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CAPRICCIO

über ein
Süddeutsches Post-Signal
für das
PIANO-FORTE.

Componirt
und seinem Freunde
HERRN CARL HASLINGER

gewidmet
von
CARL EVERS.

18^{tes} Werk.

Eigenthum des Verlegers.

N^o 9125.

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[1843]

CAPRICCIO

von
CARL EVERS.
18^{tes} Werk.

ALLEGRO
VIVACE.

The musical score is written for piano and bass. It begins with a treble and bass staff system. The tempo is marked 'ALLEGRO VIVACE.' and the dynamics are 'mf' and 'ff'. The score includes various musical notations such as notes, rests, and ornaments. There are also performance instructions like 'loco' and 'legger.' and dynamic markings like 'cresc.', 'p', 'f', and 'ff'. The score is divided into six systems, each with a treble and bass staff. The key signature is G major (one sharp) and the time signature is 6/8. The score ends with a double bar line and a repeat sign.

(9125.)

Eigenthum u. Verlag der k. k. Hof- Kunst- u. Musikalienhandlung
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The musical score consists of six systems of staves. The first system includes dynamics *dim:* and *mf*. The second system includes *dolce*, *p*, *cresc:*, and *espressivo*. The third system includes *f*, *ff*, *p*, and *cresc:*. The fourth system includes *dim:*, *p*, *cre =*, *scen =*, and *do*. The fifth system includes *f*, *p*, *poco a poco*, and *poco rit:*. The sixth system includes *cresc:*, *ff*, *fz*, *f*, and *loco*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *cresc:* (crescendo), *poco a poco cresc:* (poco a poco crescendo), *loco* (loco), *più rinf* (più rinforzo), *ben marcato* (ben marcato), and *rinf* (rinforzo). The score is marked with *8* in several places, indicating eighth notes or eighth rests. The key signature is one sharp (F#) and the time signature is 4/4.

p *cresc:* *f*

fp *poco a poco cresc:* *fz* *f*

loco *8* *loco* *8* *più rinf* *cresc:*

loco *ff*

cresc: *loco* *8* *ben marcato* *

8 *loco* *8* *rinf*

5 *loco* 8 *loco* 8 5

fz *sempre molto cresc:* *fz* *fz* *f*

loco 8 *loco* *martellato* *energico con forza*

fz *fz* *ff* *fz* *f*

fz *loco* *mf* *loco*

loco *poco rit:* *a tempo* *dim* *pp* *poco a poco cre - scen - do*

8 *loco* *leggiere* *pp*

f *p* *p* *p* *pp*

sempre f. e staccato *poco ritenuto*

pp *leggierissimo*

loco

dim: poco rit:

a tempo
pp

un poco marcato

poco rit:

a tempo
sempre p.

dolce. marcato

loco

mf

loco

poco a poco cresc:

ff

loco

7

The musical score consists of six systems of staves. The first system includes a measure with a circled '8' above it. The second system is marked 'loco'. The third system contains the instruction 'il canto ben marcato' and dynamics 'fz', 'dim: subito.', and 'dolce'. The fourth system is marked 'cresc:'. The fifth system is marked 'più cresc:' and includes dynamics 'fz' and 'p'. The sixth system includes the dynamic 'p'. Various musical symbols such as asterisks, circled plus signs, and slurs are used throughout the notation.

loco

il canto ben marcato

fz *dim: subito.* *dolce*

cresc:

più cresc: *fz* *p*

p

con espressione

l'accompagnamento sempre piano

dim

pp

p

mf

crescendo

f

cresc:

loco

ff

f

con espressione

pp

mf

p

f *molto espressivo*

pp

poco rit.

a tempo. leggerissimo

pp

cre - - - scen - -

do

ff

p

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and instructions include:

- System 1:** *f*, *sempre poco*, *a poco cresc.*, *loco* (marked with '8' and a dashed line).
- System 2:** *loco*, *ff*, *più cresc.*, *fff*.
- System 3:** *Presto.*, *loco*, *f staccato con bravura*.
- System 4:** *loco*, *f*, *ff*.
- System 5:** *sempre stacc.*, *poco rit.*, *il più forte possibile*.
- System 6:** *loco*, *f*, *sempre cresc. ed*.

The notation is dense, with many beamed notes and complex rhythmic patterns. The page is numbered 10 in the top left corner.

This is a page of a musical score for piano, likely from a 19th-century manuscript. The score is written for two hands (treble and bass clef) and consists of six systems of music. The key signature is one sharp (F#), and the time signature is 3/4. The score is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, and frequent use of slurs and ties. Dynamic markings such as *accelerando*, *loco*, *f* (forte), *ff* (fortissimo), *staccatissimo*, *a tempo*, *rinforzando* (*rinf.*), *poco*, *sempre*, and *cresc.* (crescendo) are used throughout. There are also markings for *8.* (octave) and *stacc.* (staccato). The notation includes many accidentals (sharps, flats, naturals) and articulation marks (accents, slurs). The overall style is highly technical and expressive, typical of the Romantic era. The page is numbered '8' in the top left corner.