

Evening

Slowly wears the Day, love, 1
as Sung with the greatest Applause by
MR. PEARMAN,
at the Theatre Royal Drury Lane
and at the
Bath and Bristol Concerts.

The Words by
J. R. PLANCHE ESQ^R
Composed with an Accompaniment for the

Piano Forte or Harp.

BY
N. C. BOCHSA.

Ent. at Sta. Hall.

Price 1/6

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ALLEGRETTO POCO LENTO.

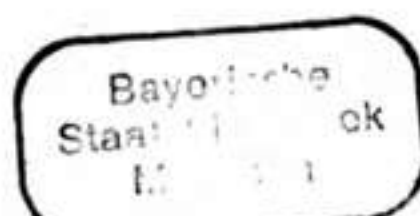
V O C E .

Amabile.

**P I A N O
F O R T E
or
H A R P .**

The musical score is written for voice and piano/harp. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The voice part is marked 'Amabile.' and the piano part is marked 'pp'. The score consists of two systems of staves. The first system has a vocal line and a piano line. The second system continues the piano line with more complex figures and dynamics like 'rf' and 'p'.

L 1565



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CON ESPRESS.

Slow_ly wears the day, love, When a - way from thee;

Scenes be_fore so gay, love, Charm no long - er me; The

bow'r that sweet_ly smil'd, love, Deck'd with ro_ses fair,

Seems a de_sert wild love, When thou art not there,

pp

rf

L 1565

Seems a de - sert wild, love, When thou art - not

there. *Amabile.*

pp

rf *p*

2^d VERSE.

My heart with joy o'er - flows love When I see thee near, Each

pp

pulse with rap - ture glows love When thy voice I hear.

ritard

3

rf

In thine an - gel smile, love, Heav'n ap - pears to be,



Tis as free from guile, love, Tis as dear to me,

p

rf



Tis as free from guile, love Tis as dear to me.

rf

Amabile.



pp



rf





