

QUINTETT.

Violoncell.

Allegro non troppo ma con brio.

Johannes Brahms, Op. 68.

poco f

cresc.

più f sempre

f

f

f

fp

pizz.

p

p

dim. **B** *pizz.*

p

4315

Violoncell.

3

arco
p dolce
dolce dim.
pp
1. rit. dim. 2. dim. pp
f
C
fp > pp
D
fp > pp dim. pp cresc.
f cre . scen . do dim. > p
E
cresc.
pp
p

Violoncell musical score, page 3. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various musical notations including slurs, ties, and dynamic markings. The piece includes a section marked 'arco' and 'dolce', followed by a section with 'dim.' (diminuendo) and 'pp' (pianissimo). A section marked '1. rit.' (ritardando) is followed by a second ending marked '2.' and 'dim.'. The score concludes with a section marked 'D' and 'cresc.' (crescendo), followed by a section marked 'E' and 'dim.' (diminuendo). The final section is marked 'pp' (pianissimo) and 'p' (piano).

Violoncell.

Violoncell musical score page 4. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 10 staves of music. The first staff begins with a melodic line and includes the instruction *cresc. sempre*. The second staff features a double bass line starting with *ff*. The third staff contains a melodic line with a forte *f* dynamic and the instruction *f sempre*. The fourth staff continues the melodic line. The fifth staff shows a melodic line with a forte *f* dynamic. The sixth staff features a melodic line with a forte *f* dynamic. The seventh staff contains a melodic line with a forte *f* dynamic. The eighth staff shows a melodic line with a forte *f* dynamic. The ninth staff features a melodic line with a forte *f* dynamic. The tenth staff contains a melodic line with a forte *f* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Violoncell.

5

dim. p *pizz.* *arco* *p dolce*
dim.
sempre *pp*
I rit. poco a poco *dim.* *pp dim.*
Plù moderato. *pp* *cresc.* *più f* *rit. sempre*
sf
VI *Tempo I.* *pp dim.* *f*
Grave ed appassionato. *f* *più f sempre*
tr *3* *3* *3*
espress. *sf* *dim.*
p *cresc.*
dim.

Violoncell.

Allegretto vivace.

pizz. *pp* *p* *arco* *p* *pp*
 1. *p* *pp* *mf* 2.
p *mf* *p*
piu p *dim.* *pp* *pizz.*
arco *p* *pp* *p*
dolce *piu dol. semp.*
legg.
pizz.
arco 1. *p* *molto dolce* 2. *dim.* 1.
pp *p* *cresc.* *f* *pp*
cresc. poco a poco

Violoncell.

7

Violoncell musical score page 7. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *f* (forte), *sp* (sforzando), *dim.* (diminuendo), *pp* (pianissimo), and *ff* (fortissimo). The tempo marking *Presto.* appears on the fourth staff. The lyrics "cre", "scen", and "do" are written below the eighth staff. The score ends with a double bar line on the twelfth staff.

Violoncell.

Tempo I.

f *cresc.* *tr* *sp* *dim.* *cresc.* *f* *dim.* *pp* *ritard. molto* *ppp* *lunga*

Allegro energico. *f* *più f sempre*

Violoncell.

9

Violoncell musical score page 9. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic and ends with the instruction *ben marc.*. The second staff continues the melodic line. The third staff features a first ending bracket labeled 'A' and ends with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The fourth staff continues with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The fifth staff begins with a first ending bracket labeled 'B' and includes the instruction *arco*. The sixth staff continues with a piano (*p*) dynamic and includes the instruction *dolce*. The seventh staff continues the melodic line. The eighth staff begins with a first ending bracket labeled 'C' and includes a crescendo (*cresc.*) instruction. The ninth staff continues with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The tenth staff begins with a piano (*pp*) dynamic and includes the instruction *arco*, followed by a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction, and ends with a first ending bracket labeled '1'.

Violoncell.

Violoncell musical score page 10. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with the instruction *cresc. poco a poco*. The second staff has a *D* above the first measure. The third staff has a *2* above the first measure. The fourth staff has a *ff* dynamic and a *cresc.* instruction. The fifth staff has a *cresc.* instruction. The sixth staff has an *E* above the first measure, a *ben marc.* instruction, and a *ff* dynamic. The seventh staff has a *più f sempre* instruction. The eighth staff has a *ff* dynamic. The ninth staff has an *F* above the first measure and a *p* dynamic. The tenth staff has a *pizz.* instruction and a *p* dynamic. The score includes various musical notations such as notes, rests, and slurs.

cresc. poco a poco

D

2

ff *cresc.*

cresc.

E *ben marc.* *ff*

più f sempre

ff

F *p*

pizz. *p*

Violoncell.

11

Violoncell musical score page 11. The score consists of 12 staves of music in bass clef, with a key signature of one flat (B-flat). The music is written in a single system. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions are written above or below the staves, including *arco*, *pizz.*, *dolce*, *Presto.*, *pp legg.*, *cresc.*, *sf*, *sf ben marc.*, and *G*. The score is numbered 11 in the top right corner.

1

arco

pizz.

dolce

arco

Presto.

pizz.

pp legg.

cresc.

sf

sf

sf ben marc.

G

11