

Clarinet in B $\flat$ 1

Concertmarsch, Interlude, Christmassong, Foxtrot

Willy Ostijn 1913-1993

MARSCH

6

12

18

24

30

36

42

48

f

mp

mf

f

The musical score is written for a single clarinet in B-flat. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first section, labeled 'MARSCH', starts with a forte (*f*) dynamic and features a series of eighth-note patterns with accents. A trill is indicated above the staff at measure 6. The score continues with measures 12, 18, 24, 30, 36, and 42, each marked with a measure number. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*). The final section, starting at measure 48, is marked with a forte (*f*) dynamic and continues with eighth-note patterns. The score concludes with a final double bar line.

2 Concertmarsch, Introduction, Christmassong, Foxtrot

48 3 8

56 4 8 *mf*

68

78 *f* *piu mosso* *mf*

78 *f*

83

88

94 *f*

98

105 *mp* *mf*

Concertmarsch Interlude Christmassong, Foxtrot

3

111

117

122

128

134

140

147

153

159

165

f

p

mf

f

mp

f

p

tempo

Interlude

Detailed description: This is a musical score for a single melodic line in treble clef, featuring a key signature of two sharps (F# and C#). The score is divided into several systems, each starting with a measure number. The first system (measures 111-116) includes a 'tempo' marking. The second system (measures 117-121) begins with a forte (*f*) dynamic. The third system (measures 122-127) includes a mezzo-forte (*mf*) dynamic. The fourth system (measures 128-133) includes a forte (*f*) and mezzo-piano (*mp*) dynamic. The fifth system (measures 134-139) includes a forte (*f*) dynamic. The sixth system (measures 140-146) includes a forte (*f*) dynamic. The seventh system (measures 147-152) is labeled 'Interlude' and includes a piano (*p*) dynamic. The eighth system (measures 153-158) includes a piano (*p*) dynamic. The ninth system (measures 159-164) includes a piano (*p*) dynamic. The tenth system (measures 165-169) includes a piano (*p*) dynamic. The score uses various musical notations including eighth notes, sixteenth notes, and rests, with dynamic markings and articulation marks like accents and slurs.



