

“Gnome”

for Solo Contrabass and Orchestra
(Solo Cb+2222-4220-2Perc-Strings)

Percussion: Timpani, Snare Drum, Bass Drum, 3 Tom Toms, Suspended Cymbal,
Crash Cymbals, Triangle, Tambourine, Glockenspiel

2014.10.29(2017.11.4修正)

金澤 恭典

KANAZAWA Yasunori

Violin II

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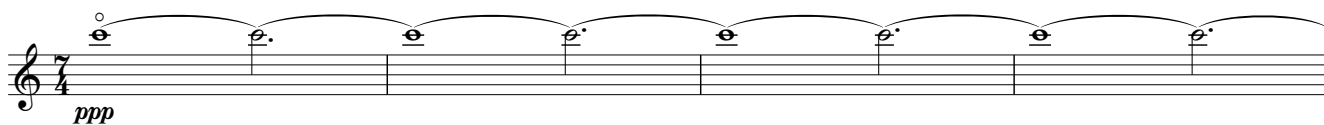
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【Prologue】

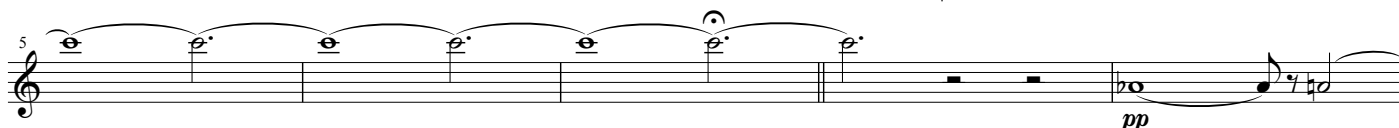
Misterioso (♩ = 69)

7th harmonic

Sul D *gva*

[A] 【Prayer】

(gva)

[B] **Allegro vivo** (♩ = 108, ♩ = 162)**Allegro vivo** (♩ = 108, ♩ = 162)**pizz.**

unis.



Violin II

43 *div.*
mf

48 *unis.*
mp

51 *arco*
mp

55 *cresc.*

58 **[E] Giocoso** (♩ = 96, ♩. = 64)
ff

63

72 **[F]** *ff* **[G]**

88 **[H]** *ff*

93 *accel.* **Poco più mosso**
ffz

Violin II

I Misterioso (♩ = 69)

3 div. sul pont. *gliss. (even)* *mp* *perdendosi* *gliss. (even)* *mp* *perdendosi*

J [Aria] *gliss. (even)* *mp* *perdendosi* *unis. normal* *mp dolcissimo*

108 div. *cresc.* *poco riten.*

111 *a tempo* 3 div. *mf* *pp*

115 unis. *p* div. unis.

[Carnival] **K Allegro con moto** (♩ = 152) *rit.* *5* *mp*

126

128 non div. *sfz* *sfz* *sfz* **L** *2*

133 *mp cresc.*

The score is written for Violin II in 7/4 time. It begins with a 'Misterioso' section at measure 100, featuring glissandos and a 'perdendosi' (fading) effect. This is followed by an 'Aria' section starting at measure 105, which includes a 'gliss. (even)' and a 'dolcissimo' (very soft) passage. The tempo changes to 'a tempo' at measure 111, with a '3 div.' (triple division) marking. The score continues with various dynamics and articulations, including 'poco riten.' (slightly ritardando) and 'sfz' (fortissimo). The 'Carnival' section begins at measure 118 with 'Allegro con moto' (♩ = 152), marked with a '5' (quintuplet). The score concludes with a 'non div.' (non-divided) section and a final '2' (double bar line) at measure 133.

Violin II

135 *div.*
mf

137
cresc.

139 *non div.*
unis.
sfz *sfz* *sfz* *p* **M**

142

145 *non div.*
sf *mp* *accel.*
div.

Cadenza

149 *f*

157 *Misterioso* (♩ = 69)
molto rit. *unis.*
f pezante

[Epilogue]
N Allegro vivo (♩ = 108, ♩ = 162)

165 *pizz.* *mp* *div.* *unis.* *div.* *unis.*

170 *div.* *rit.* **O Misterioso** (♩ = 69)
arco *pp*

176

The musical score for Violin II is written in treble clef with a key signature of one flat (B-flat). It consists of several systems of music. The first system (measures 135-138) features a continuous sixteenth-note pattern, marked *div.* and *mf*. The second system (measures 137-141) continues this pattern, marked *cresc.*. The third system (measures 139-141) shows a change to a more melodic line with slurs and accents, marked *non div.*, *unis.*, and *sfz*, with a dynamic shift to *p* and a measure rest marked **M**. The fourth system (measures 142-144) continues the melodic line. The fifth system (measures 145-148) includes a section marked *non div.* and *sf*, followed by a section marked *mp* and *accel. div.*. A section labeled **Cadenza** begins at measure 149 with a forte (*f*) dynamic. The sixth system (measures 157-160) is marked *Misterioso* (♩ = 69), *molto rit.*, and *unis.*, featuring a half-note melody with a *f pezante* marking. The seventh system (measures 165-168) is marked **N Allegro vivo** (♩ = 108, ♩ = 162) and includes *pizz.* and *mp* dynamics, with *div.* and *unis.* markings. The eighth system (measures 170-173) is marked *div.*, *rit.*, and **O Misterioso** (♩ = 69), featuring an *arco* section with a *pp* dynamic. The final system (measures 176-179) continues the melodic line.