

# Sextets from Cantata 192.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 192.3

Chorus for 2 Flutes, 2 Oboes, Strings, 4 part Choir and Bc "Lob, Ehr' und Preis"

arr. in 6 parts: 1. and 2. Violin, 3. and 4. Viola, 5. Cello or Viola, 6. Cello

♩. = 84

1 Violin or Flute or Oboe  
bww 192.3 s6  
*mp*

2 Violin or Flute or Oboe  
bww 192.3 s6  
*mp*

3 Viola  
bww 192.3 s6  
*mp*

4 Viola for Soprano Solo  
(Cantus Firmus) bww 192.3 s6

5 Violoncello or Viola for Alto Solo  
bww 192.3 s6

6 Violoncello for Bc and Bass solo  
bww 192.3 s6  
*mf*

5

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

*ff*

*f*

*f*

10

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

*mp*

*mp*

*mp*

*ff*

*f*

*mf*

*f*

*p*

*p*

*p*

15

Musical score for measures 15-19. The score is for a string ensemble consisting of Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

20

Musical score for measures 20-24. The score continues with the same instruments and key signature. The music becomes more active, with a prominent *ff* (fortissimo) dynamic marking in the Viola part and *f* (forte) markings in the Vc. parts.

25

Musical score for measures 25-29. The score continues with the same instruments and key signature. The music features a variety of dynamics, including *p* (piano), *ff* (fortissimo), and *f* (forte).

30

30  
Vln. 1  
Vln. 2  
Vla.  
Vla.  
Vc.  
Vc.

*mp*  
*mp*  
*mp*  
*mf*

Detailed description: This system contains measures 30 through 33. It features six staves: Violin 1, Violin 2, two Violas, and two Cellos. The key signature has one sharp (F#). Measures 30-31 show active melodic lines in the violins and violas. Measure 32 is marked *mp* and features a crescendo hairpin. Measure 33 is marked *mf* and shows a dynamic shift in the cello part.

34

34  
Vln. 1  
Vln. 2  
Vla.  
Vla.  
Vc.  
Vc.

*ff*  
*f*

Detailed description: This system contains measures 34 through 38. Measures 34-37 show active melodic lines in the violins and violas. Measure 38 is marked *ff* and features a crescendo hairpin. The cello part in measure 38 is marked *f* and includes a dynamic hairpin.

39

39  
Vln. 1  
Vln. 2  
Vla.  
Vla.  
Vc.  
Vc.

*mp*  
*mp*  
*mp*  
*mf*

Detailed description: This system contains measures 39 through 42. Measures 39-41 show sustained notes in the violins and violas. Measure 42 is marked *mp* and features a crescendo hairpin. The cello part in measure 42 is marked *mf* and includes a dynamic hairpin.

43

43

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

*ff*

*f*

*p*

*p*

Detailed description: This system contains measures 43 through 46. It features six staves: Violin 1, Violin 2, two Violas, and two Cellos. The key signature has one sharp (F#). Measures 43-44 show the strings playing a rhythmic pattern of eighth notes. In measure 45, the strings play a series of chords. In measure 46, the strings play a melodic line with a dynamic marking of *p*. The first violin has a long note with a dynamic marking of *p*. The second violin has a melodic line with a dynamic marking of *p*. The two violas play chords with a dynamic marking of *p*. The two cellos play a melodic line with a dynamic marking of *f*.

47

47

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

*mp*

*mp*

*mp*

*mf*

Detailed description: This system contains measures 47 through 50. It features six staves: Violin 1, Violin 2, two Violas, and two Cellos. The key signature has one sharp (F#). Measures 47-48 show the strings playing a melodic line with a dynamic marking of *mp*. In measure 49, the strings play a melodic line with a dynamic marking of *mp*. In measure 50, the strings play a melodic line with a dynamic marking of *mf*. The first violin has a melodic line with a dynamic marking of *mp*. The second violin has a melodic line with a dynamic marking of *mp*. The two violas play chords with a dynamic marking of *mp*. The two cellos play a melodic line with a dynamic marking of *mf*.

51

51

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

*ff*

*f*

*f*

*mp*

Detailed description: This system contains measures 51 through 54. It features six staves: Violin 1, Violin 2, two Violas, and two Cellos. The key signature has one sharp (F#). Measures 51-52 show the strings playing a melodic line with a dynamic marking of *f*. In measure 53, the strings play a melodic line with a dynamic marking of *f*. In measure 54, the strings play a melodic line with a dynamic marking of *f*. The first violin has a melodic line with a dynamic marking of *mp*. The second violin has a melodic line with a dynamic marking of *mp*. The two violas play chords with a dynamic marking of *ff*. The two cellos play a melodic line with a dynamic marking of *f*.

56

Musical score for measures 56-60. The score is for a string ensemble with parts for Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Vc.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 56 starts with a *mp* dynamic. Measures 57-58 show a *p* dynamic. Measure 59 has a *f* dynamic. Measure 60 has a *f* dynamic. The bass line in measure 60 is marked *mp*.

61

Musical score for measures 61-65. The score is for a string ensemble with parts for Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Vc.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 61 starts with a *f* dynamic. Measures 62-65 continue with a *f* dynamic. The bass line in measure 61 is marked *f*.

66

Musical score for measures 66-70. The score is for a string ensemble with parts for Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Vc.). The key signature has one sharp (F#) and the time signature is 3/4. Measures 66-69 continue with a *f* dynamic. Measure 70 has a *rit.* marking. The bass line in measure 70 is marked *rit.*

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arr. in 6 parts: 1. and 2. Violin, 3. and 4. Viola, 5. Cello or Viola, 6. Cello

$\text{♩} = 84$

mp

4

7

2

mp

12

15

18

mp

21

24

p

29

32 *mp*

35

38 *mp*

43 *p* *mp*

49

52 *p* *f*

56 *mp* *p*

62 *f*

65

68 *rit.*

Detailed description: This is a musical score for a single melodic line, likely for Violin, Flute, or Oboe. The piece is in G major (one sharp) and 3/4 time. It consists of nine staves of music, numbered 32 to 68. The dynamics range from piano (*p*) to forte (*f*), with mezzo-piano (*mp*) and ritardando (*rit.*) markings. The score includes various musical notations such as slurs, accents, and dynamic hairpins. There are also some performance instructions like '2' and '3' above certain notes, possibly indicating fingerings or breath marks. The piece concludes with a ritardando marking at measure 68.

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$\text{♩} = 84$

1  
*mp*

4

8  
2  
*mp*

14  
*p*

18  
*mp*

21

25  
*p*

30  
*mp*

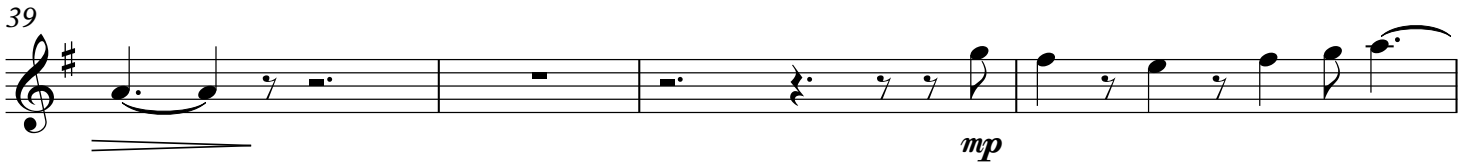
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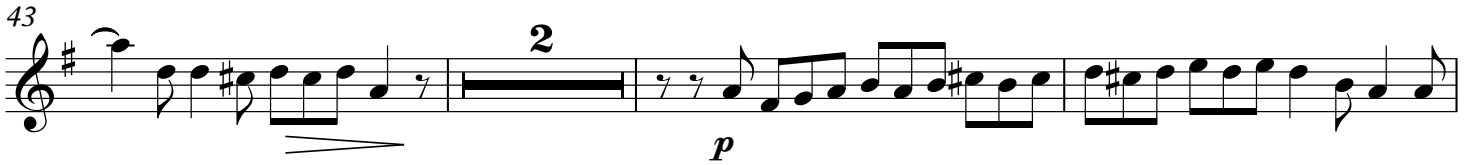
36



39



43



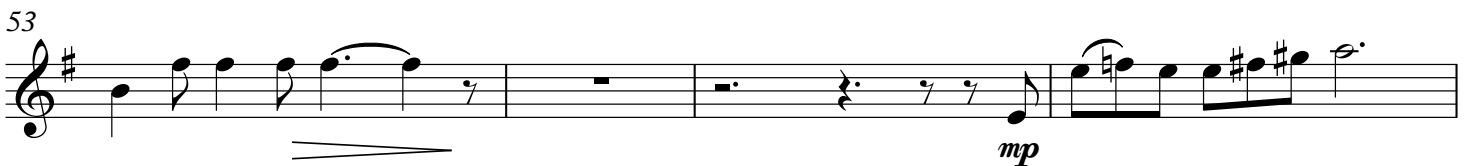
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50



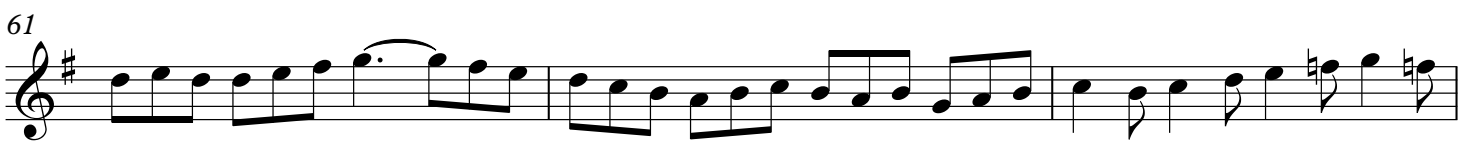
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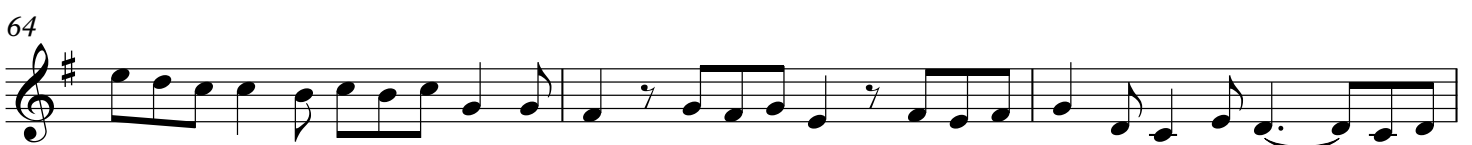
57



61



64



67



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♩. = 84

mp

4

8

2

mp

14

p

18

mp

22

p

27

30

mp

34

38

*mp*

43

*p*

48

*mp*

51

*p*

56

*mp* *p*

60

*f*

64

67

*rit.*

4 Viola for Soprano Solo (Cantus Firmus) bwv 192.3 s6

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arr. in 6 parts: 1. and 2. Violin, 3. and 4. Viola, 5. Cello or Viola, 6. Cello

♩. = 84  
Vln. 1

5

*ff*

10

*ff*

16

5

*ff*

27

5

*ff*

38

Vln. 1

*ff*

*ff*

45

6

Vln. 1

*ff*

57

8

*ff*

5 Violoncello or Viola for Alto Solo bwv 192.3 s6

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Chorus for 2 Flutes, 2 Oboes, Strings, 4 part Choir and Bc "Lob, Ehr' und Preis"  
arr. in 6 parts: 1. and 2. Violin, 3. and 4. Viola, 5. Cello or Viola, 6. Cello

$\text{♩} = 84$   
Vln. 1

Vc.

This musical score is for the Violoncello or Viola, Alto Solo part of Cantata 192.3. It is written in G major and 3/8 time, with a tempo of quarter note = 84. The score consists of ten staves of music, with measure numbers 9, 13, 18, 26, 31, 40, 44, 47, and 55 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and accents are used throughout. Fingerings are indicated by numbers 1-5 above notes, and bowings are indicated by numbers 2, 4, and 9 above notes. The score concludes with a double bar line at the end of the final staff.

5 Viola for Alto Solo

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arr. in 6 parts: 1. and 2. Violin, 3. and 4. Viola, 5. Cello or Viola, 6. Cello

$\text{♩} = 84$   
Vln. 1

Vc.

5

9

13

18

5 Vc.

26

31

5 Vc.

40

44

47

4 Vc.

55

2 9

6 Violoncello for Bc and Bass solo bwv 192.3 s6

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Chorus for 2 Flutes, 2 Oboes, Strings, 4 part Choir and Bc "Lob, Ehr' und Preis"

arr. in 6 parts: 1. and 2. Violin, 3. and 4. Viola, 5. Cello or Viola, 6. Cello

♩. = 84

The image shows a musical score for the Cello part of BWV 192.3, measures 1 through 31. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 12/8. The tempo is marked as quarter note = 84. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The score consists of ten staves, each starting with a measure number (4, 7, 10, 13, 16, 19, 22, 25, 28, 31). The music features a mix of eighth and sixteenth notes, often beamed together, with some rests. There are several slurs and dynamic markings throughout the piece.

34

37

40

43

46

49

52

55

58

61

65

68

*rit.*

Detailed description: This page contains the musical score for measures 34 through 70 of the sixth section of the 192.3 Suite for Cello and Bass. The music is written in bass clef with a key signature of one sharp (F#). The score consists of ten staves of music. Measure numbers 34, 37, 40, 43, 46, 49, 52, 55, 58, 61, 65, and 68 are indicated at the beginning of their respective staves. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A *rit.* (ritardando) marking is placed at the end of the final staff. The notation includes various rhythmic values, accidentals, and phrasing slurs.