

Oh! why did you die
OR
the Lament of the Irish Mother.

Sung by

MADAME VARIAN.

MUSIC COMPOSED BY

J. R. Thomas.

Author of

I HAVE SO MUCH TO TELL. GOOD NIGHT AND PLEASANT DREAMS. *Quill & C. & C.*

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OH! WHY DID YOU DIE?

(Lament of the Irish Mother.)

J. R. THOMAS.

Allegretto affettuoso.



1 Oh! why did you die when the flowers were springing, And
 2 A - cho - ra Ma - chree you are ev - er be - fore me, I

The first system of the song features a vocal line with two parts and a piano accompaniment. The vocal parts enter on the first measure. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a more melodic line in the right hand.

win - ter's wild tempests had vanished a - way; When the swal - low was
 scarce see the heav - ens to which you are gone; So dark are the

The second system continues the vocal and piano parts. The vocal melody flows through the system, with the piano accompaniment providing harmonic support.

come and the sweet lark was singing, From the morn to the eve of the
 clouds of des - pair which lie o'er me, Oh! pray for me, pray at the

The third system concludes the page. The vocal parts end with a final note, and the piano accompaniment provides a concluding cadence.

beau - ti - ful day? Oh! why did you go when the summer was
 Might - y One's throne; Oh! plead that the chain of my bondage may

coming, And the heather was blue as your own sunny eye; When the
 sev - er, That to thee, and our Fath - er, my freed soul may fly; Or the

bee on the blossom was drow - si - ly humming, Ma - journeen! Ma -
 cry of my spir - it for ev - er and ev - er; Shall be Oh! Ma -

riten

p colla voce.

espress.

• journeen! Oh! why did you die?
 • journeen! Oh! why did you die!