

Symphonic Picture No. 8

Sagrada Família by Gaudí in Barcelona

Vivace (quarter = 110)

Danielle Rosaria

5

9

28

37

44

56

mf *f* *mf* *cresc.* *f* *A* 14 *B* *f* *mf* *f* *C* *f* *cresc.* *ff* *D* 4 *p* *E* 6 *F* *mp* *mf* *cresc.* *f* *f* *cresc.* *ff* *dim.* *f* *f* *cresc.* *ff*

Symphonic Picture No. 8

2

72 **G** *f* *dim.* *ppdim.* **H** 7 **I** *marcato* *pp* *f* *cresc.* 3 3

79 *ff* *cresc.* *fff* *cresc.* **J**

86 **K** 14 **L** *mf*

103 *f*

108 *mf* *cresc.* *f*

Detailed description: This musical score is for a piano part in 2/4 time, featuring a key signature of one flat (B-flat). The score is divided into five systems. The first system (measures 72-78) includes dynamic markings *f*, *dim.*, *ppdim.*, and *pp*, with articulation marks like accents and slurs. It contains rehearsal marks G, H (with a 7-measure rest), and I (marked *marcato*). The second system (measures 79-85) features *ff*, *cresc.*, and *fff* dynamics, with rehearsal mark J. The third system (measures 86-92) includes rehearsal marks K (with a 14-measure rest) and L, and a *mf* dynamic. The fourth system (measures 93-102) is marked *f* and consists of continuous eighth-note patterns. The fifth system (measures 103-112) starts with *mf* and *cresc.*, followed by *f*, and continues with eighth-note patterns.