

ECHO in G MINOR

(from: *Overture nach Französischer Art, BWV 831 - Echo No.11*)
for 2 Horns, 2 Trumpets, 2 Flugelhorn, 4 Trombones and Tuba

Score (03':15")

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato ♩ = 90

The musical score is for a piece titled "ECHO in G MINOR" by Johann Sebastian Bach, arranged by Michel Rondeau. It is a score for a brass ensemble consisting of 2 Horns in F, 2 Trumpets in Bb, 2 Flugelhorn, 4 Trombones, and Tuba. The tempo is Moderato, with a quarter note equal to 90 beats per minute. The key signature is G minor (three flats). The time signature is 2/4. The score is divided into measures, with dynamics such as *f* (forte) and *p* (piano) indicated. The instruments are listed on the left side of the score, and their respective staves are shown on the right. The score is for a 3-minute and 15-second piece.

ECHO in G MINOR - BWV 831 - Bach - Score

7

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

f

ECHO in G MINOR - BWV 831 - Bach - Score

[illegible]

ECHO in G MINOR - BWV 831 - Bach - Score

17

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

ECHO in G MINOR - BWV 831 - Bach - Score

29

1. 2.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

ECHO in G MINOR - BWV 831 - Bach - Score

35

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p *f* *p*

ECHO in G MINOR - BWV 831 - Bach - Score

42

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

ECHO in G MINOR - BWV 831 - Bach - Score

48

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

ECHO in G MINOR - BWV 831 - Bach - Score

54

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

f *p* *f* *p*

p *f*

f *p*

p *f*

p

p

ECHO in G MINOR - BWV 831 - Bach - Score

61

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

pp

simile

ECHO in G MINOR - BWV 831 - Bach - Score

[illegible]

ECHO in G MINOR - BWV 831 - Bach - Score

70

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

f

ECHO in G MINOR

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for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones and Tuba

Horn in F 1

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato ♩ = 90

The musical score for Horn in F 1 is written in G minor (two flats) and 2/4 time. It begins with a **f** (forte) dynamic. The tempo is marked **Moderato** with a quarter note equal to 90 beats per minute. The score is divided into measures, with measure numbers 9, 17, 30, 41, 50, and 63 indicated at the start of their respective lines. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like **f** (forte) and **p** (piano) are used throughout. Fingerings are indicated by numbers 3, 4, and 5 above the notes. The score concludes with a double bar line and repeat dots at the end of the final measure.

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Horn in F 2

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato ♩ = 90

The musical score for Horn in F 2 is written in G minor (three flats) and 2/4 time. It begins with a forte (*f*) dynamic. The score is divided into measures, with measure numbers 9, 17, 26, 35, 46, 55, and 68 marked at the start of their respective lines. The piece features various musical notations including eighth and sixteenth notes, rests, and slurs. Dynamics such as *f* (forte) and *p* (piano) are indicated. There are first and second endings at measures 26-27 and 46-47, and a five-measure rest at measure 55. The score concludes with a double bar line at measure 68.

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Trumpet in B $\flat$ 1

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$

The musical score for the Trumpet in B $\flat$ 1 part is written in 2/4 time. It begins with a forte (*f*) dynamic and a tempo marking of Moderato, with a quarter note equal to 90 beats. The key signature is G minor, indicated by two flats (B $\flat$ and E $\flat$). The score consists of nine staves of music, with measure numbers 9, 18, 27, 36, 44, 54, 63, and 69 marked at the beginning of their respective staves. The dynamics vary throughout, including *f*, *p*, and *pp*. There are repeat signs with first and second endings at measures 27-28. The piece concludes with a double bar line at measure 69.

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Trumpet in B $\flat$ 2

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$

8 **2** *f* *p*

17 *f* *p* *f*

25 *p* *f* 1.

33 2. *p* *f* *p* **5**

46

54 *p* *f* *p*

62 *pp* *simile* *f*

70 *p* *f*

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Flugelhorn 1

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato ♩ = 90

The musical score for Flugelhorn 1 is written in G minor, 2/4 time, with a tempo of Moderato (♩ = 90). The score consists of 69 measures, divided into nine staves. The key signature has two flats (Bb and Eb). The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). The score also features a repeat sign with first and second endings at measures 28-30. The score is arranged by Michel Rondeau.

Measures 1-8: *f*

Measures 9-18: *p*, *f*

Measures 19-27: *p*, *f*

Measures 28-30: 1. *f*, 2. *f*

Measures 31-43: *f*, *p*, *f*, *p*

Measures 44-53: *f*, *p*, *f*, *p*

Measures 54-62: *f*, *p*, *f*, *p*

Measures 63-68: *pp*, *f*

Measures 69-70: *f*

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Flugelhorn 2

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato ♩ = 90

1. 2.

simile

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Trombone 1

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato ♩ = 90

The musical score for Trombone 1 is written in G minor (two flats) and 2/4 time. It begins with a **f** dynamic. The score includes measures 1 through 69, with measure numbers 9, 17, 26, 35, 46, 59, and 69 explicitly marked at the start of their respective lines. The piece features various musical elements including eighth and sixteenth notes, rests, and articulation marks. Dynamic markings include **f** (forte), **p** (piano), and **pp** (pianissimo). There are also numerical markings (2, 3, 5) above some notes, likely indicating fingerings or breath marks. The score concludes with a double bar line and repeat dots in measure 69.

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Trombone 2

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato ♩ = 90

The musical score for Trombone 2 is written in bass clef, G minor (three flats), and 2/4 time. It begins with a forte (*f*) dynamic. The score is divided into measures, with measure numbers 9, 17, 27, 35, 46, 55, and 68 indicated at the start of their respective lines. The piece features various musical notations including eighth notes, quarter notes, half notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). There are also articulation marks such as slurs and accents. The score concludes with a double bar line and repeat dots at the end of the final measure.

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Trombone 3

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato ♩ = 90

The musical score for Trombone 3 is written in G minor (two flats) and 2/4 time. It begins with a forte (*f*) dynamic. The score is divided into measures, with measure numbers 9, 17, 26, 35, 49, 58, and 67 indicated at the start of their respective lines. The piece features various musical notations including eighth notes, quarter notes, and sixteenth notes, as well as rests and slurs. Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). There are also first and second endings marked with '1.' and '2.' above the staff. The score concludes with a double bar line and repeat dots.

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Bass Trombone

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato ♩ = 90

10

19

28

36

45

55

64

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Tuba

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato ♩ = 90

9

18

29

38

47

57

66