

# IN A PERSIAN MARKET

## Intermezzo-Scene

Solo B $\flat$  Clarinet

ALBERT W. KETÉLBEY

### Synopsis

The camel-drivers gradually approach; the cries of beggars for "Back-sheesh" are heard; the beautiful princess enters carried by her servants, (she is represented by a theme, given at first to Bassoon, Clarinet, and Saxophone, then repeated by full Band)—she stays to watch the jugglers and snake-charmer. The Caliph now passes through the market and interrupts the entertainment, the beggars are heard again, the princess prepares to depart and the caravan resumes its journey; the themes of the princess and the camel-drivers are heard faintly in the distance and the market-place becomes deserted

**Moderato** *Not too slowly* ( $\text{♩}=108$ ) The camel-drivers gradually approach

*With steady movement*

Picc. 8 *pp* *p*

Bsns. 8

*cresc. poco a poco*

**A** *ff*

**B** The beggars in the market place  
*sempre marcato*

Sing: Back-sheesh, back-sheesh, Al - lah! Back-sheesh, back-sheesh,

Al - lah! Back-sheesh, back-sheesh, Al - lah! Emp-shi! Emp-shi! Emp-shi!

*fff molto marcato*

**C** The beautiful Princess approaches

*p* *p*

1. *ob.*

2. *f* *ff*

1. *b $\bar{2}$*  *p* 2. *f*

# Solo B $\flat$ Clarinet

The Jugglers in the market place

**D** Poco più mosso

*f*

The Snake charmer

*ff*

**E** The Caliph passes through the market place

**F** The beggars are heard again

*mf*

20

Sing: Back-sheesh, back-sheesh, Al - - lah!

*dolce*

Back-sheesh, back-sheesh, Al - - lah! Back-sheesh, back-sheesh, Al - - lah! Emp-shi! Emp-shi! Emp - shi!

**G** The Princess prepares to depart

*p*

**H** The caravan resumes its journey

Tempo I

*pp* *ff*

Bsns. 8

*dim. poco a poco*

*poco a poco dim.*

*dim.* **I** *dolciss. espress.*

*dim.* *pp* Solo

The market place becomes deserted

*pp* *sf*

Bsns.