

# SUITE of 3 ARIAS

(from: *Sammlung auserlesener Fabeln* - Nos. 4, 14 & 15)  
for Oboe and Harpsichord

Score (03':05")

Johann Ernst Bach (1722 - 1777)

Arr. Michel Rondeau

1. Tempo di Menuet ♩ = 120

The musical score is presented in three systems, each with an Oboe (Ob.) part and a Harpsichord (Hpschd.) part. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Tempo di Menuet' with a quarter note equal to 120 beats per minute. The score includes various musical notations such as slurs, trills (tr), and a triplet (3). The Harpsichord part is written in grand staff notation, with a treble and bass clef. The Oboe part is written in a single treble clef. The score is divided into measures, with measure numbers 7, 14, and 21 indicated at the beginning of their respective systems.

SUITE of 3 ARIAS - Bach - Score

Ob. *tr.*

Hpschd.

2. Tempo di Menuet

Ob.

Hpschd.

Ob.

Hpschd.

1. 2.

Ob. *tr.*

Hpschd.

53

Ob.

Hpschd.

3. Moderato

Ob.

Hpschd.

63

Ob.

Hpschd.

68

Ob.

Hpschd.

## SUITE of 3 ARIAS - Bach - Score

73

Ob.

Hpschd.

Detailed description: This system contains measures 73 through 77. The Oboe (Ob.) part is in a treble clef with a key signature of one flat. It features a melodic line with a trill (tr) in measure 75. The Harpsichord (Hpschd.) part is in a grand staff (treble and bass clefs) and provides a harmonic accompaniment with chords and moving lines in both hands.

78

Ob.

Hpschd.

Detailed description: This system contains measures 78 through 82. The Oboe (Ob.) part continues the melodic line, ending with a trill (tr) in measure 81. The Harpsichord (Hpschd.) part continues its accompaniment, with a final cadence in measure 82. The system concludes with a double bar line and repeat dots.

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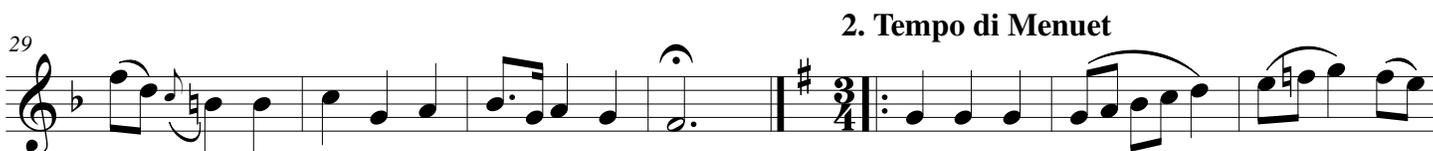
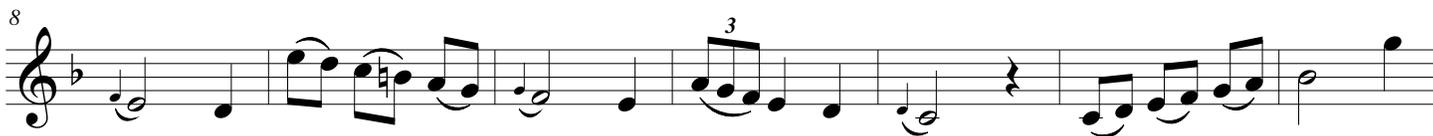
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## Oboe

Johann Ernst Bach (1722 - 1777)

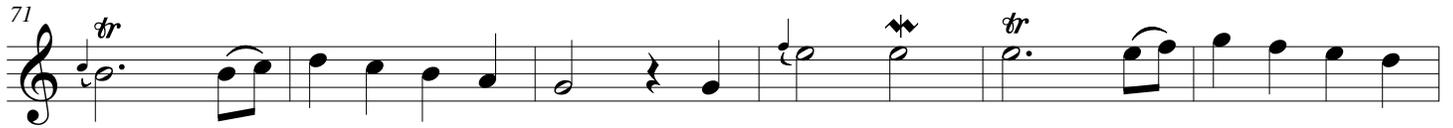
Arr. Michel Rondeau

1. Tempo di Menuet ♩ = 120



## SUITE of 3 ARIAS - Bach - Oboe

## 3. Moderato



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for Oboe and Harpsichord

## Harpsichord

Johann Ernst Bach (1722 - 1777)

Arr. Michel Rondeau

1. Tempo di Menuet ♩ = 120

The musical score is presented in three systems, each with an Oboe (Ob.) part and a Harpsichord (Hpschd.) part. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Tempo di Menuet' with a quarter note equal to 120 beats per minute. The first system (measures 1-6) features a melodic line in the Oboe with a trill (tr) in measure 6 and a supporting harmonic accompaniment in the Harpsichord. The second system (measures 7-13) continues the melody with a triplet (3) in measure 10. The third system (measures 14-20) shows the Oboe part with a trill (tr) in measure 19. The Harpsichord part provides a consistent accompaniment throughout, with some melodic lines in the right hand and a steady bass line in the left hand.

## SUITE of 3 ARIAS - Bach - Harpsichord

Ob. <sup>27</sup> *tr*

Hpschd. <sup>27</sup>

Ob. <sup>33</sup> 2. Tempo di Menuet

Hpschd. <sup>33</sup>

Ob. <sup>39</sup> 1. 2.

Hpschd. <sup>39</sup> 1. 2.

Ob. <sup>46</sup> *tr*

Hpschd. <sup>46</sup>

SUITE of 3 ARIAS - Bach - Harpsichord

53

Ob.

Hpschd.

3. Moderato

Ob.

Hpschd.

63

Ob.

Hpschd.

68

Ob.

Hpschd.

SUITE of 3 ARIAS - Bach - Harpsichord

Ob. <sup>73</sup>

Hpschd. <sup>73</sup>

Ob. <sup>78</sup>

Hpschd. <sup>78</sup>