

Quartets from Cantata 184.1

LET VOICE SOLO PARTS ALWAYS PREDMINATE

J. S. Bach [arr. P. Lang] BWV 184.1

Recitativ for 2 Flutes, Tenor and Bc "Erwuensches Freudenlicht"
arr. in 4 parts: 1.and 2. Violin or Flute, 3. Viola or Cello, 4. Cello

1 Violin or Flute
bwv 184.1 s4

2 Violin or Flute
bwv 184.1 s4

3 Violoncello for Tenor Solo
bwv 184.1 s4

4 Violoncello for Bc
bwv 184.1 s4

$\text{♩} = 54$

p *f* *mp*

Vln. 1

Vln. 2

Vc.

Vc.

3

Vln. 1

Vln. 2

Vc.

Vc.

6

9

Vln. 1

Vln. 2

Vc.

Vc.

12

Vln. 1

Vln. 2

Vc.

Vc.

15

Vln. 1

Vln. 2

Vc.

Vc.

18

Vln. 1

Vln. 2

Vc.

Vc.

20

Vln. 1

Vln. 2

Vc.

Vc.

23

Vln. 1

Vln. 2

Vc.

Vc.

26

Vln. 1

Vln. 2

Vc.

Vc.

29

Vln. 1

Vln. 2

Vc.

Vc.

31

Vln. 1

Vln. 2 *opt. line*

Vc.

Vc.

34

Vln. 1

Vln. 2

Vc.

Vc.

37

Vln. 1

Vln. 2

Vc.

Vc.

Tenor

40

Vln. 1

Vln. 2

Vc.

Vc.

rit.

rit.

rit.

1 Violin or Flute bwv 184.1 s4

Quartets from Cantata 184.1

LET VOICE SOLO PARTS ALWAYS PREDMINATE

J. S. Bach [arr. P. Lang] BWV 184.1

Recitativ for 2 Flutes, Tenor and Bc "Erwuenschtes Freudenlicht"

arr. in 4 parts: 1.and 2.Violin or Flute, 3.Viola or Cello, 4. Cello

♩ = 54

p

4

7

11

15

18

21

24

26

29

39

6

Tenor

rit. 6

2 Violin or Flute bwv 184.1 s4

Quartets from Cantata 184.1

LET VOICE SOLO PARTS ALWAYS PREDMINATE

J. S. Bach [arr. P. Lang] BWV 184.1

Recitativ for 2 Flutes, Tenor and Bc "Erwuenschtes Freudenlicht"

arr. in 4 parts: 1.and 2.Violin or Flute, 3.Viola or Cello, 4. Cello

♩ = 54

p

4

7

11

15

18

21

24

27

30

34

39

opt. line

rit.

3 Viola for Tenor Solo

Quartets from Cantata 184.1

LET VOICE SOLO PARTS ALWAYS PREDMINATE

J. S. Bach [arr. P. Lang] BWV 184.1

Recitativ for 2 Flutes, Tenor and Bc "Erwuenschtes Freudenlicht"

arr. in 4 parts: 1.and 2.Violin or Flute, 3.Viola or Cello, 4. Cello

$\text{♩} = 54$
Vln. 1
6 6
f

6

11

16

21

26

31

35

38

3 Violoncello for Tenor Solo bwv 184.1 s4

Quartets from Cantata 184.1

LET VOICE SOLO PARTS ALWAYS PREDMINATE

J. S. Bach [arr. P. Lang] BWV 184.1

Recitativ for 2 Flutes, Tenor and Bc "Erwuenshtes Freudenlicht"

arr. in 4 parts: 1.and 2.Violin or Flute, 3.Viola or Cello, 4. Cello

$\text{♩} = 54$
Vln. 1

f

6

11

16

21

26

31

35

38

4 Violoncello for Bc bwv 184.1 s4

Quartets from Cantata 184.1

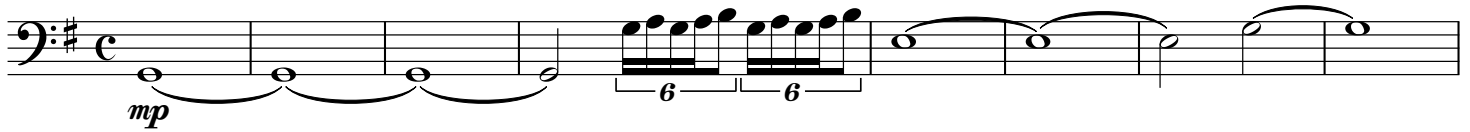
LET VOICE SOLO PARTS ALWAYS PREDMINATE

J. S. Bach [arr. P. Lang] BWV 184.1

Recitativ for 2 Flutes, Tenor and Bc "Erwuensches Freudenlicht"

arr. in 4 parts: 1.and 2.Violin or Flute, 3.Viola or Cello, 4. Cello

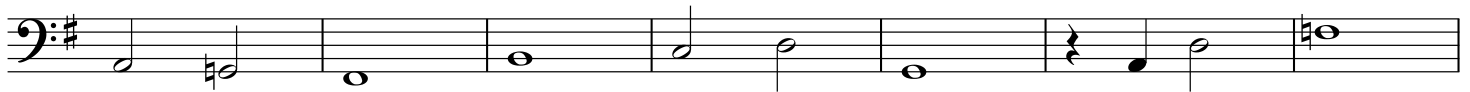
♩ = 54



9



17



24



31



35



39

