

1.

QUARTETTO
I.

1760

VIOLONCELLO.

A musical score for Violoncello, page 2. The score is written in bass clef with a key signature of one sharp (F#). It consists of 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *f* (forte) to *pp* (pianissimo). There are also markings for *dimin.* (diminuendo), *mf* (mezzo-forte), *fz* (forzando), *pp*, *rinf.* (rinforzando), and *f*. The score includes several measures with rests and some measures with accidentals. The piece concludes with a double bar line and a repeat sign.

f

p

4

Cres:

ff

dimin.

pp

rinf.

p

2

4

mf

f

fz

p

f

VIOLONCELLO.

3.

Andante
con
espressione

The musical score for the Violoncello part, measures 1760-1761, is written in D major (two sharps) and 2/4 time. The tempo is marked 'Andante con espressione'. The score consists of 16 staves of music. The dynamics and performance instructions are as follows:

- Staff 1: *p*, *mf*, *p*
- Staff 2: *rinf.*, *p*, *mf*, *p*, *rinf.*, *f*
- Staff 3: *tr*, *p*, *mf*, *p*, *mf*, *p*
- Staff 4: *Cres.*, *p*, *mf*, *p*, *Cres.*, *p*
- Staff 5: *fp*, *fp*, *fp*, *fp*
- Staff 6: *p*, *espressivo.*
- Staff 7: *Cres.*
- Staff 8: *f*, *calando.*
- Staff 9: *p*, *mf*
- Staff 10: *rinf.*, *p*, *mf*
- Staff 11: *p*, *rinf.*, *f*, *tr*, *p*
- Staff 12: *p*, *mf*, *p*, *Cres.*
- Staff 13: *p*, *mf*, *Cres.*
- Staff 14: *p*, *pp*

VIOLONCELLO.

Menuetto
Allegretto.

First ending bracket over measures 1-4.

First ending bracket over measures 5-8.

First ending bracket over measures 9-12.

First ending bracket over measures 13-16.

First ending bracket over measures 17-20.

First ending bracket over measures 21-24.

Dynamics: *f*, *p*, *f*.

Tempo markings: *ritard.*, *a Tempo.*

TRIO.

First ending bracket over measures 1-4.

First ending bracket over measures 5-8.

First ending bracket over measures 9-12.

Dynamics: *p*, *pp*.

Menuetto D.C.
senza replica.Finale
Allegro con fuoco.

First ending bracket over measures 1-4.

First ending bracket over measures 5-8.

First ending bracket over measures 9-12.

First ending bracket over measures 13-16.

First ending bracket over measures 17-20.

Dynamics: *f*, *fz*, *p*, *pp*.

VIOLONCELLO.

Violoncello musical score, page 5. The score consists of 13 staves of music in bass clef. The key signature changes from one flat (B-flat) to one sharp (F-sharp) at the 10th staff. The music features various dynamics including fortissimo (f), fortissimo zirconio (fz), piano (p), mezzo-forte (mf), crescendo (Cres.), and fortissimo fortissimo (ff). There are also first and second endings marked with '1' and '2'. The piece concludes with a double bar line and a repeat sign.

VIOLONCELLO.

QUARTETTO II. Allegro.

Violoncello part of a quartet, measures 1760-1769. The score is in D major (two sharps) and common time. It features various dynamics including *f*, *fp*, *p*, *mf*, and *pp*, along with crescendos and first/second endings.

VIOLONCELLO.

7

f *ff* *calando.* *p*
f
calando. *p* *pp*
espressivo. *Cres: rinf.*
pp *pp*
Cres: *mf*
sf *mf* *p*
1ma *2da*
ppp *mf* *f*

VIOLONCELLO.

Menuetto
Allegretto.

Menuetto
Allegretto.

p *f* *p* *f* *p*

fz *p* *fz* *p*

p *pp* *Cres.*

poco f *f* *f* *p* *f*

p

TRIO. *pp*

mf

f *p*

Menuetto D.C.
senza replica.

Finale
Andante.

p *sf* *p*

sf *p* *sf* *p* *sf* *p*

sf *p* *sf* *p* *sf* *p*

VIOLONCELLO.

9.

Musical score for Violoncello, page 9. The score consists of 12 staves of music in G major (one sharp). The tempo changes from Presto to Adagio. Dynamics include *sf*, *p*, *fp*, *f*, *mf*, and *pp*. The score includes various musical notations such as slurs, ties, and fingerings.

The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked **Presto.** The second staff continues the melody with dynamics *sf* and *p*. The third staff features a forte piano (*fp*) dynamic. The fourth staff transitions to a slower tempo, marked **Adagio.**, with dynamics *f*, *p*, *sf*, and *pp*. The fifth staff is marked **Presto.** and begins with a 2/4 time signature. The sixth staff continues the rapid passage. The seventh staff features a mezzo-forte (*mf*) dynamic. The eighth staff is marked with a 3. fingerings. The ninth staff features a forte (*f*) dynamic. The tenth staff continues the melody. The eleventh staff features a piano (*p*) dynamic. The twelfth staff is marked **espressivo.** and features a forte (*f*) dynamic. The score concludes with a final measure marked **f.**

VIOLONCELLO.

Violoncello musical score, page 10, measures 1760-1800. The key signature is D major (two sharps). The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The tempo/mood marking *espressivo.* is present. The score ends with a double bar line.

Measures 1760-1800. Key signature: D major (two sharps). Dynamics: *f*, *p*, *ff*, *pp*, *espressivo.*, *dimin.*. The score concludes with a double bar line.

QUARTETTO III. Allegro. VIOLONCELLO.

Violoncello part of a quartet, measures 1760-1800. The music is in C major, 2/4 time, and features a variety of dynamics and articulations. The first staff begins with a *mf* dynamic and a *p* dynamic. The second staff has a *mf* dynamic. The third staff has a *p* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *pp* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *f* dynamic. The thirteenth staff has a *f* dynamic. The fourteenth staff has a *f* dynamic. The fifteenth staff has a *f* dynamic. The sixteenth staff has a *f* dynamic. The seventeenth staff has a *f* dynamic. The eighteenth staff has a *f* dynamic. The nineteenth staff has a *f* dynamic. The twentieth staff has a *f* dynamic. The piece concludes with a *f* dynamic and a *ff* dynamic.

VOLONCELLO.

calando.

pp *f* *3*

p *f* *5* *3* *p* *f*

p

f

pp

p

f

fz calando. *p*

Cres: *f* *tr*

p

f *p*

Cres: *f* *1^{ma}* *p* *2^{da}*

VIOLONCELLO.

Menuetto
Allegretto.

Menuetto Allegretto. *p* *mf* *f* *rinf.* *p* *Cres:*

TRIO.

TRIO. *Sempre PP* *1ma* *2da*

Menuetto Da C:
senza replica.

Adagio. *p* *f* *p* *f* *f* *p* *V. S.*

VIOLONCELLO.

Musical score for Violoncello, measures 12 through 21. The key signature is G major (one sharp). The tempo is marked *Allegretto con molta espressione*. The score includes various dynamics and articulations:

- Measure 12: *mf*
- Measure 13: *f*
- Measure 14: *p*
- Measure 15: *p*
- Measure 16: *f*
- Measure 17: *f*
- Measure 18: *p*
- Measure 19: *f*
- Measure 20: *f*
- Measure 21: *f*

Additional markings include *Cres.* (crescendo), *calando.* (diminuendo), *fpp* (fortissimamente piano), *sf* (sforzando), *pp* (pianissimo), *f* (forte), *sf* (sforzando), *mf* *col'arco.* (mezzo-forte with bow), *rinf.* (rinforzando), *p dol.* (piano dolce), and a trill (*tr*) in measure 20.

VOLONCELLO.

15.

Violoncello musical score, page 15, measures 1760-1769. The score is written in bass clef with a key signature of one flat (B-flat). The music features various dynamics and articulations:

- Measure 1760: *p* (piano)
- Measure 1761: *perdendosi.* (fading away), *pp pizz.* (pianissimo pizzicato)
- Measure 1762: *f col' arco* (forte with bow), *p* (piano)
- Measure 1763: *p* (piano), *Cres.* (Crescendo)
- Measure 1764: *f* (forte)
- Measure 1765: *tr* (trill)
- Measure 1766: *3* (triple), *p* (piano)
- Measure 1767: *p* (piano)
- Measure 1768: *pizz.* (pizzicato), *f* (forte)
- Measure 1769: *f col' arco* (forte with bow), *pizz.* (pizzicato), *p* (piano)
- Measure 1770: *pp col' arco* (pianissimo with bow), *pp* (pianissimo), *f* (forte)
- Measure 1771: *1760.* (measure number), *f* (forte)
- Measure 1772: *Fine* (end of piece)