

Pavane & Gaillarde Ferrareze

Premier Livre de Danseries 1571

Pierre Phalèse

Pavane

Musical score for the Pavane section, measures 1-4. The score consists of four staves: Superius, Contratenor, Tenor, and Bassus. The key signature is one flat (B-flat), and the time signature is common time (indicated by a 'C'). The music is written in a clear, legible hand.

Superius: Starts with a dotted half note followed by eighth notes. Measures 1-4: Dotted half note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note.

Contratenor: Starts with a dotted half note followed by eighth notes. Measures 1-4: Dotted half note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note.

Tenor: Starts with a dotted half note followed by eighth notes. Measures 1-4: Dotted half note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note.

Bassus: Starts with a dotted half note followed by eighth notes. Measures 1-4: Dotted half note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note.

Musical score for the Pavane section, measures 5-8. The score consists of four staves: Superius, Contratenor, Tenor, and Bassus. The key signature changes to two sharps (F# major). The music is written in a clear, legible hand.

Superius: Measures 5-8: Eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note.

Contratenor: Measures 5-8: Eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note.

Tenor: Measures 5-8: Eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note.

Bassus: Measures 5-8: Eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note.

Musical score for the Pavane section, measures 11-14. The score consists of four staves: Superius, Contratenor, Tenor, and Bassus. The key signature changes to one sharp (G major). The music is written in a clear, legible hand.

Superius: Measures 11-14: Eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note.

Contratenor: Measures 11-14: Eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note.

Tenor: Measures 11-14: Eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note.

Bassus: Measures 11-14: Eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note.

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17

Measures 17-20: Four staves of music in common time, key signature of one flat. The music consists of eighth and sixteenth note patterns.

21

Measures 21-24: Four staves of music in common time, key signature of one flat. The music consists of eighth and sixteenth note patterns.

27

Measures 27-30: Four staves of music in common time, key signature changes from one flat to one sharp. The music consists of eighth and sixteenth note patterns.

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Gaillarde

Musical score for the first section of the Gaillarde, measures 1-4. The score consists of four staves (treble, alto, bass, and bass) in common time (indicated by a '3' with a '1' below it). The key signature is one flat. The music features eighth-note patterns and some sixteenth-note figures.

5

Musical score for the second section of the Gaillarde, measures 5-8. The score continues with four staves in common time and one flat key signature. The melody remains consistent with the previous section, featuring eighth-note patterns.

11

Musical score for the third section of the Gaillarde, measures 9-12. The score continues with four staves in common time and one flat key signature. The melody continues with eighth-note patterns, and a sharp sign is placed above the staff at measure 11, indicating a temporary change in key signature.

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17

Measures 17-22: Four staves of music for a four-part ensemble. The top staff uses a treble clef, the second staff an alto clef, the third staff a treble clef, and the bottom staff a bass clef. The key signature is one flat. The music consists of eighth and sixteenth note patterns.

23

Measures 23-27: Four staves of music for a four-part ensemble. The top staff uses a treble clef, the second staff an alto clef, the third staff a treble clef, and the bottom staff a bass clef. The key signature changes to no sharps or flats. The music consists of eighth and sixteenth note patterns.

28

Measures 28-32: Four staves of music for a four-part ensemble. The top staff uses a treble clef, the second staff an alto clef, the third staff a treble clef, and the bottom staff a bass clef. The key signature changes to one sharp. The music consists of eighth and sixteenth note patterns.

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Pavane

Contratenor

Musical score for the Contratenor part of the Pavane. The score consists of six staves of music, each starting with a treble clef and a key signature of one flat. Measure numbers 1 through 27 are indicated on the left side of each staff. The music features a steady, rhythmic pattern of eighth and sixteenth notes.

Gaillarde

Contratenor

Musical score for the Contratenor part of the Gaillarde. The score consists of five staves of music, each starting with a treble clef and a key signature of one flat. Measure numbers 5, 12, 19, and 26 are indicated on the left side of each staff. The music features a more complex rhythmic pattern than the Pavane, with eighth and sixteenth notes, and includes a section with a 3/2 time signature.