

Full Score

Franz Schubert

Ave Maria

arranged for 6-part
Cello Ensemble

This arrangement was made for James Halsey (director and conductor), and members of the Giant Cello Ensemble to perform during the annual Aboyne Cello Festival (in North-East Scotland), in July 2012

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Ave Maria

Franz Schubert (1797-1828)

arranged Gwyn Seymour

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Lento assai

Cello 1
pizz.
p

Cello 2
pizz.
p

Cello 3
pizz.
p

Cello 4
pizz.
p

Cello 5

Cello 6

Vc1
p

Vc2
p
simile

Vc3
p
simile

Vc4
p

Vc5
p
Soli

Vc6
p
Soli

5

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

7

Vc1

Vc2

Vc3 arco

Vc4 arco

Vc5

Vc6

9 **B**

Vc1 *p*

Vc2 *p*

Vc3 *Soli*
p

Vc4 *Soli*
p

Vc5 *pizz.*
p

Vc6 *pizz.*
p

11

Vc1 *mf* *pp*

Vc2 *mf* *pp*

Vc3 *mf* *p*

Vc4 *mf* *p*

Vc5 *mf* *pp*

Vc6 *mf* *pp*

Vc1 *arco.* *mp*
 Vc2 *mp*
 Vc3 *p*
 Vc4 *p*
 Vc5 *mp*
 Vc6 *mp*

C

Vc1 *Soli* *mf*
 Vc2 *Soli* *mf*
 Vc3 *mf*
 Vc4 *mf*
 Vc5 *arco* *mf*
 Vc6 *arco* *mf*

17

Vc1

Vc2

Vc3 simile

Vc4 simile

Vc5

Vc6

Detailed description: This system contains measures 17 and 18. Vc1 is in treble clef, Vc2-Vc6 in bass clef. Vc3 and Vc4 have 'simile' markings. Vc1 and Vc2 have melodic lines with slurs and ties. Vc3 and Vc4 play a dense sixteenth-note texture. Vc5 and Vc6 play a simple bass line.

19

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

Detailed description: This system contains measures 19 and 20. Vc1 and Vc2 have 'V' markings above notes. Vc1 and Vc2 have triplet markings (3) over groups of notes. Vc3 and Vc4 continue with their sixteenth-note texture. Vc5 and Vc6 play a simple bass line.

D

21

Musical score for measures 21-22. The score is for six violas (Vc1-Vc6). Measure 21 features a treble clef for Vc1 and bass clefs for Vc2-Vc6. Vc1 and Vc2 have triplet markings. Vc3, Vc4, and Vc5 have slurs. Vc6 has a slur. Measure 22 features a treble clef for Vc1 and bass clefs for Vc2-Vc6. Vc1 and Vc2 have slurs. Vc3, Vc4, and Vc5 have slurs. Vc6 has a slur. Dynamics are marked *mf* for all parts.

23

Musical score for measures 23-24. The score is for six violas (Vc1-Vc6). Measure 23 features a treble clef for Vc1 and bass clefs for Vc2-Vc6. Vc1 and Vc2 have triplet markings. Vc3, Vc4, and Vc5 have slurs. Vc6 has a slur. Measure 24 features a treble clef for Vc1 and bass clefs for Vc2-Vc6. Vc1 and Vc2 have triplet markings. Vc3, Vc4, and Vc5 have slurs. Vc6 has a slur. Dynamics are marked *f* for all parts.

25

Vc1 *p* *mf*

Vc2 *p* *mf*

Vc3 *pp* *mf*

Vc4 *pp* *mf*

Vc5 *pp* *mf*

Vc6 *pp* *mf*

(THE USE OF MUTES IN SOME OR ALL PARTS AND THE USE OF TREMOLO IN CELLO 3 IS OPTIONAL)

27

con sord.

E

Vc1 *p* *mp* *ppp*

Vc2 *p* *mp* *ppp*

Vc3 *p* *con sord.* *pp* (tremolo)

Vc4 *p* *con sord.* *ppp*

Vc5 *con sord.* *mp* *ppp*

Vc6 *p* *con sord.* *ppp*

30

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

34

F

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

38 G 10

Vc1 *pp* *mp*

Vc2 *pp* *mp*

Vc3 *pp* normale *mp*

Vc4 *p*

Vc5 *p* *mp*

Vc6 *p*

41

Vc1 *mf* *pp*

Vc2 *mf* *pp*

Vc3 *mf* *pp*

Vc4 *mf* *pp*

Vc5 arco *mf* *pp*

Vc6 *mf* *pp*

Cello 1

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Lento assai

pizz.

p

A

4

7

9 **B**

p

11

mf *pp*

13

arco.

mp

15

C *Soli*

mf

17

Cello 2

Franz Schubert

Ave Maria

arranged for 6-part
cello ensemble

Cello 2

Ave Maria

Franz Schubert (1797-1828)

arranged Gwyn Seymour

d.g.seymour@abdn.ac.uk

Lento assai

pizz.

A

4

8

10

12

14

arco.

16

16

Cello 2

19

mf

22 **D**

mf

24

f *p* *mf*

27 con sord.

p *mp* *ppp*

30

mf

34 **F**

pp

37

mf

40 **G**

pp *mp* *mf*

42

pp

Cello 3

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Cello 3

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Lento assai

pizz.

p

3 **A** simile

p

5

7 arco

p

9 **B** Soli

p

11

mf *p*

15 **C** Vcl

mf

17 simile

mf

19

21 D

mf

23

f

25

pp *mf*

27

p con sord.

29 E (tremolo)

pp

32

p

35 F

pp

38 G

pp *mp*

41

mf *pp*

Cello 4

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Lento assai

3

pizz. *p*

3 **A** simile *p*

5

7 arco

9 **B** Soli *p*

11 *mf* *p*

14 *p* *mf* **C**

17 simile

19

21

23

25

27

30

35

40

42

Cello 5

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Lento assai

Measures 1-2: Bass clef, C major, common time. The music consists of a continuous eighth-note triplet pattern. The first measure is marked with a 'Vc3' and a '3' above the notes. The second measure continues the pattern with a '3' above the notes.

Measures 3-5: Measure 3 starts with a boxed 'A' and a '3' above the notes, followed by a 'Soli' marking. Measures 4 and 5 continue the melodic line with slurs and a 'p' dynamic marking at the start of measure 4.

Measures 6-7: Measure 6 begins with a '6' above the staff and a 'V' marking. Measure 7 continues the melodic line with a 'V' marking and triplet markings below the notes.

Measures 8-9: Measure 8 starts with an '8' above the staff and a boxed 'B' with 'pizz.' below it. Measure 9 continues with a 'p' dynamic marking and triplet markings below the notes.

Measures 10-11: Measure 10 starts with a '10' above the staff. Measure 11 continues with a 'mf' dynamic marking and triplet markings below the notes.

Measures 12-14: Measure 12 starts with a '12' above the staff and a 'pp' dynamic marking. Measures 13 and 14 continue with triplet markings below the notes.

14 arco C

mp *mf*

18

22 D con sord.

mf *f* *pp* *mf*

28 E \vee

mp *ppp*

33 F \vee

pp

36

39 G

p *mp*

41 arco

mf *pp*

Cello 6

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Lento assai

First system of musical notation for the cello part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a continuous triplet pattern of eighth notes. Above the first few triplets, there are markings for 'Vc3' and '3'.

Second system of musical notation. It starts with a measure number '3' in a box, followed by the word 'Soli' with a downward-pointing arrow. The music features a melodic line with slurs and a dynamic marking 'p' (piano) with a hairpin. The system ends with a double bar line.

Third system of musical notation. It begins with a measure number '6'. The music continues with a melodic line, including slurs and triplet markings. A dynamic hairpin is present.

Fourth system of musical notation. It starts with a measure number '8' and a box containing the letter 'B'. The word 'pizz.' (pizzicato) is written above the staff. The music features a melodic line with slurs and triplet markings, and a dynamic marking 'p' (piano) with a hairpin.

Fifth system of musical notation. It begins with a measure number '10'. The music continues with a melodic line, including slurs and triplet markings. A dynamic marking 'mf' (mezzo-forte) with a hairpin is shown at the end of the system.

Sixth system of musical notation. It starts with a measure number '12'. The music continues with a melodic line, including slurs and triplet markings. A dynamic marking 'pp' (pianissimo) with a hairpin is shown at the beginning of the system.

Cello 6

14

arco C \vee

mp *mf*

18

mf *mf*

22 D

mf *f* *pp* *mf*

27

\vee con sord. E

p *mp* *ppp* *ppp*

31

p *p*

35 F

pp *pp*

39

G \vee \vee \vee \vee

p *mf* *pp*