

ALTO.

ALLEGRO NON TROPPO PRESTO.

G. Onslow Op. 69.

QUARTETTO
№ 36.

1

pp

p

morendo.

f diuina.

pp

cres. f diu. pp

cres - ceu - do.

f

f

staccato.

rf

rf

f

cres - ceu - do.

ff

fz

fz

fz

p

B

p

cres. f diu. pp

p

cres. f diu. p

C

p

Pizz.

p

Arco.

p

suoz.

1

1

V. S.

ALTO.

pp *diuina.* f

p *staccato.* rf rf pp

pp

pp ff ff ff

ff 0 1 0 1

ppp 1 ppp *cres - ceu - do poco a poco.*

D f *diu. p* 2 pp 1 pp

p rf *cres - ceu - do. f*

ff fz fz fz

fz p **E** p

ALTO.

ALTO.

ADAGIO
MOLTO ESPRESSIVO.

2

p

pp *cres. poco a poco.*

f *p* *morendo.*

A

cres. f dim. ff

ff *pp*

B

pp *p*

crescendo. p

f *morendo.* *pp* *pp* *cres. f*

C

ff *ff* *dim.*

p *cres.* *p* *pp*

D

crescendo. p *p*

ALTO.

1

pp

cres. *pp* *cres - ceu - do* *pp* *cres.*

E *ff* *pp*

p *3* *3*

cres - ceu - do. p **F** *3*

f *dim.* *p* *pp* *cres. f*

G *ff* *ff* *dim.* *p*

cres. *p* *pp*

sec. **II** *dim.* *cres - ceu - do. f*

pp *cres.* *f* *p* *teu. teu. teu.*

ALTO.

MODERATO E MOLTO GRAZIOSO.

MINUETTO.

The musical score is written for an Alto voice in 3/4 time, key of D major (two sharps). The tempo and mood are indicated as "MODERATO E MOLTO GRAZIOSO." The piece is titled "MINUETTO."

The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music is marked with dynamics *pp* (pianissimo) and *rf* (ritardando e forzando). The second staff continues with *rf* and *pp*, and includes first and second endings marked *1º* and *2º*. The third staff features a *p* (piano) dynamic and a *cresc.* (crescendo) marking, with the lyrics "cres - ceu - do. f diu." (cresce - ceu - do. f diu.). The fourth staff includes a trill (*tr*) and the lyrics "cres - ceu - do. f" (cresce - ceu - do. f). The fifth staff is marked *pp* and includes the word "reudo." (reudo.). The sixth staff features a *crescendo. f* (crescendo. f) marking and a *pp* (pianissimo) dynamic. The seventh staff includes a *morendo.* (morendo.) marking and a *pp* (pianissimo) dynamic. The eighth staff is marked *morendo.* (morendo.) and *ppp* (pianissimissimo), and includes the instruction "Risoluto e poco più animato." (Risoluto e poco più animato.). The ninth staff is a continuous sixteenth-note passage. The tenth staff includes a *p* (piano) dynamic and a *cres.* (crescendo) marking. The eleventh staff includes a *p* (piano) dynamic and a *cres.* (crescendo) marking, with the lyrics "cres - ceu - do." (cresce - ceu - do.).

ALTO.

Musical score for Alto, featuring ten staves of music. The score includes various dynamics and lyrics. The first staff begins with a forte (*f*) dynamic and a *dimin.* marking. The second staff features a forte (*f*) dynamic. The third staff is marked *pp*. The fourth staff is marked *pp*. The fifth staff is marked *pp* and includes the tempo marking "2 Tempo 1?". The sixth staff is marked *pp* and includes the lyrics "cres - ceu - do." and "f diu." The seventh staff is marked *p* and includes the lyrics "morendo." and "cres -". The eighth staff is marked *pp* and includes the lyrics "ceu - do f" and "p". The ninth staff is marked *pp* and includes the lyrics "crescendo. f" and "pp". The tenth staff is marked *pp* and includes the lyrics "morendo." and "morendo sempre. ppp".

ALTO.

PRESTO AGITATO.

FINALE.

f

pp molto staccato.

pp **ff** **pp** **cres**

A

ceu - - do. **cres.** **crescendo sempre** **ff**

ff risoluto.

pp

cres - - ceu-

1 B

- - do. **f** **rf** **dim.** **pp**

legatissimo.

pp

1

pp

cres - - ceu - - do. **C**

f **cres.** **ff** **p** **morendo.**

ALTO.

9

1^o Pizz.
 pp staccato. f p f p pp
 fp fp pp f p ff
 1^o Pizz. Arco. 2^o
 dim. p pp p
 ff dim. pp cres - ceu - do. f dim. p
 pp leggiero. 1
 3 **E**
 p mf cresc. f
 même son.
 cresc. cresc. sempre ff
 pp staccato.
 1
F 1 1 1
 ff ff ff
 v. s.

ALTO.

pp

cres - - - ceu - - - do. f ff

ff

G pp molto staccato.

ff pp ff pp

cres - ceu - do. f cres. ff

pp legatissimo.

cres - ceu - - do.

pp

ALTO.

II
f *cres.* *ff* *p*

rf *rf* *pp*

I
pp *staccato.* *f* *p* *f* *p* *pp* *fp* *pp*

f

diuu. *p* *diu.* *pp*

même son.
pp *pp* *cres - ceu - do.*

II
poco a poco. *f* *f* *ff*

ff *diui - uen - do.* *ppp*

ff *ff* **FINE.**