

arr. in 4 parts: 1. Violin, 2. and 3. Violin or Viola, 4. Cello

4 Violoncello
bwv 182.1 s4

7

Vln. 1

Vln. 2

Vln. 2

Vc.

p

p

f

10

Vln. 1

Vln. 2

Vln. 2

Vc.

tr

f

p

Detailed description: This system contains measures 10, 11, and 12. Vln. 1 is in treble clef with a key signature of one flat. It features a trill in measure 10. Vln. 2 (treble clef) and Vln. 2 (bass clef) play sixteenth-note patterns. Vc. (bass clef) plays a steady eighth-note accompaniment. Dynamics include *f* (forte) and *p* (piano).

13

Vln. 1

Vln. 2

Vln. 2

Vc.

Detailed description: This system contains measures 13, 14, and 15. The instrumental parts continue with similar rhythmic patterns. Vln. 1 and Vln. 2 (treble) have more complex melodic lines with slurs. Vc. maintains the eighth-note accompaniment.

16

Vln. 1

Vln. 2

Vln. 2

Vc.

p

p

p

mp

Detailed description: This system contains measures 16, 17, and 18. Vln. 1 and Vln. 2 (treble) are marked *p* (piano). Vln. 2 (bass) and Vc. (bass) are also marked *p*. A *mp* (mezzo-piano) marking appears at the bottom of the system. The Vln. 1 part has a dynamic change to *mp* in measure 17.

19

Vln. 1

f

rit.

Vln. 2

f

rit.

Vln. 2

f

rit.

Vc.

f

rit.

1 Violin bww 182.1 s4

Quartets from Cantata No. 182 I.1 (transposed to C and reallocated)

J. S. Bach [arr. P. Lang] BWV 182 I.1

Sonata for Flute, Strings and Bc

arr. in 4 parts: 1. Violin, 2. and 3. Violin or Viola, 4. Cello

♩ = 60



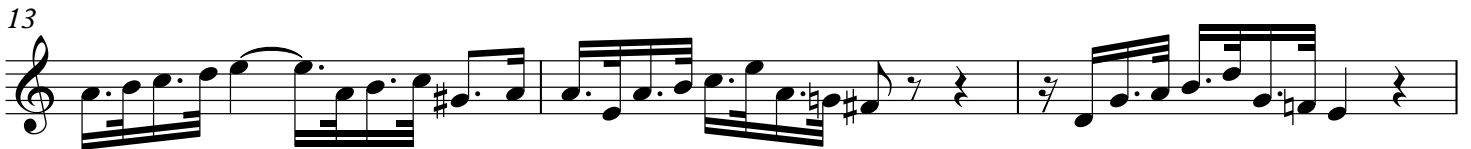
Quartets from Cantata No. 182 I.1 (transposed to C and reallocated)
2 Violin or Viola bwv 182.1 s4

J. S. Bach [arr. P. Lang] BWV 182 I.1

Sonata for Flute, Strings and Bc

arr. in 4 parts: 1. Violin, 2. and 3. Violin or Viola, 4. Cello

♩ = 60



2 Viola for Violin bwv 182.1 s4

Quartets from Cantata No. 182 I.1 (transposed to C and reallocated)

J. S. Bach [arr. P. Lang] BWV 182 I.1

Sonata for Flute, Strings and Bc

arr. in 4 parts: 1. Violin, 2. and 3. Violin or Viola, 4. Cello

♩ = 60



3 Viola or Violin bwv 182.1 s4

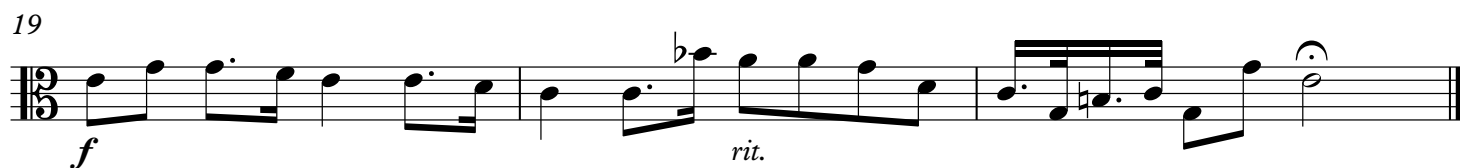
Quartets from Cantata No. 182 I.1 (transposed to C and reallocated)

J. S. Bach [arr. P. Lang] BWV 182 I.1

Sonata for Flute, Strings and Bc

arr. in 4 parts: 1. Violin, 2. and 3. Violin or Viola, 4. Cello

♩ = 60



3 Violin for Viola bwv 182.1 s4

Quartets from Cantata No. 182 I.1 (transposed to C and reallocated)

J. S. Bach [arr. P. Lang] BWV 182 I.1

Sonata for Flute, Strings and Bc

arr. in 4 parts: 1. Violin, 2. and 3. Violin or Viola, 4. Cello



Quartets from Cantata No. 182 I.1 (transposed to C and reallocated)
4 Violoncello bwv 182.1 s4

J. S. Bach [arr. P. Lang] BWV 182 I.1

Sonata for Flute, Strings and Bc

arr. in 4 parts: 1. Violin, 2. and 3. Violin or Viola, 4. Cello

♩ = 60

