

Violin I

Symphonic Picture No. 8

Sagrada Família by Gaudí in Barcelona

Vivace (quarter = 110)

Danielle Rosaria

Violin I score for 'Sagrada Família by Gaudí in Barcelona' by Danielle Rosaria. The piece is in 4/4 time, marked Vivace (quarter = 110). The score is written for Violin I and includes dynamic markings and articulation.

The score is divided into measures, with measure numbers 5, 9, 15, 22, 28, and 38 indicated. The key signature is one flat (B-flat).

Dynamic markings include *mf*, *cresc.*, *f*, *mp*, *p*, *ff*, and *cresc.*.

Articulation includes slurs and accents.

Rehearsal marks A, B, C, and D are present.

The score consists of seven staves of music. The first staff begins with a *mf* dynamic and a *cresc.* marking, followed by a *f* dynamic. The second staff continues with *mf*, *cresc.*, and *f*. The third staff starts with *mp* and *cresc.*, marked with a box 'A'. The fourth staff begins with *f*, *cresc.*, *ff*, and *p*. The fifth staff starts with *cresc.*, *mp*, *p*, *cresc.*, *mf*, and *mf*, marked with a box 'B'. The sixth staff begins with *f*, marked with a box 'C'. The seventh staff starts with *f*, *cresc.*, *ff*, and *p*, marked with a box 'D', and ends with *cresc.*.

Symphonic Picture No. 8

2

45 **E** **6** **F**
mf *cresc.* *f* *mf* *cresc.* *f* *dim.* *f*

58
f *cresc.* *ff*

G **H** *smoothly* *sempre p*
f *dim.* *pp* *dim.* *p*

72 **I** *marcato*
dim. *pp* *f*

77 *cresc.* *ff* *cresc.* *fff*

85 **K**
cresc. *mp* *cresc.* *mf* *cresc.*

91 *ff* *mp* *cresc.* *mf*

98 **L**
p *cresc.* *mf* *mf* *cresc.* *f*

103

107

The musical score consists of two staves. The first staff, starting at measure 107, is in a key with one flat (B-flat major or D minor) and 4/4 time. It begins with a *mf* dynamic, followed by a *cresc.* marking over a sixteenth-note triplet. The melody then continues with eighth and sixteenth notes, reaching a *f* dynamic. The second staff, starting at measure 110, continues the melodic line with eighth and sixteenth notes, ending with a double bar line.

mf *cresc.* *f*

110