

Quartets from Cantata 184.1 (revoiced)

LET VOICE SOLO PARTS ALWAYS PREDMINATE

J. S. Bach [arr. P. Lang] BWV 184.1

Recitativ for 2 Flutes, Tenor and Bc "Erwuenshtes Freudenlicht"

arr. in 4 parts: 1.and 2. Violin or Flute, 3. Viola or Cello, 4. Cello

$\text{♩} = 54$

1 Violin or Flute
bwv 184.1 s4r

2 Violin or Flute
bwv 184.1 s4r

3 Violoncello for Tenor Solo and Bc
bwv 184.1 s4r

4 Violoncello for Bc and Tenor Solo
bwv 184.1 s4r

3

Vln. 1

Vln. 2

Vc.

Vc.

mp

f

6

Vln. 1

Vln. 2

Vc.

Vc.

9

Vln. 1

Vln. 2

Vc.

Vc.

12

Vln. 1

Vln. 2

Vc.

Vc.

f

mp

15

Vln. 1

Vln. 2

Vc.

Vc.

18

Vln. 1

Vln. 2

Vc.

Vc.

20

Vln. 1

Vln. 2

Vc.

Vc.

mp

f

23

Vln. 1

Vln. 2

Vc.

Vc.

26

Vln. 1

Vln. 2

Vc.

Vc.

29

Vln. 1

Vln. 2

Vc.

Vc.

f

31

Vln. 1

Vln. 2

opt. line

Vc.

Vc.

mf

34

Vln. 1

Vln. 2

Vc.

Vc.

mf

f

37

Vln. 1

Vln. 2

Vc.

Vc.

Tenor

mp

40

Vln. 1

Vln. 2

Vc.

Vc.

f

rit.

1 Violin or Flute bwv 184.1 s4r

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p

mf

f

p

Tenor

rit.

2 Violin or Flute bwv 184.1 s4r

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♩ = 54

4

7

11

15

18

21

24

27

30

34

39

opt. line

rit.

3 Viola for Tenor Solo and Bc

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Vln. 1

f *mp*

5

12

f

17

21

mp

26

f

32

35

mf

38

f

3 Violoncello for Tenor Solo and Bc bwv 184.1 s4r

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Vln. 1

6 6 *f* *mp*

5

11

17

21

26

32

35

38

4 Violoncello for Bc and Tenor Solo bwv 184.1 s4r

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