

Quintet from the Opening Chorus of Cantata 187.1

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 187.1
Chorus for 2 Oboes, Strings, 4 part Choir and B.C.
arr. for 2 Viola String Quintet

♩ = 96

1 Violin bwv 187.1 s5
2 Violin bwv 187.1 s5
3 Viola bwv 187.1 s5
4 Viola bwv 187.1 s5
5 Violoncello bwv 187.1 s5

mf *mp* *mf*
mf *mp* *mf*
mf *mp* *mf*
mf *mf*
mf *mf*

5
Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.

mp *mf*
mp *mf*

9
Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.

f *f* *f*
f *f*

13

Musical score for measures 13-16. The score is in B-flat major and 4/4 time. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Violoncello (Vc.). Measures 13-14 are marked *mp*. Measure 15 is marked *mp*. Measure 16 is marked *mp*. The music consists of melodic lines in the violins and violas, and a rhythmic accompaniment in the cello.

17

Musical score for measures 17-20. The score is in B-flat major and 4/4 time. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Violoncello (Vc.). Measures 17-19 are marked *mf*. Measure 20 is marked *mf*. The music continues with melodic lines in the violins and violas, and a rhythmic accompaniment in the cello.

21

Musical score for measures 21-24. The score is in B-flat major and 4/4 time. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Violoncello (Vc.). Measures 21-24 are marked *f*. The music continues with melodic lines in the violins and violas, and a rhythmic accompaniment in the cello.

25

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.

p

Detailed description: This system of music covers measures 25 to 28. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Violoncello (Vc.). The key signature is B-flat major (two flats). Measure 25 shows Vln. 1 with a complex sixteenth-note pattern, while Vln. 2, Vla. 1, and Vc. play more rhythmic accompaniment. Measures 26-28 continue these patterns, with Vln. 1 playing a melodic line with slurs and ties. A dynamic marking of *p* (piano) is placed above the Vln. 1 staff in measure 27 and below the Vc. staff in measure 28.

29

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.

p

Detailed description: This system of music covers measures 29 to 32. The instrumentation remains the same. Measure 29 features a prominent sixteenth-note figure in Vln. 1, which continues through measure 30. Vln. 2 and Vc. provide a steady accompaniment. Measures 31 and 32 show Vln. 1 playing a melodic line with slurs, while the other instruments continue their accompaniment. A dynamic marking of *p* (piano) is placed below the Vln. 2 staff in measure 29.

33

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.

mp

Detailed description: This system of music covers measures 33 to 36. The instrumentation remains the same. Measure 33 features a complex sixteenth-note pattern in Vln. 1. Measures 34-36 show Vln. 1 playing a melodic line with slurs and ties, while Vln. 2, Vla. 1, Vla. 2, and Vc. continue their accompaniment. A dynamic marking of *mp* (mezzo-piano) is placed above the Vln. 1 staff in measure 35 and below the Vc. staff in measure 36.

37

Score for measures 37-40. The system includes five staves: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. 1 (Viola 1), Vla. 2 (Viola 2), and Vc. (Violoncello). The key signature is B-flat major. Measure 37 starts with a *mp* dynamic. Measure 38 has a *mf* dynamic. Measure 39 has a *mf* dynamic. Measure 40 has a *mf* dynamic.

41

Score for measures 41-44. The system includes five staves: Vln. 1, Vln. 2, Vla. 1, Vla. 2, and Vc. The key signature is B-flat major. Measure 41 starts with a *p* dynamic. Measure 42 has a *mp* dynamic. Measure 43 has a *f* dynamic. Measure 44 has a *f* dynamic.

45

Score for measures 45-48. The system includes five staves: Vln. 1, Vln. 2, Vla. 1, Vla. 2, and Vc. The key signature is B-flat major. Measure 45 starts with a *f* dynamic. Measure 46 has a *f* dynamic. Measure 47 has a *f* dynamic. Measure 48 has a *f* dynamic.

49

Vln. 1 *p*

Vln. 2 *p*

Vla. 1 *p*

Vla. 2 *p*

Vc. *p*

Detailed description: This system contains measures 49 through 52. The music is in a minor key with a common time signature. The first violin (Vln. 1) and second violin (Vln. 2) parts feature intricate sixteenth-note patterns. The viola parts (Vla. 1 and Vla. 2) provide harmonic support with sustained notes and rhythmic patterns. The cello (Vc.) part has a steady eighth-note accompaniment. All parts are marked with a piano (*p*) dynamic.

53

Vln. 1 *mp*

Vln. 2 *mp*

Vla. 1 *mp*

Vla. 2 *mp*

Vc. *mp*

Detailed description: This system contains measures 53 through 56. The dynamics shift to mezzo-piano (*mp*). The violin parts continue with their melodic lines, while the viola and cello parts show more active rhythmic movement. The overall texture remains consistent with the previous system.

57

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Detailed description: This system contains measures 57 through 60. The dynamics are not explicitly marked in this system but continue from the previous measures. The musical material is highly technical, featuring complex sixteenth-note passages in the violin and viola parts. The cello part continues its accompaniment.

61

Musical score for measures 61-64. The score is in 3/4 time with a key signature of two flats. It features five staves: Vln. 1, Vln. 2, Vla. 1, Vla. 2, and Vc. The first two measures show a dense texture with rapid sixteenth-note passages in the strings, marked with a forte (*f*) dynamic. The third and fourth measures show a shift in texture, with some instruments resting while others continue with more melodic lines.

65

Musical score for measures 65-68. The score continues with five staves. Measures 65 and 66 are marked with *poco rit.* (poco ritardando). In measure 67, the dynamic shifts to piano (*p*). The texture becomes more sparse, with Vln. 1 and Vla. 1 having rests, while Vln. 2 and Vc. continue with melodic lines. Vla. 2 has a more active role in the later measures.

69

Musical score for measures 69-72. The score continues with five staves. Measures 69 and 70 are marked with *mp* (mezzo-piano). In measure 71, the dynamic shifts to piano (*p*). Vln. 2 has a rest in measure 71. The texture remains relatively sparse with some melodic activity in the strings.

73

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.

f
mf
mf
tr
mf

Detailed description: This system contains measures 73 through 76. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat). Measure 73 shows Vln. 1 with a rest, Vln. 2 with a sixteenth-note pattern, Vla. 1 with a dotted quarter note, Vla. 2 with a trill (tr) on a sixteenth-note pattern, and Vc. with a dotted quarter note. Measure 74 continues the patterns. Measure 75 features a forte (*f*) dynamic in Vln. 1 and a mezzo-forte (*mf*) dynamic in Vln. 2. Measure 76 shows Vln. 1 with a sixteenth-note pattern, Vln. 2 with a dotted quarter note, Vla. 1 with a sixteenth-note pattern, Vla. 2 with a rest, and Vc. with a dotted quarter note. Dynamics include *f*, *mf*, and *tr*.

77

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.

mf

Detailed description: This system contains measures 77 through 80. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Violoncello (Vc.). The key signature has two flats. Measure 77 shows Vln. 1 with a sixteenth-note pattern, Vln. 2 with a dotted quarter note, Vla. 1 with a dotted quarter note, Vla. 2 with a rest, and Vc. with a dotted quarter note. Measure 78 continues the patterns. Measure 79 features a mezzo-forte (*mf*) dynamic in Vln. 2. Measure 80 shows Vln. 1 with a sixteenth-note pattern, Vln. 2 with a dotted quarter note, Vla. 1 with a dotted quarter note, Vla. 2 with a rest, and Vc. with a dotted quarter note. Dynamics include *mf*.

81

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.

f
f
f
p
mp
p
f
f
p
mp

Detailed description: This system contains measures 81 through 84. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Violoncello (Vc.). The key signature has two flats. Measure 81 shows Vln. 1 with a sixteenth-note pattern, Vln. 2 with a dotted quarter note, Vla. 1 with a dotted quarter note, Vla. 2 with a rest, and Vc. with a dotted quarter note. Measure 82 features forte (*f*) dynamics in Vln. 1, Vln. 2, and Vla. 1. Measure 83 features piano (*p*) dynamics in Vln. 1, Vln. 2, and Vla. 2, and mezzo-piano (*mp*) dynamics in Vla. 1 and Vc. Measure 84 shows Vln. 1 with a sixteenth-note pattern, Vln. 2 with a dotted quarter note, Vla. 1 with a dotted quarter note, Vla. 2 with a sixteenth-note pattern, and Vc. with a dotted quarter note. Dynamics include *f*, *p*, and *mp*.

85

85

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

mf

mf

mf

mf

mf

85-88: This system contains measures 85 through 88. It features five staves: Violin 1, Violin 2, Viola 1, Viola 2, and Cello. The key signature is one flat (B-flat major or D minor). Measure 85 shows the beginning of a melodic line in Vln. 1 and Vln. 2, and a rhythmic pattern in Vla. 1 and Vla. 2. Measures 86-88 continue these patterns, with dynamic markings of *mf* appearing in measures 86, 87, and 88.

89

89

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

f

f

f

f

f

89-92: This system contains measures 89 through 92. The dynamics increase to *f* (forte) in measures 89, 90, 91, and 92. Vln. 1 and Vln. 2 play a melodic line, while Vla. 1 and Vla. 2 play a rhythmic accompaniment. The Cello part provides a steady bass line. Measure 92 ends with a double bar line.

93

93

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

ff

ff

ff

ff

ff

tr

mf

mf

mf

mf

93-96: This system contains measures 93 through 96. The dynamics reach *ff* (fortissimo) in measures 93, 94, 95, and 96. Vln. 1 and Vln. 2 play a melodic line, while Vla. 1 and Vla. 2 play a rhythmic accompaniment. The Cello part provides a steady bass line. Measure 94 includes a trill (*tr*) in Vln. 1. Measure 96 ends with a double bar line.

97

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.

f

Detailed description: This system contains measures 97 through 100. The music is in a key with two flats and a 4/4 time signature. The first violin (Vln. 1) plays a rhythmic pattern of eighth notes. The second violin (Vln. 2) has a more melodic line with some rests. The first viola (Vla. 1) and second viola (Vla. 2) play similar rhythmic patterns. The cello (Vc.) has a simple bass line. A dynamic marking of *f* (forte) is placed under the second measure.

101

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.

f *tr* *ff*

Detailed description: This system contains measures 101 through 104. The first violin (Vln. 1) has a melodic line with a trill (tr) in measure 103. The second violin (Vln. 2) plays a rhythmic pattern. The first viola (Vla. 1) has a complex rhythmic pattern. The second viola (Vla. 2) has a melodic line. The cello (Vc.) has a bass line. Dynamic markings include *f* (forte) at the start of measure 101, *tr* (trill) above measure 103, and *ff* (fortissimo) at the start of measure 104.

105

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.

ff *ff*

Detailed description: This system contains measures 105 through 108. The first violin (Vln. 1) has a melodic line. The second violin (Vln. 2) has a melodic line. The first viola (Vla. 1) has a melodic line. The second viola (Vla. 2) has a melodic line. The cello (Vc.) has a bass line. Dynamic markings include *ff* (fortissimo) at the start of measure 105 and *ff* (fortissimo) at the start of measure 106.

109

109

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

mf

mf

mf

f

Detailed description: This system of musical notation covers measures 109 to 112. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 109 starts with a treble clef and a common time signature. The first violin part (Vln. 1) has a dynamic marking of *mf* starting in measure 110. The second violin part (Vln. 2) also has a dynamic marking of *mf* starting in measure 110. The first viola part (Vla. 1) has a dynamic marking of *mf* starting in measure 110. The second viola part (Vla. 2) has a dynamic marking of *mf* starting in measure 110. The cello part (Vc.) has a dynamic marking of *f* starting in measure 112. The notation includes various rhythmic values, slurs, and accidentals.

113

113

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

f

f

f

f

Detailed description: This system of musical notation covers measures 113 to 116. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 113 starts with a treble clef and a common time signature. The first violin part (Vln. 1) has a dynamic marking of *f* starting in measure 113. The second violin part (Vln. 2) has a dynamic marking of *f* starting in measure 113. The first viola part (Vla. 1) has a dynamic marking of *f* starting in measure 113. The second viola part (Vla. 2) has a dynamic marking of *f* starting in measure 113. The cello part (Vc.) has a dynamic marking of *f* starting in measure 113. The notation includes various rhythmic values, slurs, and accidentals.

117

117

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

f

f

f

f

f

Detailed description: This system of musical notation covers measures 117 to 120. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 117 starts with a treble clef and a common time signature. The first violin part (Vln. 1) has a dynamic marking of *f* starting in measure 117. The second violin part (Vln. 2) has a dynamic marking of *f* starting in measure 117. The first viola part (Vla. 1) has a dynamic marking of *f* starting in measure 117. The second viola part (Vla. 2) has a dynamic marking of *f* starting in measure 117. The cello part (Vc.) has a dynamic marking of *f* starting in measure 117. The notation includes various rhythmic values, slurs, and accidentals.

121

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

rit. *ff*

rit. *ff*

rit. *ff*

rit. *ff*

rit. *ff*

rit. *ff*

Detailed description: This is a page of a musical score for a string ensemble, specifically measures 121 through 124. The score is written for five parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Violoncello (Vc.). The music is in a minor key, indicated by the key signature of one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note passages. Dynamic markings are prominent, with 'rit.' (ritardando) and 'ff' (fortissimo) appearing in each part. The 'ff' markings are placed at the beginning of the fourth measure of each part. The notation includes stems, beams, slurs, and various accidentals (sharps, flats, naturals). The page number '121' is located at the top left of the first measure.

1 Violin bwv 187.1 s5

Quintet from the Opening Chorus of Cantata 187.1

J. S. BACH [arr. R. Bartoli/ ed. P Lang] BWV 187.1
Chorus for 2 Oboes, Strings, 4 part Choir and B.C.
arr. for 2 Viola String Quintet

$\text{♩} = 96$

mf *mp* *mf*

5 *mp*

9 *f*

14 *mp*

18 *mf* *f*

22

26 *p*

30

34 *mp*

39 *mf* *p* *mp*

43 *f*

47 *p*

51

55 *mp*

59

62 *f* 2 Vla. 2 5 Vln. 2

75 *f*

78

81 *f* *p*

85 *mf*

90 *f*

93 *tr*
ff *mf*

97

100

103 *ff*

106

109 *mf*

113 *f*

117 *f*

120

123 *rit.* *ff*

Detailed description: This image shows a page of a musical score for the first violin part of J.S. Bach's Violin Partita No. 1, BWV 187.1, measures 90 through 123. The music is written in G minor (three flats) and 3/4 time. The score consists of ten staves of music. Measure 90 begins with a forte (*f*) dynamic. Measure 93 features a trill (*tr*) and a fortissimo (*ff*) dynamic. Measure 97 continues with a mezzo-forte (*mf*) dynamic. Measure 103 returns to fortissimo (*ff*). Measure 109 is marked mezzo-forte (*mf*). Measure 113 is marked forte (*f*). Measure 117 is marked forte (*f*). Measure 123 concludes with a ritardando (*rit.*) and fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

2 Violin bwv 187.1 s5

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Chorus for 2 Oboes, Strings, 4 part Choir and B.C.

arr. for 2 Viola String Quintet

$\text{♩} = 96$

mf *mp* *mf*

5

13 *mp*

19 *mf* *f*

24 *p*

30

34 *mp*

39 *mf* *p* *mp*

44 *f*

3

49 *p*

53 *mp*

57

60 *f*

63 *poco rit.* **2** Vla. 1

70 *mp*

75 *mf*

79

82 *f* *p*

87

mf *f*

91

ff

94

ff

99

ff

102

tr

106

ff

110

mf *f*

114

f

117

f

121

rit. *ff*

3 Viola bwv 187.1 s5

Quintet from the Opening Chorus of Cantata 187.1

J. S. BACH [arr. R. Bartoli/ ed. P Lang] BWV 187.1

Chorus for 2 Oboes, Strings, 4 part Choir and B.C.

arr. for 2 Viola String Quintet

♩ = 96
Vin. I

The image shows a musical score for a Viola part, measures 1 through 36. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as quarter note = 96. The score is divided into systems of five measures each. Measure numbers 6, 10, 13, 18, 21, 24, 29, 32, and 36 are indicated at the beginning of their respective systems. Dynamics include *mp*, *mf*, *f*, and *p*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first violin part is indicated at the beginning of the first system.

mp *mf*

6 *mp* *f*

10

13 *mp*

18 *mf*

21 *f*

24 *p*

29

32

36 *mp* *mf*

40

p *mp*

43

p *f*

46

p *mp*

49

p *mp*

54

mp *p*

58

mp *f*

62

mp *poco rit.*

67

mp *p*

72

p *mp*

76

mf *p*

81



85



88



91



94



98



102



105



110



115



119



121



4 Viola bwv 187.1 s5

Quintet from the Opening Chorus of Cantata 187.1

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Chorus for 2 Oboes, Strings, 4 part Choir and B.C.

arr. for 2 Viola String Quintet

♩ = 96

Musical staff 1: Bass clef, C major key signature, common time. Measures 1-5. Dynamics: *mf*.

Musical staff 2: Bass clef, C major key signature, common time. Measures 6-10. Dynamics: *mp*, *f*.

Musical staff 3: Bass clef, C major key signature, common time. Measures 11-15. Dynamics: *mp*.

Musical staff 4: Bass clef, C major key signature, common time. Measures 16-19. Dynamics: *mp*.

Musical staff 5: Bass clef, C major key signature, common time. Measures 20-22. Dynamics: *mf*, *f*.

Musical staff 6: Bass clef, C major key signature, common time. Measures 23-26. Dynamics: *mf*, *f*.

Musical staff 7: Bass clef, C major key signature, common time. Measures 27-31. Dynamics: *p*.

Musical staff 8: Bass clef, C major key signature, common time. Measures 32-36. Dynamics: *mp*.

Musical staff 9: Bass clef, C major key signature, common time. Measures 37-40. Dynamics: *mf*.

42



47



52



56



60



63



66



69



73



76



82 *f* *p*

85 *mf*

89 *f*

92 *ff*

95 *mf* *f*

99

102

105 *ff*

110 *mf* *f*

115 *f*

119

122 *rit.* *ff*

Detailed description: This is a page of musical notation for the Viola part of the first movement of the Violin Concerto in G minor, BWV 187.1, by Johann Sebastian Bach. The page contains measures 82 through 122. The music is written in G minor (one flat) and 2/4 time. The notation includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *rit.* (ritardando). The piece features intricate sixteenth-note passages, often with slurs and accents, and a variety of rhythmic patterns. The score concludes with a *rit.* marking and a final *ff* dynamic.

5 Violoncello bwv 187.1 s5

Quintet from the Opening Chorus of Cantata 187.1

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arr. for 2 Viola String Quintet

♩ = 96

6

11

16

21

26

31

35

40

45

50

50



56



61



65



70



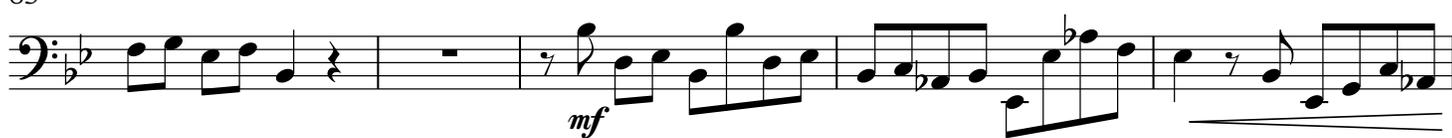
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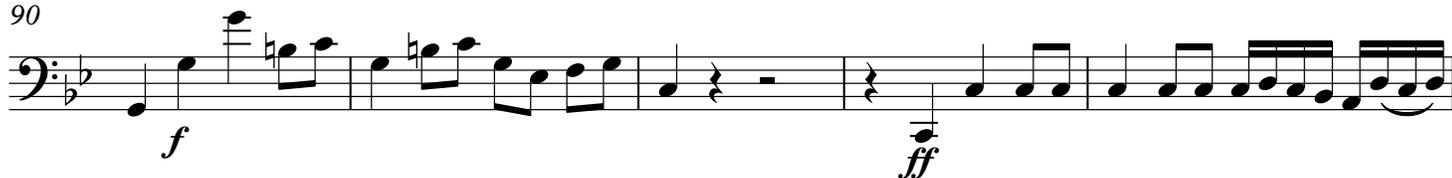
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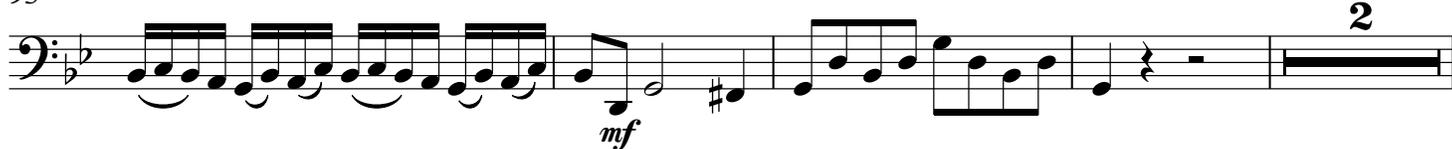
85



90



95



101

f *ff*

Musical notation for measures 101-104. Measure 101 starts with a rest followed by a quarter note G2. The piece is in a minor key with a bass clef. Dynamics are *f* and *ff*.

105

Musical notation for measures 105-107. The music consists of eighth-note patterns with slurs.

108

mf *f*

Musical notation for measures 108-112. Dynamics are *mf* and *f*.

113

Musical notation for measures 113-117. The music features eighth-note patterns with slurs.

118

f

Musical notation for measures 118-121. Dynamics are *f*.

122

rit. *ff*

Musical notation for measures 122-125. Dynamics are *rit.* and *ff*.