

QUINTETT.

Bratsche II.

Allegro non troppo ma con brio.

Johannes Brahms, Op. 88.

poco f

cresc. *sf* *sf* *sf* *sf* *sf* *più f sempre*

f *f*

sf *p*

p *p*

f *dim. p*

B *pizz.* *arco* *p*

pp *dolce dim.*

p *rit.* *dim.*

Bratsche II.

3

2.
dim. pp f marc.

1C f pp

f

D dim. pp

cresc.

E dim. p pp cresc.

p cresc.

F ff f sempre

G ff

115

Bratsche II.

f *p* *p* *f* *dim. > p* *pizz.* *arco* *p* *dim.* *sempre* *pp* *rit. poco a poco* *I* *dim.* *pp dim.* **Più moderato.** *pp* *cresc.* *più f* *rit. sempre* *sf* *pp*

Bratsche II.

5

Tempo I.

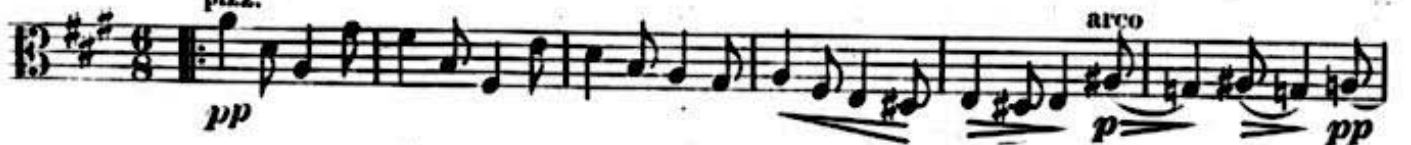


Grave ed appassionato.



Allegretto vivace.

pizz.



Bratsche II.

dim.
pp
pizz.
arco
pp
p
pizz.
marc.
4 *arco*
legg.
più dolce sempre
Tempo I.
arco
1
3
3
p molto dolce
dim.
pp
1
sf>
sf>
cresc.
f
fpp
cresc. poco a poco
f
fp
dim.
p
p
dim.

Presto.

Bratsche II.

pp

p

f

f

p

legg.

cresc.

decresc.

do

ff

sf

p

ff

p

dim.

pp dim.

Bratsche II.

Tempo I.

f *cresc.* *sf* *f* *dim.* *p dolce* *dim.* *cresc.* *f* *f dim.* *p* *lunga*

Allegro energico.

f *più f sempre* *ff* *ben marc.*

Bratsche II.

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Musical score for Bratsche II, measures 1-12. The score is written in bass clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

- Measure 1: *fp* (fortissimo piano)
- Measure 2: *dolce* (dolce)
- Measure 3: *p* (piano)
- Measure 4: *cresc.* (crescendo)
- Measure 5: *f* (forte)
- Measure 6: *pp* (pianissimo)
- Measure 7: *cresc. poco a poco* (crescendo poco a poco)
- Measure 8: *D 1* (D 1)
- Measure 9: *1* (1)

Bratsche II.

p *crest.* *sf* *ff*

ben marc.

più f sempre

sf

sf

F *sp* *legg.*

dolce

The musical score for Bratsche II consists of 12 measures. The first measure begins with a piano (*p*) dynamic and a crescendo (*crest.*) marking. The second measure features a forte (*sf*) dynamic and a fortissimo (*ff*) dynamic. The third measure is marked *ben marc.* (ben marcato). The fourth measure is marked *più f sempre* (più forte sempre). The fifth measure is marked *sf* (sfz). The sixth measure is marked *sf* (sfz). The seventh measure is marked *sf* (sfz). The eighth measure is marked *sf* (sfz). The ninth measure is marked *sf* (sfz). The tenth measure is marked *sf* (sfz). The eleventh measure is marked *sf* (sfz). The twelfth measure is marked *sf* (sfz).

Bratsche II.

11

The musical score for Bratsche II, measures 11-20, is as follows:
 Measure 11: *p*
 Measure 12: *Presto.*, *pp*
 Measure 13: *pizz.*
 Measure 14: *arco*, *pp legg.*, *G*
 Measure 15: *cresc.*, *ff*
 Measure 16: *p*
 Measure 17: *cresc.*, *ben marc.*, *sf*, *ff*
 Measure 18: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*
 Measure 19: *sf*
 Measure 20: *sf*