

**NATHAN SHIRLEY**

*On the River*

PIANO SOLO



MARSYAS MUSIC  
PUBLICATIONS

# On the River

## About Notation

Many of Nathan Shirley's compositions contain little or no articulation or dynamic markings. This is not because they should be performed expressionless -- instead interpretation is left largely to musicians. In other cases dynamics and articulations will be found; bear in mind these represent only one possible interpretation and are offered as suggestions only.

Grace notes with slashes should be played before the beat (they will always appear as 1/16 notes).

Grace notes without slashes should be played on the beat (they will always appear as 1/8 notes, and often be found before trills, indicating the trill should begin on the upper note rather than the lower).

Trills will occasionally be written as two-note chords to indicate precisely which two notes should be played. This also allows for trills between intervals larger than a second.

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# On the River

Nathan Shirley

Adagio

Musical notation for measures 1-4. The piece is in 4/4 time. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a whole note chord. The bass line begins in measure 2 with a sub-octave (8vb) F# note. The melody in the treble clef consists of eighth notes: B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, 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19

Musical score for measures 19-22. Treble and bass clefs. Time signatures: 4/4, 3/4, 4/4. Dynamics: *f*. Includes accidentals and slurs.

23

Musical score for measures 23-25. Treble and bass clefs. Time signature: 4/4. Dynamics: *p*, *mp*. Includes triplets and slurs.

26

Musical score for measures 26-28. Treble and bass clefs. Time signature: 4/4. Includes triplets and slurs.

29

Musical score for measures 29-31. Treble and bass clefs. Time signature: 4/4. Dynamics: *mf*. Includes triplets and slurs.

32

Musical score for measures 32-34. Treble and bass clefs. Time signatures: 6/4, 4/4. Includes triplets and slurs.

35

Musical score for measures 35-37. Treble and bass clefs. Time signatures: 4/4, 6/4. Dynamics: *mp*. Includes slurs.

38 *A tempo* *8va* *rit.* *pp* *f*

40 *p* *p*

42 *f* *smp* *f* *smp*

45 *cresc. poco a poco*

47 *cresc. poco a poco* *cresc. poco a poco*

49 *f* *f*

51 *p* *mp*

54 *8vb*

56 *3/4*

58 *3/4* *4/4* *8vb*

60 *dim.* *8vb*

62 *p* *mf*

65

Musical score for measures 65-66. The piece is in 4/4 time. Measure 65 features a melodic line in the right hand with a slur over the first two measures and a fermata over the final note. The left hand provides a harmonic accompaniment with eighth notes. Measure 66 continues the melodic and harmonic patterns.

67

Musical score for measures 67-69. Measure 67 continues the melodic line with a slur. Measure 68 features a triplet of eighth notes in the right hand. Measure 69 concludes the section with a final note and a fermata.

70

*cresc. poco a poco* *sp*

Musical score for measures 70-72. Measure 70 begins with a *cresc. poco a poco* marking. Measure 71 includes a *sp* (sostenuto) marking. The piece changes to 3/4 time in measure 71 and back to 4/4 in measure 72. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

73

*f*

Musical score for measures 73-74. Measure 73 is in 3/4 time. Measure 74 is in 4/4 time and features a *f* (forte) dynamic marking. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

75

Musical score for measures 75-76. Measure 75 is in 4/4 time. Measure 76 is in 4/4 time and features a sextuplet of eighth notes in the right hand, marked with a '6' below the notes. The left hand has a rhythmic accompaniment.

76

Musical score for measures 76-78. Measure 76 is in 4/4 time. Measure 77 is in 4/4 time. Measure 78 is in 4/4 time and features a final melodic phrase in the right hand with a slur and a fermata. The left hand has a rhythmic accompaniment.

77

*cresc.* *mp*

Measures 77-78: Treble and bass staves. Measure 77 features a melodic line in the treble and a bass line in the bass. Measure 78 continues the melodic line in the treble and has a bass line. Dynamic markings include *cresc.* and *mp*. There are also some *v* markings above the notes.

79

Measures 79-81: Treble and bass staves. Measure 79 has a melodic line in the treble and a bass line. Measure 80 has a melodic line in the treble and a bass line. Measure 81 has a melodic line in the treble and a bass line. The key signature changes to one sharp (F#) in measure 81.

82

*f*

Measures 82-84: Treble and bass staves. Measure 82 has a melodic line in the treble and a bass line. Measure 83 has a melodic line in the treble and a bass line. Measure 84 has a melodic line in the treble and a bass line. The dynamic marking is *f*.

85

*cresc. poco a poco*

Measures 85-86: Treble and bass staves. Measure 85 has a melodic line in the treble and a bass line. Measure 86 has a melodic line in the treble and a bass line. The dynamic marking is *cresc. poco a poco*.

87

*ff* *pp* *rit.*

Measures 87-89: Treble and bass staves. Measure 87 has a melodic line in the treble and a bass line. Measure 88 has a melodic line in the treble and a bass line. Measure 89 has a melodic line in the treble and a bass line. Dynamic markings include *ff*, *pp*, and *rit.*

90

*A tempo* *ff*

Measures 90-92: Treble and bass staves. Measure 90 has a melodic line in the treble and a bass line. Measure 91 has a melodic line in the treble and a bass line. Measure 92 has a melodic line in the treble and a bass line. The dynamic marking is *ff*. The tempo marking is *A tempo*.

92

Musical score for measures 92-93. The piece is in 3/4 time. The right hand features a complex melodic line with many beamed eighth notes and some accidentals (flats and sharps). The left hand provides a steady accompaniment with quarter notes and some dyads.

94

Musical score for measures 94-95. The time signature changes to 4/4. The right hand continues with a similar melodic texture. The left hand has a more active role with eighth notes and dyads.

96

Musical score for measures 96-97. The right hand has a dense texture of beamed notes. The left hand features a prominent *fff* (fortissimo) dynamic marking in the second measure, with a strong upward melodic line.

98

Musical score for measures 98-99. The right hand has a very dense texture of beamed notes. The left hand has a *sffz* (sforzando) dynamic marking. There are octave markings: *8va* in the right hand and *8vb* in the left hand.

100

Musical score for measures 100-101. The right hand has a *ff* (fortissimo) dynamic marking. The left hand has a *rit.* (ritardando) marking. The piece concludes with a *p* (piano) dynamic marking. There are octave markings: *8vb* in the right hand and *8vb* in the left hand.