

À son Altesse

MONSEIGNEUR LE PRINCE

HUGO DE HOHENLOHE-ÖHRINGEN.

PREGHIERA

pour le Piano

par
CHARLES EVERS.
Oeuvre 16.

Propriété de l'Éditeur.

Nº 8955.

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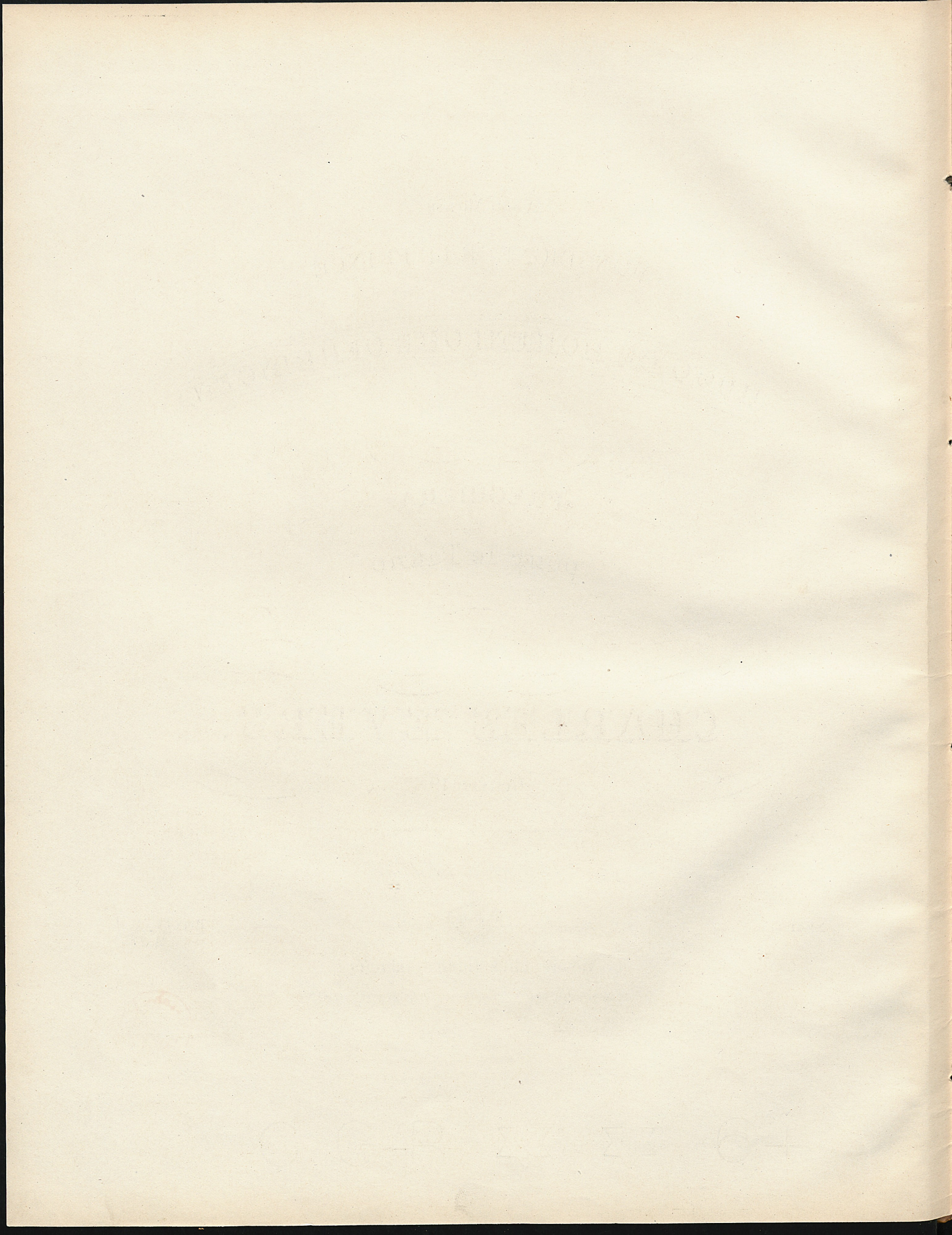
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PREGHIERA

par
CHARLES FIERS.
— Oeuvre 16. —

Andante maestoso.

ten.
ff *tenuto.* *sf* *pp* *ppp*
Ped. *Ped.*

f *marc.* *rinf.* *sempre ff*
Ped.

ten. *p* *sotto voce.* *poco marc.* *mf* *p* *f* *cresc.* *ancor più f*
Ped. *Ped.*

tr *dol.* *p*
ten.

cresc. *f* *decresc.* *pp*
Ped. *Ped.* *Ped.*

(5955.)

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a trill. Bass staff has a rhythmic accompaniment. Dynamics: *poco a poco cresce.* and *molto cre.*

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with a trill. Bass staff has a rhythmic accompaniment. Dynamics: *ten.*, *ff*, *dim.*, *p*, *mp*, *dol.*, *con espressione.*, *cresc. et animato.*, *f*, *p*, *p*.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a trill. Bass staff has a rhythmic accompaniment. Dynamics: *p*, *dim.*, *dol.*, *Ped.*, *p*, *f*, *mp*, *p*.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a trill. Bass staff has a rhythmic accompaniment. Dynamics: *p*, *dim.*, *Ped.*, *cantan-do es - pres - siro.*, *sempre legato.*, *p*, *Ped.*, *Ped.*.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a trill. Bass staff has a rhythmic accompaniment. Dynamics: *con passione.*, *molto cresce.*, *Ped.*, *Ped.*.

First system of musical notation, measures 1-3. The treble staff features a melodic line with slurs and accents. The bass staff provides harmonic support with chords. Dynamics include *dim.*, *p*, and *dol.*

Tempo rubato.

Second system of musical notation, measures 4-6. The treble staff continues the melodic development. The bass staff has a constant accompaniment of chords. A note below the bass staff reads: *l'accompagnamento sempre p.*

Third system of musical notation, measures 7-9. The treble staff shows a more active melodic line. The bass staff continues with chords. The instruction *molto espressivo e cresc.* is written above the bass staff.

Fourth system of musical notation, measures 10-12. The treble staff begins with *dim. e rallentando.* and ends with *a tempo.* The bass staff includes dynamics *pp*, *mf*, and *p*, and the instruction *senza ped.* below it.

Fifth system of musical notation, measures 13-15. The treble staff features a melodic line with a slur and the instruction *smorz.* below it. The bass staff includes the instruction *Ped.* below it.

sempre pronunciata la melodia.
poco riten. a tempo. ten.
appassionato assai.

dim. *Ped.* *ff* *p*

ten. *Ped.* *ff* *p* *ff* *p* *ff* *p*

t. n. *ten.* *più cresc.*

ten. dol. *ten.* *p* *il basso poco a poco cresce.*

f *tr.* *5* *tr.* *6* *f* *mf* *p*

mf *p* *p* *dim.*

ben marcato il canto.

pp *tremolando sempre.* *Ped.* *Ped.*

rinf. *ff* *dim. subito* *pp* *Ped.* *Ped.* *Ped.*

poco a poco cresce. *d.g.* *m.g.* *d. a.* *ff con grand*

espressione. *p dol.* *f* *p* *tr*

poco cresce. *a tempo.* *pp* *smorz.* *poco string.* *rit.* *dim.* *p* *pp*

Ped.

dolce ma sempre marcato il canto.

L'accompagnamento sempre piano.

The musical score consists of five systems of piano notation. The first system includes the instruction *rit. il tempo.* and *dim. subito.* with dynamics *p* and *pp*. The second system features *pp*, *mp*, *Ped.*, *loco.*, and *pp*. The third system includes *dim.* and *pp*. The fourth system includes *p*, *f*, *mf*, *stringendo.*, *dim.*, *ben marcato.*, *Ped.*, and *Ped.*. The fifth system includes *p*, *a tempo. smorz.*, *pp*, *Ped.*, *mf*, *cresc.*, and *dim.*. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

poco rit. *grandioso.*

fp *ff* *senza agitazione.*

Ped. *Ped.*

ten. *ten.* *ff* *ff* *rfz*

Ped. *Ped.*

ten. *ten.* *crese.* *ff*

p *senza ped.* *Ped.* *Ped.*

rinf. *rinf.* *poco ritenuto il tempo.* *ten.* *ten.* *a tempo.* *ten.*

ff *ten.* *rinf.* *ten.* *marcatissimo.* *ancora più crese.* *marc.*

The musical score consists of five systems of staves. The first system includes dynamics *fz*, *ff*, and *pp*, with instructions *pesante. riten.* and *tremolando.*. The second system features *molto accentato.* and *m. g.*. The third system includes *cresc.*, *rinf.*, *p*, *dim. subito.*, *pp*, and *poco a poco cresc.*. The fourth system includes *d. g.*, *fz*, *più cresc.*, and *espress.*. The fifth system features *ff*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

in più piano.

pp rubato.

Ped.

espress.

dim.

poco rit.

a tempo.

dol.

sempre più piano.

ppp

tranquillo.

sempre legato.

Ped.

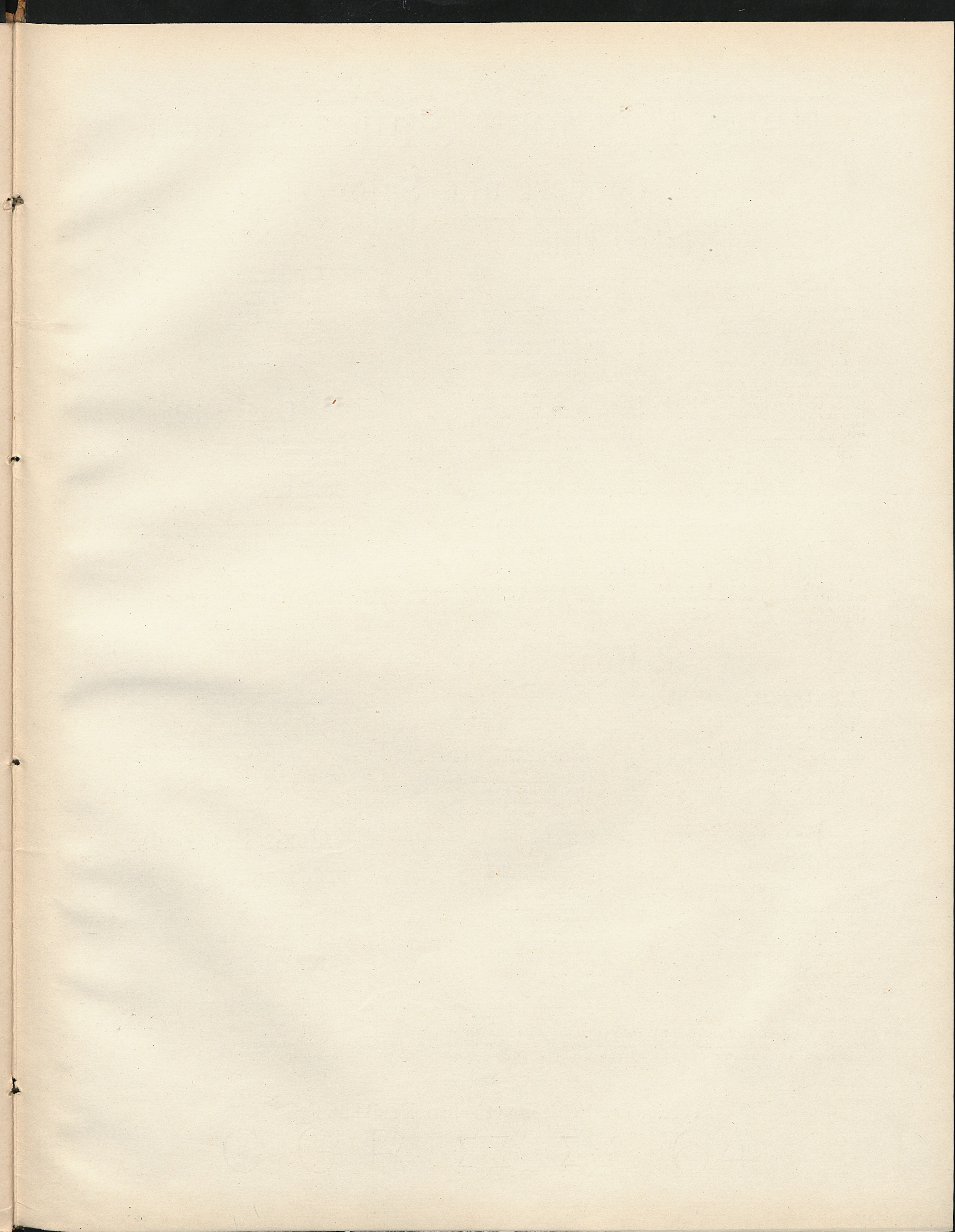
Ped.

Ped.

calando.

smorz.

Ped.



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für

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Robert Klein.

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