

Quartets from Cantata 182(1).7

LET CANTUS FIRMUS *ff* PARTS ALWAYS PREDOMINATE

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 182(1).7

Chorus for Flute, Strings, 4 part Choir and Bc

arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4 Cello

♩ = 106

The image displays a musical score for a quartet, consisting of four staves. The first system (measures 1-4) includes parts for 1 Violin, 2 Violin, 2 Viola, 3 Viola, 3 Violoncello, and 4 Violoncello. The second system (measures 5-7) includes parts for 1 Vln., 2 Vln., 2 Vla., 3 Vla., 3 Vc., and 4 Vc. The third system (measures 8-10) includes parts for 1 Vln., 2 Vln., 2 Vla., 3 Vla., 3 Vc., and 4 Vc. The score is in G major (one sharp) and common time (C). The tempo is marked as ♩ = 106. The first system is labeled 'Part 3' and includes dynamics like *f* and *ff*. The second system includes trills (*tr*) and dynamics like *ff* and *f*. The third system includes dynamics like *f* and *ff*.

11

1 Vln. 

2 Vln. 

2 Vla. 

3 Vla. 

3 Vc. 

4 Vc. 

14

1 Vln. 

2 Vln. 


2 Vla. 

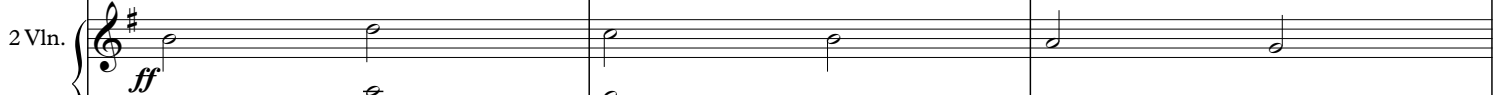
3 Vla. 

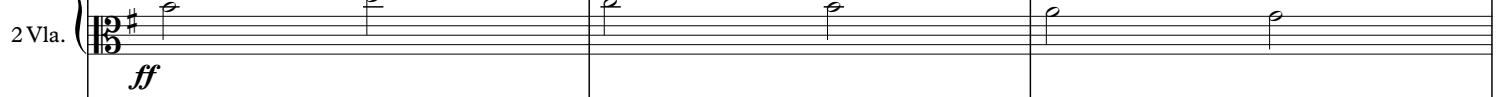
3 Vc. 

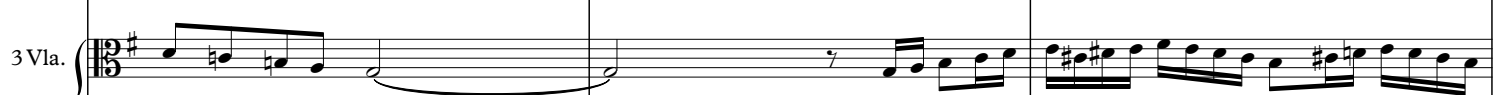
4 Vc. 

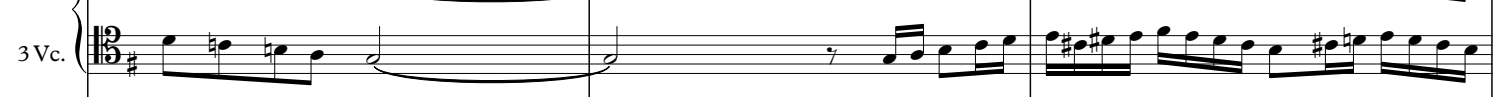
18


1 Vln. 

2 Vln. 

2 Vla. 

3 Vla. 

3 Vc. 

4 Vc. 

21

1 Vln.
2 Vln.
2 Vla.
3 Vla.
3 Vc.
4 Vc.

Detailed description: This system covers measures 21 to 23. The first violin part (1 Vln.) has a melodic line with eighth and sixteenth notes. The second violin (2 Vln.) and second viola (2 Vla.) parts are mostly rests. The third violin (3 Vln.) and third viola (3 Vc.) parts have a rhythmic accompaniment of eighth notes. The fourth violin (4 Vc.) part has a more active line with sixteenth notes.

24

1 Vln.
2 Vln.
2 Vla.
3 Vla.
3 Vc.
4 Vc.

Detailed description: This system covers measures 24 to 26. The first violin (1 Vln.) has a melodic line with some slurs. The second violin (2 Vln.) and second viola (2 Vla.) parts have long, sustained notes. The third violin (3 Vln.) and third viola (3 Vc.) parts have a rhythmic accompaniment. The fourth violin (4 Vc.) part has a more active line with sixteenth notes.

27

1 Vln.
2 Vln.
2 Vla.
3 Vla.
3 Vc.
4 Vc.

f
ff

Detailed description: This system covers measures 27 to 30. The first violin (1 Vln.) has a melodic line. The second violin (2 Vln.) and second viola (2 Vla.) parts have a rhythmic accompaniment. The third violin (3 Vln.) and third viola (3 Vc.) parts have a rhythmic accompaniment. The fourth violin (4 Vc.) part has a more active line with sixteenth notes. Dynamics markings include *f* and *ff*.

32

1 Vln. 2 Vln. 2 Vla. 3 Vla. 3 Vc. 4 Vc.

36

1 Vln. 2 Vln. 2 Vla. 3 Vla. 3 Vc. 4 Vc.

40

1 Vln. 2 Vln. 2 Vla. 3 Vla. 3 Vc. 4 Vc.

44

1 Vln.
2 Vln.
2 Vla.
3 Vla.
3 Vc.
4 Vc.

tr f

tr

tr

tr

Detailed description: This system contains measures 44 through 47. The first violin part begins with a whole note G4, followed by a whole rest. The second violin and viola parts play a rhythmic eighth-note pattern. The third violin and cello parts play a similar eighth-note pattern. The fourth cello part plays a bass line. Trills (tr) and a forte (f) dynamic are indicated in the final measure.

48

1 Vln.
2 Vln.
2 Vla.
3 Vla.
3 Vc.
4 Vc.

tr

tr

Detailed description: This system contains measures 48 through 52. The first violin part has a melodic line with trills (tr) in measures 51 and 52. The second violin and viola parts are mostly silent, with some chords in measure 52. The third violin and cello parts continue with eighth-note patterns. The fourth cello part has a bass line.

53

1 Vln.
2 Vln.
2 Vla.
3 Vla.
3 Vc.
4 Vc.

rit.

rit.

rit.

rit.

rit.

rit.

Detailed description: This system contains measures 53 through 56. The first violin part has a melodic line with a ritardando (rit.) marking in measure 54. The second violin and viola parts play long, sustained notes with a ritardando (rit.) marking in measure 54. The third violin and cello parts have eighth-note patterns with a ritardando (rit.) marking in measure 54. The fourth cello part has a bass line with a ritardando (rit.) marking in measure 54.

1 Violin bwv 182.7 s4

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♩ = 106

Part 3

2

tr

8

16

20

23

27

32

36

43

49

53

ff

f

ff

f

rit.

2 Violin bwv 182.7 s4

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$\text{♩} = 106$

Part 3

4

Vln.

f

10

15

3

ff

25

f

31

36

41

44

tr

2

50

tr

rit.

2 Viola bwv 182.7 s4

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♩ = 106

Part 3

4

Vln.

f

10

15

3

ff

25

f

31

36

41

44

tr

2

50

tr

rit.

3 Viola bwv 182.7 s4

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♩ = 106
lead

6 *f*

9

13

17

21

25

31

38

43 *f*

47 *tr*

52

3 Violoncello bwv 182.7 s4

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♩ = 106
lead

6

9

13

17

21

25

31

38

43

47

52

rit.

4 Violoncello bwv 182.7 s4

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♩ = 106

Vc. 1

6 *f*

10

13

18

22

25

30

35

40

45

51

rit.