

Bass Clarinet

Concertmarsch, Interlude, Christmassong, Foxtrot

Willy Ostijn 1913-1993

MARSCH

The musical score is written for Bass Clarinet in 2/4 time, with a key signature of two sharps (F# and C#). The score consists of eight staves of music. The first staff (measures 1-5) is marked 'MARSCH' and begins with a forte (f) dynamic. It features a series of eighth and sixteenth notes with accents. The second staff (measures 6-11) starts at measure 6 and includes a wavy line indicating a trill or tremolo, followed by a mezzo-forte (mp) dynamic and a series of eighth notes. The third staff (measures 12-17) continues the eighth-note pattern. The fourth staff (measures 18-23) also continues the eighth-note pattern. The fifth staff (measures 24-29) includes rests and eighth notes. The sixth staff (measures 30-35) continues the eighth-note pattern. The seventh staff (measures 36-41) continues the eighth-note pattern. The eighth staff (measures 42-47) continues the eighth-note pattern and ends with a final note and a fermata.

48 *mf*

54

60 *mp*

66

72 *f* *piu mosso*

78 *f*

84

90 *f*

96 *mp*

102 *mf*

Detailed description: This is a musical score for a single melodic line in treble clef, spanning measures 48 to 102. The key signature is D major (two sharps). The score is divided into systems of staves. Measure numbers are placed at the beginning of each system. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *mp* (mezzo-piano). A tempo change to *piu mosso* is indicated at measure 72. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and some triplet markings. There are several repeat signs and first/second endings. The score concludes with a final *mf* marking at measure 102.

108

114

tempo

120

p

126

mf

133

f *mp*

140

147

Interlude

f *mp*

151

154

157

1

This musical score consists of eight staves of music, each beginning with a measure number. The notation is in a single melodic line on a five-line staff with a treble clef. The key signature has one sharp (F#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Slurs are used to group notes across measures. Dynamic markings, specifically accents (>), are placed under many of the notes. The sequence of measures is 160, 163, 166, 169, 172, 175, 178, and 181. The final staff (measure 181) concludes with a double bar line and a fermata, followed by a second measure marked with a '2' above the staff, indicating a repeat or a second ending.

160

163

166

169

172

175

178

181

2

186 *p*

191

196 *mp*

201 *p*

206

211

216 foxtrot tempo

221 *p*

