

Dasha Mahavidyas

Vazel Merenzeine

♩. = 35

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Horn in F

Tenor Trombone

Bass Tuba

mp

mp

mp

mp

mp

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

T. Tbn.

B.Tba.

ff

ff

ff

ff

ff

9

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

T. Tbn.

B.Tba.

7
16

7
16

7
16

7
16

7
16

11

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

T. Tbn.

B.Tba.

7
16

7
16

7
16

7
16

7
16

14

B $\flat$ Tpt. 2

Hn.

T. Tbn.

B.Tba.

17

B $\flat$ Tpt. 2

Hn.

T. Tbn.

B.Tba.

21

B $\flat$ Tpt. 2

Hn.

T. Tbn.

B.Tba.

26

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

T. Tbn.

B.Tba.

mf *ff*

mf *ff*

Measures 26-29. B $\flat$ Tpt. 1 and 2 have melodic lines with *mf* to *ff* crescendos. T. Tbn. and B.Tba. have a rhythmic accompaniment of eighth notes with accents.

30

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

T. Tbn.

B.Tba.

mf *ff*

mf *ff*

mf *ff*

Measures 30-34. B $\flat$ Tpt. 1, 2, and Hn. have melodic lines with *mf* to *ff* crescendos. T. Tbn. and B.Tba. continue the rhythmic accompaniment.

35

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

T. Tbn.

B.Tba.

41

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

T. Tbn.

B.Tba.

mf

mf

mf

mf

mf

46

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

T. Tbn.

B.Tba.

$\text{♩} = 50$

52

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

T. Tbn.

B.Tba.

57

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

T. Tbn.

B.Tba.

mp

mp

mp

mp

mp

60

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

T. Tbn.

B.Tba.

f

f

f

f

f

62

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

T. Tbn.

B.Tba.

tr

p

Measures 62-63. The score features five staves: B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Hn., T. Tbn., and B.Tba. The key signature is B $\flat$ major (two flats). Measure 62 shows a melodic line in B $\flat$ Tpt. 1, while the other instruments play a rhythmic pattern. Measure 63 shows a transition where B $\flat$ Tpt. 1 plays a sustained tremolo, and the other instruments continue their rhythmic pattern. A 'tr' (trill) marking is present above the B $\flat$ Tpt. 1 staff in measure 63, and a 'p' (piano) dynamic marking with a hairpin is present below the B $\flat$ Tpt. 1 staff in measure 63.

64

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

T. Tbn.

B.Tba.

ff

ff

ff

ff

ff

Measures 64-67. The score features five staves: B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Hn., T. Tbn., and B.Tba. The key signature is B $\flat$ major (two flats). Measures 64-67 show a full orchestral texture with all five instruments playing a rhythmic pattern. Measure 67 includes a 'ff' (fortissimo) dynamic marking with a hairpin for each instrument.

68

Hn.

mf

Measure 68. The score features a single staff for Hn. (Horn). The key signature is B $\flat$ major (two flats). Measure 68 shows a rhythmic pattern. The dynamic marking 'mf' (mezzo-forte) is present below the staff.

72

Hn.

T. Tbn.

mf

72 73 74 75

76

Hn.

T. Tbn.

B. Tba.

mf

76 77 78 79

80

B♭ Tpt. 1

Hn.

T. Tbn.

B. Tba.

mf

80 81 82 83

84

B $\flat$ Tpt. 1

Hn.

T. Tbn.

B.Tba.

Measure 84: B $\flat$ Tpt. 1 (quarter, eighth, quarter, eighth, quarter), Hn. (quarter, eighth, quarter, eighth, quarter), T. Tbn. (half), B.Tba. (half).
Measure 85: B $\flat$ Tpt. 1 (quarter, eighth, quarter, eighth, quarter), Hn. (quarter, eighth, quarter, eighth, quarter), T. Tbn. (half), B.Tba. (half).
Measure 86: B $\flat$ Tpt. 1 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), Hn. (quarter, eighth, quarter, eighth, quarter), T. Tbn. (half), B.Tba. (half).
Measure 87: B $\flat$ Tpt. 1 (quarter, eighth, quarter, eighth, quarter), Hn. (quarter, eighth, quarter, eighth, quarter), T. Tbn. (half), B.Tba. (half).

88

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

T. Tbn.

B.Tba.

mf

Measure 88: B $\flat$ Tpt. 1 (half), B $\flat$ Tpt. 2 (quarter, eighth, quarter, eighth, quarter), Hn. (quarter, eighth, quarter, eighth, quarter), T. Tbn. (quarter, eighth, quarter, eighth, quarter), B.Tba. (half).
Measure 89: B $\flat$ Tpt. 1 (half), B $\flat$ Tpt. 2 (quarter, eighth, quarter, eighth, quarter), Hn. (quarter, eighth, quarter, eighth, quarter), T. Tbn. (quarter, eighth, quarter, eighth, quarter), B.Tba. (half).
Measure 90: B $\flat$ Tpt. 1 (half), B $\flat$ Tpt. 2 (quarter, eighth, quarter, eighth, quarter), Hn. (quarter, eighth, quarter, eighth, quarter), T. Tbn. (quarter, eighth, quarter, eighth, quarter), B.Tba. (half).

91

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

T. Tbn.

B.Tba.

f

f

f

f

f

96

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

T. Tbn.

B.Tba.