo*

150 *Più mosso* *accel.* *molto animato* *mp* *cresc.* *ff*

159

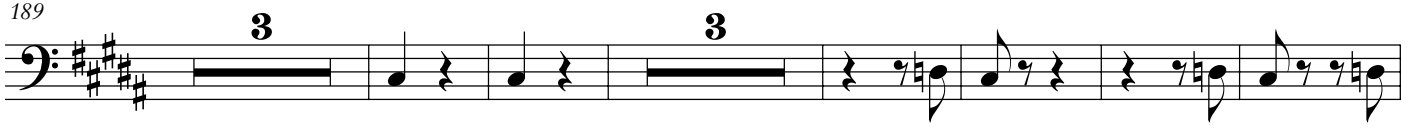
168

176 *rit.* **Tempo I**

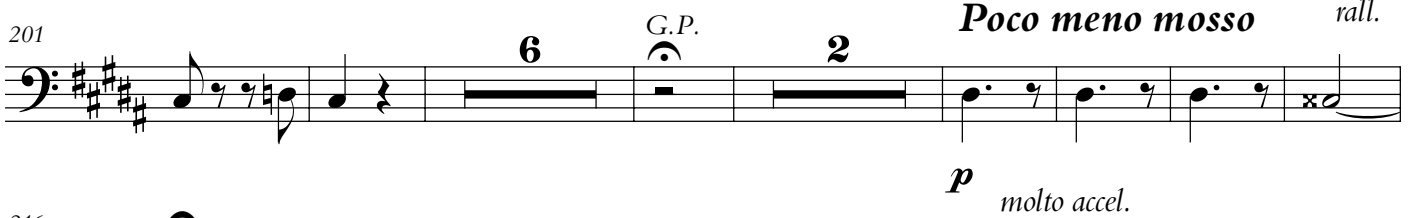
182



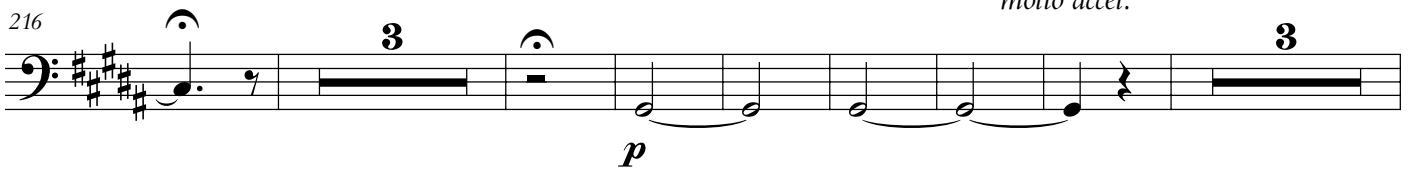
189



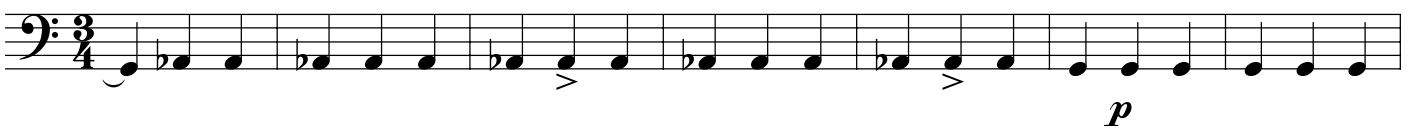
201



216



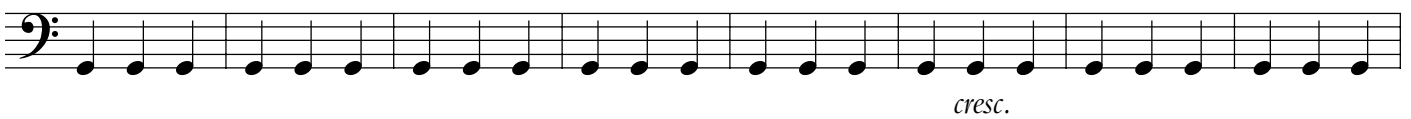
229

240 *Vivace non troppo, ma poi molto accelerando*

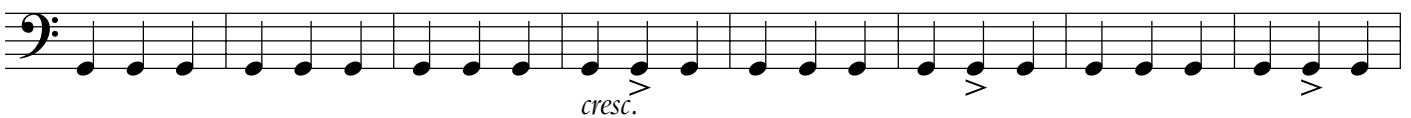
247



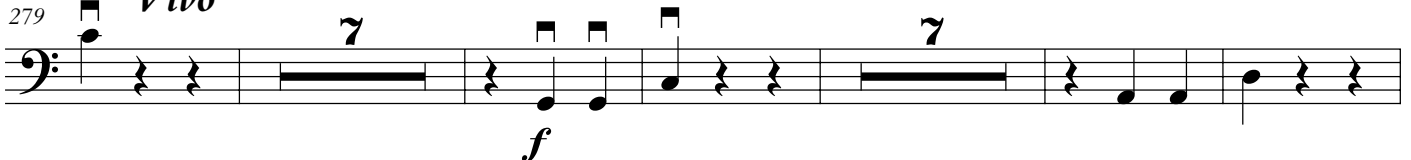
255



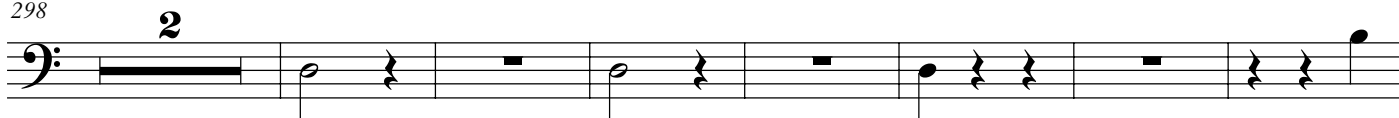
263



271

279 *Vivo*

298



307



316



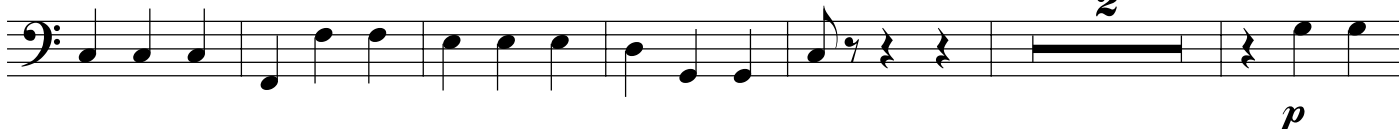
324



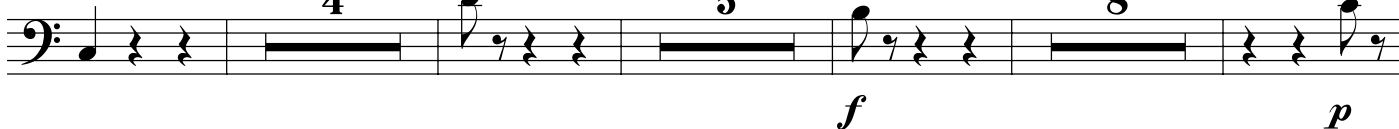
332



340



348



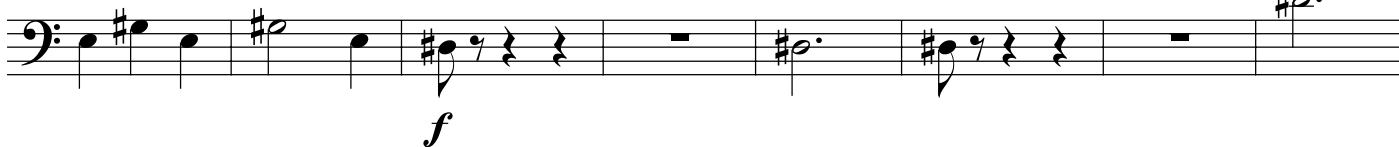
369



387



396



404



412



Andante molto sostenuto

424 *pizz.*

p

430 *arco*

p

436 *Grave*

mf

448 *[Allegro]* *Andante molto sostenuto*

f

474 *arco* *Animato*

pp

486 *poco a poco più animato* *più lento*

ff

496 *Andante molto sostenuto* *arco* *Grave*

p

505 *[Allegro]* *Largamente*

f

527 *rall.* *a tempo*

f

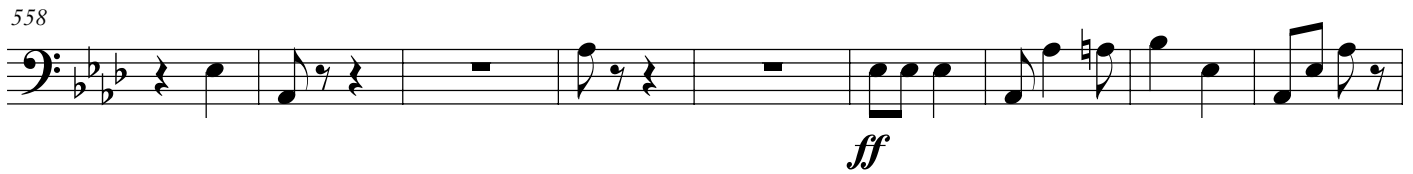
534 *Allegro giocoso*

f

549 *pizz.* *arco* *p*



558 *ff*

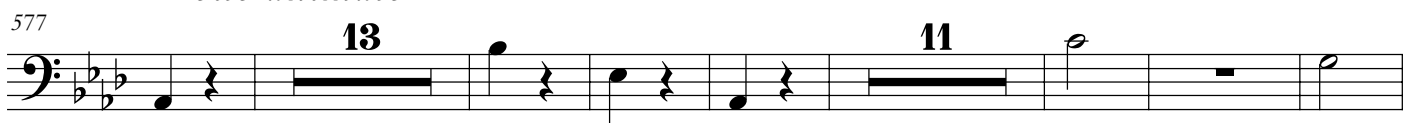


567

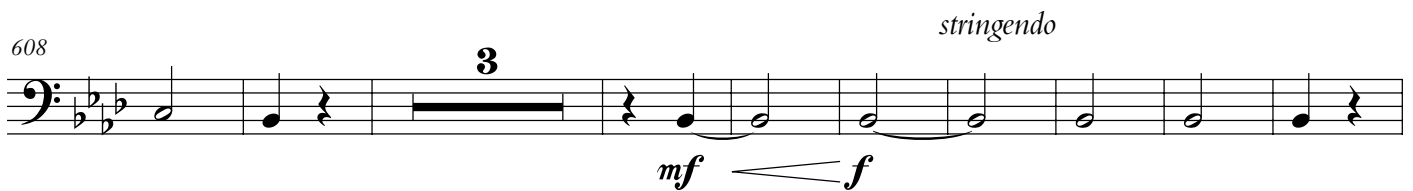


Molto animato

577 **13** **11**



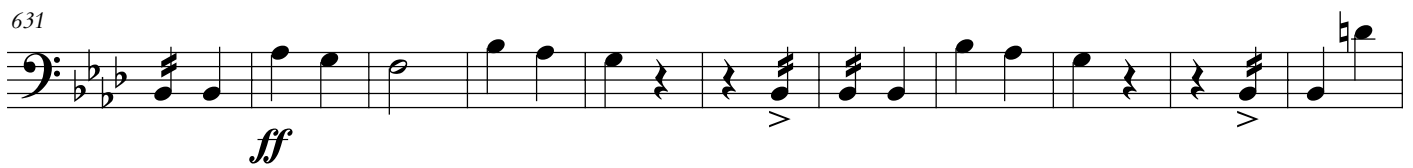
608 *stringendo* *mf* *f*



620 **2** **3** *Più vivo.* *f* *f*



631 *ff*



642 **21** *>*



672 *> p* *pp*



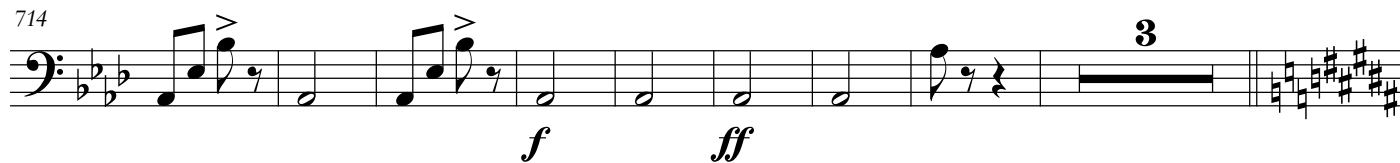
683 **8** **3** **5**



702

Vivo

714



725



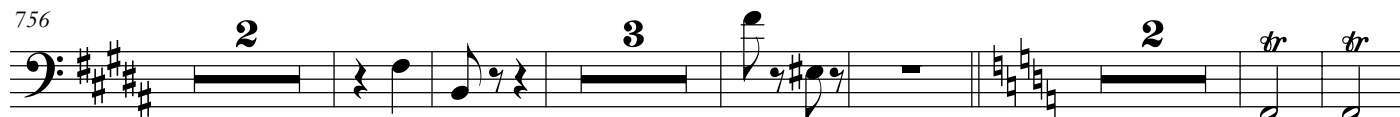
734



746



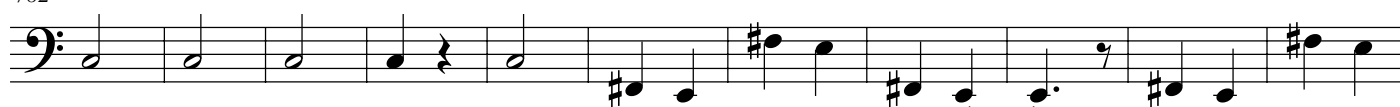
756



769



782



793

Allegro giocoso

923

18

19

26

46

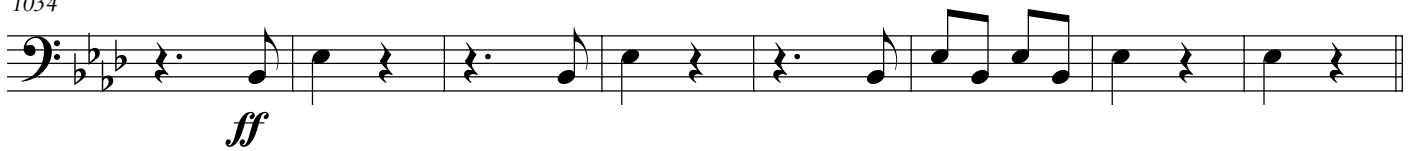
Cadenza

Moderato molto

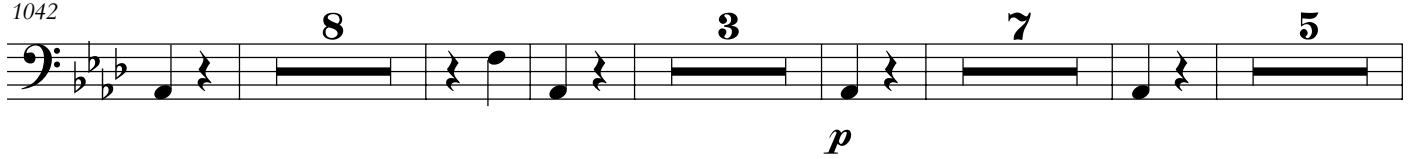
ff

The musical score for measures 923-948 is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). Measure 923 contains a whole note chord consisting of a B-flat and an E-flat. Measure 924 contains a whole rest. Measure 925 contains a half note B-flat. Measure 926 contains a whole note chord consisting of a B-flat and an E-flat. Measure 927 contains a whole note chord consisting of a B-flat and an E-flat. Measure 928 contains a whole note chord consisting of a B-flat and an E-flat. Measure 929 contains a whole note chord consisting of a B-flat and an E-flat. Measure 930 contains a whole note chord consisting of a B-flat and an E-flat. Measure 931 contains a whole note chord consisting of a B-flat and an E-flat. Measure 932 contains a whole note chord consisting of a B-flat and an E-flat. Measure 933 contains a whole note chord consisting of a B-flat and an E-flat. Measure 934 contains a whole note chord consisting of a B-flat and an E-flat. Measure 935 contains a whole note chord consisting of a B-flat and an E-flat. Measure 936 contains a whole note chord consisting of a B-flat and an E-flat. Measure 937 contains a whole note chord consisting of a B-flat and an E-flat. Measure 938 contains a whole note chord consisting of a B-flat and an E-flat. Measure 939 contains a whole note chord consisting of a B-flat and an E-flat. Measure 940 contains a whole note chord consisting of a B-flat and an E-flat. Measure 941 contains a whole note chord consisting of a B-flat and an E-flat. Measure 942 contains a whole note chord consisting of a B-flat and an E-flat. Measure 943 contains a whole note chord consisting of a B-flat and an E-flat. Measure 944 contains a whole note chord consisting of a B-flat and an E-flat. Measure 945 contains a whole note chord consisting of a B-flat and an E-flat. Measure 946 contains a whole note chord consisting of a B-flat and an E-flat. Measure 947 contains a whole note chord consisting of a B-flat and an E-flat. Measure 948 contains a whole note chord consisting of a B-flat and an E-flat.

1034

**Presto**

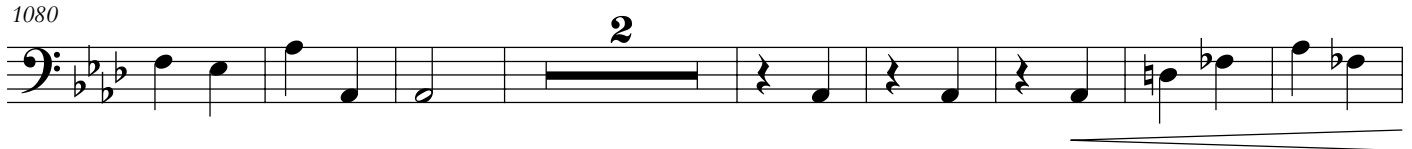
1042



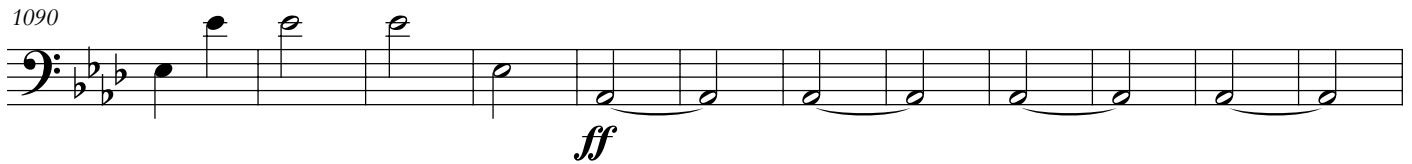
1070



1080



1090



1102

**Più Presto**

1114



1127

