

Trois
QUATUORS

POUR

deux Violons, Viola & Violoncelle

composés et dédiés

À Son Frère

BERNARD ROMBERG

PAR

ANDREAS ROMBERG.

(4^{ème} Suite Ces Quatuors.)

Oeuvre VII .

Pr. 3 Rthlr

à Orangebourg

Au Bureau de Musique de Rodolphe Herckmeister.

VIOLINO PRIMO.

568021

Allegro commodo.

Quartetto I.

This musical score is for the Violino Primo part of a Quartetto I. It consists of 16 measures of music in 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'Allegro commodo.' The score includes various musical notations such as dynamics (p, f, ff, pp), articulation (tr, cresc., decresc.), and performance instructions like 'Sopra una corda' and 'ga'. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

Measures 1-16.

VIOLINO PRIMO.

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Performance markings include 'cresc.' (crescendo), '8va' (octave), 'loco' (loco playing), 'F' (forte), 'P' (piano), and 'diminuendo.' (diminuendo). Fingerings are indicated by numbers 1 and 2. The score concludes with a series of descending sixteenth-note runs.

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *p* (piano), *pp* (pianissimo), *tr* (trill), *rinf.* (rinfacciato), *mf* (mezzo-forte), *f* (forte), and *tr* (trill). A first ending bracket labeled '1' is present on the fourth staff. A fermata is placed over a note on the eighth staff. The page number 87 is centered at the bottom.

VIOLINO PRIMO.

ANDANTE
con espressione.

The musical score for Violino Primo is written in G major (one sharp) and 2/4 time. It begins with the tempo and expression markings "ANDANTE con espressione." The score consists of 16 staves of music. The notation includes various dynamics such as *P* (piano), *mf* (mezzo-forte), and *F* (forte), as well as crescendo and decrescendo markings. Articulation is indicated by trills (*tr*) and accents (*acc.*). The music is characterized by rapid sixteenth-note passages and trills. The score concludes with a final measure on the 16th staff.

VIOLINO PRIMO.

7

Violino Primo musical score, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a continuous sixteenth-note pattern in the right hand and a more melodic line in the left hand. Dynamics include P (piano), cresc. (crescendo), mF (mezzo-forte), and PP (pianissimo).

MENUETTO
Allegretto.

Menuetto musical score, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a continuous sixteenth-note pattern in the right hand and a more melodic line in the left hand. Dynamics include F (forte), P (piano), Fz (forzando), and ritard. (ritardando).

Trio musical score, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a continuous sixteenth-note pattern in the right hand and a more melodic line in the left hand. Dynamics include dolce (dolce) and 8a (ottava).

Menuetto da Capo senza replica.

VIOLINO PRIMO.

FINALE
Allegro con fuoco.

Violino Primo score for the Finale, marked Allegro con fuoco. The score consists of 15 staves of music. The key signature has one sharp (F#) and the time signature is common time (C). The music is highly rhythmic and technical, featuring many sixteenth and thirty-second notes, as well as triplets and slurs. Dynamics include p (piano), Fz (forzando), F (forte), P (piano), mf (mezzo-forte), and PP (pianissimo). The piece ends with a crescendo and a final forte (F) chord.

VIOLINO PRIMO.

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The score is characterized by frequent use of 'Fz' (forzando) and 'P' (piano) markings, often accompanied by accents. The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and slurs. A 'cresc.' (crescendo) marking appears on the sixth staff, and a 'P' marking appears on the tenth staff. The piece concludes with a double bar line on the fourteenth staff.

Dynamic markings and other annotations include:

- Fz
- Fz calando P
- F
- Fz P
- cresc.
- F
- FF
- Fz
- Fz
- Fz
- 1
- Fz
- 1
- 1
- P
- Fz
- Fz
- F
- P
- cresc.
- 1
- F
- Fz
- Fz

VIOLINO PRIMÒ.

Allegro.

Quartetto II.

F 2 4 3 3 3 3 3
 P
 1 8a 4 loco Sopra la 4^{ta}
 F tr tr
 dolce 4 8a tr tr
 1 tr Sopra la 4^{ta}
 1 mF

This page of a Violino Primo musical score contains 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and dynamic markings.

Key markings and features include:

- Staff 3:** *cresc.* (crescendo), *F* (forte), *Fz* (forzando).
- Staff 6:** *Fz* (forzando), *P* (piano), *1ma* (first measure), *Fz* (forzando), *P* (piano), *2da* (second measure), *Sopra una corda* (above one string).
- Staff 7:** *cresc.* (crescendo), *Fz* (forzando).
- Staff 8:** *cresc.* (crescendo).
- Staff 9:** *F* (forte), *P* (piano).
- Staff 10:** *F* (forte), *P* (piano).
- Staff 11:** *F* (forte), *P* (piano).
- Staff 12:** *F* (forte), *P* (piano).

The score includes various musical notations such as slurs, trills (marked *tr*), and fingerings (e.g., *1*, *2*, *4*).

VIOLINO PRIMO.

calando.

dolce.

Sopra la 4ta

tr 1

cresc: rinf: 4

2 2

3 2 2 1

loco

Fz *P* *PP* *tr* *tr* *tr* *tr*

mF *8a* *loco*

F

VIOLINO PRIMO.

MENUETTO Allegretto.

Musical score for Violino Primo, Menuetto, Allegretto. The score consists of eight staves of music in 3/4 time, key of A major. It features various dynamics including *p*, *Fz*, *PP*, *poco F*, *F*, and *cresc.* There are also first and second endings marked *1ma* and *2da*.

Musical score for Violino Primo, Trio. The score consists of five staves of music in 3/4 time, key of A major. It features dynamics including *2P*, *mF*, and *F*. The section ends with a repeat sign.

VIOLINO PRIMO.

FINALE

Andante ..

Musical score for Violino Primo, Finale, Andante section. The score is written in G major (one sharp) and 2/4 time. It consists of 10 staves of music. The tempo is marked 'Andante ..'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (Fz, P, F, pp). The key signature is G major. The time signature is 2/4. The score is written in a single system.

PRESTO.

Musical score for Violino Primo, Presto section. The score is written in G major (one sharp) and 2/4 time. It consists of 4 staves of music. The tempo is marked 'PRESTO.'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (F). The key signature is G major. The time signature is 2/4. The score is written in a single system.

VIOLINO PRIMO.

Violino Primo musical score, page 15. The score is written for a single violin in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of 14 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *mF* (mezzo-forte), *F* (forte), and *P* (piano). Fingerings are indicated by numbers 1 through 4. There are also some markings that look like 'o' or '0' below notes. The piece concludes with a final double bar line on the 14th staff.

VIOLINO PRIMO.

espressivo

Fz

F

p

mF

F

VIOLINO PRIMO.

Violino Primo musical score, page 17. The score is written for a single violin in treble clef with a key signature of three sharps (F#, C#, G#). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Performance instructions like "espressivo." and "dimin:" are present. The piece concludes with a double bar line on the final staff.

Dynamic markings and performance instructions include:

- espressivo.*
- Fz*
- F*
- P*
- dimin:*
- PP*
- FF*

VIOLINO PRIMO.

A musical score for a quartet, titled "Quartetto III. Allegro." The score consists of ten staves of music. The tempo is marked "Allegro." at the top. The key signature has one sharp (F#). The score includes various dynamic markings such as *mf*, *P*, *F*, *cresc F*, and *dolce*. There are also performance instructions like "calando" and "Sul A.", "Sul D". The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent trills. The piece concludes with a double bar line and repeat signs.

VIOLINO PRIMO.

FF

F

P

PP

F

P

F

calando

8

2

1

2

1

dimin.

dolce

tr

Sul D

Sul G

tr

tr

F

Fz

calando

P

cres.

F

1ma

2da

F

P

cresc.

F

P

87

VIOLINO PRIMO.

MENUETTO.

Allegretto.

Musical score for Violino Primo, Menuetto, Allegretto. The score consists of nine staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a piano (P) dynamic. The second staff has a first ending (1ma) marked with a first ending bracket and a piano (P) dynamic. The third staff has a second ending (2da) marked with a second ending bracket and a piano (P) dynamic. The fourth staff has a first ending (1) marked with a first ending bracket and a piano (P) dynamic. The fifth staff has a second ending (2) marked with a second ending bracket and a piano (P) dynamic. The sixth staff has a first ending (1) marked with a first ending bracket and a piano (P) dynamic. The seventh staff has a second ending (2) marked with a second ending bracket and a piano (P) dynamic. The eighth staff has a first ending (1) marked with a first ending bracket and a piano (P) dynamic. The ninth staff has a second ending (2) marked with a second ending bracket and a piano (P) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

TRIO.

Sempre PP

Musical score for Violino Primo, Trio, Sempre PP. The score consists of five staves of music. It begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The first staff starts with a piano (P) dynamic. The second staff has a first ending (1) marked with a first ending bracket and a piano (P) dynamic. The third staff has a second ending (2) marked with a second ending bracket and a piano (P) dynamic. The fourth staff has a first ending (1) marked with a first ending bracket and a piano (P) dynamic. The fifth staff has a second ending (2) marked with a second ending bracket and a piano (P) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

VIOLINO PRIMO.

ADAGIO.

dolce.

Sopra una corda

cresc

calando

tr

Fz

P

mF

F

F > P

Fz

Fz

F

FP

p

87

VIOLINO PRIMO

ALLEGRETTO
con molta espressione

4
P F P F
3
P
mf Fz
P
rinf. F tr 3 3
P dolce tr
F tr P
perdenzosi PP F
87

VIOLINO PRIMO.

1

P

1

P

5

F

tr

3

P

tr

2

F

tr

1

P

4

P

8a

P

Sopra una corda

4

P

PP

F

Fine.

87