

Trumpet in C I

“Gnome”

for Solo Contrabass and Orchestra
(Solo Cb+2222-4220-2Perc-Strings)

2014.10.29(2017.11.4修正)

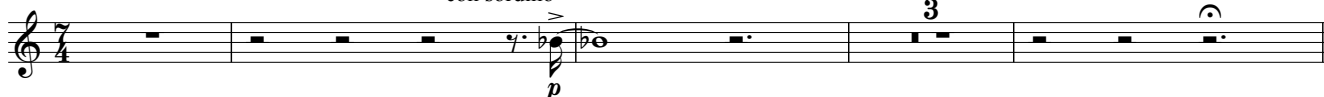
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【Prologue】

Misterioso (♩ = 69)

con sordino



A 【Prayer】

accel. rit. a tempo

B **Allegro vivo** (♩ = 108, ♩ = 162)



Trumpet in C I

97 **I** **Misterioso** (♩ = 69) *con sordino*

105 **J** **[Aria]** *poco riten. a tempo*

119 **K** **[Carnival]** **Allegro con moto** (♩ = 152) *senza sordino*

122

124 *ff*

130 **L**

137 *mf* *cresc.* *ff*

140 **M** *accel.*

Cadenza

149 *f*

157 *molto rit.* **Misterioso** (♩ = 69) *f pezante* **[Epilogue]** **N** **Allegro vivo** (♩ = 108, ♩ = 162)

171 *rit.* **O** **Misterioso** (♩ = 69) *con sordino*

The musical score for Trumpet in C I consists of nine staves of music. The first staff (measures 97-104) is marked 'Misterioso' (♩ = 69) and 'con sordino'. The second staff (measures 105-118) is marked '[Aria]' and 'poco riten. a tempo'. The third staff (measures 119-123) is marked '[Carnival]' and 'Allegro con moto' (♩ = 152) 'senza sordino'. The fourth staff (measures 124-129) continues the 'Allegro con moto' section. The fifth staff (measures 130-136) is marked 'L'. The sixth staff (measures 137-139) continues the 'Allegro con moto' section. The seventh staff (measures 140-148) is marked 'M' and 'accel.'. The eighth staff (measures 149-156) is marked 'Cadenza' and 'f'. The ninth staff (measures 157-171) is marked 'molto rit.' and 'Misterioso' (♩ = 69) 'f pezante', followed by '[Epilogue]' and 'N Allegro vivo' (♩ = 108, ♩ = 162). The final staff (measures 171-176) is marked 'O' and 'Misterioso' (♩ = 69) 'con sordino'.