

A
GENERAL HISTORY
OF
MUSIC,

FROM THE
EARLIEST AGES to the PRESENT PERIOD.

BY
CHARLES BURNEY, Mus. D. F. R. S.

VOLUME THE THIRD.

L O N D O N,

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MDCCLXXXIX.

My Flocks feed not All is amisse all is a - - -

My Flocks feed not All is amisse all is a - - -

My Rams speed not All is amisse all is a - - -

amisse Love is dying Caufer of this of this of this

amisse faiths defying Caufer of this cau - fer of this

amisse Hearts reny - ing caufer of this &c

All our merry Jigs are quite forgot

All our merry Jigs are quite for - got quite forgot all my Ladys

All our merry Jigs are quite for - got

All my Ladys love is lost God - - - wot where her faith was firmly fixd in

love is lost God wot where her faith was firmly fixd in love

All my Ladys love is lost God wot is lost God wot where her faith was firm - - ly fixd in love

love was firmly fixd in, lovethere a nay is placd is placd there a naythere a nayis placd

there a nay is placd

there a nay is placd

without remove one fil-ly crofse wrought all my losse
 nay is plach without re - - - move one fil-ly crofse wrought all my losse
 without re - - - move one fil - ly crofse &c

oh frowning For - - tune
 oh frowning For - - tune
 oh frowning Fortune Curfised fickle Dame oh frown -

Curfised fic - - kle Dame for now I fee inconstancy
 Curfised fickle Dame for now I fee for now I fee inconstancy
 Fortune Curfised fic - kle Dame fic - - kle Dame for now I fee inconstancy

more in Wo - men than in Men to blame more in Wo - men
 more in Wo - men than in Men to blame to blame more in Wo -
 more in Wo - men than in Men in Men to blame more in Wo - men

than in Men to blame in men to blame.
 men than in Men to blame in men to blame in men to blame.
 than in Men to blame than in men to blame.

The Second part.

1-7

Love hath forlorn me living in thrale
 All feare scorn I all feare scorn I living in thrale living in thrale in
 In blackmourn I in blackmourn I liv-ing in thrale li-ving in

O cruel speeding fraughted with Gall fraught-ed with
 thrale all help needing all help need-ing fraughted with Gall with Gall fraughted with
 thrale heart is bleeding is bleeding fraughted with Gall fraught ed with

Gall My shepherds pipe &c My Wethers bell rings dole-ful Knell dole-ful
 Gall My shepherds pipe no sound will swell My Wethers bell rings dole-ful Knell dole-ful
 Gall My shepherds pipe &c My Wethers bell rings dole-ful

Knell my Curtail dog that wont to have play'd plays not at all plays
 ful Knell my Curtail dog that wont to have play'd that wont to have play'd plays not at
 Knell my Curtail dog that wont to have play'd plays not at all but

not at all but seems a-fraid my sighs so deepe pro-voke to weepe with
 all but seems a-fraid my sighs so deepe provoke to weep wth howling
 seems afraid &c my sighs so deepe provoke to weepe

howling noyse to see my doleful to see my doleful plight how fights re found

noyse, to see my doleful plight how fights re found

with howling noyse to see my dole - - - ful plight Hark how fights re

re found thro' harklefs ground like a thousand vanquichd men

through harklefs ground like a thousand vanquichd men

found through harklefs ground like a

like a thousand &c like a thousand &c in bloody

like a thousand &c in bloody fight in bloody

thousand vanquichd men &c in bloody

fight like a &c in bloody fight in bloody bloody fight.

fight like a &c in bloody fight in bloody fight.

fight like a &c in bloody fight in bloody fight.

Last part

Clear Wells spring not cheerfully spring not, cheerful - ly spring

sweet birds sing not cheerfully sing not cheerful - -

loud bells ring not cheer - ful - ly ring not cheer - - ful -

not Herds stand weeping Flocks all flee - - ping fear - - - - - ful ly fear - - ly
 - - ly Flocks all fleeing fear - - ly weeping fear - - ly
 - - ly Nymphs back creeping fearful - ly fear - ful - - ly fearful -

- - ful - ly All the pleasures known to us poor swains all our merry meetings
 - ful - - ly All the pleasures known to us poor sw: all our merry meetings
 - - - ly All the pleasures known &c all our merry meetings

on the plains all our evening sports all our evening
 on the plains all our evening sports all our evening
 on the plains all our evening sports

sports from us are fled are fled from us are fled all our
 sports from us are fled are fled from us are fled are fled all our
 sports from us are fled are fled from us are fled all &c

loves are lost for Love is dead fare well Sweet Lads the like
 loves are lost for love is dead fare - well fare - well sweet Lads the like
 for Love is dead fare - well sweet Lads the like

neer was for sweet content for sweet content for sweet con - tent I now must
 neer was for sweet content I now must e -
 neer was for sweet con - tent sweet con - - tent con - - tent I now must

e - - ver moan must live a - lone
 - - ver moan poor Co - ri - - don must live a -
 e - - ver moan must live a - lone must live a -

poor Co - ri - - don must live alone poor Coridon help
 - lone must live alone poor Coridon must live a - - lone must
 - lone must live alone must live a - lone o - - ther help for

for him I know there's none o - - ther help for him I know that there is none o -
 live a - lone o - - ther help for him I know that there is
 him I know that there is none I know that there is none o - - ther help for

ther help for him I know that there is none
 none o - - ther help for him I know that there is none
 him I know I know that there is none