

Quintets from the Closing Chorus of Canata 181.5

J. S. BACH [arr. Bartoli/ ed. Lang] BWV 181.5
Chorus for Tromba, Flute, Oboe, Strings, 4 part Choir and Bc
arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

$\text{♩} = 96$

1 Violin bww 181.5 s5
2 Violin bww 181.5 s5
3 Viola bww 181.5 s5
4 Viola bww 181.5 s5
4 Violoncello bww 181.5 s5
5 Violoncello bww 181.5 s5

f

This system contains the first five staves of the musical score. The instruments are: 1 Violin, 2 Violin, 3 Viola, 4 Viola, 4 Violoncello, and 5 Violoncello. The music is in G major and common time. The first two violin parts have a forte (*f*) dynamic marking. The strings play a rhythmic accompaniment.

1 Vln.
2 Vln.
3 Vla.
4 Vla.
4 Vc.
5 Vc.

tr

This system contains staves 6 through 11. The first violin part has a trill (*tr*) marking. The second violin part has a long trill (*tr*) spanning across the measures. The dynamics are consistent with the first system.

1 Vln.
2 Vln.
3 Vla.
4 Vla.
4 Vc.
5 Vc.

tr
p
mp
p
p
p

This system contains staves 12 through 17. The first violin part has a trill (*tr*) and a piano (*p*) dynamic marking. The second violin part has a piano (*p*) dynamic marking. The viola and cello parts have piano (*p*) dynamic markings. The first violin part ends with a mezzo-piano (*mp*) dynamic marking. The strings continue with their accompaniment.

12

1 Vln.
2 Vln.
3 Vla.
4 Vla.
4 Vc.
5 Vc.

mp
f
mp
f
tr
mp

Detailed description: This system contains measures 12 through 15. The first violin part (1 Vln.) features a melodic line with a long slur over measures 12 and 13, and dynamic markings of *mp* and *f*. The second violin part (2 Vln.) has a similar melodic line with a *f* marking. The third violin part (3 Vla.) plays a rhythmic accompaniment of eighth notes. The fourth violin part (4 Vla.) and fourth cello part (4 Vc.) play a similar rhythmic accompaniment, with *mp* and *f* markings. The fifth cello part (5 Vc.) has a melodic line with a *tr* marking and *mp* dynamic.

16

1 Vln.
2 Vln.
3 Vla.
4 Vla.
4 Vc.
5 Vc.

f
f
f

Detailed description: This system contains measures 16 through 19. The first violin part (1 Vln.) has a melodic line with a *f* marking. The second violin part (2 Vln.) plays a rhythmic accompaniment of eighth notes with a *f* marking. The third violin part (3 Vla.) plays a rhythmic accompaniment of eighth notes with a *f* marking. The fourth violin part (4 Vla.) and fourth cello part (4 Vc.) play a similar rhythmic accompaniment. The fifth cello part (5 Vc.) has a melodic line with a *f* marking.

20

1 Vln.
2 Vln.
3 Vla.
4 Vla.
4 Vc.
5 Vc.

tr

Detailed description: This system contains measures 20 through 23. The first violin part (1 Vln.) has a melodic line with a *tr* marking. The second violin part (2 Vln.) plays a rhythmic accompaniment of eighth notes. The third violin part (3 Vla.) plays a rhythmic accompaniment of eighth notes. The fourth violin part (4 Vla.) and fourth cello part (4 Vc.) play a similar rhythmic accompaniment. The fifth cello part (5 Vc.) has a melodic line.

24

1 Vln. *p*

2 Vln. *p*

3 Vla. *p*

4 Vla. *p*

4 Vc. *p*

5 Vc. *p*

Detailed description: This system contains measures 24 through 27. The music is in G major (one sharp) and 4/4 time. The first violin part features a melodic line with slurs and accents, marked *p*. The second violin part has a similar melodic line, also marked *p*. The third violin part plays a rhythmic accompaniment of eighth notes, marked *p*. The fourth violin part has a melodic line with slurs, marked *p*. The fourth and fifth violas are grouped together and play a rhythmic accompaniment of eighth notes, marked *p*. The fifth violin part plays a rhythmic accompaniment of eighth notes, marked *p*. There are trill markings (*tr*) in the second and fourth violin parts.

28

1 Vln.

2 Vln. *f*

3 Vla. *f*

4 Vla. *f*

4 Vc. *f*

5 Vc. *f*

Detailed description: This system contains measures 28 through 31. The music is in G major (one sharp) and 4/4 time. The first violin part has a melodic line, marked *f*. The second violin part has a melodic line with slurs, marked *f*. The third violin part has a rhythmic accompaniment of eighth notes, marked *f*. The fourth violin part has a melodic line with slurs, marked *f*. The fourth and fifth violas are grouped together and play a rhythmic accompaniment of eighth notes, marked *f*. The fifth violin part has a melodic line with slurs, marked *f*.

32

1 Vln. *f* *tr*

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

Detailed description: This system contains measures 32 through 35. The music is in G major (one sharp) and 4/4 time. The first violin part has a melodic line with slurs and a trill marking (*tr*), marked *f*. The second violin part has a melodic line with slurs. The third violin part has a rhythmic accompaniment of eighth notes. The fourth violin part has a rhythmic accompaniment of eighth notes. The fourth and fifth violas are grouped together and play a rhythmic accompaniment of eighth notes. The fifth violin part has a rhythmic accompaniment of eighth notes.

36

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

40

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

tr.

rit.

44 (Fine)

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

f *p*

lead

p

1 Violin bwv 181.5 s5

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f *tr*

5

8 *tr* *p*

12 *mp*

17 *f*

21

24 *p*

27

31 *f* *tr*

36

39

43

(Fine)

rit. *tr* *f* *p* *Vc. 2*

46

4

53

58

da capo al Fine

Vla. *rit.*

2 Violin bwv 181.5 s5

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f

4 *tr*

7 *(tr)* *tr* *mp*

12 *f*

17

20

24 *tr* *> p*

28 *f*

31

35

38

tr

41

tr

rit.

(Fine)

44

f

p

Vc. 2

47

4

54

58

da capo al Fine

Vla.

rit.

3 Viola bwv 181.5 s5

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f

6

p

11

mp

14

f

17

21

25

p

29

f

32

36

tr

41

(Fine)

Vc. 2

rit.

f

45

2

p

50

2

opt. line

56

59

rit.

da capo al Fine

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5

f

9

15

p *mp*

19

f

22

27

31

34

37



Musical staff 37-40: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes, starting with a quarter rest.

41




Musical staff 41-46: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes. At measure 46, there is a fermata over a note, with the word "(Fine)" above it. Below the staff, there are markings "rit." and "f". Above the staff, there is a "Vc. 2" marking with a brace and a "2" below it.

47



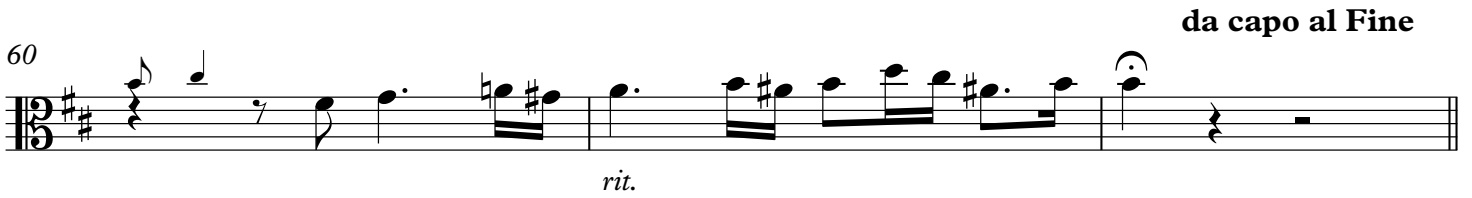
Musical staff 47-50: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes, starting with a quarter rest. A dynamic marking "p" is placed below the staff.

51



Musical staff 51-55: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking "p" is placed below the staff. Above the staff, there is a "6" marking and a "Vln. 1" marking with a brace.

60



Musical staff 60-63: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking "rit." is placed below the staff. Above the staff, there is a "da capo al Fine" marking.

4 Violoncello bwv 181.5 s5

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f

5

9 *p* *mp*

15 *f*

19

22 *tr* *p*

27 *f*

31

34

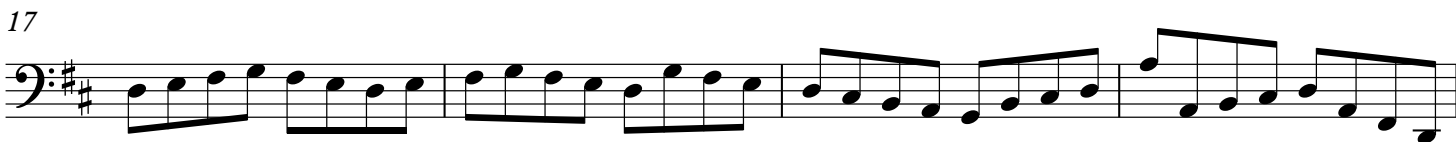
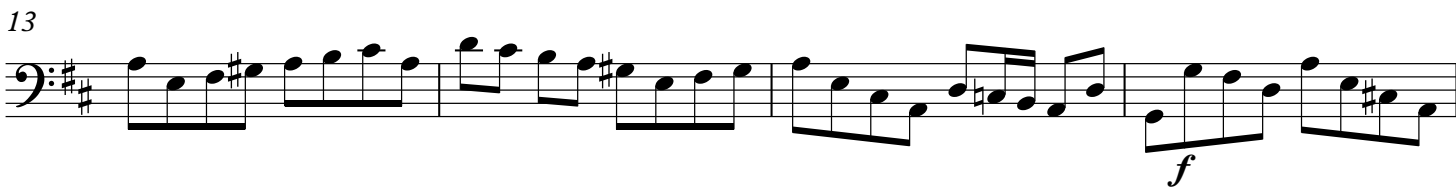
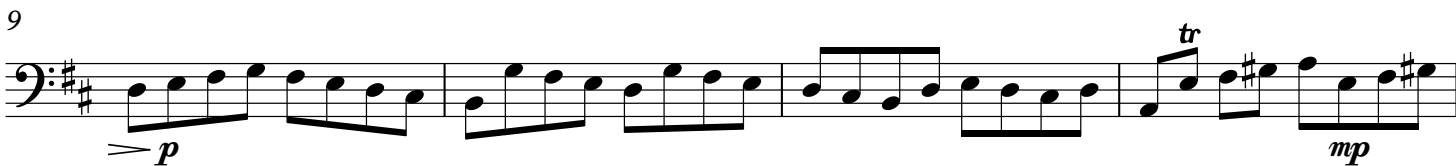
5 Violoncello bwv 181.5 s5

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28

f

Musical staff 28-31: Bass clef, key signature of one sharp (F#). Measures 28-31. Measure 28 starts with a fermata over a half note. Measure 31 ends with a forte (*f*) dynamic marking.

32

Musical staff 32-35: Bass clef, key signature of one sharp (F#). Measures 32-35. A continuous eighth-note pattern.

36

Musical staff 36-39: Bass clef, key signature of one sharp (F#). Measures 36-39. Measure 36 starts with a half note. Measures 37-38 have eighth notes with accents. Measure 39 ends with a quarter note.

40

Musical staff 40-43: Bass clef, key signature of one sharp (F#). Measures 40-43. Measure 40 starts with a half note. Measure 43 ends with a ritardando (*rit.*) marking.

44 (Fine)

lead

f p

Musical staff 44-47: Bass clef, key signature of one sharp (F#). Measures 44-47. Measure 44 starts with a fermata over a half note. Measure 45 has a *lead* marking. Measure 46 has a forte (*f*) dynamic. Measure 47 has a piano (*p*) dynamic.

48

Musical staff 48-51: Bass clef, key signature of one sharp (F#). Measures 48-51. Measure 48 starts with a half note. Measure 51 ends with a quarter note.

52

Musical staff 52-54: Bass clef, key signature of one sharp (F#). Measures 52-54. Measure 52 starts with a half note. Measure 54 ends with a quarter note.

55

Musical staff 55-58: Bass clef, key signature of one sharp (F#). Measures 55-58. Measure 55 starts with a half note. Measure 58 ends with a quarter note.

59

da capo al Fine

rit.

Musical staff 59-61: Bass clef, key signature of one sharp (F#). Measures 59-61. Measure 59 starts with a half note. Measure 60 has a ritardando (*rit.*) marking. Measure 61 ends with a fermata over a half note.