

Duos from Cantata 182.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 182.4 Cantata

Aria for Tenor and Bc "Jesu, lass durch Wohl und Weh..."

arr. for Violin or Viola or Cello and Cello, Violin or Viola and Viola

$\text{♩} = 56$

1 Violin for Tenor Solo up 8va
Duo with Viola or Cello bwv 182.4

1 Viola for Tenor Solo up 8va
Duo with Viola bwv 182.4

1 Viola for Tenor Solo
Duo with Cello bwv 182.4

1 Violoncello for Tenor Solo
Duo with Cello bwv 182.4

2 Viola for Bc up 8va
Duo with Violin or Viola bwv 182.4

2 Violoncello for Bc
Duo with Violin, Viola, or Cello
bwv 182.4

16

Musical score for measures 16-21. The score is for Violin I (Vln. 1), Violas (Vla.), and Violas/Celli (Vc.). The key signature is two sharps (F# and C#). The time signature is 4/4. Measures 16-21 show a complex texture with various dynamics. Measures 16-18 feature a *mf* dynamic, while measures 19-21 feature a *f* dynamic. There are also *p* dynamics in the lower strings in measures 20-21.

22

Musical score for measures 22-27. The score is for Violin I (Vln. 1), Violas (Vla.), and Violas/Celli (Vc.). The key signature is two sharps (F# and C#). The time signature is 4/4. Measures 22-27 show a complex texture with various dynamics. Measures 22-24 feature a *p* dynamic, while measures 25-27 feature a *mf* dynamic. Trills (tr) and G.P. (Grave Performance) markings are present in measures 23-27.

28

Musical score for measures 28-33. The score is for Violin I (Vln. 1), Violas (Vla.), and Violas/Celli (Vc.). The key signature is two sharps (F# and C#). The time signature is 4/4. Measures 28-33 show a complex texture with various dynamics. Measures 28-30 feature a *f* dynamic, while measures 31-33 feature a *p* dynamic. Trills (tr) are present in measures 29-33.

33

Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.

p

Detailed description: This system of music covers measures 33 to 36. It features six staves: Violin 1, two Violas, and two Cellos. The key signature is one sharp (F#) and the time signature is 3/8. Measures 33 and 34 show the strings playing a rhythmic pattern of eighth notes. In measure 35, the two Viola and Cello staves have a dynamic marking of *p* (piano) and a hairpin crescendo leading into measure 36. The Violin 1 part has a melodic line with some rests.

37

Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.

p

tr

Detailed description: This system covers measures 37 to 40. The key signature remains one sharp. Measures 37 and 38 feature trills (*tr*) in the Violin 1 and the first Viola parts. The Cello and second Viola parts have a dynamic marking of *p* (piano) and a hairpin crescendo starting in measure 39. The Violin 1 part has a melodic line with some rests.

41

Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.

Detailed description: This system covers measures 41 to 44. The key signature remains one sharp. The music continues with the same instrumental parts. The Violin 1 part has a melodic line with some rests. The Viola and Cello parts continue with their rhythmic patterns.

44

44

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

mp

mp

mp

p

pp

p

pp

G.P.

G.P.

G.P.

G.P.

G.P.

G.P.

Detailed description: This system contains measures 44 through 48. It features six staves: Violin 1, two Violas, and two Violas/Cellos. The Violin 1 part has a dynamic marking of *mp* and includes a breath mark (V) and a G.P. (Grave Performance) marking. The first two Viola staves also have *mp* dynamics and G.P. markings. The second Viola and both Cello staves have *p* dynamics. The second Cello staff has a *pp* dynamic marking. The music consists of melodic lines with some rests and rhythmic patterns.

49

49

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

Detailed description: This system contains measures 49 through 53. It features six staves: Violin 1, two Violas, and two Violas/Cellos. The Violin 1 part has a dynamic marking of *mp*. The first two Viola staves have a dynamic marking of *mp*. The second Viola and both Cello staves have a dynamic marking of *p*. The music consists of melodic lines with some rests and rhythmic patterns.

54

54

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

mp

mp

mp

mp

p

pp

p

pp

Detailed description: This system contains measures 54 through 58. It features six staves: Violin 1, two Violas, and two Violas/Cellos. The Violin 1 part has a dynamic marking of *mp*. The first two Viola staves have a dynamic marking of *mp*. The second Viola and both Cello staves have a dynamic marking of *p*. The second Cello staff has a *pp* dynamic marking. The music consists of melodic lines with some rests and rhythmic patterns.

59

Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.

f
f
f
f
p
p

Detailed description: This system contains measures 59 through 62. The first three measures (59-61) feature a melodic line in the Violin I part, supported by the Violins II, Violas, and Cellos. The strings play a rhythmic accompaniment of eighth notes. In measure 62, the Violin I part has a dynamic marking of *f*. The Violins II, Violas, and Cellos also have *f* markings. The Violins II and Cellos have *p* markings.

63

Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.

p
p

Detailed description: This system contains measures 63 through 66. Measures 63-65 continue the melodic line in Violin I and the rhythmic accompaniment in the other strings. In measure 66, the Violin I part has a dynamic marking of *p*. The Violins II and Cellos also have *p* markings.

67

ad lib. col Bc

Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.

p
p
f
f

Detailed description: This system contains measures 67 through 70. Measures 67-69 feature a melodic line in Violin I and the rhythmic accompaniment in the other strings. In measure 70, the Violin I part has a dynamic marking of *p*. The Violins II and Cellos also have *p* markings. The Violins II and Cellos have *f* markings.

72

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

f

f

f

p

p

p

p

tr

tr

tr

78

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

p

p

82

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

p

mf

p

mf

87

Vln. I

Vla.

Vc.

Vla.

Vc.

mp *tr* *f* *f* *p*

mp *tr* *f* *f* *p*

mp *tr* *f* *f* *p*

pp *f* *f* *f* *p*

pp *f* *f* *f* *p*

G.P. G.P. G.P. G.P. G.P. G.P.

93

Vln. I

Vla.

Vc.

Vla.

Vc.

f *p* *f* *f* *p*

f *p* *f* *f* *p*

f *p* *f* *f* *p*

f *p* *f* *f* *p*

f *p* *f* *f* *p*

f *p* *f* *f* *p*

ad lib. col Bc

97

Vln. I

Vla.

Vc.

Vla.

Vc.

p *f* *rit.* *pp*

p *f* *rit.* *p*

p *f* *rit.* *p*

p *f* *rit.* *p*

p *f* *rit.* *p*

p *f* *rit.* *p*

rit. *p*

1 Violin for Tenor Solo up 8va Duo with Viola or Cello bwv 182.4

Duos from Cantata 182.4

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♩ = 56

9

3

Bc

16

24

32

39

44

49

53

59

61

> *f*

69

ad lib. col Bc

p

73

f tr

80

f 2

88

tr

G.P. G.P.

ad lib. col Bc

mp *f* *p* *f* *p*

96

p *mp* *p* rit. *pp*

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3

9

16

24

32

38

44

49

53

f

f

mp

mp

Bc

V

G.P.

tr.

2

3

2

2

1 Viola for Tenor Solo up 8va Duo with Viola bwv 182.4

61

f

69

f

77

f

83

mp

90

f *p* *f*

1 Viola for Tenor Solo Duo with Cello bwv 182.4

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9

Bc 3 Bc *f*

16

f

24

2 *f*

32

2 *f* tr

39

tr

44

V G.P.

49

V G.P. *mp*

53

2

53

2 *mp*

61

f

69

ad lib. col Bc

p

73

f

80

2

88

mp *f* *p* *f*

G.P. G.P.

5

1 Violoncello for Tenor Solo Duo with Cello bwv 182.4

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Bc

3

9

16

24

32

39

44

49

53

f

f

f

f

mp

mp

61

f

69

4 Bc *f*

77

f

83

mp

90

f *p* *f* **5**

2 Viola for Bc up 8va Duo with Violin or Viola bww 182.4
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♩ = 56

f

5 *p*

11 *p*

15 *mf* *p*

21 *p*

25 G.P. *mf* *p*

31 *p*

36 *p*

40 *p*

44 *p* G.P. *pp*

49

54

59

63

67

72

77

81

87

91

97

2 Violoncello for Bc Duo with Violin, Viola, or Cello bww 182.4

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5

f

11

p

15

p

21

mf *p*

25

p

31

mf *p* G.P.

36

p

40

p

44

p *pp* G.P.

