

Trios from Cantata 184.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 184.4

Aria for Violin solo, Tenor and Bc "Glueck und Segen"

arr. in 3 parts: 1. Violin, 2. Viola or Cello, 3. Cello

$\text{♩} = 96$

1 Violin
bwv 184.4 s3

2 Violoncello for Tenor Solo
bwv 184.4 s3

3 Violoncello for Bc
bwv 184.4 s3

First system of the musical score, measures 1-5. The Violin part (Vln. 1) begins with a forte (*f*) dynamic and includes a trill (*tr*) in measure 4. The two Violoncello parts (Vc.) also start with a forte (*f*) dynamic. The key signature is one sharp (F#) and the time signature is 3/4.

Second system of the musical score, measures 6-10. The Violin part (Vln. 1) continues with a melodic line. The Violoncello parts (Vc.) provide harmonic support, with a *rit.* (ritardando) marking in measure 9. The system concludes with a repeat sign.

Third system of the musical score, measures 11-15. The Violin part (Vln. 1) has a rest in measures 11-14. The Violoncello parts (Vc.) continue with a melodic line, marked with a *mf* (mezzo-forte) dynamic in measure 11 and a *f* (forte) dynamic in measure 15. The system concludes with a repeat sign.

Fourth system of the musical score, measures 16-20. The Violin part (Vln. 1) features a trill (*tr*) in measure 18. The Violoncello parts (Vc.) continue with a melodic line, marked with a *p* (piano) dynamic in measure 18 and a *mf* (mezzo-forte) dynamic in measure 20. The system concludes with a repeat sign.

Fifth system of the musical score, measures 21-25. The Violin part (Vln. 1) features a trill (*tr*) in measure 22. The Violoncello parts (Vc.) continue with a melodic line. The system concludes with a repeat sign.

26

Vln. 1

Vc.

Vc.

31

Vln. 1

Vc.

Vc.

36

Vln. 1

Vc.

Vc.

41

Vln. 1

Vc.

Vc.

f

opt. line

f

f

46

Vln. 1

Vc.

Vc.

51

Vln. 1

Vc.

Vc.

f

mf

p

56

Vln. 1

Vc.

Vc.

f

f

61

Vln. 1

Vc.

Vc.

p

f

mp

66

Vln. 1

Vc.

Vc.

f

f

70

Vln. 1

Vc.

Vc.

75

Vln. 1

Vc.

Vc.

mp

p

mf

80

Vln. 1

Vc.

Vc.

tr

p

f

mp

85

Vln. 1

Vc.

Vc.

90

Vln. 1

Vc.

Vc.

f

opt. line

f

f

tr

95

Vln. 1

Vc.

Vc.

rit.

rit.

rit.

1 Violin bwv 184.4 s3

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♩ = 96

The musical score is written for a violin in treble clef, key of D major (two sharps), and 3/4 time. It consists of nine staves of music, each containing measures 1 through 43. The tempo is marked as quarter note = 96. The score includes various musical notations such as dynamics (f, p), articulation (tr), and phrasing slurs. The first staff begins with a forte (f) dynamic. The second staff starts at measure 6. The third staff includes a four-measure rest at the beginning and starts at measure 11. The fourth staff starts at measure 19 with a piano (p) dynamic. The fifth staff starts at measure 24. The sixth staff starts at measure 29. The seventh staff starts at measure 34. The eighth staff starts at measure 39 with a forte (f) dynamic. The ninth staff starts at measure 43 and includes a trill (tr) marking.

1

6

11

19

24

29

34

39

43

f

p

f

tr

48

53

58

64

69

74

82

87

92

96

p

f

p

f

mf

p

f

tr

tr

rit.

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2 Viola for Tenor Solo bwv 184.4 s3

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Aria for Violin solo, Tenor and Bc "Glueck und Segen"

arr. in 3 parts: 1. Violin, 2. Viola or Cello, 3. Cello

♩ = 96
opt. line

7 *f*

13 *rit.* *f*

21 *f*

26

32

38 *opt. line* *f*

44

51 *f*

57 *f*

66



75



83



87



94



2 Violoncello for Tenor Solo bwv 184.4 s3

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Aria for Violin solo, Tenor and Bc "Glueck und Segen"

arr. in 3 parts: 1. Violin, 2. Viola or Cello, 3. Cello

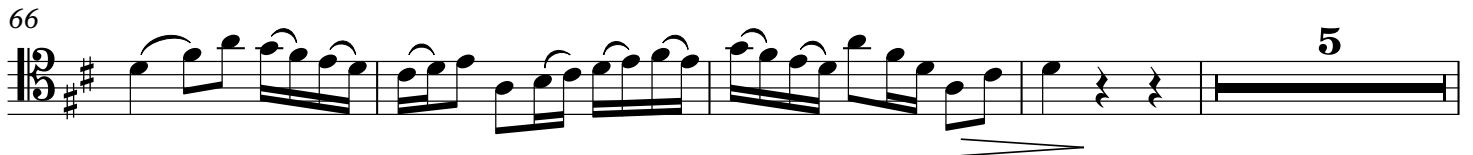
♩ = 96
opt. line

The musical score is written for a single cello part in 3/4 time, key of D major (two sharps). It consists of 57 measures, divided into nine staves. The tempo is marked as ♩ = 96. The score includes various dynamics and articulations:

- Measure 1: *f* (forte)
- Measure 7: *rit.* (ritardando) and *f* (forte)
- Measure 13: *f* (forte)
- Measure 21: *f* (forte)
- Measure 26: *f* (forte)
- Measure 32: *f* (forte)
- Measure 38: *f* (forte)
- Measure 44: *f* (forte)
- Measure 51: *f* (forte)
- Measure 57: *f* (forte)

The score also includes several articulations and performance instructions:

- Measure 1: *opt. line* (optional line)
- Measure 7: *rit.* (ritardando)
- Measure 13: *f* (forte)
- Measure 21: *f* (forte)
- Measure 26: *f* (forte)
- Measure 32: *f* (forte)
- Measure 38: *f* (forte)
- Measure 44: *f* (forte)
- Measure 51: *f* (forte)
- Measure 57: *f* (forte)



3 Violoncello for Bc bwv 184.4 s3

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♩ = 96



7



13



19



25



31



37



43



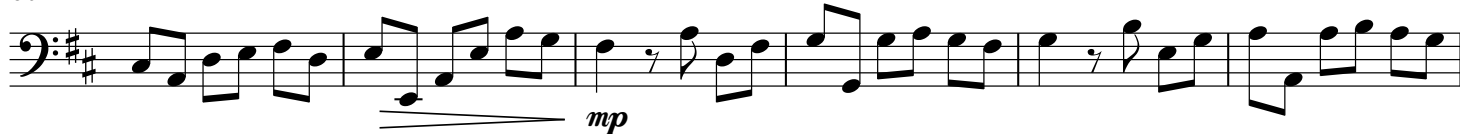
49



54



60



66



71



77



83



89



94

