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Vauet

M

AS2

R762

op. 67

2.

Violino 2^{do}.A. ROMBERG Op. 67. All.^o moderato.QUARTETTO
I.

The musical score for Violino 2^{do} in Quartetto I by A. Romberg Op. 67 is written in C major and 2/4 time. The tempo is marked All.^o moderato. The score consists of 12 staves. The first staff begins with a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff has a pianissimo (pp) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a piano (p) dynamic and is marked 'calando'. The sixth staff has a mezzo-forte (mf) dynamic and is marked 'calando'. The seventh staff has a piano (p) dynamic and is marked 'cresc.' and 'il'. The eighth staff has a forte (f) dynamic and is marked 'cresc.' and 'f'. The ninth staff has a piano (p) dynamic and is marked 'cresc.' and 'f'. The tenth staff has a forte (f) dynamic and is marked 'calando'. The eleventh staff has a piano (p) dynamic and is marked 'calando'. The twelfth staff has a piano (p) dynamic and is marked 'calando'. The piece concludes with a double bar line and repeat dots.

Violino 2^{do}.

3.

A musical score for Violino 2do, consisting of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score begins with a treble clef and a key signature of one flat. The first staff starts with a forte (f) dynamic, followed by a piano (p) dynamic. The second staff includes a crescendo (cres) marking. The third staff starts with a fortissimo (ff) dynamic. The fourth staff includes a rinforzo (rinf) marking. The fifth staff starts with a pianissimo (pp) dynamic. The sixth staff includes a piano (p) dynamic. The seventh staff includes a crescendo (cres) marking. The eighth staff starts with a piano (p) dynamic. The ninth staff includes a fortissimo (ff) dynamic. The tenth staff includes a mezzo-forte (mf) dynamic. The eleventh staff includes a fortissimo (ff) dynamic. The twelfth staff includes a piano (p) dynamic. The score ends with a double bar line and repeat dots.

4.

Violino 2^{do}.Menuetto
Allegretto.

Menuetto
Allegretto.

Trio.

Men. D. C.

Violino 2^{do}.

5.

Adagio.

mezza voce

cres *f* *p* *cres*

f *f* *f* *p*

pp

cres *f* *p* *f* *f*

f *mezza voce*

pp

Finale.
Non troppo
Allegro.

Air Westphalien.

The musical score for Violino 2^{do} is written in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of "Non troppo Allegro". The piece is titled "Air Westphalien". The notation includes various musical elements: notes, rests, accidentals, and dynamic markings such as *p* (piano), *f* (forte), and *cres* (crescendo). There are also fingerings and articulations indicated throughout the piece. The score is divided into two main sections: the first section ends with a double bar line and a repeat sign, and the second section begins with a key signature change to one flat (Bb). The piece concludes with a final cadence.

Violino 2do.

7.

Violino 2do. musical score page 7. The page contains 12 staves of music in G major, 4/4 time. The score includes various dynamics (p, f, mf, ff, calando, morendo, fine), articulations (accents, slurs), and fingerings (1, 2). The music concludes with a double bar line and the word "fine".

8.

Violino 2^{do}.A. ROMBERG Op. 67. All.^o assai.QUARTETTO
II.

Violino 2^{do}.
A. ROMBERG Op. 67. All.^o assai.
QUARTETTO II.

Staves 1-12: Musical notation for Violino 2^{do}. The score includes various dynamics (f, p, rinf, calando, pp, cres) and articulations (accents, slurs).

Violino 2do.

9.

Violino 2do. musical score page 9. The score is written for a single violin in G major (one sharp). It consists of 11 staves of music. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a piano (*p*) dynamic and a crescendo (*cres*) marking. The second staff features a fortissimo (*f*) dynamic and a piano (*p*) dynamic. The third staff includes a fortissimo (*f*) dynamic and a piano (*p*) dynamic. The fourth staff has a fortissimo (*f*) dynamic and a piano (*p*) dynamic. The fifth staff is marked *calando.* and ends with a piano (*p*) dynamic. The sixth staff includes a fortissimo (*f*) dynamic and a piano (*p*) dynamic. The seventh staff has a fortissimo (*f*) dynamic and a piano (*p*) dynamic. The eighth staff includes a fortissimo (*f*) dynamic and a piano (*p*) dynamic. The ninth staff has a fortissimo (*f*) dynamic and a piano (*p*) dynamic. The tenth staff includes a fortissimo (*f*) dynamic and a piano (*p*) dynamic. The eleventh staff begins with a fortissimo (*ff*) dynamic and ends with a piano (*p*) dynamic. The score concludes with a double bar line and repeat dots.

Violino 2do. musical score page 9. The score is written for a single violin in G major (one sharp). It consists of 11 staves of music. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a piano (*p*) dynamic and a crescendo (*cres*) marking. The second staff features a fortissimo (*f*) dynamic and a piano (*p*) dynamic. The third staff includes a fortissimo (*f*) dynamic and a piano (*p*) dynamic. The fourth staff has a fortissimo (*f*) dynamic and a piano (*p*) dynamic. The fifth staff is marked *calando.* and ends with a piano (*p*) dynamic. The sixth staff includes a fortissimo (*f*) dynamic and a piano (*p*) dynamic. The seventh staff has a fortissimo (*f*) dynamic and a piano (*p*) dynamic. The eighth staff includes a fortissimo (*f*) dynamic and a piano (*p*) dynamic. The ninth staff has a fortissimo (*f*) dynamic and a piano (*p*) dynamic. The tenth staff includes a fortissimo (*f*) dynamic and a piano (*p*) dynamic. The eleventh staff begins with a fortissimo (*ff*) dynamic and ends with a piano (*p*) dynamic. The score concludes with a double bar line and repeat dots.

Andante.

p *rinf*

1 2 *rinf* *rinf*

1 2

rinf *f*

p *f* *tr* *p*

rinf

3 3 3 1

Violino 2^{do} musical score, page 11. The score consists of ten staves of music. The first two staves are in G major (one sharp). The third staff is in D major (two sharps). The fourth through seventh staves are in A major (three sharps). The eighth staff is in F# major (four sharps). The ninth staff is in D major (two sharps). The tenth staff is in G major (one sharp). The music features various dynamics including crescendo (cres), fortissimo (f), piano (p), and fortissimo-piano (fp). It includes slurs, ties, and a repeat sign with first and second endings.

12.

Violino 2^{do}.

Menuetto.

Trio.

Presto.

Violino 2^{do} musical score, measures 1-10. The key signature is one sharp (F#). The score consists of ten staves of music. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), and *rinf* (rinforzando). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Violino 2^{do} musical score, measures 11-15. The key signature is one sharp (F#). The score consists of five staves of music. Dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), and *rinf* (rinforzando). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure is marked with a double bar line and a repeat sign.

A:ROMBERG Op:67. Vivace.

QUARTETTO
III.

11 staves of musical notation for Violino 2^{do}. The key signature is A major (three sharps). The time signature is 3/4. The piece is marked Vivace. Dynamics include *p*, *f*, *pp*, *ff*, *rinf*, *calando*, and *cres*. The score includes various musical notations such as slurs, ties, and repeat signs.

This page contains ten staves of musical notation for Violino 2do. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *p*, *f*, *rinf*, and *cres*. There are also markings for *calando* (diminishing) and *1* (first ending). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as longer note values. The page concludes with a double bar line.

Menuetto
Canone.

Allegretto.

Menuetto Canone. Allegretto. Musical notation for Violino 2^{do}. The score is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of two systems of two staves each. The first system starts with a treble clef and a key signature of two sharps. The second system starts with a treble clef and a key signature of three sharps (F#, C#, and G#). The music features various dynamics including *p*, *f*, *cres*, and *fp*, and includes repeat signs and a double bar line at the end.

Adagio.

Adagio. Musical notation for Violino 2^{do}. The score is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of four staves. The first staff starts with a treble clef and a key signature of two sharps. The second staff starts with a treble clef and a key signature of two sharps. The third staff starts with a treble clef and a key signature of two sharps. The fourth staff starts with a treble clef and a key signature of two sharps. The music features various dynamics including *p*, *rinf*, and *f*, and includes a double bar line at the end.

Violino 2^{do} musical score, page 17. The score consists of ten staves of music in G major (one sharp). The music is written in a single system. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The first staff contains measures 1-4, with dynamics *p*, *f*, and *sf*. The second staff contains measures 5-8, with dynamics *f* and *p*. The third staff contains measures 9-12, with dynamics *pp* and *f*. The fourth staff contains measures 13-16, with dynamics *p*. The fifth staff contains measures 17-20, with dynamics *f*. The sixth staff contains measures 21-24, with dynamics *p*. The seventh staff contains measures 25-28, with dynamics *rinf*, *rinf*, and *p*. The eighth staff contains measures 29-32, with dynamics *f*. The ninth staff contains measures 33-36, with dynamics *sf* and *f*. The tenth staff contains measures 37-40, with dynamics *pp*. The score ends with a double bar line.

18.

Violino 2^{do}.
Non troppo Allegro.

Finale.

The musical score is written for Violino 2^{do} in G major (two sharps) and 2/4 time. It begins with a 'Finale.' marking. The notation includes various dynamics: *p* (piano), *f* (forte), *rinf* (rinfornito), *cresc* (crescendo), and *calando* (decrescendo). There are also articulation marks such as accents and slurs. The score is divided into measures by vertical bar lines, with some measures containing first endings marked with a '1'. The piece concludes with a double bar line and a repeat sign.

Violino 2^{do} musical score, page 19. The score consists of 12 staves of music in G major (two sharps). It includes various dynamics (f, ff, mf, p, rinf, pp, calando, cresc), articulation (accents, slurs), and fingering (1, 2). The piece concludes with a double bar line and the word "fin".